JULY 2, 1927

15 CENTS

The Billboard

The Theatrical Dramatical Show World Review

Foreign Tours of American Circuses

By C. G. STURTEVANT

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Theaters With Plays Presented
Authors With Plays Produced
Managers With Plays Presented

Alphabetical List of Players
Librettists
Composers
Lyric Writers
Stage Directors
Dance Directors

Also
Alphabetical Lists of Burlesque Shows and Players

In addition to the foregoing there will be the usual wide range of special articles on theatrical subjects by authorities in various fields.

ALL IN THE

Fall Special Number of The Billboard

DATED AUGUST 13 ISSUED AUGUST 9

LONDON LETTER

By COCKAIGNE

The Legitimate Stage

LONDON, June 14.—I. F. Bermant's production on behalf of the Fellowship of Players of *The Merchant of Venice* proved one of the most interesting of the special shows presented this season. This was because Joseph Greenwald made his first Shakespeare appearance as Shylock and was a very human, affecting and understandable Shylock.

The change of policy of Daly's Theater is in two senses an American triumph. That the stronghold of the Viennese type of musical comedy should be given over to the American type is evidence of the great success of the latter, and that Lee Ephraim, who introduced to London *Rose Marie* and *The Desert Song*, should succeed George Edwardes, Robert Evett and James White is another point up to the U. S. for its encroaching control of the London stage. The directors of Lee Ephraim, Ltd., include Jack Buchanan, our foremost musical comedy lead, who continues his big success in *Sunny*, and R. H. Gillespie, who, following the good money, is steadily increasing his legit. holdings at the expense of his one-time all-variety interests. Their first offering at Daly's will be *Peggy Ann*, in which Maisie Gay is to appear and in which, quite suitable, that popular American artist, Dorothy Dickson, will play lead.

There have been persistent rumors that Sir Barry Jackson proposed to give up his West End theatrical interests, but I learned from him that these are without foundation. He is, however, not producing anything new in London for the moment and probably until the autumn will devote himself to the organization of the forthcoming season at the Birmingham Repertory Theater. That done, he will make his first trip across the herring pond to see the production of Eden Philpotts' *Yellow Sands*, which I hear is to be done under the Dillingham management on September 12 at the Fulton. Atho Jackson was responsible for the first and succeeding presentations of *Abraham Lincoln*, he did not accompany his one-time colleague in the direction of the Birmingham Repertory Theater when John Drinkwater visited America.

Ethel Levey is contemplating a return to her London public.

Tallulah Bankhead is to be joint hostess with Delysia, Evelyn Laye, Edna Best and Heather Thatcher at a Midsummer Night Party which is to be given at the Green Park Hotel on the 24th inst. in aid of the Sadler's Wells Fund. This fund is being vigorously pushed home and the plans for opening this Old Vic of North London are going ahead. Meantime the Old Vic auditorium is being rebuilt and redecorated, and it is hoped to resume the Shakespeare and opera productions there at any rate by the end of October. Pending this, the Old Vic Opera Company is to fulfill vaudeville engagements with potted popular operas, beginning the week at the Chelsea Palace.

Sewell Collins' play, *Anne—One Hundred*, having caught on well at the Savoy, is to be transferred to the Globe next Monday, as the expected presentation of Winchell Smith and Michael Arlen's *The Zoo* at the latter house has been postponed, owing to the unsatisfactory reception in provincial towns. The authors are to revise *The Zoo* substantially before it is presented in town.

George Arliss is making his usual summer visit to London, and announces his intention of playing here in the future much more than he has of late years. He plans a West End season, from the late spring until midwinter, and hopes to make this an annual event.

Among the birthday honors, those of [illegible] to theater folk are the pro[illegible] of Dame Nellie Melba from Dame [illegible] to the Grand Cross of [illegible] and the knighthood con[illegible] Judge E. A. Parry, who be[illegible] plays has always been a [illegible] in theaterland, and who [illegible], owing to a nervous [illegible]

Vaudeville Field

[illegible] London towards the [illegible] the last performance [illegible] taking place at the [illegible] June 25. The colored [illegible] perform[illegible] during its [illegible] Mills has [illegible] besides giving [illegible] of classed [illegible] for charity, and fulfilling private engagements. Miss Mills has definitely established herself as one of the favorite West End stars.

The *Blackbirds* as a combination will not be seen in London for two years to come. I hear that some of the individual artists will make vaudeville and cabaret appearances in the near future. Their success has helped in the definite establishment of colored acts as prominent items in London and Parisian bills.

Jack Smith's Whispering Baritoneality has become a fixture. In addition to his vaudeville engagements, he is working two first-class cabarets, and is engaged to star in the new show which Archie de Bear and Clifford Whitley are rehearsing for the Vaudeville. He is also much sought after for private society engagements, his weekly receipts amounting to round about $4,000.

The Harmony Kings, following a triumphant tour around Europe, have been booked to return here shortly for the Stoll tour.

Harry Day heads a syndicate which proposes to spend $2,500,000 on a big riverside amusement center at Thames Ditton, the popular boating center about 12 miles from the center of London. The site is of some 45 acres, and will be intersected by streams which will convert it into a miniature Venice. A hotel with 200 bedrooms, indoor and open-air dancing, grass and hard tennis courts, and an amusement park to be laid out in the manner of Coney Island will be included in the entertainment features. Punts and gondolas will ply for hire, and the whole will be artistically illuminated while fireworks displays will be given weekly. The fun will not begin, however, until the summer of 1929.

My Heart Stood Still, the number from Cochran's *One Damn Thing After Another*, which, as I predicted, has proved the biggest song hit of the season, was sung by the Prince of Wales the other night to a band at Plymouth in order that the musicians could pick it up and play it on the spot for the Prince's fellow dancers. It looks as if the Prince, like the rest of the Pavilion first nighters, fell victim to Edythe Baker's clever piano plugging of this attractive tune, which Richard Dolman and Jessie Matthews gave as a duet.

Narmova continues an engagement at the Coliseum and is a riot at every performance, getting round about 10 curtain calls after each appearance. Herbert Mundin and A. W. Baskcombe, the two recent vaudeville recruits from revue, also figure in the bill with Leslie Wilson, the two Watsons, Witaly and Orive, and Wilson Hallett.

Sir Oswald Stoll continues his policy of introducing popular artists from other spheres to Coliseum audiences, which seem to have a liking for the dramatic sketch. The latest artist to make his vaudeville bow is Horace Hodges, who, following his big legit successes in *White Cargo*, *Lightnin'* etc., will appear at the Coliseum next week in *Old Man*.

Sid Chaplin, who is over here filming, is taking $150,000 for his 10-week engagement. Altho he has not been naturalized during his long stay in America, he insists on being paid in real U. S. greenbacks. Some of the vaudeville men are after him with tempting offers.

Gorringe's New York sailings last week included Raymond Singley, J. M. Wilson, Mario Marius, Frank Maura and Enrico Roman.

The Diaghileff Russian Ballet began a six weeks' season last Monday at the Prince's. Leonide Massine, the most notable choreographer and best dancer that Diaghileff has brought to London of recent years, will again be associated both as producer and performer in this return visit.

Broadway Openings and Closings

June 27

Bottomland, an all-negro revue by Clarence Williams, presented by the author and featuring himself and Eva Taylor at the Princess Theater.

Week of July 4

Padlocks of 1927 (Morganstern & Scibilia) at the Shubert Theater.

The Manhatters (Lawrens & More) at the Grove Street Theater.

Bare Facts of 1927 (Kathleen Kirkwood) at the Triangle Theater.

Madame X (Murray Phillips) at the Cohan Theater.

Closings last Saturday, June 25, included *Countess Maritza*, *The Mystery Ship*, *Lombardi, Ltd.*, and *Oh, Ernest*. *One for All* moved Monday, June 27, from the Princess Theater to Wallack's Theater.

BERLIN

By O. M. SEIBT
183 Uhland Str., Charlottenburg

BERLIN, June 11.—Whatever may happen in policies, France and Germany have already made friends in the theater. Even English plays, once so popular here, had to give way in their French rivals. Outside of the State theaters, where classical repertory is given, and of the People's Stage where *A Midsummer Night's Dream* is current, not a single Shakespeare play has been produced in Berlin this season. Only Bernard Shaw, the Irishman, has withstood the Gallic invasion.

As regards American plays, no outstanding success can be reported of any seen here this season. The latest is *White Cargo*, acquired by Max Reinhardt and produced by Victor Barnowsky, his comanager, with but little success. At the Kammerspiele *Cradle Snatchers* is now running under the German title of *Young Birds*. *The Thirteenth Chair* was taken off at the Renaissance after a brief stay. Let us hope that *Abie's Irish Rose*, which will be the next American importation, will turn out a hit. Berlin has many Jews, but no Irish.

Gilbert Miller has acquired *The Patriot*, a German play by Alfred Neumann, mentioned in these columns some time ago as an outstanding success. Miller will produce the play in New York in the early fall. Matheson Lang will present it in London shortly.

Nosi, English musical clown on the lines of Grock, is playing his initial Berlin date at the Scala this month with big success. Nosi carries his own jazz band of 16 musicians, all English. On the same bill is Johnny Jones, American colored dancer, Kara, and the Bitter Sisters, all well known in the States. Business is capacity at the Scala, with the weather very much in favor of indoor amusements. In July the Scala will be closed.

John Emerson has arrived in town, stopping at the Adlon.

The unusually cold and rainy weather prevailing all over the country during May and June is responsible for yet another breakdown of a large tent show, the Birkeneder Show, which had to discontinue on account of bad business.

The Miracle opened last night at the Circus Renz in Vienna with enormous success.

BERLIN, June 16.—Charles Foley, the Boston impresario, manager of Fritz Kreisler, Paderewski and Geraldine Farrar, is in town for the purpose of arranging contracts for his clients, especially for Miss Farrar.

John Emerson has left for Vienna to attend the premiere of Max Reinhardt's production of *The Miracle*. The Circus Renz building has been completely remodeled for the big production which is part of the Festival Fortnight Entertainment in the Austrian capital. Lady Diana Manners plays the part of the Madonna, and Rosamund Pinchot has the role of the Nun. With the assistance of Prof. Oscar Strnad, Max Reinhardt has turned the circus into a Gothic cathedral, and the large audience was greatly affected, both by the spectacle and by the solemn music of Humperdinck, together with the dramatic music, composed by Wladigeroff. The performance was also participated in by the Vienna Symphony Orchestra, conducted by Prof. Einar Nilson; the Philharmonic Chorus and the Bodenwieser Dancers.

Paly Sanders, New York agent, has arrived in Berlin for the purpose of booking vaudeville and circus acts for America.

The numerous acts booked by the Soviet Russian delegates to play the Russian parks and circuses are considerably disturbed over alarming news from Moscow and Leningrad following the recent political disturbances and the reported deportation of English subjects. Several acts have notified their local agents that they will not take the risk of going to Russia just now.

The German fair season starts June 19 with the opening of the Johannis Festival at Breslau, lasting until July 3. This open-air festival has developed quite a big affair and ranges in importance next to the October Festival in Munich. Following the Breslau Fair will be the Vogelwiese at Dresden in July, one of the oldest in Europe. The Bremer Freimarkt comes next, with the October Festival at Munich and the Hamburger Dom at Hamburg to follow.

Power's New York Hippodrome Elephants will be at the Circus Zentral, Vienna, during the month of July.

The Flying Hartwells are at the Alcazar, Hamburg, the current month.

Lido-Venice, Europe's most fashionable bathing resort, has again booked several first-class dancing acts from this country. The manager of the Excelsior Hotel is in town and has contracted a score of such acts thru the Carl Edward Pollak agency, with fares paid going and coming.

Circus Strassburger will play the Cirque Royal, Brussels, after finishing the current tent season.

Kara, the juggler, is playing his last engagement prior to giving up his 50 years' stage career at the Scala this month.

Circus Captain Schneider, featuring 100 lions, is playing at Dantzig at present.

Circus Gleich, who has Gus Hornbrook's Rodeo, is in Luxembourg, with Belgium and Holland to follow.

Circus Jacob Busch (no connection with Circus Busch of Berlin) is in Speyer, Pfalz.

Circus Schumann Bros. reports excellent business from Copenhagen. There are three American acts in the current bill, Alf Loyal's Dogs, Harvard, Winyfred and Bruce, and Okito.

Following various reports that Max Reinhardt was planning to build a theater on Lehniner Platz come now more definite reports that Victor Barnowsky intends to construct two theaters in Berlin.

The German Musicians' Union is meeting in Berlin this week at the Rhinegold, with deputies attending from all the surrounding countries, including Sweden. Strong complaints are hurled against the unfair opposition of military musicians and orchestras who, it is claimed, are depriving hundreds of civilian musicians of work by submitting lower rates. It is a fact that numerous beer gardens in Berlin prefer military orchestras to the well-known symphony and philharmonic orchestras.

Dr. Richard Strauss has finished a new opera, *The Egyptian Helena*, which will first be produced at the Dresden Opera this season.

Luck in Love is the new musical play at the Metropole Theater, with music by Michael Krauss.

The Nelson Cabaret has arranged with Max Reinhardt to give midnight performances at the Komoedie next season.

Civic Repertory's New Program

NEW YORK, June 27.—The Civic Repertory Theater, quartered at the old 14th Street Theater, and headed by Eva La Gallienne, announces an ambitious program for next season. Five new productions are promised. Seven of last season's successful plays will be included in the repertory. The first production of the new season, *The Good Hope*, will be placed in rehearsal August 1, and will be shown the second week in October.

Long Run Play Records

Number of performances up to and including Saturday, June 25

IN NEW YORK

Dramatic

PLAY.	OPENING DATE.	NO. OF PERFS.
Abie's Irish Rose	May 22	2,190
Barker, The	Jan. 18	184
Broadway	Sep. 16	333
Constant Wife, The	Nov. 29	248
Crime	Feb. 22	144
Her Cardboard Lover	Mar. 21	112
Ladder, The	Oct. 22	270
Lombardi, Ltd	June 6	26
Mystery Ship, The	Mar. 14	121
One for All (2d Eng.)	June 6	21
Play's the Thing, The	Nov. 3	273
Road to Rome, The	Jan. 31	170
Saturday's Children	Jan. 26	179
Second Man, The	Apr. 11	56
Silver Cord, The	Dec. 20	112
Spider, The	Mar. 22	112
Squall, The	Nov. 11	279
Thief, The	Apr. 22	72
Tommy	Jan. 10	193
Woman of Bronze, The	June 15	15

Musical Comedy

Circus Princess, The	Apr. 25	72
Countess Maritza	Sep. 18	321
Desert Song, The	Nov. 30	219
Grand Street Follies	May 19	43
Hit the Deck	Apr. 25	72
Honeymoon Lane	Sep. 24	321
Merry-Go-Round	May 31	31
Night in Spain, A	May 3	63
Oh, Ernest	May 8	49
Peggy Ann	Dec. 27	210
Queen High	Sep. 8	335
Rio Rita	Feb. 2	169
Talk About Girls	June 14	15

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The Billboard

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Actor Dies Backstage, But Comedy Goes On

NEW CASTLE, Pa., June 25.—Tragedy, unknown to the audience, was mixed with comedy at the Capitol Theater here Tuesday night when James Kincaid, stage manager, who was playing the part of a policeman in the current stock bill, collapsed in the second act and died immediately backstage while the audience was laughing over the play.

The curtain was rung down while Kincaid was being carried behind the scenes. Two doctors, summoned from the audience, found the actor dead when they reached him.

The audience was unaware of what had happened and the show went on to its conclusion.

St. Denis, Shawn In Road "Follies"

George E. Wintz Signs Classic Dancers for Ziegfeld Revue Tour Next Season

NEW YORK, June 27.—George E. Wintz has signed contracts with Ruth St. Denis and Ted Shawn for their appearance, together with their Denishawn Dancers, in the *Ziegfeld Follies*, which will tour the country next season under Wintz's management, opening in Dayton, O., the first week in September. The dancers will have two specially staged scenes and reported salary for the unit complete is said to be $5,500 weekly, with a minimum guarantee of 40 weeks.

The Denishawn Dancers have been a recognized box-office attraction thruout the world, and have played to as high as $5 top. Miss St. Denis and Ted Shawn will introduce in the *Follies* some spectacular dances which they created

(Continued on page 89)

Warren B. Irons Gets Haymarket Theater, Chi.

CHICAGO, June 27.—One of the largest deals in burlesque circles, approximating a half million dollars, will be consummated this week when Warren B. Irons takes over the Haymarket Theater and building from the Columbia Amusement Company.

Mr. Irons said today that he contemplates altering the building into a first-class hotel with main floor stores. The theater also will be improved.

The Haymarket, located on Madison street near Halstead street at the intersection of these two busy thorofares, is on one of the most important corners of the Windy City.

Fewer Actors Unemployed, Chicago Agencies Report

CHICAGO, June 27.—Nearly all dramatic casting agents in Chicago report that there are fewer artists hunting jobs this summer than ever before in local history. This news is the result of interviews with Milo Bennett, Milt Schuster, O. H. Johnstone and other Loop casting agents for dramatic stock and musical tab. shows.

Most of the artists have had prosperous seasons and are vacationing at this time, they say. Others are working, as there are a great number of summer stocks running, with hopes of lasting until the new season sends them elsewhere.

Vaudevillians, however, have not fared so well, and nearly 400 or so daily app'y at the many local agencies in the Woods Theater Building. These artistes find week-end and split-week work enough to keep them going until the fall brings relief to the situation.

Agreement Is Reached in Plan To Reduce Tent-Show Royalties

Members of Tent-Repertoire Managers' Protective Association Will Benefit From New Play Release Methods Worked Out by Frank Gillmore, George Roberson and Century Play Company

NEW YORK, June 27.—Repertoire managers who are members of the Tent-Repertoire Managers' Protective Association will shortly enjoy the benefit of a marked reduction in play royalties, under an agreement just reached, following extended conferences in the offices of the Century Play Company, Inc., between Frank Gillmore, of the Actors' Equity Association; George Roberson, representing the T. R. M. P. A., under authority from Paul English, president of that organization, and Thomas F. Kane, general manager of the Century Play Company, with which the agreement is effective.

The main features of the plan have been worked out, and the few remaining details will be cleared up on Mr. Gillmore's return from the West Coast, at which time it is expected that W. Frank Delmaine, temporary secretary of the T. R. M. P. A., and other officers of the association will be present.

The new agreement will affect the best interests of approximately 200 repertoire managers operating all over the United States. It is believed that this arrangement will mean a rush of applications for membership to Mr. Delmaine, who has an office in Room 304 Hall Building, 9th and Walnut streets, Kansas City, since all repertoire managers will want to enjoy the royalty reduction plan as well as the other benefits of the T. R. M. P. A.

It is also believed that this new arrangement will be another blow at play pirating, which has caused playbrokers and producers considerable legal ex-

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Billroy's Comedians, Tent Show, Prefers Golden Rule to Rain Checks

WASHINGTON C. H., O., June 25.—By preferring the Golden Rule to rain checks during a rainstorm here this week, Billroy's Comedians, popular tent theatrical company, which has been calling here for several seasons, became more solidly entrenched than ever in the hearts of local amusement seekers.

A violent storm broke Tuesday evening just after the performance had started. Billy Wehle, manager of the company, sensing possible danger to the large audience, stepped to the front of the stage and requested the folks to leave quietly. No time was wasted in "checking out". Manager Wehle said he trusted to the honesty of everyone, and that all those who would come the next night and say they were in the audience Tuesday night would be admitted without question. And Manager Wehle made good.

This fine exhibition of regard for the public and confidence in public honesty was given due credit in an editorial in *The Washington C. H. Herald*.

The Billroy tent theater seats about 2,000 and Manager Wehle says he has been packing them in. The show carries 42 people.

Employment of the Nation Now At 81 Per Cent of Highest Peak

Forecasting the business and employment outlook for the coming summer, a survey just completed by the National Association of Manufacturers and being released this week shows that the industries of the nation are now operating, and will continue to operate for the next three months, on the remarkably high basis of more than 81 per cent of their maximum employment capacity.

Nineteen per cent of these plants are now running at their full employment capacity, and 29 per cent are operating with 90 per cent of their maximum forces. Translating this into terms of normal good business, it is estimated that 90 per cent of the plants are today on a substantial employment basis and operating on a high production scale.

The association sent questionnaires to 3,000 members of its organization in pivotal sections, from the Atlantic to the Pacific, for an instantaneous reflex of the employment situation. The questionnaire went to companies with payrolls ranging from as small as a dozen hands to companies with 40,000 employees. Replies were received from 2,203 companies, and these reported that the number of employees required in their plants to maintain maximum capacity was 1,509,920, an average of 685 per company; and that they now have under employment 1,227,325 or an average of 557 per company. This survey encompasses all industry and even includes many seasonal industries that are now at their lowest production scale. As compared with employment at the same time last year, this shows an actual falling off of less than three per cent, in spite of reports spread by the perennial pessimists.

The survey covered 23 classifications of industry: Agricultural machinery, automobiles, automobile accesories, builders' and plumbers' supplies, chemicals, clothing, electrical and radio, food, furniture, glass, hardware and tools, instruments, jewelry, leather, lumber, machinery, music, printing, pottery and clay, rubber, steel and iron, textiles and miscellaneous.

More than a score of plants in various lines report running three shifts. In the textile lines, reputed to be in difficulties in sections, 19 per cent of those reporting are running full forces and 29 per cent are operating at 90 per cent of full capacity. Glass manufacturers, makers of pottery and clay products, chemical plants, manufacturers of printing supplies and printing appear in excellent shape, 50 per cent of those re-

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Free Movies in Oklahoma To Buck the Tent Shows

OKLAHOMA CITY, June 25.—As a means of bucking the traveling tent dramatic shows and carnival attractions playing thru this State, the firm of Griffith Brothers, large operator of theaters, has been offering free admissions to ladies, and, in some of its houses, free admission to all comers.

Reports from the outdoor shows do not indicate that they suffer much from such opposition, as the public seems to be guided more by its seasonal inclinations than by special influences directed at it.

Road Theater Men Prefer Clean Plays

International Theatrical Association Blames Dirt Show Publicity for Poor Business

NEW YORK, June 27.—At the annual meeting of the International Theaters Association, held last week at the Hotel Astor, a resolution was unanimously passed stipulating that the legitimate producers be sent a formal recommendation in behalf of the organization that clean plays and revues constitute the most profitable successes on the road. It was the general opinion among the members present, which included theater managers and owners from New York, Boston, Philadelphia, Pittsburgh and Chicago, that the public is anxious to support high-class productions and that if any single thing is responsible for the generally weak condition of the road

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Erlanger $1 House Rumored in St. Louis

ST. LOUIS, June 27.—Following close upon the announcement of Dave Kraus' proposed $1 drama circuit comes the report, now going the rounds here, that A. L. Erlanger is to have a $1 top legitimate theater in St. Louis next season. The house is to be one of a chain of similarly priced theaters. It is not stated which theater will be used for the new policy. Erlanger now controls the American here, but this playhouse will continue to play the higher priced shows.

New Attendance Record For Atlanta Light Opera

ATLANTA, June 25.—A new attendance record for the Atlanta Municipal Opera Company was established at the Wednesday afternoon performance of *The Pink Lady*, the opening bill of the third annual season, which opened Monday at the Erlanger Theater. The comic opera, beautifully staged and exceptionally well performed, made a solid hit.

The list of principals this year is practically new, with the exception of Louis Templeton, baritone, who again received a hearty reception. Personal praise also was won by Claire Madjette, new prima donna; Rowland Woodruff, light comedian; dainty little Madeleine McMahon, soubret; George C. Baker, Jr.; George F. Dowman; Sudworth Frasier, tenor; Flavia Arcaro, contralto; Richard Powell, comedian; Alice Mackenzie, soprano, and Amerique and Neville, dancers. Excellent work in smaller roles was done by Lillian LeConte, Margrett McCartney, Charles Gallagher and others. Charles Berton directed the orchestra.

Under the stage direction of Lewis J. Morton the company is now perfecting itself for the next bill, *The Red Mill*.

Last Week's Issue of The Billboard Contained 861 Classified Ads, Totaling 5,544 Lines, and 697 Display Ads, Totaling 22,672 Lines; 1,558 Ads, Occupying 28,216 Lines in All

100 Per Cent Organization Of Movies Is Labor Aim

American Federation of Labor Leaders Considering Step for Complete Unionization of Studio Workers as Discontent Over Salary Slash Spreads

NEW YORK, June 27.—One hundred per cent organization of the motion picture industry, a step long contemplated by the American Federation of Labor, may be put into operation within the next few weeks. It was learned unofficially today that William Green, president of the A. F. of L., is considering making public a statement some time this week calling for such action, at the same time pledging the assistance and backing of all organized labor groups in bringing about this end.

Scores of telegrams were received by the Actors' Equity Association last week from film actors and technical directors employed on the West Coast calling for aid in establishing an organized body of picture employees, following the announcement of the 10 per cent salary slash imposed by producers. While no official statement is forthcoming from Equity at this time regarding what step it is to take in reply to these demands, it is known that Paul Dullzell, assistant executive secretary, is holding himself in readiness to appear before the National Labor Council, in Washington, should he be called this week.

Frank Gillmore, executive secretary of the organized actors, is now in Los Angeles.

According to high officials in the labor movement, the time is ripe for the complete organization of the picture industry under the banner of the American Federation of Labor. The salary slash, ranging from 10 to 25 per cent, which the producers last week imposed on all employees receiving over $50 a week, has strengthened the sentiment for a motion picture actors' union as never before, especially among those players who heretofore have stood aloof from any such proposal.

Telegrams received by Equity are representative of the entire motion picture acting profession.

Previous efforts to bring about a 100 per cent organization of the film industry have met with little support from high-salaried employees. It was the failure of the latter to respond to the movement started by stage employees last year for the complete organization of West Coast film workers that resulted in organization plans to this end not materializing.

However, an agreement was reached between producers and members of the carpenters, stagehands and scenic artists' unions whereby the latter received full recognition, and a joint board was formed to arbitrate wage scales and any differences that might arise.

Subsequent organization by Will Hays of the Academy of Motion Picture Arts and Sciences is declared by union men to have been a move to balk further efforts to organize actors, directors and technical men. They characterize the Academy as nothing more than a glorified company union.

Jean May With Duffy Co.

PORTLAND, Ore., June 25.—Jean May, new leading woman with the Henry Duffy Players, made her Portland debut Monday in *The Patsy*.

Announcement was made that the company will move from the Warner Bros.' Music Box to the Heilig Theater July 4, for a run of two months, the former house now to be devoted to pictures, under the personal management of James H. Rice.

Thomas P. Ronan on Vacation

FLINT, Mich., June 25.—Thomas P. Ronan, resident manager of the Palace Theater, a W. S. Butterfield house, now occupied by the Wright Players, has left for a vacation in his old home town, Decatur, Ill. During his absence the house is being taken care of by Elmer J. Walters, manager of the Wright Players.

All auto factories are operating full time and the stock company at the Palace is doing big business.

Courtenay for London "Spider"

NEW YORK, June 27.—Albert Lewis and Sam H. Harris have signed William Courtenay to play the lead in the London company of *The Spider*, which will be produced there in association with Gilbert Miller. The entire cast will be American, the balance of the players being expected to sign before the end of the week.

Pittsburgh

PITTSBURGH, June 27.—The Quaker City Collegians are remaining another week at the Palm Garden. The orchestra provides music for the free dancing between acts at the performances given by the Duquesne Garden Opera Company. This week's bill is *Katinka*. Among the principals are Matt Hanley, Deen Cole, Laine Blaire, Hollis Devany, W. Clay Inman, and others. *Sometime* will be put on next week.

The return of the Eight Aldine Rockets, with a change of dances, and syncopation by Dave Harman and his orchestra, are the features of the current week at Loew's Aldine, where Benny Rubin, master of ceremonies, is staging an "All-Nationality Revue".

Blanche and Elliott, dancers, are at the Flotilla Club.

$2 Top Theater Plan Meets With Response

The recently announced plan for a $2-top theater, to be known as the Theater Organization, has met with considerable response. Ada Sterling and Minnie Dupree, the principal sponsors of the venture, have received many communications from distant points asking for their co-operation, and several Broadway theater operators have asked that their houses be considered in connection with the productions to be offered.

A recent addition to the advisory board of the organization is Ernest L. Crandall, head of the Board of Public Lectures and president of the Visual Instruction Interests of America.

Pennsylvania Bars Children From Theater Employment

HARRISBURG, Pa., June 25.—Under a ruling of the Attorney-General's office, just announced, no child of 14 years of age may be employed by any theater in Pennsylvania. The ruling practically bars all children from the stage.

The ruling, made in answer to a letter of inquiry from Charles A. Water, secretary of the Pennsylvania Department of Labor and Industry, also rules that resident children between 14 and 16 may be employed in a picture house only when they receive a certificate of employment from the industrial board of the Department of Labor, and nonresidents of the same age cannot be employed after 8 o'clock.

ANNE FORREST, formerly in moving pictures and now appearing with the George Sharp Stock Company at the Shubert-Pitt Theater, Pittsburgh. Her opening role was that of Sadie Thompson in "Rain", and she scored solidly.

Houdini Library Sold to Collector

NEW YORK, June 25.—That part of his famous library which was not disposed of in his will to the Congressional Library in Washington has been sold by the widow of the late Harry Houdini, Mrs. Beatrice Houdini, to Messmore Kendall, it was learned this week.

The books include about 5,000, some of them the rarest theatrical works in existence. It is understood they were valued at around $500,000.

Kendall will place the Houdini volumes in his private collection. He is a vice-president of Doran & Company and president of the Moredall Company, owners and operators of the Capitol Theater. A collection of 40,000 old playbills are included in the purchase made by Kendall. Probably the most important item in the lot is the seven years' diary of David Garrick. Other pieces are a religious volume printed in the time of Martin Luther, much of the correspondence of Cagliostro, written during his confinement in the Bastile, and more than 1,000 autographed letters gathered by the famous magician during his lifetime.

New Firm Producing Farce

NEW YORK, June 27.—Dave Chasen, formerly in the cast of the *Earl Carroll Vanities*, and William Grew, who had a hand in the writing of several of the revues, have formed a producing combine and have placed in rehearsal a farce of their own writing called *Mating Season*. Rehearsals are now in progress under the direction of Grew with a cast which includes Ethel Martin, Walter Poulter, Gwendoline Pates, Jack Coyle, Kenneth Manion and Edward Colebrook. The piece is set to open July 11 in Asbury Park with the Fulton Theater, New York, scheduled for the following week.

Whiteman Ends Par. Run July 15

Publix Not Exercising Option, Discarding Plan To Keep Band All Summer

NEW YORK, June 27.—Paul Whiteman is not going to remain at the Paramount Theater all summer, as planned. He and "His Pals", as Publix has been billing the costly band attraction, will bow out of the house on July 15, with Publix failing to exercise its option on further engagements at this house.

Whiteman will have played six weeks by July 15 at a sliding scale of from $9,500 to $10,500 a week. He played as a regular attraction the first week, but beginning with the second entertainment was built around him with the engagement of specialty artistes and a dancing ensemble. Jack Partington, who is credited with having given Paul Ash his start at the Oriental, Chicago, came here from the West Coast to assist in the building up of the Paramount shows around the Jazz King, and it was generally believed efforts would be made to make Whiteman be to the Paramount what Ash is to the Oriental. Ash is understood to have registered a kick.

Whiteman will not appear in other Publix houses following the completion of his engagement at the Paramount. He has been engaged for eight weeks at the Rainbo Gardens, Chicago, thru the William Morris office, it is understood.

Irwin Abrams Orchestra Opens at Hotel Manger

NEW YORK, June 25.—Irwin Abrams and his Hotel Manger Orchestra opened Monday at this new Times Square district hotel, which has become a popular headquarters for professional folk. The music was highly complimented by all.

On the same evening a welcome-home dinner was given to D. A. Christoffers, an accountant in the executive offices of the Manger Hotel. The dinner, which took place in the Moorish Grill, was given by Mr. Christoffers' associates as a surprise. Among those present were H. L. Hills, R. G. Groskoph, H. Kuester, H. A. Connelly, J. J. McLaughlin, Sarah B. Mandell, Anthony Ohms, R. A. Roy, E. R. Champion, F. G. Lupton, D. W. Ploger, C. Ploger, Lucille Burkett, Frank Romerso, Freda Simon, H. D. Mallinson, Emma Jefferson, W. Malzacher, Florence Payne, J. A. McDonald, and Edward J. Carrol, general manager of the Manger Hotel.

Revues for Chicago

CHICAGO, June 25.—Rufus Le Maire will open his second edition of *Le Maire's Affairs* here August 1, at the Woods Theater. George White's *Scandals* will beat it by a month, the opening date having been set for July 10. The Shubert revue, *Gay Paree*, undoubtedly will be still going strong in the Loop by the time the *Scandals* arrives, and will probably survive until the advent of *Affairs*, making three revues within two blocks of each other, something Chicago has not had in many years.

Equity Files "Castles" Suit

NEW YORK, June 27. — Litigation over James W. Elliott's production of *Castles in the Air*, which had a stormy financial career here and on the road early in the season, has been carried to court with filing of an action against the producer by Frank Gillmore, executive secretary of the Actors' Equity Association, to compel Elliott's payment of a $5,000 promissory note. The note, dated January 21 last, was given to Equity, and later assigned to Gillmore, to cover two weeks' salary guaranty for the players in *Castles*. The show closed in Newark soon after without salaries being paid. The exact amount due is reported as $5,855, the principal claimants being Roy Cropper, $1,203; Bernard Granville, $1,600, and Thais Lawton, $502.

Maude Adams, Mrs. Fiske Honored by University

MADISON, Wis., June 25.—Honorary degrees of Doctor of Letters were conferred by President Glenn Frank, of the University of Wisconsin, at commencement exercises here June 21, upon Maude Adams and Minnie Maddern Fiske.

LONDON CABLES---Special to The Billboard

Legitimate

LONDON, June 25.—This has been an uneventful theatrical week, with moderate to poor business generally altho the successes are drawing from the provincial and foreign holiday invasion.

Ruth Draper was given a great reception Thursday by a packed house for the first of four matinee recitals at the St. Martin.

Eugene O'Neill's *The Great God Brown* had an interesting stage-society production last week-end but it mystified the critics and the public.

The Covent Garden International Opera season, which ended with *Carmen* last night and wildly enthusiastic scenes, has been the most successful financially since the war.

Gladys Cooper brought a libel suit against *The Sunday Express* because a gossip paragraph coupled her name with a famous Englishnobleman's, hinting that a marriage was likely. The case was settled out of court with a payment and apologies from the defendant. Miss Cooper's counsel said the action was brought because of the growing habit of publishing sensational gossip about artists which is not published about other persons. The case occasioned wide-spread professional interest.

Among recent arrivals was Olga Petrova, on a brief holiday, and Gilbert Miller.

Vaudeville

LONDON, June 25.—Helen O'Shea is to replace Florence Brady in *White Birds*.

Carl Randall, disappointed in an engagement for which he arrived lately, is also joining Lew Leslie's revue, which is doing a greatly increased business.

An exceptional Coliseum bill includes the vaude debut of Horace Hodges in a thin sketch, Helen Morgan's first London appearance, the Parks Sisters, the last week of Nazimova's triumphant season and a tremendously successful return visit of Lola Menzell and her partner, Solomanoff, in startling new dances.

LONDON NEWS LETTER—Legitimate and Vaudeville, Page 4.

Metropolitan Opera Orchestra Gets 20 Per Cent Wage Boost

Agreement Reached Between Representatives of Company and Union Gives Players Minimum of $160 Weekly for Eight Performances and Rehearsals—Season of 28 Weeks Guaranteed

NEW YORK, June 25.—Members of the Metropolitan Opera orchestra are to receive a 20 per cent wage increase, according to the terms of an agreement entered into this week between representatives of the opera company and the Associated Musicians of Greater New York (Local 802, A. F. of M.). The new wage scale becomes effective with the opening of the operatic season and is to continue for three years.

According to the terms of the new agreement the minimum wage for musicians in the pit will average $160 a week with rehearsals. The agreement calls for an eight-performance week and guarantees a 28-week operatic season. The box scale figures $15 a performance, exclusive of rehearsal time. Prior to the agreement signed two years ago, opera musicians received $88 per week. This was subsequently increased to $100 a week, exclusive of rehearsals.

The new scale gives New York musicians a higher wage than that received by members of the Chicago Opera Company, who have a guarantee of but seven performances a week. Musicians engaged to appear on the stage of the Metropolitan will receive a slightly higher wage than those in the pit.

The musicians union was represented by Edward Canavan, chairman of the board of directors, and the Metropolitan Opera Company by Edward Ziegler, assistant general manager.

Officials of the musicians' union will confer soon with a committee of New York managers to draft a new wage scale for musicians playing in legitimate theaters. The present minimum scale is $53 for eight performances in dramatic houses and $65 for an eight-show week in houses playing musical comedy. This agreement terminates next September.

W. C. (Billy) Meek Back in East

W. C. (Billy) Meek, former New York box-office efficient, at one time connected with the old 14th Street Theater and Koster & Bial's 34th Street Music Hall and in late years similarly employed as house manager in the West and Middle West for Oliver Morosco, the Chicago Opera Association, the Shuberts and the late Thomas Ince, will be found the coming season back in familiar territory working for John Cort, probably in Cort's New Jamaica Subway Circuit house.

Bob Savage Back in Duluth

DULUTH, June 25. — Robert Savage, former husband of Geneva Mitchell, member of the musical comedy *Sally*, returned here this week after spending several months in South Africa, where he went following his entanglement with Clara Bow of the films. Savage is at the Spalding Hotel. He came back unheralded and appears anxious to keep away from publicity. Friends and acquaintances say he probably is broke and trying to get on his feet again.

Francis Tyler To Join Atlanta Municipal Opera

NEW ORLEANS, June 25. — Francis Tyler, comedian and bass singer, who is now appearing in John Murray Anderson's Publix presentation, *Sea Chanties*, will join the Atlanta Municipal Opera for a special performance as Dick Deadeye in *Pinafore*. Tyler was with the Atlanta opera last summer and subsequently sang in several operas during the English Grand Opera Musical Festival Week at the University of Georgia.

"Listen, Dearie", Closes

CHICAGO, June 25.—*Listen, Dearie*, the Shubert musical comedy, closed tonight after but two weeks in the loop. This house, the Garrick Theater, again dark, it is not expected that the show will reopen until late in the fall. Louis Pollock, Jack Sheehan, Fred Hillebrand and Laura Lee were prominent in the cast.

Yurka Not Leaving "Squall"

NEW YORK, June 27.—Despite published rumors that Blanche Yurka was leaving the cast of *The Squall* at the 48th Street Theater, because of differences with Jones & Green, the producers, over a salary cut, both actress and producers deny the story. She will continue with the piece thru its run, there being no differences of any kind.

Philadelphia

PHILADELPHIA, June 25.—With *Set a Thief* at the Walnut Street Theater proving too heavy fare for the summer patrons, and closing tonight, the town is turned over to the musical shows with Texas Guinan held over at the Chestnut Street Opera House for one more week, and *My Maryland* and *Yes, Yes, Yvette* enjoying popularity at the Lyric and Adelphi, respectively.

The Earle Theater advertises itself as the "only centrally located vaudeville theater open all summer", and from 11 a.m. to 11 p.m. has crowds passing in and out.

Dr. Frederic Poole, the censor, has just returned from a trip to Cleveland and is at work on a magazine article, which he has been requested to write, explaining Philadelphia's method of dealing with the question of stage censorship.

Fay's, at 40th and Market streets, in the heart of an outlying business section, pursues a continuous policy from noon until 11 p.m. with marked success.

Hemmer Switches Revue Plans

NEW YORK, June 27.—Carl Hemmer has signed J. P. McEvoy to write the sketches for the summer revue he will put into rehearsal immediately. Philip Charig and Joe Myers will do the score and Leo Robin and Morrie Ryskind the lyrics. The latter pair had previously been reported as doing the book. The show is scheduled for the Earl Carroll Theater and either Florence Moore or Helen Broderick will be featured.

Ocean Flier To Play Theatrical Engagements

NEW YORK, June 27.—Clarence D. Chamberlin, who with Charles A. Levine as companion, flew to Germany recently, will appear in theatrical engagements upon his return here next month. Walter and Edwin Meyers, theatrical managers, who obtained a conditional contract with Chamberlin before he departed these shores, declared the flier will leave for America on the Leviathan July 12.

The Meyers boys stated plans have been laid for Chamberlin's theatrical engagement, but that nothing further than that he would appear on the stage would be divulged until he returned.

Edwin Meyers is a friend of the Levines and thru them reached Chamberlin for the contract before he left. Meyers stayed at Garden City, L. I., near the flying field, until he got the flier's signature. The conditions of this contract, other than that Meyers would negotiate engagements, were not revealed.

HARVEY ARLINGTON, who, after more than a year of special work for the Fitzpatrick-McElroy Circuit in Michigan and Illinois, is now permanently located as resident manager of the New Rivoli Theater, Muncie, Ind., where the also has under his management the Strand Star theaters. Grace Shuman is director of the Rivoli orchestra, while F. LeRoy Nelson is organist.

Loew Film Houses Installing Bands

NEW YORK, June 27.—Loew's straight picture houses are gradually steering toward policies that may eventually place them in the de luxe class with either presentation or vaudeville rating. This is evidenced in part by the engagement of two well-known entertaining orchestras for indefinite engagements at the Seventh Avenue Theater in Harlem and the Kameo, Brooklyn. They are Duke Yellman's Band and Frank Silver's Orchestra. The former opens at the Seventh Avenue July 4 and the latter at the other house the same date. Both were booked thru the Arthur Spizzi office. These follow the engagement of Al Lentz and Band at the Sheridan Square a few weeks ago with encouraging results.

The novelty jazz orchestra innovation was experimented with by Fabello and his orchestra in the Seventh Avenue Theater before the beginning of the fall season. Later Fabello was switched to the string of Metro-Goldwyn-Mayer houses in South America.

Lorna Lincoln, exploited as the only singing organist on the Loew Circuit, will appear with the Yellman organization at the Seventh Avenue. Miss Lincoln has been at the Harlem house for five weeks.

It is understood plans are under way to inaugurate entertaining band units in straight picture houses of the Loew string in Cleveland, 15 in number. Willie Creager opened this week at the Allen to do his act and direct the orchestra, as well as make special music arrangements.

Al Smith Taking Rest

DULUTH, June 25.—Al Smith, formerly manager of one of the *Student Prince* companies, is taking a much-needed rest with Mrs. Smith at the home of his parents here. Mrs. Smith, professionally known as Lillian Stuart, is a popular stock actress.

Seider Heads N. J. Movie Men

Action on Chains and Arbitration Deferred—Other Relief To Be Sought

NEW YORK, June 25.—Discussion on ways and means of combating chain expansion in New Jersey and relieving exhibitors of arbitration and contract methods now complained of took part at the annual convention of the Motion Picture Theater Owners of the State, in session this week at Asbury Park, but no definite action was decided. Plans to launch independents in a fight against the chains of New Jersey, of which the Stanley Company is the most powerful, were deferred until a later date.

Joseph M. Seider, who has fought against the distributors and knows the insides and outs on contract and arbitration, was elected president of the New Jersey organization, succeeding Leon Rosenblatt, who becomes treasurer. Seider was president of the M. P. T. O. of N. J. up until about one year ago, when he resigned, declaring he needed more time to devote to his outside interests, which include a film delivery service.

Other officers elected were H. P. Nelson, E. Thornton Kelly, Joe Bernstein and Charles J. Hindinger, vice-presidents, and Leon Rosenblatt, Sid Samuelson, Peter Adams, George Brenner, Louis Gold, Ben Davis, I. M. Hirshblond, W. C. Hunt, Leo Jeskowitz, I. A. Roth, Ben Schindler, Samuel Stiefel and F. A. Warren, members of the board of directors.

At the first meeting of the board, the question of admission into the organization of distributor-exhibitors will be taken up in line with similar proposals made at the convention of the M. P. T. O. A.

Highlights of the New Jersey convention were a heated debate between Joseph M. Seider and A. Julian Brylawski on the uniform contract. Three clauses in the present contract were pointed out as requiring some change in order to give relief to the independent exhibitor. These included the road-show clause giving distributors the right to remove pictures from contracts in order to road-show them; the clause permitting substitution, and the permanent clause which automatically renews comedy and newsreel contracts unless notice of cancellation is given.

A committee was proposed to resist the demand of the Stanley-Fabian interests for a 60-day protection instead of 21, and another suggested to seek approval of a plan to have New Jersey members sit on New York arbitration boards in cases involving New Jersey theaters, instead of limiting exhibitor membership to the Theater Owners Chamber of Commerce.

No Fay Bainter Stock Company

DES MOINES, June 25.—Wm. Harris, Jr., manager for Fay Bainter, has quieted rumors prevalent here for some weeks that Miss Bainter would open with a stock company of her own in the Garrick Theater here this fall. The Garrick will continue Mutual Burlesque.

Poor Business Closes 125th St. Theater, N. Y.

NEW YORK, June 25.—Bad business is reported to be the cause leading the Steiner-Blinderman interests to close the New 125th Street Theater tonight for the first time in its history. It has been playing burlesque stock during the week and vaudeville on Sundays, but during the past year has juggled policies considerably in an effort to bolster business that appeared to never live up to expectations.

Last season the house did very well according to reports, and remained open all summer as it had done before it was rebuilt and played films only. Changing of conditions in the Harlem section and repeated stiff opposition directly across the street from Proctor's 125th Street, which has been getting good bills and using the best of films, is said to be attributable to the decrease in business.

The New 125th Street is planning to reopen in the fall. What the policy then will be has not been definitely decided.

San Francisco Activities

SAN FRANCISCO, June 25.—Lurie R. Lurie, who has taken over the sole management of the theater bearing his name, has engaged Jack Brehany to represent him in his theatrical enterprises which in the near future he expects to extend considerably. Brehany's chief duties for the present will be booking of attractions for the Lurie Theater together with a supervision of the publicity department. He will arrange to spend some time each season in New York. The producing field in Los Angeles will also be watched. Brehany has had long experience as manager for dramatic companies. For the past three years he has been executive secretary of West Coast Theaters with headquarters in San Francisco.

Next week will mark the 12th week of *The Patsy* at the Alcazar Theater and has broken all records at this house since Henry Duffy took over its management. Last Saturday at the matinee the 100th performance was given and to mark the event Duffy entertained the cast at a dinner after the show.

Lloyd Pantages, 19-year-old son of Alexander Pantages and brother of Rodney Pantages, manager of the San Francisco Pantages Theater, is visiting his brother. He is on vacation from Hollywood, where he has been appearing in Fox productions.

Next Thursday the local Orpheum house will start a gala week in honor of its 40th birthday, celebrating the founding of the theater and of the Orpheum Circuit. On June 30, 1887, Gustav Walter had as an opening attraction Rosner's Electric Orchestra, which had been brought from Europe at a cost of $6,000.

Ziegfeld-Erlanger-Dillingham Fight Central Box-Office Plan

Producers See No Remedy in It for Speculation Evil and Oppose Leblang Control—Advise Managers To Educate Public to Box Office as Graft Cure

NEW YORK, June 27.—Notwithstanding the fact that optimistic publicity on the installation of a central box office to remedy the ticket-graft evil, as exposed in the recent Government tax probe, still persists, a little investigation forecasts the death of the idea with word that the Ziegfeld-Erlanger-Dillingham combine is unalterably opposed to it from every angle and will fight its adoption tooth and nail.

At the time the meeting was called to discuss the matter and word was finally given that practically all the leading producers and managers in New York had agreed on its adoption, no mention was made of this powerful alliance. Since then the three managers have maintained silence, altho the daily press has been generous in reporting the progress of the plan, giving the impression that all the producers were in accord. In discussing the matter with a representative of *The Billboard*, however, Ziegfeld, speaking also for Erlanger and Dillingham, was bitter in his denunciation of the plan.

"We are not interested in the idea and will not join it," Ziegfeld continued emphatically. "We have had several conferences on the matter, and have considered it from every possible phase. There is no doubt but that it looks ideal in print to an unsuspecting and disinterested public. In the first place, the idea that a central box office will eliminate or even alleviate the ticket-gouge evil is preposterous and illogical. Tickets for theatrical attractions, like all other commodities, are regulated by the laws of supply and demand, and as long as there are theatergoers and shows for which there is a heavy demand there will be excess ticket-charge methods and schemes, no matter what means are taken to prevent them. If there is any medium of lessening the evil it lies with the managers and producers themselves, as individuals, and not by banding together to turn all their productions into the hands of one central power.

"I believe, and so do Erlanger and Dillingham, that the only solution is in training the public to come to the box offices for their tickets. To carry on such a campaign will require time and tact, but it can be done and is being done to some extent in several of our houses. As long as there are demands for seats and people with money to buy them there will be a certain amount of graft, but to think that there might be less graft in a central agency under the direction of an individual than in the theater box office is silly. Let the theater managers be responsible for their own houses and there will be less of it."

Ziegfeld also stated that they were opposed under any circumstances to placing the sales of practically all the New York legitimate house tickets in the hands of Joe Leblang or any other individual, giving as his reason that it would make a czar of such a person and offer opportunity for far greater evils than could be imagined under the present system.

At the time a similar plan was proposed by Augustus Thomas in 1923, the same managers led a successful campaign against its adoption.

Col. Wm. Roche Now Managing Two Playhouses in Chicago

CHICAGO, June 25.—Col. William Roche, manager of the Harris Theater here, has been appointed manager of the Selwyn Theater also. He will succeed Walter Duggan, who resigned. Roche, who will represent the Shuberts and Harris and Selwyn, joint owners of the [illegible], has been prominent in local theatrical circles since 1885, when he became treasurer of the old Academy. He has managed in turn the old Academy, the Haymarket, the Bijou, the Alhambra, [illegible] Grand, State-Lake, Palace and [illegible]. He managed the Harris since its opening.

Emmett Merrill Revue Making Hit in Havana

HAVANA, June 25.—The Emmett Merrill Revue, which is giving two performances daily at the Marti Theater, also doubling at the Tokyo Cabaret at night, is meeting with great success. A seven-piece [illegible] band and half a dozen girls are included in the personnel of 19.

Some of the specialty numbers are by the Hadley Sisters, Tommy Riley, Tommy Creedon and Francis Drymon.

Kansas City

KANSAS CITY, June 25.—The municipal band now is rehearsing for its summer season of eight weeks, beginning Sunday, July 3, at Swope Park.

The band is under the direction of Ben Kendrick and will have 36 pieces, eight more than last year. If the concerts meet popular approval the season may be extended to 10 weeks. Harry Kessel will lead in community singing this year and specialties will be offered from time to time.

Walter Davison and his Louisville Loons are featured on the bill at the Mainstreet next week.

The Four Horsemen of the Apocalypse, famous Rudolph Valentino film, is next week's offering at the Empire, with the scale 10 and 15 cents.

Simon Andre, one of the smallest toe dancers on the stage, is in the cast of *The Sampler* presentation at the Newman next week.

Towse Leaves N. Y. Post

NEW YORK, June 27.—After 54 years as dramatic critic of *The New York Evening Post*, J. Ranken Towse last week resigned from that position at the age of 82. He plans to retire to his country home near Lewbeach, N. Y., later returning to England, where he was born. It has been several years since Towse has been solely active in his capacity as critic, John Anderson handling the assignments for that paper.

Another addition to the New York critics was made last week with the appointment of Richard S. Aldrich, press representative for the American Laboratory Theater, as dramatic editor of *Entre-Nous*, a new Harper's Bazaar publication.

Harry Van Demark Quits Publix Job

HOUSTON, June 25.—Harry Van Demark, district manager for the Publix theaters here, has announced his resignation, effective July 1. His plans are uncertain, he says. He will spend some time writing fiction and later announce a new business project.

ED HINES and EARL SMITH, known as "Pickles and Coughdrops", who started their radio career a little over a year ago in Chicago, and then toured some of the more important stations in the country, are now playing vaudeville and picture houses in the Middle West for the Carrell Agency.

Publix May Drop Non-Paying Houses

NEW YORK, June 25.—Publix is reported planning to divest itself of all houses in its chain that are unprofitable rather than to continue operating them at a loss. The greater part of the number is said to be in the South, where attempts in various ways have been made to enliven business. Loew's acquisition of control of the Palace, Strand and Majestic, in Memphis, formerly operated by Publix, marks the beginning of the move, according to reports in inside circles. With the change, presentations were dropped from the Palace, where they have been showing ever since Publix organized the unit circuit.

Plans for cheaper unit shows for the Southern theaters are also said to be in line with realization of the status of conditions in the South generally, with retrenchment a necessity.

Edith Van on Anniversary Bill At Capitol Theater, Miami, Fla.

MIAMI, June 25.—Edith Van, vaudeville headliner, has been booked as one of the special attractions for the first anniversary bill at the Capitol Theater, operated by I. Wolfson and Sid Meyer. Despite the time lost on account of the hurricane the house has had a good year. Maurice Baker is manager, Tom Bloom handles the publicity and Walter Witko is director of the 10-piece orchestra.

Reade Books 21 Tryouts

Long List of Pre-Broadway Showings Announced for Asbury and Long Branch

ASBURY PARK, June 25.—The summer tryout season along the New Jersey coast is in full swing, and a long list of pre-Broadway showings are announced by Walter Reade for the Savoy Theater here, with most of the same productions also scheduled to play the Broadway Theater, Long Branch.

The Family Skeleton, starring [illegible] Silverman, will be at the Savoy for three days beginning Monday. This piece is expected to go into New York shortly. For the last half of the week another play bound for Broadway, the James La Penna production of the musical, *Rosie*, will be presented at the Savoy. Subsequent bookings, as they now stand, are as follows:

July 4-6—Miller and Lyle in a new colored revue, *Rang Tang*, which goes to the Royale Theater, N. Y.

July 7-9—A new musical, entitled *Kiss Me*, with Desiree Elinger.

July 11-13—A new musical comedy, *Dearest*.

July 14-16—A. L. Jones will present a new play, *People Don't Do Such Things*.

July 18-20—Lawrence Weber will present a new play, *Burlesque*.

July 21-23—Sam H. Harris will present a new play, *The Conflict*.

July 25-27—A new comedy, *Get Me in the Movies*.

July 28-30—Edgar Selwyn will present a new play, *Her Husband*.

August 1-3—A new play, *Ex-Officer X*.

August 4-6—Sam H. Harris will present a new play, *The Social Register*.

August 8-10—*Tenth Avenue*.

August 11-13—A new comedy, *Speakeasy*.

August 15-17—Sam H. Harris will present a new play, *The Medicine Man*.

August 18-20—Crosby Gaige will present a new play, *The Hollywood Party*.

August 22-27—For the entire week Wm. B. Friedlander will present a new play, *The King*.

August 29-31—A new play, *Women Go on Forever*.

September 1-3—Jed Harris will present a new play, title to be announced later.

September 5-7—New play to be announced later.

September 8-10—Crosby Gaige will present James Gleason in a new play, *The Shannons of Broadway*.

Jiggs Milton Starts Rehearsals For "Bringing Up Father"

WELLINGTON, Kan., June 27.—George W. (Jiggs) Milton, after spending six weeks' vacation at the home of Mrs. A. L. Croswite, his mother-in-law, has gone to Chicago to rehearse with E. J. Carpenter's *Bringing Up Father in Politics*. Rehearsals begin July 18. Milton says he has just finished a new book, seven special numbers and two ensembles, and is all set for the coming season. Billy Swan and Frances Farrel have been re-engaged to play Dinty and Maggie and the rest of the company will be booked in Chicago.

200 Towns Already Lined Up By Nat'l Community Foundation

PHILADELPHIA, June 27.—Efforts to obtain many of the educational and cultural advantages of the metropolitan centers have started in more than 200 towns in 11 States where local committees have undertaken to establish chapters of the National Community Foundation, it was announced today from the Foundation's headquarters. Twenty-four towns have oversubscribed their quotas and 30 communities are now engaged in campaigns to subscribe their share of the $5,000,000 endowment which the Foundation is seeking in order to provide a year-round extension service combined with the features of chautauqua.

One-third of the $2,000,000 goal of this year is proportioned to 633 towns in the 13 original States of the Union, which have been chosen as the first to receive the benefits of this new plan. The balance will be sought from philanthropic people of the metropolitan areas, where the Foundation's campaign efforts will be centered this summer.

New England

BOSTON, June 25.—Frank Linehan, formerly manager of the State Theater, Pawtucket, is filling a similar position at Rocky Point for the summer.

The Columbus Theater, Providence, has closed and is understood to be on the market.

Rex's Comedy Circus is up in Nova Scotia. It has several more dates in that section.

Jack Griffin, the musical saw comedian, is in New York for a few weeks.

James Wall is now the resident manager at the Victory Theater, Holyoke, succeeding William Delhiman, who was sent to the Pittsfield house for the Goldstein Brothers.

Herman Claman is manager of the Whalom Theater, Fitchburg.

Steve Millslate, of Columbia burlesque, is home for a visit. He will produce for the Gorman Amusement Company a revue, *The New Yorkers*, that will feature himself and Frank Pitts, assisted by several girls.

Arthur LaGrange, popular hotel manager, is at Pemberton Inn this season. He says there is under way a $1,000,000 summer and winter hotel in the place of the present Pemberton Inn, and that the steamer company that runs between that place and Boston will build a $1,000,000 pier and speed up the service to make Boston in less than the half hour that it takes now.

The Island Park at Portsmouth, R. I., is not doing the business it has in the last years, and several meetings of the corporation have been called recently to see what can be done about this matter. It is understood that Baker, the ride man of New York, is doing his best to help them put this one over. Wirth-Hamid is booking many of the acts in the park.

The Novelty Park Club, Pawtucket, is to hold its carnival next month. Harry Fallon, of the City Coal Company, Pawtucket, is the secretary.

"Sparrow" Hall, who was sitting on top of the Metropolitan Theater for the sitting championship of the world, was forced down by the police on complaints of local automobile associations that he was a nuisance to the traveling public.

The Shubert Theater has been awarded $105,000 land damages by the city for the loss of its property in the widening of Tremont street. The theater owners had been offered $48,000 at the start, but issued such a powerful protest that an additional $57,000 was granted by the mayor upon receipt of an opinion from Corporation Counsel Frank S. Deland.

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Southeastern Stagehands Hold Their Annual Meeting

Convention in Jacksonville Pronounced the Most Successful Ever Held—R. E. Morris Re-Elected Division Secretary—Next Meeting in Chattanooga

JACKSONVILLE, Fla., June 25.—R. E. Morris, of Atlanta, was re-elected secretary of the Southwestern Division of the International Alliance of Theatrical Stage Employees and Motion Picture Operators at the regional meeting held here this week. Morris was named without opposition. Chattanooga was selected as the place for the 1929 convention.

About 75 delegates attended the three-day session, and they pronounced the convention the most successful ever held by the organization. H. H. Drayton, president of the Jacksonville branch, and W. H. Christopher, head of the motion picture section, had charge of the entertainment program, and among the prominent speakers were Mayor John T. Alsop, Jr.; Ike Parrish, of the Chamber of Commerce; John T. Mackey, State labor inspector; William F. Canavan, of New York, international secretary; W. P. Raoul, of Atlanta; R. E. Cochran, H. H. Drayton, C. M. Toy, Johnnie Spearing, L. W. Griswold, H. L. Fertic; R. J. Green, of New York, general secretary and treasurer of the international, and others.

Relations with employers thruout this section at present are generally harmonious, it was stated in the report of the relations committee.

"Set a Thief" Hits Rocks

NEW YORK, June 27.—The touring company of *Set a Thief*, which opened Monday in Philadelphia, has hit a snag, the company wiring Equity headquarters Saturday for the bond money to bring them back to New York. Allen Rich secured the road rights to the piece following its closing here several weeks ago and the company sent to Philadelphia included several of those who were in the New York company. The complete cast included James Spottswood, Calvin Thomas, Edward Robins, Edwin Mordant, Beatrice Noyes, Artie Kaufman, Marguerite Mosier, Kate Doemer, Hugh Sinclair, Jane Oaker, Lizzie McCall, Jay Holly and Charles H. Kline.

Atlantic City Tryouts

ATLANTIC CITY, N. J., June 27.—John Golden's production of *Four Walls* was given its tryout performance at the Apollo Theater last Monday night and was well received. The cast is headed by Muni Wisenfrend, recently of the Jewish Art Theater. The new play, by Dana Burnett and George Abbott, is strong drama, with literary quality, the central character a youth, who battles with his inner self for freedom, only to come to the conclusion that life is but a prison. Wisenfrend's portrayal stands out boldly. The cast of 30 includes Dorothy Day, in the principal feminine role, Jochial Goldsmith, Edward Keane, Lee Strasberg, Harold Clurman, Jacob Frank, Clara Langsner, James C. Lane, George Wright, Jr.; Lionel Dante, Jay Lindsay, Sanford Meissner, Fritz David, Royal Stout, Gertrude Manfred, Susanne Brown, Olga Nova, Evelyn Pratt and Suzanne Schoenberg.

Kiss Me, J. J. Levinson's production of Max Simon's and Derick Wulff's adaptation of Richard Kessler's European musical comedy success, was seen for the first time on any stage at the Apollo tonight. The production was staged under the direction of Walter Brooks. The music was written by Winthrop Cortelyou, with lyrics by Derick Wulff. The cast of the musical comedy is headed by Desiree Ellinger, and includes James Macauley, Arthur Campbell, Vivian Campbell, Vibian Marlowe, Eddie Russell, Jr.; William Selery, Adrian Roseley, Edwin Casper and Erma Romany.

Rio, another musical show, will be the Fourth of July attraction at the Apollo Theater. It is sponsored by James La Penna. The book is by Hugh Stanislaus and the music by J. Fred Coots, with lyrics by Al Dubin. Among the principals in the cast are Ann Milburn, Leo Donnelly, James B. Carson and the O'Brien Sisters.

Sam H. Harris will give *The Conflict* a tryout July 11, at the Apollo. The comedy is by Vincent Lawrence. Louis Calhern will lead the cast, which includes Warren Williams, Helen Flint, Kathryn Givney, William David and Milano Tilden.

Cincinnati

Closing of the season of the Empress Theater, Mutual Burlesque Wheel, June 25, was marked by a benefit performance, *Bits of Hits*, the beneficiaries being Jimmie Spoon, treasurer; Harry Geisman, assistant treasurer, and Jake Lantz. Artistes contributing to the bill included Leon Devoe, who has been directing the summer stock at the theater; Joe Van, Les Dunn, George Fares, Johnnie Gilmore, Althea Conley, Tillie Ward, Helen Morgan, Flo Dearth, Bessie Belt, Hilda Scott, Jack B. Lewis, George Keystone and Tom Hayes.

Grace Edler, heading her quartet of dancers at the Palace this week, is a graduate of St. Xavier College, Cincinnati, and her engagement here is much in the nature of a homecoming.

International News will establish a permanent local laboratory in this city. Film will be developed and prints made for the pictures for Pittsburgh, Indianapolis and surrounding territory. H. E. Holobaugh, cameraman, is here making arrangements for the opening of the new plant.

Prof. C. M. Davis, swimming instructor at Chester Park, lays claim to having originated the bathing beauty contest. The first was staged by him, he says, at the Sutro Baths, San Francisco, about 25 years ago.

Continued Cool Spell Helps Chi. Theaters

CHICAGO, June 25.—Again this week Chicago's Loop theaters benefited greatly by the continued cool spell. It was not until Friday that the damp lake breezes receded and let the hot winds blow in from the corn lands. Business was excellent all over the Loop, motion picture houses, vaudeville and legitimate theaters being almost normal in box-office receipts.

Only seven playhouses are open at present, and there is business enough for all of them. The Garrick was the only house to really suffer. *Listen, Dearie*, in its second and last week, did hardly enough to pay the house employees.

Sophie Tucker and her crew of entertainers in *Gay Paree* packed the Four Cohans at every showing, and Mitzi in *The Madcap* will show a good profit on the week. *The Barker* and *Tenth Avenue* still lead the dramatic offerings. *The Wild Wescotts* and *Different Women* will report more than enough business than is needed to make ends meet.

THE HANEY DANCE REVUE family, snapped in Honolulu, where they stopped off for an engagement while on their way back from a successful tour in the antipodes. The folks appear to be more interested in their "Old Reliable" than in what the wild waves of Waikiki are warbling.

Ravinia Opens Summer Opera

CHICAGO, June 27.—The summer season of grand opera at Ravinia Park opened Saturday night with *Andrea Chenier*. Elisabeth Rethberg, Giovanni Martinelli and Giuseppe Danise sang the leading roles, and Gennaro Papi conducted in expert fashion.

It was for the offering the following night, Edward Johnson and Lucrezia Bori singing the title roles of Gounod's *Romeo and Juliet*, that the most lavish praise and applause was given. Louis Hasselman conducted this performance.

The regular Sunday afternoon concert was given at Ravinia by the Chicago Symphony Orchestra, conducted by Eric Delamarter. Alfred Wallenstein, the cellist, was the soloist at the concert.

LaBoheme, Martha, The Love of Three Kings, Faust and *Aida* are scheduled for presentation this week.

St. Louis House Changing Policy

ST. LOUIS, June 27.—The Grand Central Theater will close shortly and when it reopens in August it will be a "run" house for big films at a probable scale of 65 cents. Road-show films will be brought into the Grand Central at the 65-cent scale a reasonable time after they have played the road house at $1.50.

John Drew Growing Weaker

SAN FRANCISCO, June 27.—The condition of John Drew, who has been critically ill here with arthritis, is unchanged, physicians say. He has been growing weaker for several days.

"A Midsummer Night's Dream" Presented For Benefit of Actors' Fund of America

NEW YORK, June 27.—The Actors' Fund benefit performance of *A Midsummer Night's Dream*, postponed from June 19 on account of rain, was given last night at the Tennis Stadium, Forest Hills, L. I. An enthusiastic audience of over 2,000 applauded the performers, who wore diaphanous draperies with true thespian disregard of a decidedly frosty atmosphere.

An oblong Greek stage, with classic columns, set on a velvety turf, with softly diffused spotlights ranged about the coliseum, lent a realistic background for the fairy play. Mendelssohn's musical setting was played by the New York festival orchestra ensemble, and the Brahms Club of New York furnished a large vocal chorus.

A ballet of dancing fairies, under the direction of Alexis Kosloff, led by Rita De Laporte, dancer of the metropolitan, cavorted on the velvety lawn. Norman Johnson, of the West Side Tennis Club, delivered the opening address and introduced Tyrone Power, who, after a rousing ovation, spoke the prolog.

The outstanding individual performance of the evening was that of George Hassell, as the egregious Bottom. Elizabeth Risdon's beautiful reading of the lines of Helena was a source of delight to the audience. Aline MacMahon made a graceful Queen Titania. Marjorie Gateson gave a convincing portrayal of Hermia, and Thais Lawton was impressive as the stately Queen Hippolyta. Horace Brahm gave a flawless performance of Oberon, king of the fairies, and Beatrice Miller was delightfully agile as Puck. Cedric Weller and Reginald Goode gave heroic performances of Lysander and Demetrius. J. Malcom Dunn enacted well the difficult role of Philostrate, and Arthur Hohl was applauded for his Duke of Athens. C. Croker King and Stanley Harrison lent an efficient hand as Quince and Snug.

Indianapolis Is $5,900 Nighter

One Performance Netted This Figure for Geo. Tyler's "Trelawny"—Other Grosses

The city of Indianapolis as a one-night stand gave George C. Tyler's all-star revival of *Trelawny of the Wells* a gross of $5,900, according to figures made public by the producer, who expresses himself as highly pleased with the receipts of this attraction in places where the drama is not especially flourishing.

Other significant grosses for *Trelawny* include the following: Columbus, matinee and night, $7,950; Cincinnati, two nights and one matinee, $12,100; Louisville, one night, $4,000; Madison, Wis., one night, $3,500; Springfield, Ill., one night, $2,100; Spokane, Wash., one night, $3,550; Yakima, Wash., one night, $2,950; Victoria, B. C., one night, $3,100.

New Agency in Havana

HAVANA, June 25.—A new theatrical agency has been started here by some prominent Cubans. It is known as La Compania Artistica de Cuba. The owners are Pedro Varela, Jose Castro and Dr. Mario Lamar. They already have contracted for a spectacle from the States, and the subscription lists are now open for a series of five performances to commence June 30 at the Payret Theater.

There are 12 in the production, including Arthur Hartman, Naoum Benditzky, Jasha Gurewich, Maestro Vittorio Verso, Nikolai Vasilioff, Roxanne La Mire, Shadursskaya-Kuderoff and Lillian and Billy.

Did Not Break Contract, Colleen Moore Declares

NEW YORK, June 25.—Colleen Moore, who is being sued by First National on a charge she is attempting to break her contract, has spoken in defense. Miss Moore declared she had not broken her agreement, but was trying to persuade First National to live up to theirs.

She stated in an interview that she has worked days, nights and Sundays for First National, never questioning orders, and that any reflection to the effect that she has not lived up to the terms of her contract is a grave injustice.

Gertrude Hacker Going West To Study for the Summer

INDIANAPOLIS, June 25.—Gertrude Hacker, who heads her own dance revue at the Lyric this week, will go to Los Angeles at the end of her engagement for a summer period of study at the Dennis-Shawn Studio. She will return to Indianapolis early in the fall to take charge of the dance department of the Indiana College of Music and Fine Arts.

Miss Hacker staged the revue in which she is featured. She contributes several solo numbers to the routine of songs, dances and music. She formerly appeared in vaudeville at the head of her own act, and was also a principal in Paul Ash presentations in Chicago. In her revue Miss Hacker is assisted by Hoagy Carmichael, pianist; James Hatton, tenor, and six of her pupils, Frances Long, Helen Schmidt, Ruth Neidhamer, Helen Gertrude Shaner, Dorothy Gatewood and Elinor Nosske.

"Spider" Haines Is After Flagpole-Sitting Record

DENVER, June 25.—"Spider" Haines, who is after the world's long-distance flagpole-sitting record established by "Shipwreck" Kelly in Newark, N. J., has been sitting on his perch here since Thursday.

The only thing that seems to bother him is the pigeons that sit around and stare solemnly at him.

Vaudeville

Conducted by J. WILSON FOX—Communications to 1560 Broadway, New York

Big-Time Artistes To Pay Subscriptions To "Charity" Fund Program in Advance

Vaudevillians Signed Now for Routes To Give Order for Advertising In N. V. A. Fund Publication Before Starting Work — Weekly Deductions To Be Made From Salaries

NEW YORK, June 25.—In order to provide working capital for the N. V. A. Fund in advance of the annual drive and in guard against acts finishing tours before that drive has started in previous years—going to other circuit or field and forgetting all about the campaign in the spring—plans are under way to attempt to get the artistes to sign up for program advertising now upon issuance of routes, with the amount to be deducted weekly during the engagement at a rate designated by the artiste.

Under the plan, money will begin rolling in for the fund with the opening of the season or when acts subscribing to the advertising begin their routes. It is understood that all acts that are issued routes of 20 or more weeks are asked to enroll for the program advertising.

Subscription papers made their appearance this week. They are addressed in the form of a contract to the N. V. A. Fund, and read as follows:

"The undersigned does hereby agree to take an ad in the N. V. A. Fund program for the year 1928, the size of which shall be —, for the sum of $—.

"The undersigned does agree to pay the same in equal weekly installments of $—, to be deducted weekly from the amounts due me at such theaters wherein the undersigned may play and perform, and does hereby authorize the treasurers of each of said theaters to deduct the weekly sum aforesaid and forward same to you until the amount to be received by you shall equal the amount as above set forth."

Advertising rates for the 1928 N. V. A. program are attached to the contract form for the guidance of the artiste wishing to decide now what he will do in the way of advertising.

The N. V. A. officials, it is said, contend the subscription of advertising now, to be paid on a weekly installment basis, will take something of a burden off the actor who lives up to every cent he makes and finds it difficult to dole out a lump sum in the spring. Some artistes, however, who evade advertising by completing routes on the big time and then go to presentation circuits, the legit, or abroad—or for other reasons do no care to advertise in the N. V. A. program—are not expected to welcome the new plan.

The angle seen by observers is that it is generally expected that an act getting 20 weeks' work or more should in some way support the N. V. A., whether a member or not.

Loew Books Arbuckle: Opening in Cleveland

NEW YORK, June 27.—Roscoe (Fatty) Arbuckle, whose comeback via a legit. career was cut short in *Baby Mine* after a 10-day run here, has finally succumbed to the lure of three-a-day vaudeville and will open a five-week engagement for Loew July 3 at the State Theater, Cleveland. Arbuckle will do a single and try his luck also at the master-of-ceremonies stunt, an indication that the Loew vaudeville experts are determined to give this form of entertainment another trial. James C. Morton tried the idea out with apparent success early last season, but was left out in the cold after the first week.

"Fatty" will play full-week engagements following the Cleveland date in the Loew vaudeville houses in Buffalo, Newark and Boston. He is slated for one of the New York houses the week beginning August 1. He will be spotted either at the State, Metropolitan, Brooklyn, or the Hillside, Jamaica, where most of the Loew vaudeville luminaries seem to wind up these days.

The turn will be exploited as Arbuckle's last stage appearance before reentering pictures. The booking was negotiated direct and salary arrangements are under the hat.

Weston Busy Booking Big List of Pan. Acts

NEW YORK, June 27.—Since moving his offices several weeks ago from the Columbia Theater Building to the Bethlehem Engineering Building, William A. Weston, Pantages and independent agent, has been beset with a rapidly increasing list of acts, most of which have already been landed for Pantages routes. Last week was one of the busiest, from the booking angle, in the Weston office since this veteran agent cast his lot with the Pantages outfit.

Fantasies of 1927, an eight-people flash act, has been given the approval of Ed Milne and his Pan. booking corps and will open on the time July 3 in Buffalo. Other acts slated for Pan tours under the Weston banner are Van and Belle, opening July 4 in Newark; Jim, Jean and Joe, signed for an opening July 28 in Newark; Stone and Ioleen, booked for Toronto, beginning June 25, and the Ambler Brothers, who opened last week in Buffalo. Jules Furst also opened for Pan. last week in Newark under Weston's personal direction.

Among the acts currently showing for Pantages on the Long Island string of Pan.-booked houses are Markwith Brothers and Eddie Eddye, Schepps' Comedy Circus, Vrink's Golden Horse, the Wilmont Sisters and Lew Hawkins.

Kendall Uses Air-Hero Publicity For Titling Girl Smiling Lindy

NEW YORK, June 27.—Kuy Kendall, stager of vaudeville acts, has taken advantage of the billion-dollar publicity given the Lindbergh name by rechristening one of the girls in his acts Smiling Lindy. The girl so favored was formerly known as Ruth Fielitz and was "discovered" by Dorothy Phillips, vaudeville casting agent, who switched her find over to Kendall. The erstwhile Miss Fielitz is hailed as a sensational dancer and last appeared with the *Jack De Sylva Revue*. She is a native of Philadelphia. Kendall has been rehearsing Smiling Lindy in a three-act with the Moore Twins, Lee and Roy. The act came out of the rehearsal process Saturday and may open on a break-in run of dates the last half of this week.

Hanley Gets 48-Week Route

NEW YORK, June 27. — Jack Hanley has been given a 48-week route over the Keith-Albee Circuit. Harry Romm, who handles Hanley's bookings, also received the approval of big-time bookers on routes for Frank and Milt Britten and their Brown Derby Orchestra, Reed and Duthers, Mr. and Mrs. Orville Stamm and Company, Madeline Patrice, Chapelle and Carlton and Bentell and Gould.

Darling Sisters End Houston Run

HOUSTON, June 25.—The Darling Sisters, appearing at the Metropolitan Theater this week in connection with Eddie Perry's Merry Mad Orchestra, will move tonight after remaining in Houston two weeks. So hearty was the welcome these lyric singers received during their first week in Houston that Publix officials kept them in Houston two weeks instead of one.

PAUL KODAK and SISTER, who just completed 49 solid weeks on the Keith-Albee Time in their sensational novelty act, featuring Kodak's own contrivance, the breakaway camera. The pair are now arranging for a series of break-in dates in a new routine wherein another of Kodak's novelty mechanisms will be employed. Jack Jordan and Eddie Selette are negotiating for the independent dates.

Cortez Plans Producing "Latinized" Flash Acts

NEW YORK, June 27.—Eddie Hopcraft, hustling independent artistes' representative, arranged last week for the debut on the Loew Circuit of the first of the vaudeville productions sponsored by the Cortez and Peggy dancing team, now featured with *A Night in Spain*. The turn is billed as *An Argentine Night* and includes Gerrardo and Nadine, Elsa Freed and Six Cortez Gauchos, the last named an instrumental combination. The act will show for Loew bookers during a three-day run beginning July 4 at the Melba Theater, Brooklyn. Cortez, in breathing spasms between his Shubert-sponsored appearances, is planning to launch several more Latinized flash acts, all of which will be handled from the booking angle by Hopcraft.

Another of Hopcraft's activities last week was the signing under his exclusive management for vaudeville and picture presentations of Carlena Diamond, who had been appearing in support of Harry Burns, Italian comedian, until last week, when the act broke up after playing for the Interstate Time in Atlanta. As previously reported, Burns is on his way to the Coast to try his luck on the picture lots, and Tony De Luca, who also supported him in vaudeville, is negotiating for vaudeville engagements in Chicago. Miss Diamond will shortly begin a tour of local independent houses, breaking in a single featuring her singing and harp playing.

Loomis Twins Close in Texas

GALVESTON, June 25.—The Loomis Twins, juvenile entertainers, closed a six-week engagement June 22 at the Hollywood Dinner Club. The youngsters were held over two additional weeks because of the unusual popularity they enjoyed while in the South. They left June 24 for Kansas City to spend a short vacation with their grandmother before deciding on a contract.

Rennie Opens in Comedy Act

NEW YORK, June 27.—James Rennie opened at the State Theater, Jersey City, the last half of last week, sponsored by Ben Boyar, in John Weiner's new comedy act, *Sailor, Sailor*. Helen Baxter is featured in the three-people supporting cast.

Eddie Cantor Gets Into Jamaica Fight

Loew Signs Ziegfeld Star in Snarl With Fox's "Name" Bookings —"Surprises" Promised

NEW YORK, June 27.—The high-water mark—thus far at least—in the opposition hair-pulling match between Fox's Jamaica Theater and Loew's Hillside Theater, Jamaica, will be reached the week of July 11, when Edddie Cantor will begin a full week of personal appearances in the Loew house. Negotiations for the Ziegfeld comedian's pop-price engagement were steered to a close last week by Johnny Hyde, of the William Morris office staff.

Cantor is now in the midst of rehearsals for the forthcoming *Follies*, and this unusual vaudeville engagement is regarded as an ideal opportunity to try out some of the material in a house outside of the Broadway limits, yet accessible enough not to hinder daily rehearsals. Salary arrangements are unknown since all parties to the deal have taken special pains to keep this matter *sub rosa*. Conjectures of all kinds are being made, but those in the know claim the exact figure is less than would be expected, due to the mutual advantage of the engagement to Cantor and the Loew outfit.

The booking of Cantor into the Hillside follows close upon the announcement last week of the broadcast of vaudeville programs from Fox's Jamaica thru Staton WIBI, beginning June 29. All last season the fight for big attractions between these two houses had been most pronounced and bitter. Loew has sent its biggest "names" to the Hillside, and Fox has done likewise with its Jamaica house.

During the first three days of his Jamaica engagement, Cantor will do his single black-face turn, alternating at some shows with straight singing, stories and dancing. The last half of the week will be marked by a continuation of the same routine, augmented by "surprises" each night. These, according to report, will be in the form of appearances of other Ziegfeld stars, further emphasizing the whole-hearted approval and co-operation the stunt is receiving from the Ziegfeld outfit. The comedian's projected Loew date brings to mind a similar arrangement he had with the Fox outfit several years ago, when he used an engagement at the Audubon Theater to try out several new skits for a forthcoming Ziegfeld show.

What type of attractions the Fox outfit will employ to offset the Loew-Jamaica opposition has not been made known. It is doubtful whether the Fox bookers themselves are cognizant of their move in the matter, since most of the "name" bookings negotiated by this office are virtually of the last-minute character.

Walker To Show for Loew

NEW YORK, June 27.—Buddy Walker, black-face single, has been taken under the directorial wing of Bert Jonas, independent artistes' representative, and has already been signed for a Loew showing the week of July 7 at the Avenue B Theater. Walker has a routine of darky comedy, singing and stories.

Universal in Hookup With Radio Station

NEW YORK, June 25. — Universal marks another film company taking opportunity of the exploitation possibilities of the radio. It has formed a hookup with Station WABC, Steinway Hall (Atlantic Broadcasting Corporation), to broadcast in 12 different episodes a forthcoming serial picture entitled *Blake of Scotland Yard*, which will not be released until this fall. The first number was broadcast this week.

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Strong Activity in Vaudeville Production Taken as Reaction to Circuit Expansion

Despite Depression of Last Season, Hosts of Formerly Inactive Stagers and Even Artistes Are Laying Out Elaborate Schedules for Flash and Comedy Acts

NEW YORK, June 27.—Unruffled by what is regarded as one of the most depressing seasons in more than a decade from the producing end, hosts of formerly inactive stagers, producers and even vaudeville artistes are laying out elaborate schedules for flash and all-comedy acts. It is pointed out by those concerned with finding a motive for this singular activity in the producing mart that there is a general feeling, probably well founded, that the reaction expected to take place by the fall will make room for the new vehicles conveniently. Another point being considered in justification of the boom in act production is that the expansion propaganda carried on by the larger circuits has hit the mark with telling effect, stimulating those who hung back hesitantly earlier in the season to surge forward and beat their producing competitors in the game of first come, first served.

While a large part of the "production plans" announced at this time is hardly more advanced than the "on paper" stage, it has, nevertheless, been borne out thru investigation that a surprisingly large number of flash acts are in rehearsal. The acts that have really advanced as far as the rehearsal stage are designed ostensibly for vaudeville, but it has been learned on good authority that the producers who possess enough confidence in their projects to push them as far as daily rehearsals and commissions for settings and costumes are not depending solely on the two-a-day bookers for engagements. Most of these producers are shrewdly routining their acts and negotiating in such a manner that indicates their cognizance of the opportunities existing in the picture-presentation field for the same type of offerings.

During the last season it has become more and more evident, opinions of would-be booking experts notwithstanding, that certain types of vaudeville acts can be converted into highly acceptable picture presentations by doing nothing more involved than changing labels. In certain flashes, where botches of burlesque comedy intersperse singing and dancing bits, it is only necessary, astute producers have discovered, to kill the intimate comedy and steer a clever pantomimist into the proceedings in order to effect the conversion into a picture presentation.

Another singular manifestation of the optimistic attitude of a large number of Broadway vaudeville tradesmen is the unusual activity in the institutions known as "dancing-school studios". These outfits are usually conducted by dance masters, with a weather eye on the vaudeville producing field. The trend at this writing among most of these individuals is to gather in as many talented girls as they can conveniently handle, sign them to personal managership contracts, and spend the ordinarily dull hours of the summer in routining these girls in novel and difficult numbers. With these girls securely tied to foolproof contracts, the dancing-school folk have but to place them in an act, and thus effect profit for themselves and their pupils. Apparently distrustful of the business and artistic sense of the recognized vaude producers, several of these dancing masters are laying out their own acts, and are biding time until making the rush on the booking offices in the boom they expect will surely take place before snow falls.

Preston To Take European Trip

NEW YORK, June 27.—Lew Preston, general manager of the Small-Straussberg interests, who declared his boss, William Small, president of the theater chain, is so interested in accepting all challenges for golf that he will have little time this year to fuss around his theaters, is sailing for Europe on July 15 to mix vacation with business.

Preston declared that the S. & S. circuit would have important additions to the chain next season, but that he was not in a position to divulge negotiations now on for new houses.

Florence Hedges in Act

CHICAGO, June 25.—Florence Hedges, singer and dancer, is now a headliner on the Orpheum Circuit. She opened last week at the Riviera Theater here. She has gathered together a group of artistes who were with her in various stage productions, and the act presents a song cycle with dances now and then for diversion.

Dawson and Develliere Join in Agency Work

NEW YORK, June 27.—Billy Develliere was taken in several days ago as associate to Eli M. Dawson, Pantages and independent artistes' representative. Develliere, who was associated for more than a year with Bert Jonas, Loew agent will cover the local independent field for the Dawson outfit in addition to assisting the standard bearer in his "name" scouting activities. He succeeds George Randall, who split with Dawson early last week and will henceforth, according to report, devote himself to authoring for the two-a-day.

Shaw's Hawaiians, five-people novelty musical act, was booked last week thru Dawson to show for Pantages bookers beginning July 3 at the Globe Theater, Freeport. Manny Kramer and Pauline were launched last week by Dawson on an independent route in local territory preparatory to showing for major circuit bookers under his personal direction. Develliere secured an independent-time engagement for the Conley Trio, which opened the last half of last week in Geneva.

Markus Acquires Redbank House Formerly Handled by Keith-Albee

NEW YORK, June 27.—The Carlton Theater, Redbank, N. J., marks the first of several Keith-Albee pop-time houses, booked by agreement thru the K.-A. Vaudeville Exchange, reported to be changing its booking connections for the coming season. Some will go to Pantages, others to independent booking agencies, it is said.

The Redbank house, which has been playing split-week bills and been popular as a break-in house for K.-A. acts, has been acquired by the Fally Markus office, which has one or two others up its sleeve, according to report. The first Markus bill of acts goes in this week. The Redbank house seats in the neighborhood of 2,000.

Markus has also added the Cross Bay Theater, Ozone Park, L. I., to his books and begins booking it this week. This house was formerly booked by Jack Linder.

Harry Padden Back at Work

NEW YORK, June 25.—Downing rumors temporarily that he is slated to leave his post as chief booker of the Amalgamated Vaudeville Agency, Harry Padden returned to his desk this week after a two weeks' rest. His health was much improved and he immediately set himself to the task of laying out summer innovations for the 10 Comerford houses being operated during the between-season period. Bud Irwin, who subbed during Padden's absence, reverts to his post of first assistant.

Frisco Anniversary Bill Gets Fleeson and Folsom

NEW YORK, June 27.—Neville Fleeson and his new partner, Bobby Folsom, left here last Wednesday to open yesterday at the Orpheum, San Francisco, as one of the big features of the 40th anniversary bill this week. The local Orpheum office announced the act had been booked for the Coast time and the Middle West on the way back.

Fleeson-Folsom Sign for Tour

CHICAGO, June 25.—Neville Fleeson, the popular composer, and Bobby Folsom, musical comedy star, are booked over Orpheum for a tour in a new offering, *The Song Painter*. Fleeson wrote the presentation. His latest Broadway work is *Bye Bye Bonnie*, and Miss Folsom just closed an engagement in London following her appearance with Earl Carroll's *Vanities*.

Screen Lion for Vaude.

NEW YORK, June 27.—Here's another "name" for the pepping up of Loew's summer bookings. It's Princess Pat, none other than that gorgeous specimen of the leonine species seen frequently in First National pictures this season. The dates are split during the week of July 11 at the Lincoln Square and Greeley Square theaters.

Stagehands Check Bumps Magic Show

Illusionist To Reduce Equipment and Return to Vaude. Because of Union Classification

NEW YORK, June 25.—Keeping close check on attractions touring in vaudeville without carrying the necessary number of stagehands, the International Alliance this week revealed an investigation of Richards' Magicians, traveling in the West, to ascertain a proper classification.

If touring in vaudeville, it was decided, Richards would have to carry one man, and if playing as a whole show he would have to have three—a head in each department. This was the classification arrived at by Vice-President Cleve Beck, of the Alliance, located in Fresno.

According to Beck, Richards will reduce his equipment and ship it back to a storehouse. He plans opening in vaudeville after the equipment reduction at Sacramento.

The drive against vaudeville acts touring the country with equipment which requires the steady employment of a stage employee is reaching to practically every city in the United States and Canada, with the local unions advised to make a close check on acts and report to Alliance headquarters their findings so that definite classification can be made. The screws on vaudeville-act classification were tightened as a result of too many artistes getting away without carrying an extra man.

De Kalb Drops Stage Offerings For Balance of Summer Season

NEW YORK, June 25.—The De Kalb Theater, Brooklyn, which created an innovation in vaudeville circles the middle of this season by putting in tab. attractions but found the new policy incapable of putting the house over the top, and returned to vaudeville, is now cutting out stage entertainment altogether for the rest of the summer. The last of this season's shows folds up tonight. Straight films will continue for the summer, with the house reopening Labor Day with vaudeville.

The De Kalb has had hard sledding, according to reports, faced by strong opposition from Keith-Albee and Loew houses in the section. When Sun-Keeney had the house every effort was made to bolster business, but they finally turned the theater over to Small-Straussberg, who now operate it.

The Commodore and the Lee theaters, Brooklyn, also S. & S. houses, are scheduled to close July 4 for repairs to stages and auditoriums.

Coburns' N. Y. Date Advanced

NEW YORK, June 20.—The New York engagement of Mr. and Mrs. Charles Coburn has been set ahead. Instead of coming in following the Poli dates recently, the act this week played for Proctor at Albany and Troy, whipping into shape. The Coburns are due to play the Palace and other local K.-A. houses later in the vaudeville version of *The Better 'Ole*, which they did on the legit. stage several seasons ago. Five people are in their supporting company. The Blanchards are the producers of the Coburn vehicle.

Carrillo Returning to Vaude.

NEW YORK, June 27.—Leo Carrillo, who closed Saturday night in the revival of *Lombardi, Ltd.*, got busy before the play folded up and made arrangements for a flier in the two-a-day. He obtained a playlet called *Shine*, written by Irving Caesar, and for his supporting company will have three members of the *Lombardi* cast, Rita Vale, Philip Tonge and Beresford Lovett.

Carrillo is starting rehearsals this week, with a view to open shortly in the Keith-Albee houses.

Ernie Gordon Joins Ranks of Producers

Vaudeville Agent Branches Out as Independent Stager—Several Acts Now in Rehearsal

NEW YORK, June 27.—With four acts already in rehearsal Ernie Gordon, independent agent associated with William A. Weston, enfranchised Pantages artistes' representative, began officially last week his career as an independent producer. Gordon has been planning his producing concern for some time, but it was not until several days ago that he found himself in a position to make public his plans in this branch of the field.

The new concern formed by Gordon, in association with Jean Gordon and Laura Mutch, is known as the Gordon Theatrical Enterprises. Gordon will continue to represent Weston among the local independent booking offices, but the production project will have no connection whatever with the Weston-Gordon artistes' representative combination. Gordon has made no arrangements with any circuit, he declared, for the use of his seasonal output. Weston's connection with Pantages will have no influence whatever with his booking plans, Gordon having made provisions to be free to offer his products unhampered to any of the Eastern circuits.

Of the four acts in rehearsal *The Day Nursery*, a revuet featuring the Stewart Sisters, will be the first completed. Indications point to this act beginning a series of break-in dates beginning the last half of this week. The other acts now being whipped into shape with the casts practically complete are *By the Garden Wall*, four-people revuet featuring Ruth Jewell; *Up in the Air*, a pretentious eight-people affair, and the Aviation Quartet, a male combination in a novelty routine of singing and comedy.

Miss Gordon, a vaudevillian and legit actress of many years' experience, has been entrusted with the complete staging details. Under the arrangement thus far worked out Miss Mutch will be of general assistance to the Gordons, and Ernie will devote himself to the business and booking details. He promises that before the fall season is well on its way at least seven acts will be working under his banner. The three acts needed to complete the schedule are in preparation and definite announcement as to their personnel and character will be forthcoming in several weeks, it has been made known.

Kelly's Newark Debut Tops 12-Week Record

NEW YORK, June 27.—Alvin (Shipwreck) Kelly, the flagpole hugger, sponsored by Terry Turner, finished his first week for Loew yesterday at the State Theater, Newark, cashing in neatly on the publicity he received during his 300-hour endurance test atop the St. Francis Hotel in that city the week preceding. The report is that during Kelly's engagement business was better at the State than any of the 12 weeks preceding, a fine showing when weather conditions are considered and in view of the "name" attractions this house has used since April. Kelly will rest for a spell and is slated to mount a pole again the week of July 11 in Boston. He will play the week later on a split-week arrangement between the State and Orpheum theaters in that city.

An attempt by the Publix outfit to create a box-office attraction on the style of Kelly failed last week. Frank (Sparrow) Holl, steeplejack, of South Framingham, Mass., was recruited to try the flagpole endurance test on the Metropolitan Building, in which is housed this circuit's Metropolitan Theater. Holl was ordered down by the authorities after a 30-hour session. The complaint was that his stunt endangered the safety of pedestrians and automobilists and obstructed traffic in the streets surrounding the theater. The same day (June 24) "Spider" Hines began a flagpole-sitting test in Denver, admitting that he had accepted Kelly's challenge to beat the latter's 12-day record. Those fostering Kelly's successful pole-sitting ordeal declare that Holl's effort came to naught because he had not planned his diet wisely and that the police interference had been more of a tieup than a sincere attempt to remedy traffic conditions.

Vaude. Employment Has Upward Trend

Survey Shows Situation for Forepart of Summer Better Than Previous Years

NEW YORK, June 25.—The employment situation in vaudeville for the forepart of the 1927 summer season shows a decided upward trend as compared to previous seasons. A survey, based on figures compiled from the official route lists of the Keith-Albee and affiliated circuits, and the Loew and Pantages circuits, reveals fewer summer closings and consequently more work for vaudeville artistes than for any other like period in the past 10 years.

According to the route lists of these three circuits, more than 3,000 acts are required to meet booking demands at the peak of the season. Figuring on the basis of three actors to an act—this figure being regarded as a fair average—these circuits give employment to about 10,000 artistes during the height of the season. Current route lists reduce these figures to about 1,850 acts, or approximately 5,500 actors.

These figures, however, show a decided increase over those of five years ago at this time, when the total number of houses operating is shown as 161, employing about 1,290 acts in all, or about 3,875 actors. Ten years ago the official route lists reveal but 71 houses open, giving employment to but 655 acts or about 2,000 actors.

The percentage of gain in employment over this 10-year period has been marked. The three major circuits are booking approximately 500 more acts now than they did five years ago, and some 1,700 more acts than they did 10 years ago.

An analysis of employment conditions so far as they affect the Keith-Albee and affiliated houses shows about a 50 per cent decrease over the high mark of the season. Increase in employment over a period of 10 years, however, shows an equal percentage of gain. Keith route lists show 151 houses now open as against 101 five years aga and 36 a decade ago. These houses are now giving employment to some 1,400 acts, while in 1922 route lists show but 850 acts on the books. Ten years ago the number of acts employed at this season is revealed as being approximately 360.

So far this season, Loew has but one house listed as off the books, while Pantages' routes show an increase of six stands over the total number booked at the height of the season. Five years ago Loew had 32 houses open at this time of the year and Pantages 28. Ten years ago Loew had 24 houses showing summer vaudeville and Pantages had but 11. These two circuits are now booking about 450 acts, or nearly 1,500 actors, as against an average of 400 acts or 1,200 actors five years ago, and 260 acts or about 780 actors 10 years ago.

While no attempt has been made to check employment conditions as they concern independent circuits—this because of the lack of available accurate records—the statistics compiled from the three sources given above may be taken as a fair indication of conditions in general at this time. In arriving at the conclusions set forth in this analysis, allowance has been made for split-week and full-week houses. An average of five acts to the bill was taken as the basis for the figures given to show the total number of turns employed during the periods set forth.

Desmond To Return to Screen

NEW YORK, June 27.—William Desmond, who is touring the country in a vaudeville playlet called *The Dude Bandit*, and in conjunction with his tour making addresses before schools, civic organizations and industrial companies, is heading for the West Coast to return to picture work in a few weeks. He is under contract to Universal to make a serial called *The Vanishing Rider*.

According to reports reaching here Desmond has been doing very well in vaudeville and may return to this field upon completion of contracts.

Orpheum Signs Long Tack Sam

NEW YORK, June 27.—Long Tack Sam has signed up with the Orpheum Circuit, which has issued him a route. He is scheduled to open July 3 at the Palace, Chicago. Long Tack Sam is now in the East, where he has been playing for Keith-Albee and affiliated circuits.

Managers Warn Performers Of Dressing-Room Thieves

NEW YORK, June 27.—The alarming increase in the number of backstage and dressing-room thefts in certain local theaters in the last several weeks has caused the resident managers of these houses to make a point of it to warn all performers before beginning engagements of the condition.

Investigation disclosed that most of these petty thieveries were performed while artistes were on afternoon shopping tours in the short intervals preceding supper shows. Carelessness on the part of performers is blamed for most of the thefts, it having been disclosed that the victims left their dressing rooms unlocked.

One artiste missed a sum of money secreted in the drawer of an open trunk 10 minutes after she had left her dressing room. One result of the dressing-room theft wave is that backstage watchmen are not permitted to admit anyone into the house unless vouched for by the manager, regardless of the approval given their entrance by artistes playing the bill.

Three-Cornered Faction Spurs Kingston Building

NEW YORK, June 27.—Faced with strong opposition from two sides in Kingston, N. Y., the population of which is not big enough to warrant an exhibitor being satisfied with getting the runover, the management of the Orpheum Theater, oldest vaudeville house in the town, is coughing up approximately $120,000 to practically rebuild it.

Miller and Sherry, owners of the theater, have closed, so that the work of remodeling the theater, providing one floor of 1,000 seats, can be started immediately. The stage will be equipped so that any road shows can be played in case a change of policy from vaudeville is contemplated. It is planned to have the new Orpheum in readiness for opening by October.

The Orpheum, situated in one end of the town; the Keeney Theater, at the other end, and the Broadway, in the center of the town, are vying for the business. The last named, erected by Harry Lazarus, opened last week, and is partly responsible for spurring the Orpheum owners to make preparations for a three-cornered fight. The Keeney Theater is owned by Walter Reade, who it is said is planning still another house for the up-State town.

De Muth Sponsoring Effie Martyn

NEW YORK, June 27.—Effie Martyn, novelty dancer, last seen as a feature of Al Zee and Band in its tour of the Eastern circuits, is bringing her annual vacation to a close in Galveston. Miss Martyn is visiting with relatives and will leave the South in order to reach here July 8. Harry De Muth, vaudeville act producer and dancing master, has Miss Martyn under his personal direction and is already negotiating for her appearance before the beginning of next season in vaudeville or picture presentations. De Muth has another find in the person of Mary Casteletti. This girl, who has just passed the legal age limit for professional appearances, is adept at the type of contortionist and acrobatic routines used by Marjorie Lane in the Dave Appolon act, also a De Muth protege. Miss Casteletti will shortly join one of the acts being prepared for next season by the Walter Rosemont office.

Hermann To Play Loew Date

NEW YORK, June 25.—George Hermann, who closed recently with Fred Stone's Criss Cross, was induced this week thru the William Morris office to play a single date for Loew at the State Theater, Boston. Hermann featured in his act the skeleton dance with which he had been identified in the Stone show. He leaves shortly for a respite from stage work, visiting with relatives in Cincinnati.

Hermann, who has been associated with Fred Stone for more than four years, will rejoin Criss Cross when it opens in the fall. He has an interest in a dancing studio and vaudeville producing enterprise, personally conducted by his partner, Harry De Muth, in the Broadway Central Building.

Musicians To Seek Higher Wage Scale

Instrumentalists in Vaude. and Picture Houses To Negotiate With V. M. P. A.

NEW YORK, June 27.—Representatives of the Vaudeville Managers' Protective Association will meet this week with the board of governors of the Associated Musicians of Greater New York, Local 802, A. F. of M., to begin negotiations for a new wage scale for musicians playing in vaudeville and motion picture houses in the metropolitan district. The present wage agreement, signed two years ago, ends on Labor Day.

The minimum wage for orchestra musicians in two and three-a-day vaudeville theaters in the jurisdiction of Local 802 is now $68 a week, with musicians in the so-called de luxe picture houses receiving a minimum of $84. This scale represents a slight increase over that paid musicians prior to its ratification two years ago. The wage scale for the latter class of houses is set at the same time as that for the vaudeville theaters, the movie managers cooperating with the V. M. P. A.

Just what percentage of increase the musicians will seek in vaudeville and picture houses officials of the union would not disclose at this time. However, inasmuch as the musicians' union has been successful in just closing a contract with the Metropolitan Opera Company for a 20 per cent increase for the next three years, it is not unlikely that a similar demand will be made upon the vaudeville and picture-house managers, it was learned unofficially. The musicians hold that they will not be satisfied with the $2 and $3 increase received the last time.

There is little possibility of the musicians and managers coming to an impasse in the forthcoming negotiations however. Since the disbarment of radical members from the musicians' union relations between the union and managers have been on a most friendly basis. While the outlawed Musical Mutual Protective Union, which sought to call a strike in the vaudeville and picture houses several years ago, is still in existence, the recognized union musicians and managers have been successful in shutting out its members from the theaters.

Brandell's Activities at High Peak

NEW YORK, June 27.—William Brandell's vaudeville activities, which are at a high peak for the summer, revolve now around three new offerings. *Love a la Carte*, the title of which is to be changed to *Romeo, Jr.*, opens for Keith-Albee this week at Newburg. This act stars Raymond Loftus.

In rehearsal Brandell has a new offering featuring Lew White and Chick Stanley, with White doing blackface again. The act will have a full cast of seven or eight people.

Clay Crouch has just been launched in a new production, written by Ned Dandy and called *Hello, Red*. He is supported by Gladys and Sarah Granzow, dancers, formerly with *Artists and Models*; John Crawford and Josie Berg.

Nancy Gibbs Leads in Operetta

NEW YORK, June 27.—Nancy Gibbs, sponsored by the Orpheum production department, opens today in Easton in the lead of an 11-people operetta, *Dear Little Rebel*, resembling the old-time classic, *The Littlest Rebel*, insofar as both pieces deal with the South in the Civil War period. Edwin Burke wrote the book, and Cliff Hess supplied the lyrics and music. Of the 10 boys to be seen in Miss Gibbs' support, three, Clarence Tolman, P. J. O'Connor and Dink Trout, are to be mentioned in subsequent billings. The act will play the last half of the week in Allentown, thence to several more Eastern stands before being snatched up by the Orpheum bookers.

Mathew Taflan Gets $1,000 From W. V. M. A.

Mathew Taflan, dancer and producer, now playing his four-people act, *Holland Fantasy*, writes that he was engaged by the Western Vaudeville Managers' Association last week at a salary of $1,000 to headline a five-act bill.

When Pinched for Speeding Don't Mention "Vaudeville"

NEW YORK, June 25.—Jack Linder, who returned to New York this week from a trip up-State, met with an amusing situation near Newark, N. Y., a town into which he books vaudeville. Linder was "tearing up the roads" in a big auto belonging to a friend of his when stopped by a motorcycle cop. The usual preliminaries ensued.

Linder thought he would exert a bit of political influence and informed that he was the New York agent who books vaudeville into the Capitol, Newark.

Thereupon the cop had a change of heart.

"If you book the vaudeville into Newark, then you ought to be arrested," he retorted.

Cantor Will Concentrate On Operetta Productions

NEW YORK, June 27.—Song and dance revues, unless bolstered with good comedy, are a thing of the past, according to Lew Cantor, one of the leading flash producers. Cantor announced he is shelving the straight flash-act type of production for operetta acts, declaring audiences demand entertainment of an order less "jazzy" than flashes have provided for several years.

Of the really big-time producers whose acts command upwards of $1,000 a week, Cantor leads the list with the operetta innovation. He announced he is doing a few comedy flashes, but these are so-called full-stage comedy offerings rather than song and dance revues. Burlesque comics are proving popular artistes to head these acts, a survey of big-time producers' catalogs reveals.

Cantor is now rehearsing a Mexican operetta for the two-a-day which will carry 10 people and a stage carpenter. Victor Morley will stage the book and Vaughn Godfrey the dances. Vincent Valentini has written the book and music and is assisting in the staging of the production, which Cantor stated would cost in the neighborhood of $10,000 to put out. Charles Tichner is designing the scenery, which will be elaborate.

The cast of the Mexican operetta, as yet unnamed, includes Stella Adrian, Sollie Fields, Jay Coffee, Ferdinand Vegal, Harry Wilson, Mme. Mabelle Shank, Pauline Noll, Irene Phillips, Sylvia Norheim and Irma Friend. James Dealy supplied the cast for the act.

Cantor is laying plans for a number of other operettas he will launch during the summer. Music and book for all will be specially written by Vincent Valentini.

Perrin May Sponsor Vaude. Musical Acts

NEW YORK, June 27.—A report in circulation that has an important bearing on the status of the so-called flash act market has it that Adrian S. Perrin, musical comedy stager, may shortly devote part of his time and money to the sponsoring of vaudeville acts of the musical genre. Perrin, who has been steeped in the production of musical stock pieces the last several months, would not commit himself on the matter of his proposed entry into the vaudeville producing ranks, but from an authoritative source it was learned that before Christmas his office will have sent out at least three acts on one of the larger circuits.

Perrin is known to revolt at the average type of flash attraction occupying spots in the average vaudeville house and it is being predicted that his reported entry into the vaudeville ranks will mean a serious effort on his part to raise the standard of the musical revue above the hackneyed song, dance and black bottom ensemble idea. One of Perrin's highly successful efforts in the musical stock field was the company he sponsored at the Park Theater, Erie, Pa., for eight weeks. This company did very favorable business during its run and closed several weeks ago with a week's run of *Buddies*. Bert Smith, of the permanent Perrin staff, directed the Erie project's work.

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COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Matinee, June 26)

Jack Benny, as master of ceremonies, was as suave as ever, but the laughs would not come. The only time he scored was with the assistance of Lynne Overman.

The Five De Cardos, four men and a woman, in clown attire, kept the house thrilled with unusual daring in athletic tricks. The finale, a barrel-jumping exhibition, was sensational.

Kharum, the Persian pianist, proved himself accomplished at the piano. He stopped the show.

Lynne Overman, in *The Union Suit*, managed to make himself liked, due largely to the clever work of Una Merkle, who played as his wife. E. J. Blunkel is the third member of the cast. The skit is pointless and fails to hold suspense. Overman does well with what is given him.

Lewis and Dody sailed right out and kept everyone laughing for 15 minutes. They took six encores of their *Hello, Hello, Hello*, song before the house would let them go.

Louis and Charles Mosconi earned an ovation with their dancing. Gay Nell won show-stopping applause with a finely executed tap dance timed unusually fast. The O'Hara Sisters, singers, filled in the act. A new and widely advertised dance, "Gigolo", done by the Mosconi Brothers and Miss Nell, received a good hand.

Ruth Budd was very diverting. Her acrobatic work on the trapeze won the most favor. Lou Melan, at the piano, entertained with songs.

Frank McGlynn appeared in his vaudeville skit depicting Lincoln saving the life of a Southern spy. This act was rushed in to take the place of Dezso Retter, the English music-hall comedian. McGlynn was given thunderous applause on his recitation of the Gettysburg address.

Jack Benny closed the show with the same bit of material that he has used so effectively for several seasons, and in which he was so capably assisted by Dorothy McNulty in the *The Great Temptations*. Benny has found a new partner for the two-a-day in Marie McCall.

ALBERT C. FULLER.

Pantages, San Francisco

(Reviewed Saturday Matinee, June 25)

The biggest audience for some time to witness the opening bill was on hand today with the Siamese Twins as the magnet.

Burns Twins, in *Me and Myself*, are likable young men who are wizards at tap dancing. Alone they work very well, but together their precision is almost uncanny. They open the bill and return later with the Hilton Sisters.

Janis and Chaplow are somewhat of a strange combination. Miss Janis appears first as a comedienne of the Sis Hopkins type and later returns to give pleasing voice numbers. Chaplow is at his best as a violinist.

Dance Moods is a nicely staged production opening with laugh-producing comedy and most every variety of dance, with singing in between. A peacock dance by one of the girls was awarded the biggest hand of a much-applauded act.

Johnson and Johnson, a black-and-tan combination of comedians, offer *The Steward and the Cabin Boy*. Good harmony, capable stepping and a good measure of comedy combine to make an entertaining act.

Violet and Daisy Hilton, billed as the San Antonio Siamese Twins, are the same pretty, talented girls as when seen in this city last year. If anything their act runs smoother than when seen before and enhanced by new stage settings which give it a more pleasing effect. Miss Crawford, their accompanist, asks the same old questions regarding their daily life, to which the girls reply by turns in somewhat of a sing-song style to show that they are happy, healthy youngsters. Voice numbers and instrumental offerings prove their versatility and the entrance of the Burns Twins gives them an opportunity to dance a foursome. The girls seem to be at their best in this windup, which was the most applauded feature of their act.

E. J. WOOD.

The Palace, New York

(Reviewed Monday Matinee, June 27)

LES GHEZZI, a pair of expert balancers, got a big hand for their unique equilibristic stunts, in which strength and agility were well blended.

ROGER WILLIAMS imitated musical instruments, animals, automobile horns and motor-car peculiarities. He specialized on radio humor, and his banjo imitations ranked best.

MARYON VADIE, Ota Gygi and the Maryon Vadie Dancers presented an interesting routine of ballet numbers, special stepping by Miss Vadie, and several excellently executed violin selections by Gygi. The work of the ensemble was graceful and fascinating. The reception given the principals was very cordial.

WILLIAM AND JOE MANDEL, pioneers of burlesque tumbling, wowed the house from the start. Their introductory bit, "Quiet, Please", got them away to a good start, and their comic acrobatics were deserving of the big hand awarded. The team proved acrobats of merit. Their burlesque adagio dance was a scream.

CHARLOTTE GREENWOOD, assisted by a company of five, essayed a comedy playlet entitled *In Montcland*, and this proved a genuine fiasco. The skit seemed to lack preparation. Miss Greenwood tried hard to get over the amusing situations, but the skit was hopelessly muddled.

ED HEALY AND ALLAN CROSS registered best on the bill with a septet of snappy songs that set the house in splendid humor. The boys have wonderful delivery, stage presence that demands recognition, and their routine was indeed a bright spot thruout.

OWEN McGIVENEY, celebrated protea artiste, returned with his Dicken episode entitled *Bill Sikes*, and maintained his high prestige in this line of work. An innovation was screens showing McGiveney's methods of making his lightning changes, and this in order to convince doubters that the actor plays all the roles himself.

CHARLOTTE GREENWOOD sang a quartet of songs that got over nicely and cavorted gaily in her personable manner. Her awkward and lanky antics brought hosts of laughs, and she offered some eccentric stepping to put a finish to the turn. *The Wager*, a travesty on Owen McGiveney's quick-changing skit, was well done by the Mandels and a colored aide. The fun and burlesque was fast and furious.

J. WILSON ROY.

Loew's State, New York

(Reviewed Monday Matinee, June 27)

The Leach La Quinlan Trio opens with a fairly entertaining routine of slack-wire and iron-jaw bits. The two girls keep the length suspended in various intricate poses while the man balances, swings and spins thereon. An aerial bicycle arrangement fitted with colored lights is used for one of the feature bits.

Konosan, the Nipponese Flapper, has a slightly changed vocal routine in her periodical return engagement. She has a charming but lethargic delivery which shows up best in a pop. ballad bit. Her Yiddish style impression of Sophie Tucker landed her over easily as a closer.

The Bison City Four, Milo, Gerard, Hughes and Roscoe, prove just as strong as ever in their combination of low comedy and harmony warbling. The boy in the hobo role carries the strongest punch and has excellent assistance from the supporting trio. The burlesqued cop and female impersonation bits are little the worse for wear and tear.

Snoozer, Junior, dog and cat act, presented by a couple, is easily the finest turn of its kind on this time. The feline and girl have minor roles, relegating the spotlight to the perfectly trained bull terrier and his smooth-talking master. The bull does everything possible to demonstrate his intelligence and training, and his master draws out the bits with marvelous skill and showmanship. Runs 14 minutes and highly entertaining all the way thru.

Roscoe Ails and Katie Pullman, assisted by a six-piece band and two stepping specialists, Dorothy Ellsworth and Cecil Graham, close with a two-act combination. The featured pair are on first for a brief interval of fair comedy and stepping, bowing out to give way to the band-act afterpiece. The instrumental bits, considering the personnel limitations, are good. Ails and Miss Pullman clown around and are augmented in their bits by Miss Ellsworth, in a contortionist number, and Graham, who does fast pedal eccentricities a la tap-face. The gagging between Ails and Miss Pullman is chock full of laughs, but has little originality. At this show Ails dragged matters out mercilessly.

ELIAS E. SUGARMAN.

Fox's City New York

(Reviewed Monday Matinee, June 27)

The Gladiators, two men, who offer a routine of hand-to-hand and other feats of strength. They work with the ease and grace of seasoned performers. Exhibition drew a scattered hand.

Miller and Rost, mixed double, stepped their way into a neat hand. Bulk of routine consists of double stepping, interspersed with a bit of song.

Lorraine and Neal, two men, who offer a program of popular songs in solo and duo. Voices are fair, but lack contrast in part singing. Scored a fair hand.

Avolon and Company, "A Georgia Magnet". Turn enlivened with a bit of dancing and comedy plant. Weight increasing and decreasing stunt clicked. Act carries four people.

Reid and Lavere, comedy musicians, stopped the show. One alternates between banjo and guitar and the other between the violin and stepping. Latter bit is feature of routine. Scored the outstanding hit of the afternoon.

"Carolina Nighthawks", novelty dance combination. Scored nicely with clever arrangement of popular tunes and comedy specialties. This outfit packs a lot of pep and its playing is above the average.

Herbert, Ashley and Sharpe got over to good results with their well-known parody turn.

Rucker, Bard and Company ran up a well-merited hand with their colorful six-people dance revue. Four-girl chorus stands out as particularly good.

ED HAFFEL.

Majestic, Chicago

(Reviewed Sunday Evening, June 26)

Marinoff's Circus Art, a dog exhibition, opened the bill.

Norma Leslie and Monte Vandergrift, soprano and tenor, with Vandergrift at the piano, offered a cycle of songs that went over to great applause. Both have good voices and know how to use them. The act stopped the show.

Emma Earle Harvey presented a "Today and Yesterday" act. She used a man planted in a stage box to furnish the comedy. Her burlesque of modern dancing was laughgetting.

The Musical Conservatory is a band act that needs expert staging to bring out to fullest extent the abundant talent playing in the turn. The act carries six boys in blackface and two girls in high yellow, one of whom, Hazel Churchill, owns the band and plays the piano, the other doing small dancing bits.

Ernest Hiatt, monologist, had them wanting more after the first few gags. He kept them applauding all the way.

Joyce Lando and Company of three men presented a dance act with incidental vocal and piano solos filling the gaps. Miss Lando is unfortunate in her selection of a dancing partner and the expensive settings are wasted as far as the numbers go. Miss Lando uses some clever novelties.

Elliott and La Tour, man and woman, have the house laughing from the start. They set a swift pace and hold to it all the way. The turn is rather slapstick, with trick musical instruments, rube clothes and hick songs getting the laughs.

Brosius and Brown close the bill offering a bycycle act with a finale that gives the house a thrill. This turn has some clever comedy.

ALBERT C. FULLER.

New Orpheum, L. A.

(Reviewed Sunday Evening, June 26)

Henry Santrey and his Band, with Harry and Anna Seymour, are holdovers this week, and again headlining over a bill containing three revues.

The Marguerite Torrey Revue is a sumptuous dance offering, featuring Judd Griffith, who is a fast and clever stepper and who among other numbers gave a slow-motion Black Bottom dance that was a wow. A chorus of six beauties round out the turn, all of the damsels being good dancers, who do their routine with unison and precision.

Mlle. Essie Fratus, recruited by the Santrey aggregation from the Australian vaudeville field, appeared in the deuce spot. The diminutive artiste gave a splendid account of herself in her novel puppet dance specialties, finishing with a strong clog dance.

Henry Santrey and His Band, with Harry and Anna Seymour, closed the first half of the bill with the same smart repertoire of music, song and dance numbers with which they scored so decisively all last week.

John Henry Lyons followed the screening of Topics of the Day. The popular song leader led the audience in singing a lot of the old and later American folk songs, pepping them up to a high pitch.

Pearl Hickman's Dimpled Darlings, in a miniature Follies Revue. Sixteen talented tots comprise the Kiddie Revue, and many of them have all the requisites and earmarks of comers, displaying a wealth of talent for their youth.

Florence Moore entertained with a group of comedy songs, written for the greater part by Neville Fleeson. The singing comedienne scored best with her *Parting* number. Lieutenant Gitz Rice accompanied at the piano. Walter Nilsson is a master unicyclist, combining clowning and stellar riding on the one-wheel bicycles in finished fashion.

FRANK B. JOERLING.

Last Half Reviews

Prospect, Brooklyn,

(Reviewed Thursday evening, June 23)

Dexterous juggling of kitchen utensils, to the accompaniment of rapid-fire comedy, put George W. Moore over to a well-merited hand. A very clever chap, with one of the most entertaining acts of its kind.

Before a studio drop Two Southern Girls offer a well-balanced altho slightly shop-worn routine of songs, which netted them a fair hand. Both have fine voices, which blend particularly well in part singing. Substitution of new pop. material for the old might enhance the entertainment value of this turn.

Grace Valentine has a diverting back stage comedy in which she is capably supported by a cast of three—a colored maid and two men. The lines are bright and the situation, while not overly probable, is nevertheless sufficiently laughable to score anywhere, which it did at this house.

Eddie Stanley and Ginger, an entertaining duo, who have a breezy little offering, which stopped the show. Stanley is not only a clever comedian but an equally clever musician. His piano and sax. specialties played no small part in the success of his turn. Ginger, a comely miss, adds just that to the act.

Paul Remos and his Wonder Midgets, standard acrobatic act, scored their usual hit.

ED HAFFEL.

B. S. Moss' Regent, N. Y.

(Reviewed Thursday evening, June 23)

This Harlem house is offering this last half one of the snappiest bills in several months. The entertainment is excellent and the running order is first-rate.

Billy and Grace Carmen have a good xylophone turn in which lighting effects are featured. Most of the act is presented in darkened stage, the xylophone being illuminated by red-lighted floor lamps and the instrument is moved automatically to the front of the stage for the opening and returned to its original position at the close of the act. The playing of the team is average, but the vocal number by the male does not add to the entertainment value of the turn.

Paul Kirkland and Company, the lat-

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Down the Line
With J. Wilson Roy

Giving the Bard a Twist

Vaudeville patrons along Broadway between 45th and 46th streets have given Shakespeare's line a twist and the slogan in these days is "Now is the summer of our discontent."

Idle Thoughts From Idle Fellows

Broadway theatrical critics experienced that lonesome feeling last week due to no openings being scheduled and they "did their stint" by attending vaudeville shows. The reviews and comments on the two-a-day bills suggest the thought that they remind themselves of the adage anent the shoemaker sticking to his last.

Kitty Likes Her "Scotch"

Somebody was anxious to know last week why Frank Braidwood, who played the deuce spot on the Palace bill, was brought into the Watson Sisters' act later on the program. Well, it so happens that the handsome Beau Brummel cowboy is Kitty's better half and Fanny dearly loves to give her brother-in-law a little razz now and then. Frank is a Scotchman and hails from Edinburgh, but he didn't get that Southern accent in his native city.

How To Gain Avoirdupois

Mention of the Watson Sisters reminds me of Fanny in her burlesque days—never mind how many years ago—when she and Kitty romped thru several scenes, with songs and dances, in one of Fred Irwin's big shows. Fanny was then the happy-go-lucky lass and she has carried that wide streak of merriment thru the many succeeding moons. No wonder they say: "Laugh and grow fat." Look what it has done for the ever-pleasant Fanny!

Will Fyffe Goes Fishing—Yes!

When Will Fyffe left New York recently for the land of the heather and "usquebaugh"—look it up, ye doubters—it was stated that he was very anxious to get home so that he could indulge in his favorite pastime—fishing; that and nothing else. But the wily Scot was playing one of the London music halls last week. Maybe the finny tribe isn't biting now and Will is "fishing" for something else, using some of his expert characterizations as bait. He should make a big haul after his American triumph.

Vaudeville Always Punctual

One of our "transient" theatergoers told me the other day that one of the big laughs Broadway gives people from the so-called hinterland is the advertising of 8:30 as curtain time for evening shows. Never once has he attended a show—eight in two weeks' visitation—when the curtain was raised within 10 minutes of the advertised time. Some were 15 and 20 minutes late. He'll find punctuality at the vaudeville houses.

Raw Stuff as Wisecracks

Double-entendre is still being permitted in some of our vaudeville houses and this notwithstanding the ukase of the "big fellows". Jokes that need the wink and suggestive look should find no place in the "purity league" of stage entertainment. Some of the wisecracks perpetrated in the bathing girls' act at the Palace last week were pretty raw. The girls who "earn $300 a week and send home $450 every week" are not the kind of playmates sought by vaudeville audiences. But this peach lounger is not the only offender in this respect playing around New York.

"Imitators" and "Impressionists"

Why is it so many of our "imitators" run along in a rut? Are there any of this fraternity who do not give their "impression" of Pat Rooney, Eddie Leonard and Eddie Cantor? This trio seems to be the reliable standby for our mimics. Yet most of the "imitations" are well done. But when it comes to impersonating George M. Cohan, Eddie Foy and John Barrymore—that's something different. Foy's comicalities are practically unknown to most of our younger generation of vaudeville patrons. How many vaudeville devotees saw John Barrymore as Hamlet? Maybe they are carrying this "imitation" business too far. It was only a few weeks ago that I saw a youngster give his "impression" of the inimitable dancer, George Primrose, yet the lamented minstrel had gone to his reward probably

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Pan. Booker Is Looked Up By 2 Acts After 21 Years

NEW YORK, June 25.—Harry Daly, of the comedy team of Daly and Glass, who have been touring England for the last 10 years, amassing a small fortune, walked into the local Pan. office yesterday to pay his respects to Bob Burns, whom he had not seen in 21 years. Burns knew Daly here in the palmy days when he was a half of the act of Daly and O'Brien. Daly has just purchased a home on Long Island and will probably work in vaudeville here.

Coincident with the visit of Daly to the Pan. office, another vaudeville artiste, Jack Spragnello, formerly of the Musical Spragnellos, whom Burns also had not seen for 21 years, walked in yesterday to renew acquaintances. Spragnello is planning to do a musical "single" in the East.

Hyde Will Route N. Y. Winners Of Atlantic City Beauty Contest

NEW YORK, June 27.—Plans for the recently reported tieup between Loew and *The Daily News* for the handling of the selection of the local candidate for the Atlantic City beauty pageant, to be held the week of September 6, were worked out last week.

According to the present arrangement, the contest begins July 6 and entries will close August 7. The semi-finals will be held the week of August 11, different nights at the State, Metropolitan, Grand and Hillside theaters. The Hillside contest will determine the girls to represent Richmond and Queens boros. The finals will take place at the Yankee Stadium. The Loew theaters representing each of the boros will send 10 girls apiece to the stadium contest. The tieup, as reported, will reach beyond the local contest, Victor Hyde, independent producer, having been entrusted with the task of routining the girl to be chosen as Miss New York and the runners-up in an act carrying nine girls. It will be guaranteed at least 20 weeks' work in the Eastern Loew houses with special exploitations and ballyhoos.

Gibbs Twins Keep Working

NEW YORK, June 27.—Nancy and Margaret Gibbs, the "American" Siamese Twins groomed for the stage by Terry Turner, play a single week on the Comerford Time beginning today at the Capitol Theater, Scranton, and winding up the last half at the Capitol Theater, Wilkes-Barre. The girls will thereafter return to the Stanley houses, working under the direction of the Max Hart office until the middle of August. They are slated next to return to the Loew Time, opening at one of the out-of-town stands in order to avoid complications with local child labor laws. This week marks the 16th consecutive week the twins have been working since playing the initial New Jersey break-in dates, their first attempts at stage work.

Hipp. To Operate Thru Summer

NEW YORK, June 25.—Contrary to revived reports that the Hippodrome would close this summer, the plans of the Keith-Albee Circuit are to keep the mammoth playhouse open, it was learned this week following reports of unusual business at the Sixth avenue stand. Last week witnessed the biggest box-office results in months, it was learned from a K.-A. source.

The pop. policy, with a good grade of vaudeville and motion pictures, instituted this year, is largely responsible for the ability of the Hippodrome to keep going. In former years it has shut down late in May or early in June.

E. F. Albee Honored By City of Providence

PROVIDENCE, June 25.—Edward F. Albee was honored by the city of Providence Wednesday when he was presented with an illuminated scroll bearing resolutions adopted by both branches of the city council extending the thanks of the municipality for the generosity and kindly interest he has shown in all matters of a civic nature and public charter in Providence.

Previous to the reception Mr. Albee, in company with Forster Lardner, general manager of the K.-A. interests in Rhode Island; James S. Powers, publicity director for K.-A. in Rhode Island, and Owen M. Reddy, manager of the Albee Theater here, inspected the various Keith-Albee holdings in this city.

Lyons Cancels Thru Sickness: Sailing for European Vacation

NEW YORK, June 27.—A sudden and severe attack of laryngitis caused Harry Lyons to cancel his Keith-Albee engagement last week at the National Theater, Richmond. Lyons has but several dates to go before bringing his season to a close and consequently canceled the remainder of his dates in order to sail June 30 for Genoa. He will remain abroad for rest and recreation until early in August, reopening in the Aaron Hoffman sketch, *The Honeymoon*, immediately on his return, under the direction of the Floyd Stoker office. This was the sketch used last year by Gregory Kelly for a brief vaudeville engagement. Anna Hill and Charles Mylott, who closed with Lyons, may rejoin in his support when he resumes the Keith-Albee route.

Two Linder Houses Switch Bookings to Unity Office

NEW YORK, June 25.—The Eagle Theater, 103d street and Third avenue, and the Douglas, 142d street and Lenox avenue, have both changed booking connections for the vaudeville shows, which are played on a full-week basis with three changes.

The houses have swung from Jack Linder to the Unity Agency, which also announced that it had acquired the booking rights to the Hicksville Theater, Hicksville, L. I. This house is putting in a vaudeville policy for the summer June 30.

Sidney Rheingold returned this week from a trip up-State whence he went in search of new theaters. He announced no deals had yet been closed, but that negotiations were on for important additions to the books.

Caubet Now Caubaye

NEW YORK, June 27.—Suzanne Caubet, whose withdrawal from *The Squall* has been followed by a string of dates for Loew in and around here in a sketch with Crane Wilbur, has had her surname changed in billings to Caubaye. Reasons were not given, but chances are that Madame wishes to make certain that the three-a-day clientele pronounce the name in the good old Parisian manner—even if they are forced to do so by spelling alterations.

Belford Opens New Offices

CLEVELAND, June 27.—The Associated Vaudeville Exchange has opened an office here, 421 Erie Building, under the management of Jack Belford. Belford has been an agent since 1909, with offices in New York, Detroit and Cleveland. James E. Marshall, formerly in the amusement business in Panama City, is his assistant. The office is booking vaudeville, parks, fairs, indoor circuses, bazaars, tabloid shows and burlesque. The exchange has secured the services of Will R. Pearson to produce its own tab. shows for the road, and will produce exclusive bills for rotary stock.

Poli's, Wilkes-Barre, Drops Vaude. for Summer

WILKES-BARRE, June 25.—John J. Galvin, manager of Poli's Theater, is discontinuing vaudeville at his house until August 15. Feature films will be run in the meantime. The only Comerford house here now playing vaudeville is the Capitol.

Franconis Vacationing

NEW YORK, June 27.—Having completed a solid season divided between Eastern engagements for the Loew and K.-A. times, the Franconis, novelty musical act, are spending the between-season interval in their summer home in Riverside, L. I. They will open early in September for a brief engagement on the independent time under the personal direction of Jack Jordan and Eddie Selette.

Wyrick Sues for $100,000

CHICAGO, June 25.—Ambrose Wyrick, concert singer, filed suit for $100,000 damages against the Yellow Cab Company this week. Wyrick alleges his leg was injured when a cab in which he was riding collided with another last March.

Pointed Observations

A CERTAIN VAUDEVILLE AGENT doing most of his business in New York takes pride—and lots of it—in broadcasting what might ordinarily be a very common situation. He pursues the policy of charging acts sent out by his office only five per cent, what the hayseed in the two-a-day world regards as the legal and unform rate. There must indeed be something radically wrong with 1927 vaudeville if an agent lays stress in making known adherence to a policy that should be and, on paper, always is in universal use by his esteemed colleagues.

BACKSTAGE IN ONE of the New York family houses the other night a wishy-washy flash act was taking its bows and as the drop came down for one of its last trips before the pay-off the featured girl of the Charleston and Black Bottom troupe "cutely" thumbed her nose at the audience. What tempted the girl to express herself in such manner has not been explained, but there can be no excuse offered for such vulgarity. Unless this miss improves her manners and stage behavior she is mistaking the stage for some other place where such tactics would draw a big laugh. But a continuance of her nose-thumbing gestures will soon mean that the dancing girl hasn't a Chinaman's chance in vaudeville. She will have herself to blame and nobody else. Undoubtedly there are places where such "cute" capers would get a big hand—but that place is not vaudeville.

IT WAS ON Albee Square, Brooklyn, last week and the curtain was about to rise on the first act in the K.-A. house (refrigerated and pop. priced) Jimmie Savo, Napoleon of Laughdom, and his charming support, Joan Franza, playing in top-line position at Loew's Metropolitan, several blocks removed, were window shopping on Fulton street, a stone's throw and in view of the oilcloth signs proclaiming the Albee's genuflection to popular policy. Jimmie seemed more interested in his "shopping" expedition than in the imposing structure across the square. For just a moment—maybe less than that—the erstwhile jugeler, whose head has not been turned the slightest by his climb to the dizzy heights of stardom, glanced over toward the edifice that represents his recent big-time affiliation. There was no sadness, neither was there any doubt written in that unwavering glance. Jimmie smiled—but not at the thought of "two to three a day". This point seemed to bother him as much as a speck of dust on an engineer's cap. Jimmie smiled at a knickknack Joan had pointed out in one of the department store windows. Personally, we'd give a used copy of *The Billboard* to know what he was THINKING about.

IT'S SAD WHEN a vaudevillian finds himself forced to resort to a stereotyped form of routine in order to get over with an audience. It's sadder by far when he persists in using the pattern stuff, confessing by innuendo that what he is about to present should have been interred with its bones ages ago. The reference is to the inevitable closing of flash acts with a more or less blah variety of Charleston and Black Bottom. Early in the season the flash sponsors took to this form of terpsichore like ducks to water. Shortly thereafter the novelty died down. But, poor souls, they had nothing else to substitute. So to cut their noses to spite their faces, they continue to fling the Charleston and B. B. at bored audiences, but make the sting worse by prefixing these "delightful" finales with every kind of inane introduction imaginable, running something akin to: "Now, *Ladees* and *gentlemen*, let me introduce a new dance, something you've never seen before, the Black Bottom."

WAY BACK in the distant past—perhaps it was when vaudeville was known as variety—some writer packed a gag into a performer's knapsack. Little did he know that the self-same nifty would be doing duty in the year 1927. The reference is to the wheeze "Two old maids took a tramp in the woods," usually used following the highly original "I (or we) will now sing a song entitled —." Some performers, seemingly dissatisfied with the moronic subtlety of the original masterpiece,

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Bookings---Placements

Keith-Albee

Teddy Joyce opened last week at the Scollay Square Theater, Boston, in his versatile single act. Other acts booked that started last week were the Avalon Girls, splitting between Poughkeepsie and Newburg; Archie Faulk and Company at the Greenpoint Theater, Brooklyn; Phil and Bailey, in *Nonsense*, in New London, and Ethel Dallon, assisted by Phyllis Foster, at the Hamilton Theater, New York.

Among the other acts given routes last week were Huber and Francis, Samber Brothers, the Four Harmony Girls, Ray Loftis and Company, Bud and Jack Pearson, the *Carroll Ford Revue*, featuring the Moran Sisters and carrying six other people, Murray Tarlton, Cronin-Constantine and Company, with La Gitana Quartet; Verna Dean and Company, including Jack Ennis and Cliff B. Dean; Adrian, Ralph Fielder and Girls, with Eddie Heff, and Bob London and Rita and Doris Bradley in a comedy skit, *We Love Our Art*.

Murray Phillips

Adele Hervay, formerly of the *Greenwich Follies*, was placed thru Dorothy Phillips of this office, last week with an act being prepared for Willie Archie by Harry Krivit, Keith-Albee producer. Kay and Roche, juvenile dance team, were engaged for a three-people act being rehearsed by Kuy Kendall.

Loew

Dave Gordon and Company will show for Loew bookers beginning July 4 at the American Theater, New York. Also on view before Loew vaudeville experts on the same bill will be *In Valencia*, latinized flash act, and Alberta Lee and Company, a head-balancing novelty act, sponsored by Johnny Hyde, of the William Morris office.

Coutts

With most of its houses eliminating first-half shows for summer recuperation purposes, the John E. Coutts Circuit is holding its own nevertheless among those houses running at regular speed. Several more seashore resort stands will be added to Coutts' books by next week, definite announcement of which will be forthcoming at that time.

Among the acts booked thru the local Coutts agency, the Knickerbocker Vaudeville Exchange, were Charles and Elsie Gerard, Walsh and Clark, Pavan Trio and Wales' Dog and Pony Circus, opening June 30 in Cortland; Wells and Rice, Peggy Morris and Boys, the Whirlwind Six and *Just for a Night*, opening the last half in Rome; Carpo Brothers, Rice and Franklin, George Heather and *Danceland*, in Monroe, and Eddie Mazur, Alton and Early, the Musical Weldons, Spencer Sisters and Washburn, and the *Spanish Revue*, in Newton.

Amalgamated

Nat Renard and Lillian West were booked last week for a run in the Comerford houses thru the Amalgamated Vaudeville Agency. The act opened the first half of this week at the Capitol Theater, Wilkes-Barre.

Other acts beginning tours this week on the Comerford Time are the Three Cartellas, James Payne, Marsten and Manley and Norman Gast and Girls, at the State Theater, Trenton; Juanita-Paca and Company, at the Metropolitan Theater, Morgantown, and Rogers and Dorkin, the last half at the Capitol Theater, Hazleton.

Bald & Hopcraft Busy

NEW YORK, June 27.—Kathryn Lewis and Margaret White, harmony singing combination, are now under the personal direction of W. Wesley Bald and Eddie Hopcraft for independent-time engagements. The pair will show for major circuit bookers during the engagement beginning tomorrow at the Park Lane Theater. The Two Cadets, singing juveniles, are slated to open on the Gus Sun Time July 11 at an undetermined stand under the direction of this office.

Bob Nelson, also a Bald & Hopcraft protege, will try out the master-of-ceremonies stunt for the Publix outfit, opening July 17 for an indefinite run at the Capitol Theater, Detroit. The Dufor Boys opened at this house for the same office yesterday. Perle Franks, songstress, who last appeared in vaudeville with Henry I. Marshall, composer, as her partner, has completed the trimming process on her single act and will open for the Stanley Circuit at the Aldine Theater, Wilmington, Del., early in August. Miss Franks has been signed for vaudeville and picture presentations with the B. & H. office since splitting with Marshall several months ago.

Five Acts Get Solid Pan. Route

NEW YORK, June 27.—Rallying to the call of Pantages bookers for material strong enough to be carried over into next season, Riley Brothers, local agents for the circuit, booked five standard acts over the time last week. Those given solid routes slated to begin in the near future are Sybilla Bowhan and Company, Lee and Cranston, *The Corner Drug-Store*, Paul Kirkland and Company and *Honeymoon Limited*.

Allen Reno, comedy and musical single, recently opened on the Pan. route, steered thru his booking details by the Riley office.

Film Stars for Big Time

NEW YORK, June 27. — Among last week's recruits from the Pacific Coast picture lots under the Harry Weber banner for Keith-Albee and Orpheum engagements were Eugene O'Brien and James Kirkwood. The pair will open shortly in the West, reaching here in sketches before the end of the year. Jack Weber, here, has several scripts adapted for their use, copies of which have been forwarded to the continent commuter.

"A la Carte" Contract Balks Jans and Whalen

NEW YORK, June 27.—Harold Jans and Harry Whalen, featured comedy team in the Texas Guinan show, *Padlocks of 1927*, are the center of a battle being waged by Rosalie Stewart, producer of *A La Carte*, a revue scheduled to go into rehearsal this week, over a contract the team holds for an appearance in her show, it has been learned.

The team was among the first to be cast by Anton Scibilia and C. W. Morganstern for the Guinan show, they holding a minimum standard Equity contract. Following the opening of the revue in Newark, the team gave two weeks' notice to the producers that they would leave the production June 18 in New Haven. After giving notice to Scibilia and Morganstern, Jans and Whalen signed for the Stewart show at an increased figure, altho the piece is not scheduled to open until late next month. After signing for *A La Carte* Scibilia and Morganstern again conferred with the team and offered them a higher salary than stipulated in the Stewart contract, the team agreeing then to continue with the Guinan show, retracting their closing notice and notifying the Stewart office that they were giving two weeks' notice for the *A La Carte* show.

The hitch in the negotiations, however, centers in the fact that the Equity contract stipulates that closing notices on the part of either party for shows not scheduled to open within four weeks from the date of signing, must be accompanied by a consideration of two weeks' salary. As *A La Carte* was not booked to open until at least six weeks from the date they signed it is understood that Rosalie Stewart is filing claims against the team for $1,400 salary.

To Take Wichita Act on Tour

WICHITA, June 27.—Ernest St. George has booked an unusual act for a tour that will embrace New York, Chicago and the Pacific Coast. Eight young people of Wichita supply the talent. They are Pauline Harris, Margaret Seidel, Vera Snyder, Janice and Paula Hiatt, Charles Burlie; Itha Ludow, solo dancer, and Vera La Munyon. The act has been in rehearsal here. All were trained in F. W. (Papa) Edler's School of Stage Dancing. The act was staged June 26 at the annual recital of the Edler pupils.

Four Ortons Sign Again With Ned Wayburn Show

NEW YORK, June 25.—The Four Ortons, closing their season of 41 weeks tomorrow at the Hippodrome, have signed with the Ned Wayburn Variety Show, passing up an offer from Spadoni to open in Berlin in August with more European bookings to follow. The season will be the second for the Ortons under the Wayburn banner. Norman and Myron Orton with their mother will spend two weeks in the Thousand Islands, with a fishing trip in Canada to follow. Iva will spend her vacation on the Gulf Coast. The team opens the new season at the Temple Theater, Detroit, August 28, booked to the Coast and back over the Orpheum Circuit.

Dancer Wins $125.01 Verdict

LOUISVILLE, Ky., June 27.—Marie Mussio, professional singer and dancer, who brought suit against the Lousiville & Nashville Railroad Company for $6,325, was awarded one cent damages for injuries and $125 for medical expenses by a jury here this week. Miss Mussio alleged she was injured when thrown from an upper berth while en route from New Orleans.

Maddock Comedy Act Opens

NEW YORK, June 27.—C. B. Maddock is sponsoring a comedy act, *Friendly Neighbors*, by Joe Garren, which opened last week on the Keith-Albee Time at the Capitol Theater, Trenton, N. J. The cast comprises Lila Bunnier, Katherine Carrington, Charles Garland and Ronald Daly.

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E. H. G.

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Vaudeville Notes

MERCER AND JAMES TEMPLETON, who recently split with Adeline Bendon, have been induced to join Trini in her new act, which is being staged by John Schultz, Keith-Albee home-production chief. Charles Morrison is holding the booking reins. The Templeton boys were last seen in *Collette*, which enjoyed a short-lived existence.

MICHEL, juvenile xylophonist, who pleased mightily during a recent tour of the Eastern Loew houses, has been taken in hand by the Rose & Curtis office. He began last week on the Keith-Albee Time, opening the first half at the Jefferson Theater, New York.

Michel

SHE WORKS FAST, the comedy sketch by John Bowie and Ralph Murray, wherein Marion Murray is starred and has in her support H. Craig Neslo, comedian; Kathleen Mullen and Courtney Travers, may open shortly on the Pantages Time, according to report. The act has been touring the Eastern big-time houses since March 10, sponsored by the Lewis & Gordon office.

JACK HUB, representative for Gus Sun, Detroit, visited Chicago last week.

COL. J. L. DAVIS and his wife are spending their vacation at Benton Harbor, Mich.

WARREN AND WHITNEY, sister team, formerly of vaudeville, last week began an unlimited engagement with the floor show of Eddie Klein's Villa, Pittsburgh. The placement was negotiated thru the Roehm & Richards office, New York.

KRAMER AND BOYLE, augmented in their black-face tomfoolery by Barney Rapp and his Orchestra, began a tour of the Comerford houses last week, booked by Bud Irwin, of the Amalgamated office. The Allyn Theater, Hartford, was the opening date.

HAZELLE AND KLATOFF, in private life Hazelle Hickman and Jimmy Klatoff, are now playing a limited engagement over the Comerford route. The pair, who opened last week in Hartford, are assisted by their own Bulgarian Sextet, an instrumental unit.

ROSE MALVIN, singing and dancing specialist, recruited from detail and scouting work in vaudeville casting offices, last week was taken into the company of a new act being framed for the Keith-Albee Time by Nick Agnetta. Dorothy Phillips, hustling vaudeville expert for the Murray Phillips office, arranged for Miss Malvin's potential return to the two-a-day.

J. HUMBIRD DUFFY, tenor, who last appeared with the Winthrop Ames comic opera companies, will shortly be seen in the Eastern big-time houses in a singing turn in which he will be supported by a male chorus of 20. This company sang with Duffy in *Iolanthe* and *The Pirates of Penzance*.

ETHEL CLAYTON and Ian Keith will open in New York in the fall in a three-people comedy sketch under the direction of Harry Weber, transcontinental commuter and big-time agent. Meanwhile the pair are playing the turn in intermittent engagements on the West Coast.

MITTY AND TILLIO have been signed thru the M. S. Bentham office, New York, for a minimum engagement of 20 weeks on the big time next season in an elaborate version of *The Gorilla*, which they presented successfully in Paris last year before coming here for *Le Maire's Affairs*. The pair will be supported by two other French artistes.

FARINA and "Fatty" Joe Cobb will head the "Our Gang" youngsters in a six-week tour of the New York big-time houses toward the end of summer. Harry Weber arranged for the vaudeville tour of the film prodigies with Hal Roach, their boss on the picture lots. A preliminary engagement has been arranged for the West Coast, beginning July 2 at the Orpheum Theater, San Francisco.

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WILLIAM GAXTON is steering toward New York in his tour of the K.-A. and Orpheum circuits in Leon Errol's comedy skit, *Partners*. George Haggerty, the youth formerly seen in support of Frank Fay, is performing a similar function for Gaxton. The act has been booked into the Palace Theater under the personal direction of Charles Morrison.

EDWARD LANKOW, grand opera basso, is another of the transients negotiating for summer vaudeville engagements. M. S. Bentham, big-time agent, will be his representative for a string of Eastern dates, slated to start shortly. Lankow has appeared during his career with the Metropolitan, Boston and Chicago opera companies.

ETHEL DAVIS, standard single, will open July 4 at the Coliseum Music Hall, London. After a round of the British music halls and supper clubs, Miss Davis will set sail for home, beginning a return tour of the big time September 11 at the Palace, New York.

RIVA AND ORR, dance team, and John Rodderbury, tenor, are being held over this week after a two-week run at the Palais D'Or (restaurant), New York. The vaudeville trio was placed thru Dorothy Phillips, of the Murray Phillips office, New York.

BILL FRAWLEY and Eleanor Terry and Howard Nicholson and Hilda Ruckert have been booked for summer engagements over the Keith-Albee Time. Other acts recently accepted for summer routes by big-time bookers are Lillian Steele and Allan Raynor, Roisman's Alabamians, Hector Carlton and Meca Tate, Bigelow and Chester, Edith May Capes' *An Array of Youth*, Frances Dewey and Al Gold and Gretchen Nighton and Company.

MANNY PETERSON and King, Paul Brothers, *Fay and Richards Revue*, *The Corner Drug Store*, Penny, Reed and Gold and Gautchie-Phelps and Company are playing limited engagements in the Comerford houses.

JAMES CLARKE, baritone, has been added to the Eddie Lambert act, which is now routed over the Eastern Keith-Albee houses. Clarke was placed thru the Rycroft-Perrin office, responsible also for the selection of George Allen as tenor with Paskman's WGBS Minstrels, now working for the Amalgamated office.

HENRI BELLIT, independent producer, is putting out a new flash for next season and has already engaged John Castle and Mary Mays for specialty roles.

THE *VARIETY SEXTET*, which carries a five-girl ensemble and Tom Cowan, eccentric dancer, is now playing independent dates in the East after finishing two consecutive seasons on the big time. The act is sponsored by Gertrude Dolan, Boston dancing studio manager, and is being handled for the independent offices by Jack Jordan, New York agent.

Tom Cowan

ROBERT SIEDELL is framing a sketch for the two-a-day and has already engaged Joe Edmonds, character man, and Grace Wasson, ingenue, for supporting roles. Siedell will carry the lead.

DAN KILLARNEY, of the comedy team of Killarney and Berry, writes from the U. S. Naval Hospital, Chelsea, Mass., that he is confined there undergoing treatment for war disabilities. Before being taken ill Killarney worked for the K.-A. Boston office. He would like to hear from friends in the profession.

FRED LE QUORNE, producer of girl acts and dancing instructor, has been won over to a summer vaudeville engagement over the big time. As half of the team of Le Quorne and De Long, he is slated to open at one of the New York stands this week in an act framed for him, wherein he has the accompanying assistance of Infanta's Argentina Orchestra. Bob Mack, of the Pat Casey office, is handling the turn's booking arrangements.

PAUL TISEN and his Orchestra, a five-man unit, and Holland and Barry are now united in an elaborate act. Billed as *Music and Dances*, the turn opened last week with engagements split between the Fordham and Coliseum theaters, New York.

Paul Tisen

BERNARD WHEELER and Adele Potter, in their comedy skit, *Smithe*, opened for Loew June 27 at the National Theater, New York. The act is under the booking direction of the Alex Hanlon office.

WILMA STEWART, dancing specialist, last week joined the *De Mar and Lester Revue* during its engagement for Loew at the State Theater, Newark. Miss Stewart was placed thru Dorothy Phillips, of the Murray Phillips office.

BETTY BYRON, formerly of Byron and Haig, and Lester Crawford, last seen in the act of Crawford and Broderick, will be combined next season in a new vehicle to be staged by John Schultz, of the Keith-Albee production department. Hermine Shone, New York agent, brought the pair together.

JOHNNY MARVIN, ukulele strummer and songster, who recently closed with *Honeymoon Lane*, will shortly open on a limited vaudeville tour under the personal direction of Frank Evans, big-time artistes' representative.

WILLIAM HARRIGAN'S skit, described as reminiscent of the days of Harrigan and Hart, is slated for its first engagement at the Palace Theater, New York, the week of July 11.

VAUDEVILLE and amateur nights are now on the program of the Rivoli Theater, Denver. The policy was instituted following the close of the Empress, Pantages house.

SAMMY WRIGHT is featured in what is described as a novel type of comedy act, *All in Fun*, which opened the first half of last week in Trenton and finished the week at Keith's Theater, Jersey City. The supporting cast, all engaged thru Dorothy Phillips, of the Murray Phillips office, comprises Jean McDonnell, Florence Fontaine, Florence Brickmont and Dolly De Aldridge. The bookings are being handled by Jack Hart, of the Dave Sablosky office.

MINET ANDRE, dancing and singing specialist, is featured in *Strains and Strings*, an act carrying a miniature symphony orchestra unit, which opened June 27 at the Palace Theater, Cincinnati, under the direction of Pete Mack, of the Pat Casey office. Victor Schwartz swings the baton, Harry Burk holds down the piano position, and string parts are played by Kenneth A. Spears, Manny Adler, Hi Goldman and Everett Allen.

NORMA PHILLIPS opened last week on the big time in *Just Like a Woman*, written and staged by Bertrand Robinson and sponsored by Ben Boyar. Miss Phillips, who will proceed along the two-a-day route for a summer run, is supported by Allan Devitt, William Friend and Charles Lewis. The piece is in three scenes and runs 18 minutes.

MIDGET MAC DUNCAN is at Columbus, O., visiting his parents after a year's tour with the Williams Midget Company, playing Keith and Orpheum Time on the West Coast. Mac has not made known what he expects to do next.

ANDY PENDLETON'S Dixie Revelers, who have just concluded a two-week vaudeville tour, will be heard over the air from WGBS, New York, Wednesday evening, June 29, at 6:30 o'clock.

YATES AND LAWLEY, vaudeville team, are scheduled to present a half-hour's program of comedy songs thru WJZ Thursday night, June 30, at 10 o'clock.

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City undergoing unusual growth. New residences, [illegible]. Good location for Professional Musicians. Fine Climate. H. D. STEWART.

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P 47 xo to

NEW TURNS AND RETURNS

Running Wild Four

Reviewed Monday matinee, June 20, at Fox's City Theater, New York. Style—Singing. Setting—In one. Time—Ten minutes.

Four colored girls, who pack a lot of pep into a routine of part and solo singing. Each member has the usual high degree of natural vocal ability characteristic of the race. Their part singing, especially the quartet numbers, prove particularly entertaining. Their routine comprises pop. ballads and snappy jazz ditties. The husky-voiced rendition of *Muddy Water*, by the contralto, stands out as the best solo bit. For a finish they do a Black Bottom number, in which one of the girls struts, while the others accentuate the rhythm in song. A highly entertaining act, but lacking flash in costuming. E. H.

Charlotte Greenwood

— in —

WHY GENTLEMEN PREFER BLONDES

A Comedy Satire by Andy Rice

Lorille ....Charlotte Greenwood
Dorothy ....Sunny Dale
One Young Man............Lon Hascall
Another Young Man........Lester Dorr
Waiter ....Martin Broones

Reviewed Monday matinee, June 20, at the Palace Theater, New York. Style—Farcical skit. Setting—In one and three. Time—Ten minutes.

The scene opens with a pair of blondes—Miss Greenwood and Miss Dale—discussing the moot question regarding men's preference in women's complexions. The chatter is amusing and the scene is changed to a private dining room in a fashionable hotel. Here the team of blondes stage what is expected to be a gold-digging episode with a pair of palsied males—in appearance well advanced in dotage—who are presumed to be "easy marks", but their childishness leads to the fact that both have left their pocketbooks at home. Then unceremoniously the lanky Charlotte breaks a plate over the head of one of the mashers, annexes his watch and false teeth, and the blondes take their departure. The comicalities of Miss Greenwood are much in evidence; she is the mainstay of the skit, altho Sunny Dale makes a competent associate. She is good to look at and her acting is clever. Lon Hascall and Lester Dorr, as the feeble and palsied mashers, get their quota of satisfaction from the roles. Martin Broones looks the part of waiter—all he is expected to do.

Later, at this performance, Charlotte Greenwood offered a song routine that landed solid. Her amusing antics, high kicking and splits brought gales of merriment. She is indeed a queen of comedy in every detail. J. W. R.

Francis, Ross and Du Ross

Reviewed Monday matinee, June 20, at Loew's State Theater, New York. Style—Dancing, singing and musical. Setting—In one. Time—Nine minutes.

Two boys, of long and short proportions, and a shapely girl in a miscellaneous assortment of stepping bits, interpolated by knock-about comedy by the boys, a bit of singing attuned to the fast stepping and an interval of musical entertainment, wherein the boys play miniature saxophones and the girl blows a cornet-style kazoo. A novel opening as the boys enter in total darkness, each carrying flashlights and stepping to weird music. The girl's entrance is the cue for lights and a bit of pantomimic action, with the role of a bandit taken by the famale member of the trio. In the ensuing routine, the boys give several duo bits, each characterized by original eccentricities of the pedal genre. In her solo bits, the girl flourishes a neat style of stepping along the lines originated by Pat Rooney and George Primrose. For the finale the trio offer more of their typical stepping in ensemble, and, when reviewed, encored with a Black Bottom, ornamented with original twists. A corking little act for the better family-time houses. Warmly received at the State. E. E. S.

The Gay Nineties

Reviewed at Proctor's Fifth Avenue Theater, New York. Style—Revue. Setting—Full stage (special). Time—Fifteen minutes.

A nine-people revue, five women and four men, built around the parlor-entertainment social function popular in the period from which the act takes its name. Costuming and setting are in keeping with that period, as is material and the method of delivery. Such songs as *Shoo Fly, Don't Bother Me; She May Have Seen Better Days, My Mother Was a Lady* and *Love's Old Sweet Song* feature the routine. One member of the cast acts as hostess, introducing the guest-artistes. Comedy relief is furnished by a silent tippler. Vocal, dance and instrumental specialties comprise the routine. The singing is far above the average, while the dancing and instrumental numbers are equally good. This act has been staged with a Belasco-like fidelity to detail. The net result is a highly diverting 15 minutes of real entertainment, worthy of a good spot in the best-class houses. E. H.

Marion Saki, Nelson Snow and Charles Columbus

Reviewed Monday matinee, June 20, at the Palace Theater, New York. Style—Singing and dancing. Setting—In two and full stage. Time—Eighteen minutes.

Marion Saki is favorably known along Broadway as a stepper of merit, and the Snow-Columbus combination has been long held in high esteem along the main thorofare as capable footologists. The tro is the sign for clever and graceful entertainment, and their routine at this performance won vociferous plaudits from the multitude. The act is prologed by personal introductions, followed by a song and dance by the trio. Then came a modernized scene from *Madame Butterfly* by Miss Saki and Snow, which has finesse thruout, and this bit was closed by some classy stepping. Nelson Snow then offered an eccentric song and dance, *Giglio*, which got over very nicely; then the male team indulged in some nifty eccentric dancing. The dainty lady next offered some graceful and poetic dancing, with a few high kicks thrown in for good measure. The finale found the trio in some more tricky footwork that brought them one solid volume of applause. Dancing is the forte of this trio; their vocalization is commendable, but it is their tripping on the light fantastic toe that counts most in this turn. J. W. R.

Freddie Rich

And His HOTEL ASTOR ORCHESTRA

Reviewed Monday matinee, June 20, at Loew's State Theater, New York. Style—Orchestra and singing. Setting—Full stage (cycs.). Time—Twenty-six minutes.

Rich, who made a niche in the local "name" field for his unit thru the Hotel Astor affiliation, is filling in a summer layoff with several three-a-day dates in this territory. A splendid aggregation of 16 instrumentalists, handled with commendable reserve by the Astor maestro. The selection of material is unusually good, and in delivery and interpretation this improvised act puts to shame a host of others playing on this time which are propped up in self-assurance by several seasons of vaude. engagements. The unbilled boy, assigned to warble several verses of Berlin's *Russian Lullaby*, is a find if there ever was one. His voice has a sweetness and power that defies conservative description. At this show he stopped the proceedings cold, and Rich was forced to call the boy out for at least another verse of the bit. In another part of the act the guitarist gives an obbligato on a pop. theme, and glides out thereafter for an eccentric-stepping number. This solo bit was also received with wild acclaim and came near to paralyzing the routine.

In their ensemble numbers the boys also exhibit painstaking preparation and talent. From the opening number, *Hallelujah*, past a medley of Berlin's bits, covering the last 10 years on toward the finale, "an impression of a trip over the sidewalks of New York," there is evident, beyond the least shadow of doubt, that Rich does his own arranging, and knows his jazz from the drums to the sliding trombone. With several more specialties sandwiched between the ensemble routine, this act would be a great feature turn for the most particular time. E. E. S.

Belleclaire Brothers

Reviewed Monday matinee, June 20, at the Palace Theater, New York. Style—Balancing and acrobating. Setting—In two and full stage. Time—Ten minutes.

A pair of well-developed athletes indulge in various stunts in hand-to-hand balancing, all performed with ease and grace. The taller acts as understander and puts his partner thru several original maneuvers, in which strength is well mingled with effective postures. The highlight of the turn is wherein one of the brothers, lying on a small carriage, loops the loop on a track, and disengages himself from the car in a handcatch by the partner. There is daring in this stunt, and a thrill is given by the rapid movement and the climax to the number. Both are clever performers; they go thru their work with nonchalance and confidence, but the shorter of the team stalls too much for applause. The act was well received at this performance—and deservedly so. J. W. R.

Edward J. Lambert

Reviewed Thursday evening, June 23, at Moss' Regent Theater, New York. Style—Comedy, piano playing and singing. Setting—In two (special). Time—Twenty minutes.

Billed as "the fashion plate of vaudeville", Lambert assumes an outlandish attire, his footwear being of the mammoth order and his other habiliment being in accordance with this grotesque idea. He has an original delivery, yet there is a slight semblance to the work of Henschel Henlere, Bert Wheeler and "Herb" Williams in his routine. His

(Continued on page 87)

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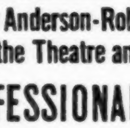
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Van Surdam Orgnizes New Atlantic City Band

ATLANTIC CITY, June 27 — The Pompeian Grill of the Ambassador will open July 1 for the season with Van's Ambassador Hotel Orchestra of 10 pieces. This musical ensemble organized by H. F. Van Surdam, who has been entertainment director of the Ambassador for the last three seasons, and who is pianist, vocalist and composer. Van Surdam has had wide experience in organizing vaudeville and dance orchestras. He organized the El Paso Symphony Orchestra; furnished orchestras for Hotel Sheldon and Hotel Paso del Norte, El Paso; for the Hotels Huntington, Green and Maryland, Pasadena; for the Hotel Coronado, Coronado, and the Palace Hotel, San Francisco. His musical experience began in his college days when he organized and directed the Wesleyan College Orchestra; was also leader of the Glee Club, which organization recently became famous due to the fact of having won the National Glee Club contest two years in succession.

One of the leading soloists in the new Van's Ambassador Hotel Orchestra is a man who plays solos on the bass violin. He is Victor Geoffrion, who has been for the last three seasons on first stand of basses under Stokowsky at Philadelphia. Before that he was bass soloist with the Los Angeles Symphony. He is resognized as the finest concert and jazz bass in America. In the dance orchestra he also plays bass saxophone. Not only is Geoffrion a musician but a lawyer, being a graduate of the University of Southern California. He practiced law in California, but his heart was in music and he wrote a book on music. He is a personal friend of Mr. Van Surdam and is giving up a summer position with Vitaphone Recording Laboratory in New York to be with Van at the Ambassador.

Jeff Davis Sues Partners In Cafe, Demanding $50,000

Jeff Davis, "King of the Hoboes", and his three partners in the Pirates' Den Cafe, Cincinnati, are at odds over the ownership of the business, which was started by Jeff and three others in the Queen City last spring. A disagreement June 4 caused a rupture. Jeff says and his partners, Ben, Nate and Simon Comisar, uncle and two nephews, declared him out. Jeff says the business was based on his own ideas and owed its prosperity at the beginning to the patronage of his personal friends and others attracted by his name. He says he obtained the incorporation papers at Columbus and paid the fee of $10 out of his own pocket. Alleging that the Comisars have entered into a conspiracy to deprive him of his partnership interest and that they have been offered a large sum for the lease held by the incorporated concern, Davis filed suit for $50,000 against the Comisars, thru his counsel, John Cowel, in Cincinnati, June 20.

Galveston Supper Club Closes

GALVESTON, June 27—The Winter Garden Supper Club, under the managership of Louis Morris, has closed. The record for attendance at night clubs in this locality is now held by the new Loma Linda Club, near Houston. Hollywood Club, in Galveston, has shown noticeable effects of the large crowds attending Loma Linda. Both places have cabaret features and dancing every night. Manager Sam Maceo, of Hollywood, is planning a new project at Houston this winter, he states.

Ben Bernie Booked for Omaha

OMAHA, June 25—Ben Bernie and his Hotel Roosevelt Orchestra is booked for the World Theater here in July. Vincent Lopez and his Hotel Pennsylvania Orchestra will follow at the World later on, according to announcement.

Meyer Davis Puts Band In Ritz-Carlton, Atlantic City

ATLANTIC CITY, June 27—The star spot of the Atlantic City entertainment bill will be filled by one of Meyer Davis' orchestras, which has just been taken out of vaudeville for the purpose of playing at the Ritz-Carlton Hotel, together with Anatole Friedland and his revue, opening July 1.

Sailings and Arrivals

NEW YORK, June 25 — Sailing for Europe this week were Vera Ross, who appeared in Winthrop Ames' *Iolanthe*; Gerald Oliver Smith, Dorothy Gish, Daniel F. McSweeney, manager for John McCormack; Theresa Helburn, Tom Wise, Francine Larrimore, E. H. Sothern and Mrs. Sothern (Julia Marlowe), Peggy O'Neill and Nan Halperin.

Among those returning this week were Ben Blumenthal; John Martin, dancing instructor; Winchell Smith, Ben Selvin, Albert R. Keen, Mrs. Marion Weddell, Fred and Adele Astaire and Otto H. Kahn.

Chicago Nightingales at Canton

CANTON, O., June 25—J. Frank Terry and his Chicago Nightingales will open at the Moonlight Ballroom here Monday evening. The band has just completed a long run at the Madison Gardens, Toledo.

Ernie Young Office Books Frank Libuse for Cincy

Frank Libuse, the "Singing Waiter", who was a hit last year at the Casa Lopez, has been booked by the Ernie Young Agency into Castle Farms, Cincinnati. It will be Libuse's first appearance in the Queen City.

Vitaphone at Marbo and Senate

CHICAGO, June 25—Lubliner & Trinz are installing the Vitaphone in their Senate Theater here. The Senate expects to open with the Vitaphone about July 9.

Marks Brothers are putting in Vitaphone at their new Marbro Theater, with the opening announced for July 11 when the West Side Business Men's Association will stage a parade to the theater and stores will be closed for half a day. The other Marks Brothers house, the Granada, has had great success with Vitaphone.

Kuhn Orchestra at Winnwood

KANSAS CITY, June 25—The Cock-a-Doodle-Doo Orchestra, an Eddie Kuhn organization, has been booked to play in the dance pavilion at Winnwood Beach during the summer. Floyd Taylor, the singing banjoist, is director.

Foreign Plays Sought For Fox Motion Pictures

NEW YORK, June 27—W. R. Sheehan, general manager of Fox Film Corporation, sails for Europe tomorrow to visit the principal cities of the Continent in search of plays and stories to be filmed here. His itinerary includes London, Paris, Berlin, Vienna, Budapest and Madrid.

THE SOUTH SEA SYNCOPATORS, a singing and dancing troupe of Filipinos, who recently completed a successful tour in Florida and Georgia, including a long engagement at the Coral Gables Country Club, and are now booked for a tour of theaters in the Carolinas and Virginia.

Russian Trade-Union Theaters Achieving Artistic Standards

Eight years ago, during the autumn days at the end of October, on the dark Petrograd streets, posters appeared, announcing "The revolutionary youth of the Red Capital is invited to participate in the celebration of the first anniversary of the Proletarian Dictatorship, by taking part in the theatrical performance, *Mystery Bouff*." The author of this play was Mayakovsky. The producer, Meyerhold. *Mystery Bouff* was staged on the 7th of November, 1918, by 500 students and Red army men. Instead of decorations, there was a tremendous "globe", a jolly crowd of actors, in the guise of dethroned theatrical kings and bankers, workers in blue blouses raised the Red flag over the globe. The play finished with the *Internationale*. Meanwhile the old plays continued in the Alexandre and Marinsky theaters.

Thus, there were two centers of the Soviet theater working simultaneously. The theatrical academicians, upholders of the old, did useful and necessary work. But everything in which heroism, class struggle and the difficulties and grandeur of this nine-year struggle have been artistically reflected, all this has been the work of the Revolutionary Theater group, otherwise termed the "Theatrical October". The "Theatrical October" consists of various actors, playwrights and producers, who immediately and without wavering joined the Revolution. Thru the efforts of these artists the elaborate presentations were banished from the theater, as also petty bourgeois sentimentality and aristocratic depravity. This group formed revolutionary theaters in Moscow, Leningrad and the provinces.

However, the chief forces and the chief creators of the "Theatrical October" are the hundreds of thousands of young workers and adults, men of the Red army, sailors, young communist youth, boys and girls, who built up in their clubs and groups the "self-managing theater". The present time is still early to make a summary of this splendid collective creative work of the many thousands, which gave the magnificent mass spectacles in the years 1920-'21, and the bright street carnivals and the absolutely original forms of the club performances.

Many achievements in independent theatrical art have been made by the trade-union theaters. The "Theatrical October" is also creating theatrical academies.

Another "Movie Star" Ball Turns Out To Be a Flop

TRENTON, June 25.—Following in the wake of the ill-fated "million-dollar electrical pageant" last week at Atlantic City, a local carnival and dance boosted by the Motion Picture Theater Owners of New Jersey flopped last Monday night even more sadly than its predecessor on the Coast resort. For a week the management of the affair had played it up with announcement that in addition to dancing and vaudeville acts, there would be a "personal appearance of motion picture stars". Three good vaudeville acts played for a handful of patrons, but the motion picture stars failed to show up. The only explanation was that Will Hays, czar of the motion picture industry, had given orders that the flicker celebrities must not be introduced from the floor. No details accompanied the ukase to shed light on why the motion picture actors were suddenly denied a chance to glean a bit of free publicity.

Down the Line

(Continued from page 14)

when that youth was in swaddling clothes. Yet that fact did not deter the young fellow from giving his "impression" of Primrose.

Charlotte Says "Go Ahead and Laugh!"

Altho more than a decade has passed since Charlotte Greenwood made 'em laugh in *So Long, Letty*, vaudeville publicists are still using the title in featuring the lanky comedienne on the big time. But maybe that's the way they do things in hot-weather vaudeville. Charlotte made 'em sit up and take notice at the Palace last week and a second week at the ace house is her reward. It is not so long ago that Charlotte explained her place on the stage. She told me: "Maybe I am funny, but I can't see it that way. If people want to laugh at me or with me that's all right with me. But sometimes I don't know just what they are laughing at." Maybe she had her tongue in her cheek when she said that.

Has Politeness Departed?

"Yours Merrily" John R. Rogers is evidently not enamored of the present generation's idea of courtesy in the matter of epistolary. The light-hearted Johnny rises to remark: "Many people today do not reply to letters—unless they are personally benefited by them. How different before the war when the slogan was 'Politeness Costs Nothing'. Good breeding can't be purchased with all the money in the world." There's something to think over. Johnny is absolutely right and vaudevillians are as culpable as all other folk. I have had considerable experience. By the way, however, when Johnny Rogers talks about the war, perhaps he had better be a little more explicit as to which conflict he refers. He has recollection of so many wars in the last 70 years that he is liable to be misunderstood. But he can't be misunderstood about that lack of politeness, which seems to have become a lost art.

Pointed Observation

(Continued from page 14)

stretch the stench out and add, following the delivery of a pop. bit, "And one old maid came back for another." It's quite useless to bellow at risque allusions on the vaudeville stage. It is indisputable that audiences are the judges on this score. But why, in the name of tottering vaudeville, should house managers tolerate the dispensing of this obnoxious piece of sewage every week?

A PLAN calling for the inauguration of a service of across-the-ocean broadcasting, by which London and New York would regularly exchange feature programs so that Americans would hear European stars broadcast from London and European audiences would receive the offerings of the leading American broadcasting stations, will be proposed by the National Broadcasting Company this fall at a conference in New York with Sir John Reith, director general of the British Broadcasting Corporation. This announcement was made by Merlin Hall Aylesworth, president of the National Broadcasting Company, in the course of an address delivered Monday at the International Advertising Association meeting in Denver.

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Getting Peeved Cost This Writer More Than $20.000

Despite the old proverb, it pays sometimes to hesitate, as a certain prominent songwriter related the other day. He was free lancing a few years ago and called one morning to see a certain publisher. The publisher asked the writer to come back the following day to submit his manuscript and set a definite time.

The songwriter returned as per schedule but learned that the publisher had not appeared at his office and had left word the previous afternoon that he would not be in the next day. So the writer naturally became peeved and made up his mind he would show the publisher something by releasing the song himself and converting it into a hit.

Well, the writer made good his threat and turned publisher, but his venture wiped out his savings of years and left him $20,000 to the bad. Today you could not blow him into the publishing field with a cannon.

J. Meskill Upsets Staff Dope

Practically every new songwriter who never comes in actual contact with the popular song industry is under the impression that each big publisher has his own staff which furnishes him with an adequate supply of hits and flops. And it is almost impossible to convince any one of the newcomers that this condition does not exist, in spite of the fact that three-fourths of the present hit writers are free lances.

Jack Meskill's recent activities should make the long-distance writers change their minds, but it is not likely that it will. Jack now is on the staff of Brown, De Sylva & Henderson, but he has no "plugged" number on the floor, while outsiders have. On the other hand, however, Meskill has coauthored and placed with Irving Berlin, Inc., *While We Waltz Good Night* and *Svengali, the Pest of Budapest*, and with Remick & Company *Take Them Up in the Air, Boys*.

If Meskill can toil for one concern and place his songs with another, there is no reason why free lances can't do likewise, provided they have the goods.

Public Not Buying Sheet Music

The popular sheet music business is suffering from a prolonged and heavy slump. One prominent publisher said that he never saw business so poor in all his experience. For some reason the public refuses to purchase what is offered. Just at present there is not an outstanding hit on the market. Perhaps if one were to bob up it might stimulate sales all along the line. The market is carrying at least a dozen good numbers, but none is doing more than 50 per cent of what it should under normal business conditions.

Lew Brown Doing New Shows

When Lew Brown, writer and publisher, left the hospital recently he decided to spend the summer at Atlantic City recuperating, but later he realized that he could not rest and get material ready for George White's new *Scandals* and another show. So Lew forgot he needed quiet and rest and switched his plans. Now he is spending the better part of each week at Long Branch working on the shows. He will collaborate with Bud De Sylva and Ray Henderson, his partners in the music business, and his firm will publish the score.

Probably this will mark the first time for publishers to write and publish the music of a musical comedy.

Legion To Share in Profits

J. A. Roscoe, of Winston-Salem, has arranged to split 50-50 with American Legion on his profits from playing *Dixie in Paris*, which he composed for the American Legion convention to be held in Paris next fall. The song will be marketed by the Charlotte Hornet's Nest Post of the American Legion.

Billy Rose Working on Revue

Billy Rose, coauthor of *Barney Google*, *Follow the Swallow* and other popular hits, is writing the lyrics and part of the book for the new edition of *Le Maire's Affairs*. Dave Stamper and Jesse Greer are furnishing the melodies. Rose had a hand in the construction of the show now starring Texas Guinan.

Amy Butler Discovers New Find

Word comes in from Kansas City that Amy Butler, former vaudeville headliner has discovered a new songwriter of promise in Edward M. Hanley of that city. Hanley sings and plays piano and formerly was accompanist for Anita Arliss of the *Chocolate Soldier* company.

Some of the oldtimers in Melody Lane will recall that Amy was instrumental in bringing to the front several of the most successful songwriters of the present time.

Berlin Doing New "Follies"

Irving Berlin has taken over the job which Gene Buck handled for 15 years, that of writing the songs for Zeigfeld's new *Follies*. Buck quit creating the stuff when he turned producer. Arthur Johnson, Berlin's personal pianist and arranger, is giving Berlin a hand.

Herbert's Daughter To Travel

Ella Herbert, daughter of the late Victor Herbert, plans to journey this week to Lake Placid, where she will spend a month. Early next fall she expects to go abroad for several months.

No Release on Cohan's Song

Several publishers have tried to acquire the mechanical rights to the song which George M. Cohan wrote in honor of Charles Lindbergh. Cohan turned it over to *The New York American* with the understanding that it was not to be sold in sheet music form. When the publishers who tried to obtain it heard this they thought that it might be possible to get the mechanical rights under a generous split of the royalties, but they discovered that the number would not be marketed in any form.

Who's Who in Songland

Clarence Gaskill—Composer

CLARENCE GASKILL was born in Philadelphia, 1895, and started his career as a popular composer in the cabarets of the same town, where he played piano and assimilated the rhythms of the day. For two years he peddled songs among Philadelphia publishers before finding a market. Then he sold outright *I'm the Guy Who Put the Salt in the Ocean* and five other numbers for $25 to the Emmett Welch firm.

When Gaskill tired of Philadelphia he migrated to New York and wrote words and music for *Kentucky Blues*, which he placed with M. Witmark & Son and drew down approximately $15,000 in royalty. Later he wrote the music for *I Love You Just the Same, Sweet Adeline*, and *Doo Wacka Doo*, which netted him big royalties.

Gaskill is a prolific writer and can turn out a lyric as easily as he produces a melody. His ability to compose words and music afforded him an opportunity to write the songs for Earl Carroll's *Vanities of 1925-'26*. Gaskill also coauthored *I Don't Mind Being All Alone When I'm All Alone With You* and others.

At present Gaskill is president of the General Music Company and is introducing a novelty, two songs in one, entitled *Let Me Hold You in My Arms Before We Say Good-By* and *Everything She Has Is Cute*. The two songs sell for the price of one and Gaskill says they are selling.

Thornton Has Show Contract

Jim Thornton, veteran songwriter and vaudeville artist, is taking things easy just now, as he has a contract to play in the new musical comedy, *East Side-West Side*, which is scheduled to go into rehearsal this week or next. The show is booked to open out of town for a short run and then move to Broadway. *When You Were Sweet Sixteen*, which Thornton wrote 29 years ago, will be one of the featured numbers.

Edgar Leslie Sails This Week

Edgar Leslie, veteran lyricist and publisher, is booked to sail for London July 2. He will be accompanied by Mrs. Leslie and Joseph Gilbert. While abroad Leslie will write half a dozen songs with Horatio Nicholls, England's star popular composer, which will be published by the Lawrence Wright Music Company of London. Leslie and his wife will visit other parts of Europe before they return to America.

Ben Bornstein Takes Vacation

Ben Bornstein, member of the firm of Ager, Yellen & Bornstein, has been taking a rest for the last two weeks at the Thousand Islands. This is the first vacation Ben has taken in several years. He should be back at his desk some time this week. Some years ago Ben helped to promote a number called *I Sent My Wife to the Thousand Isles*.

New Offices for Coslow-Spier

Sam Coslow, member of Coslow & Spier, publishers, has gone to Chicago to open a branch in that city. Sam plans to remain in Chicago for several months and has engaged Lou Ferris as his assistant. The firm also is establishing an office at Philadelphia, with Harry Clampan in charge, and one at San Francisco, which will be managed by Murray Ley.

Coslow and Saul Bernie have introduced a novelty number in *Levine and His Flying Machine*, which has been printed in English and Yiddish.

They Met With the Same Idea

Nat Osborne and George McConnell have met hundreds of times in the past on Broadway, exchanged a few words and nothing of importance happened. A short time ago Osborne rented desk room in an office in the Hilton Building, planning to use it for writing songs.

One day a few weeks ago he ran into McConnell again, who asked him what he was doing.

"I'm thinking of putting out a few songs on my own hook," Nat said.

"You are," echoed McConnell. "Why, I've been thinking of the same thing. "Suppose we get together and rent an office. No reason why we can't put over a hit if we get the material."

"That's not a bad idea," replied Osborne, and within the next 24 hours the writers had completed a number called *Oh, Ya, Ya*. Before the song was 10 days old they had set it with every mechanical company. So they wrote a second number and now they are about to rent an office for themselves and operate under the name of the Empire Music Company. The consensus of the wise birds in the song game is that Osborne and McConnell have a natural hit.

Paris Has Song for Aviators

Marcel Rosseaux and Rene de Buxeuil, songwriters of Paris, have written a number called *Broken Wings* as a tribute to Nungesser and Coli, the missing French aviators. The song, which is somewhat of a dirge, is being warbled and whistled in cabarets and on the streets.

Should the flyers ever be found, as everybody hopes they will, the French writers probably will flood the market with songs of joy and welcome.

Chas. K. Harris Is Prolific

It is not unusual to see the names of four writers on one little song, making one wonder why it takes so many to manufacture a few rhymes and several strains of melody. Charles K. Harris, however, never needed any assistance to write words and music of any of his numerous hits. The other day he wrote a new number, then finished a short story and wound up the day by mapping out a scenario.

Sometime next month his *Chicago After Midnight* will be released as a 7-reel feature.

Melody Mart Notes

ABNER GREENBERG has moved his publishing equipment to 1440 Broadway.

BUSINESS must be good with Forest Chilton, New York publisher, now on the road, for he recently telephoned

(Continued on page 21)

★ MUSIC ARRANGED ★

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Desertland Troubadours Open Indefinite Run at Cinderella

EUREKA, Calif., June 25.—The Desertland Troubadours, out of Tucson, Ariz., have just opened an indefinite run at the Cinderella Ballroom here, after a successful tour of the larger ballrooms thru California and Oregon.

The six-piece combination is composed of Jimmy Fritz, piano, Frank Farrankop, drums, tympani and guitar; Pete Kyllo, trombone, euphonium, trumpet and slide trumpet; Bruce Alexander, trumpet, saxes and ukulele; Tony Francone, saxes and clarinet, and Roy Mack, saxes, clarinet, trumpet, steel guitar, banjo, violin and arranger.

Following the Cinderella engagement the outfit will begin a tour of the West Coast picture houses.

McFall Orchestra Back in Dallas

DALLAS, June 25.—Johnnie McFall and his 10 Honeyboys have just begun their fourth consecutive summer season at Kidd Springs Amusement Park here, managed by Carl Steinman, where the boys are playing to good crowds nightly.

During the season just passed Johnnie and his Honeyboys entertained with dance and concert music at the La Bohemian Club, Nuevo Laredo, Mexico, which is under the management of Nick Baccarro. During the orchestra's stay in Mexico, Johnnie added Jesus Caballero, Mexican reed wizard, who is a graduate of the Mexico City Conservatory of Music.

The present personnel includes Johnnie McFall, piano and director; Herman (Tinsy) Horton, accordion and soloist; Glenn C. Bell, basses; Don Howard, strings; "Binks" McFall, percussionist; Abe Chesney, trumpet; Tom Herron, trombone; Jesus Caballero, Drew Page and Bernie Dillon, reeds.

Cabaret on Boat New Chi. Idea

CHICAGO, June 25.—Cabaret-vaudeville evening excursions began this evening on the Goodrich liner Theodore Roosevelt. The boat leaves the Municipal Pier at 9:15 p.m. and returns at midnight. The admission, cover charge, deck privileges or what have you, is $1. This is an innovation in Chicago.

The opening week bill includes Massey and Stuart, dancers; Josephine Taylor, prima donna; Flo Whitman, in songs and dances; Stack and Bruce, entertainers, and Jack Stack, master of ceremonies. The dance and show music is by Ray O'Hara and his band. The S. S. Roosevelt has the largest dance floor of any lake excursion boat, and tables have been set about its edges and on the balcony promenade. There are also a soda fountain, coffee shop and cafeteria on the boat.

Mann's Outdoor Garden Opens

CHICAGO, June 25.—Fred Mann's Rainbow outdoor garden opened this week with the premiere of the new musical revue, *Spanish Rainbow*, created and staged by Leroy Prinz. The production also marked the return of Prinz to the Rainbow staff.

The cast of *Spanish Rainbow* includes John and Mary Jennings, Ernestine Caru, Karola Allenva, Naomi Smith, Donna Damerel, Charlotte Van Dae, Mercedes Kenfield, Gaby Dure, Wynne Larke, June Dale and Lee Barton Evans. Katz and his Kittens furnish the music for dancing and play thru the show.

Golden Rule Inn Hollers Enuf!

If you happen to be one of those who replied to the recent advertisement of the Golden Rule Inn, Ulster Park, N. Y., for a dance orchestra, and if you have not had a reply to your application, the following message from Louis Kuntz, Jr., of the Inn, will explain:

"A flood of telegrams, special deliveries and regular mail is pouring in at every delivery. It is impossible for us to answer them all. Please mention this in your column so your readers will understand."

King To Lead Aragon Orchestra

CHICAGO, June 25.—Wayne King, saxophonist, will take over the orchestra at the Aragon Ballroom, succeeding Al Morey, who, with a new band, will do stage presentation work thru the South for Publix. King was formerly first sax, with Del Lampe and his Trianon Orchestra.

Ray Miller in Ft. Worth

FT. WORTH, June 25.—Ray Miller and his Brunswick Recording Orchestra are now playing at the Lake Worth Casino here, which has one of the largest dance floors in the State, accommodating 2,500 couples. The band will play nightly until September 10.

With Ray Miller are Frank Wagner, Dewey Walker, Roland Chastian, saxes and reeds; Fay Smith, banjo; Connie Conrad, piano, Hagan Hancock, "Dug" Wellman, trumpets, Bobbie Jones, trombone; Carl Mills, violin; Al Hurt, drums, and "Cookie" Trantham, bass.

Specter's Boys Going Strong

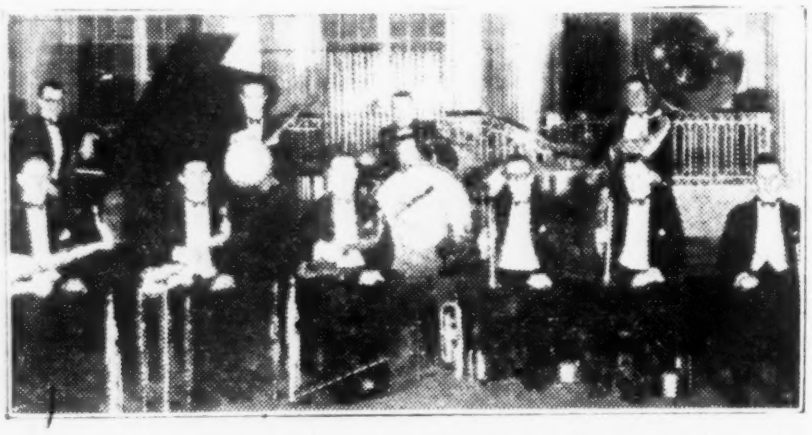
PROVIDENCE, June 27.—Irving Specter and his 10 instrumentalists are working out of Providence and "barnstorming" New England. The aggregation has been well received everywhere, Specter reports. They recently played the Arcadian Ballroom, Providence, and are scheduled for a return date, July 4. This is the organization that was selected from many that offered for the Boy Scouts of America Ball at Woonsocket, which will be held June 30.

Denver Municipal Band Begins Summer Season

DENVER, June 25.—The Denver Municipal Band, conducted by Henry Everett Sachs, played its opening engagement of the season in the Greek Amphitheater of the Denver Civic Center Monday night to a large and enthusiastic audience. *Vesti La Giubba* from *Pagliacci*, and Irving Berlin's *Blue Skies*, trumpet solos by Matteo Manna, brought much applause. Sachs and Manna started their ninth season with the band. Denver will have a band concert in some park every night during the summer months.

Goldkette's Kentucky Colonels To Leave Orient July 3

DETROIT, June 25.—Jean Goldkette's Kentucky Colonels Orchestra, with Eddie Loughton, master of ceremonies, will conclude its long stay at the Orient Theater here July 2, and will open at the Ritz in Flint, Mich., the following day. Following the Ritz engagement the orchestra will play a return engagement in Mt. Clemens, Mich., returning to the Orient in September.



THE SEVEN ACES, all 10 of them, Columbia recording artists, who are furnishing the music in the dining room of the New Peabody Hotel and Owl Roost Cabaret, Memphis. They are heard over the air regularly from Station WMC. The lineup includes C. J. Buckner, sax; L. F. Pritchett, sax; M. C. Park, percussion; Tom Brannon, manager, trumpet; T. J. Bourne, trumpet; D. P. McIlvaine, trombone; D. F. Lally, pianist; R. F. Puttman, banjo; G. F. McCullough, accordion and reeds, and G. L. McMillan, sousaphone. The boys recently finished a successful engagement at the Biltmore, Atlanta.

Miner-Doyle Orchestra At Island Park Ballroom

PORTSMOUTH, R. I., June 25.—The Miner-Doyle Orchestra has opened a 15-week engagement at the ballroom in Island Park, the half-a-million-dollar amusement park located on the road between Fall River, Mass., and Newport, R. I., and said to be one of the finest parks on the New England Coast.

The orchestra will broadcast nightly thru Station WSAR, located in the ballroom. Following the Island Park engagement, the Miner-Doyle aggregation will open a return engagement at Roseland, New York.

Sam Robbins at Broadway

NEW YORK, June 25.—Sam Robbins and his Baltimoreans are appearing at the Broadway Theater this week and have received some very good notices in the New York papers. The orchestra is working with new draperies and scenic effects made by Schneider Studios, Inc., one particular setting being made for *Sunday*, the current hit.

Keller Sisters and Lynch Booked at New Night Club

NEW YORK, June 25.—The Keller Sisters and Lynch have been booked into the Chateau Madrid, formerly the old Helen Morgan Club. This act is one of the most entertaining and pleasing turns seen in night clubs for years and would enhance the show value of any musical comedy on Broadway.

Ruby Keeler Back at Slipper

NEW YORK, June 25.—Ruby Keeler, tap dancer who won the hearts of the audiences of two Broadway shows this year, *Betty* and *Lucky*, which played at the Amsterdam Theater, has returned to the Silver Slipper on Broadway, where she is just as popular as she ever was. Ruby says the night crowds are more appreciative of dancing ability than a theater audience.

The manager of the Silver Slipper plans to keep the club running all summer. Dan Healey and a dozen pretty girls will help to while away the hours for the cash customers.

Friedland Signs for 10 Weeks

NEW YORK, June 25.—Anatol Friedland will open July 1 with his night club revue at the Ritz-Carleton Hotel, Atlantic City, for a 10-week run. A Meyer Davis combination, directed by Al Jockers, will furnish the music. Friedland says he has had enough of the night club racket and will return to vaudeville in the fall.

Ramblers' Busy Season

MAYSVILLE, Ky., June 27.—The Dixieland Ramblers, managed by Marshall Rankin, has been booked for six weeks at Beechwood Park, three nights each week. Other parks and halls in the surrounding country are being booked. The Ramblers play today at the Gaiety Theater, Ripley, O., and go to Maple Grove Park July 1. All open time is being rapidly filled.

Bay State Aces in Bridgeport

BRIDGEPORT, Conn., June 25.—The Bay State Aces, who recently completed a successful eight-week run at the Rosemont Ballroom, Schenectady, N. Y., are now located at the Pleasure Beach Park ballroom here, where they will remain until Labor Day.

The personnel includes J. F. Webster, director, arranger and violin; Thomas Connelly, reeds; Francis Connelly, reeds; Charles (Chuck) Miller, trumpet and arranger; R. (Dick) Conner, trumpet; Bill Edmonds, trombone and euphonium; John Canova, bass; Fred Engel, drums and entertainer; George Boden, banjo and strings; John Cowell, piano. The orchestra is a regular feature over the air from Station WICC.

Franklyn Howe at Charm Club

NEW YORK, June 25.—Franklyn Howe, pianist and composer, and his orchestra have been engaged by Harry Lyons to furnish the music and entertainment at the Charm Club. Howe was formerly pianist with George Kulolia's Honolulu Serenaders, who played the Charm Club last season.

Howe's Orchestra is made up of Al Cicone, violin; Joe Barrett, banjo and guitar; Al De Joseph, sax. and clarinet; John F. Cash, sax.; James Fiareante, drums; Franklyn Howe, director, piano and entertainer.

G. Coleman in Long Branch

LONG BRANCH, N. J., June 25.—Gregory Coleman and his Orchestra opened last night at the Club Biarritz and will remain at that club for the summer. The unit recently entertained at a club on East 60th Street, New York.

Loomis To Play for Worth

NEW YORK, June 25.—Harold Loomis and his Orchestra have been engaged to open at the County Fair, Greenwich Village, to replace Eddie Worth and his tooters, who will leave the latter part of July for a month's vacation. Worth will rest up at Columbus, O.

Joe Candullo Gets New Berth

NEW YORK, June 25.—Joe Candullo and his Dance and Recording Orchestra opened this week at the Castillian Royal, one of the better class of road houses in Westchester County. During the past two seasons Joe has directed his band at the Everglades and the Frolic.

Neil Litt a Jersey Hotel

SPRING LAKE, N. J., June 25.—Neil Litt has been booked to entertain for the season at the Monmouth Hotel here, with a new unit of six men. The band will remain for the season. Litt formerly was with Johnny Johnson Orchestra.

Stern Back at Manhattan Beach

NEW YORK, June 25.—Harold Stern, who formerly had his orchestra at the Hotel Alamac, has been engaged to return to Manhattan Beach for the summer. He opens today. This season will be Stern's 13th at the beach.

Summer Resort Notes

HARRY STODDARD and his Orchestra held an official opening last week at the Nassau Hotel, Long Beach. The popular song business was well represented.

ROGER WOLFE KAHN returned from Europe last week and held an impromptu reception at Mrs. Gerson's fudge shop on Broadway.

MACK MILLER and Band have been booked to entertain at the Recreation Pier, Long Branch, N. J.

JERRY PETE VAN CLEEF and Band have opened for the summer at the Shrewsbury Country Club, N. J.

REG SCHURY and his combination have been engaged to entertain during the summer at Torey's Italian-American Restaurant, Long Branch, N. J.

ED WILLIAMS, the Philadelphia leader, will open with his band July 4 at the American House, Asbury Park.

ROBERT MURDOCK and Band started last week at the Asbury Carleton, Asbury Park.

BENNY DAVIS, popular songwriter, has been commissioned to stage a new show at the Hotel Embassy, Atlantic City.

DANNY YATES and his Band have gone to the Windsor Hotel, Montreal, for the summer.

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Duke Mullin Is Added Feature

Duke Mullin, former vaudeville artiste, and now band and orchestra manager for Jack Mills, Inc., is entertaining every Thursday night as an added feature at the Bay Tavern, Sheepshead Bay. Duke sends his melodious tones over WMCA from the Tavern. The regular bill includes Jerry Wright and his Royal Flush Melody Men, Jack McNulty, Ethel Bell and Daly and Mason.

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Mulroy Opens Cin'ti Dansant

Steve Mulroy has taken charge of the pleasure resort on Beechmont avenue, Cincinnati, formerly known as the Calico Cat, and will operate it as the Steve Mulroy Dansant, he has announced. Mulroy has been playing for the last four years on the Keith vaudeville circuit, and was formerly manager of the Music Hall dance and skating attractions, Cincinnati.

Al Singer Goes to White Lake

NEW YORK, June 25.—Al Singer has organized a new combination which he has booked to open at Camp White Lake June 29. The unit is scheduled to remain there all summer. Ed White will draw pay as one of his jazz artists.

Bert Lewis To Do Blackface

NEW YORK, June 25.—Bert Lewis, popular master of ceremonies, who has functioned at various Broadway night clubs, has deserted club work for the time being and is breaking in a single black-face act, which he will do in vaudeville during the summer.

Musical Musings

CRAIG FERGUSON and Russell Heath, while playing Vincennes, Ind., recently, were entertained by Pascal Hayes, the "Farmer Clarinetist", who motored over in his new sedan. Hayes has some big plans before him. He plans on entering the real estate business, getting married and settling down.

LOUIS BETANCOURT and His Marimba Orchestra played the first half of the week of June 13 at the Colonial Theater, Lancaster, Pa., with his new act, *Luana*, which is meeting with great success.

IRV. LUTZ, manager of the Florida Entertainers, reports that the orchestra is no longer affiliated with the Billy Uthmier Music Circuit, of Marshfield, Wis.

CARL HOWARD and His Queen City Six Orchestra have been engaged for the season by Manager Tom Reynolds, of the Shadigee dance pavilion, Lyndonville, N. Y.

OLIVER NAYLOR'S ORCHESTRA opened a summer engagement at Shadowland, Silver Beach, St. Joseph, Mich., June 18. The boys are looking forward to an enjoyable and successful season in St. Joseph, and report that the band is going over great. The lineup includes Clyde Moser, Harold (Uncle Walt) Moyer, "Pinkey" Gerbreght, Sam Oliver, "Judge" Grubbs, Oliver Naylor, Jerry Rishal, Bob Harvey, Newt Richardson, Sam Trasi and Lew Dorough.

JACQUES BEAUCAIRE has resigned as orchestra leader of the Publix house at Des Moines, and has been succeeded by Jimmy Ellard.

Melody Mart Notes

(Continued from page 19)

from Chicago to Bill McKenna at Jersey City. Bill wrote *Down in the Old Neighborhood*, which Chilton published.

HAROLD DELLON, Cleveland song man, spent some time on Broadway last week. Harold publishes in that town and finds the going not too rough.

NAT FEELING, assistant band and orchestra manager at Remick's, plans to rough it at Lake George, N. Y., the last two weeks in July. He will be accompanied by three other Bronxites.

ISADOR BLOOMBERG, of Hagerstown, Md., has written and published a number entitled *The Voice of Love Came Back to Me*.

ARCHIE LLOYD, star songbird for the Waterson camp, will spend the next four weeks at Moultonboro, N. H. Several prominent fighters are booked to do some training there.

LOU KLEIN, veteran lyricist, has hobbed up with a new song, *I Owe It All to You, Mother of Mine*. Jimmy McHugh composed the melody and Jack Mills publishes it.

DENVER, COLO., has a new composer in Marvin Preston Thompson, writer of *Just Because I Love You*.

GUY LANCLEY, suburban editor of *The Pawtucket* (R. I.) *Times*, has written words and music for a song entitled *Watching and Waiting*, which is published by the Majestic Music Company of Boston. Guy penned his first ditty when he was 14 years old.

THE ROBINSON CRUSOE firm of Philadelphia has released a new one called *Close That Door*.

HERMAN KNOLL, song scout for the Edison Phonograph Company, will take a month's vacation in August—with pay, of course—during which time the recording studio will be closed.

HERB MAGIDSON believe that a new song he and Al Parlak have just written will be a winner. It is titled *And How!*

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Chanins Behind Plan To Boost Road Drama

NEW YORK, June 25.—A link is seen between the previously reported plan of the Chanins to inaugurate their Theater Masque next season as an experimental laboratory, under the direction of Robert Milton, and a new policy they are outlining, in association with the Erlanger interests, to promote legitimate attractions with an eye to reviving interest in the road. Altho the plan is merely in the early stages of formulation it is known that it concerns itself with the idea of attracting to the Chanin-Erlanger organization young producers who will stage worthy attractions with regular Broadway casts, with an eye to the road rather than confining their vision to the New York public.

For some time the Chanins have been seeking the cause and a solution for a generally weak season, they having had it in mind to experiment with a remedy from the standpoint of leading the way to a reduction in box-office prices at their New York houses. It now seems that they have come to the conclusion a dearth of interest in the legitimate theater the country over, due to the lack of proper road attractions, has something to do with it, and they are laying their plans with Erlanger as a means of offering relief.

Irving Chanin will not commit himself as to whether or not the Theater Masque experiment will form the basis of operations, but those close to the organization intimate that Milton will form the main link in the producing chain. Present plans call for the productions to be seen in the key cities of the Erlanger list, with further bookings added as is deemed necessary.

"Wild Man of Borneo" Again

NEW YORK, June 25.—*The Wild Man of Borneo*, by Marc Connelly and Herman J. Mankiewicz, which Philip Goodman tried out last winter on the road and then shelved because it failed to show up, will again give it a try in the fall, having booked it to open on Broadway September 12 at the Bijou Theater after a road opening set for September 8 in Stamford.

When tried out in the winter the piece played Atlantic City and Washington, closing in the latter city January 24 at the Belasco Theater. In the meantime Connelly has completely rewritten the piece. George Hassell and Marguerite Churchill, of the original cast, have again been signed for the leads, the rest of the new cast being indefinite.

Engagements

NEW YORK, June 25.—Leo Carrillo has been signed by Harry L. Cort and Clark Ross to play the lead in *The Brigand*, by Paul Fox and George Tilton, which is scheduled to open August 22 at the Windsor Theater in the Bronx. Betty Linley and Suzanne Caubet have been engaged for the same piece.

Cecilia (Cissie) Loftus has been signed by Crosby Gaige and Earle Booth and will be featured early in the new season in *Wolf! Wolf!*, by Gertrude Purcell.

Carroll McComas and Rex Cherryman have been engaged by Murray Phillips to head the cast of his $2 top revival of *Madame X*, which is scheduled to open July 6 at the Cohan Theater. The balance of the cast will include Mabel Montgomery, Charles Waldron, Reginald Goode, Joseph Kilgour, Donald Campbell, Gus Forbes, Betty Lawrence, Miriam Stuart, Ed Russell and Frank Coletti.

Arthur Byron has been signed by the Park Avenue Players, Inc., a new producing firm, to play the lead in *Black Velvet*, by Willard Robertson, which Frank Keenan played last winter in Chicago.

Erin O'Brien-Moore, Harry Green and Lee Kohlmar have been signed by W. C. Gerrit, English producer, for a London production of *The Music Master*, booked to open there August 8.

Ruth Nugent has been engaged by Horace Liveright to play the role of Roberta Arnold in *An American Tragedy* when that piece opens September 4 at the Garrick Theater, Chicago.

ELIZABETH ALLEN, who has successfully replaced Sylvia Field in the feminine lead of "Broadway" at the Broadhurst Theater, New York. Miss Allen was originally elected by Jed Harris to play the part when the piece opened last fall, but a stock contract at the Morosco Theater, Los Angeles, prevented her from accepting. Her first engagement was with Malcolm Fassett's stock company in Louisville. Later she played stock in Grand Rapids, following which she supported Emma Dunn on Broadway in "Dawn". Her other New York appearances have been in "The Handy Man" and George Abbott's "The Holy Terror".

Eva Le Gallienne Completes Plans for Civic Repertory

NEW YORK, June 25.—Eva Le Gallienne has completed plans for the new season of her Civic Repertory Company at the 14th Street Theater, using seven of last season's plays as the basis of her schedule, with five new productions added to the list, and will start rehearsals August 1, with the opening set for late September. The first piece on the list will be *The Good Hope*, from the Dutch of Herman Heijermans, translated by Lillian Saunders and Caroline Heijermans-Houwink, which was done here in 1908 with Ellen Terry. An American play, as yet unselected, will be among the new productions, the balance being Gustav Wied's *Two Plus Two Makes Five*, from the Danish, and translated by Ernest Boyd; Jean Jacques Bernard's *Invitation au Voyage*, which Clare Eames will stage as guest director, and Ibsen's *Hedda Gabler*. The company will remain practically intact, Charles McCarthy, Egon Brecher, Paul Leyssac, Beatrice de Neergaard and Josephine Hutchinson having signed for next season. *La Locandiera*, *The Master Builder*, *John Gabriel Borkman*, *Cradle Song*, *Three Sisters*, *Inheritors* and *Twelfth Night* will be carried over from last season to complete the repertoire.

Jones and Green Sign Milton

NEW YORK, June 25.—Robert Milton has been signed by Al Jones and Morris Green to direct *People Don't Do Such Things*, by Edgar M. Schoenberg and Lyon Mearson, which they will play immediately. The piece has been on the Jones & Green list since early last winter and was originally scheduled for spring production. The cast is still indefinite, altho Eric Blore has been engaged for a prominent part.

Changes in Casts

NEW YORK, June 25.—James Cagney has replaced John Hert in the cast of *Broadway* at the Broadhurst Theater.

Morris Ankrum has replaced Walter D. Greene in the cast of *Crime* at the Times Square Theater and Eddie Kelly has replaced Marvin Creek in the same company.

Brady Drops "Never Again"

NEW YORK, June 25.—William A. Brady's production of *Never Again*, formerly known as *Uppercuts*, has been found lacking and dropped by that producer after tryouts in Long Branch and Asbury Park, and will not be revived in the fall, as had been previously reported. The piece, which was staged by John Cromwell with the assistance of James J. Corbett, included in the cast Frank Allworth, Howard St. John, Harry Tyler, Gerald Hamor, Mary Law, Eden Grey, June Leslie, Puritan Townsend and Dennie Moore.

While losing one play Brady has added another to his production list for next season, this being a dramatization by Willard Mack of the Adela Rogers St. John novel, *A Free Kiss*. The Metro-Goldwyn-Mayer motion picture interests will have a hand in the production. It will be tried out next week in stock at Skowhegan, Me.

Brown's Sales Shop Profitable

NEW YORK, June 25.—Chamberlain Brown, casting agent, who conceived the idea some weeks ago of opening an experimental theater-salesroom in the Triangle Theater, Greenwich Village, where he could show plays to the Broadway managers with the view of selling them casts intact, is finding the venture profitable, he having disposed of his second production thru that medium. *Love and Lightning*, by Ruth Chamberlain, which was reported with the cast in *The Billboard* before its production, was disposed of this week by that method to Charles Hopkins, who will present it on Broadway in the fall. At the present time Brown is casting *Denbigh*, by Theresa Helburn, executive director of the Theater Guild, with Alice Brady in the lead, and will give it a tryout in about two weeks. Earlier in the season Brown sold *The Tightwad* to the Shuberts thru the same means. It lasted but a week, however, when they moved it into a Broadway house.

"Is Zat So?" Cast Vacationing

CHICAGO, June 25.—Members of the *Is Zat So?* Company stopped off in Chicago for several days en route to New York after completing a two-and-a-half-year run. The company closed June 11 at the Wilkes Theater, San Francisco. Frank Otto and others of the cast plan to return here shortly to commence a north woods fishing trip.

Walter Still Working on Play

CHICAGO, June 25.—Eugene Walter, author of *Different Women*, playing at the Woods Theater here, is still at work changing his piece. A new prolog has been added, a shot been put into the last act so that a new suspense angle is created, and several dialog changes made. Frank Keenan is the star.

Dramatic Notes

MRS. MINNIE MADDERN FISKE who is to tour next season with Margaret Anglin, was last week presented with the honorary degree of Doctor of Letters at the commencement exercises at the University of Wisconsin. Last year she was invested with the degree of master of arts by Smith College.

A. H. WOODS has disposed of the British rights to *Crime* at the Times Square Theater, New York, to Sir Alfred Butt, English producer. The melodrama will be done there within the next three months.

CLAUDETTE COLBERT appearing in *The Barker* at the Biltmore Theater, New York, is making the adaptation from the French of *Robert et Marianne*, by Paul Geraldy, for Charles L. Wagner, who has it on his list for an early season production.

MARGARET LAWRENCE, whose last New York appearance was several months ago in *Mixed Doubles*, which was short-lived, will leave soon for Australia, where she will head a company under the management of J. C. Williamson, Ltd. The supporting company will be recruited there and the repertoire includes *Her Cardboard Lover*, *Grounds for Divorce* and possibly *The Road to Rome*.

PAULINE LORD and Alfred Lunt were awarded last week *The Morning Telegraph* awards for the best acting performances of the year. They had been selected by vote of the daily newspaper critics of New York.

JED HARRIS, producer of *Broadway* at the Broadhurst Theater, New York, last week signed agreements with Alexander Faludy, manager of the Fovarosi Operett Theater, Budapest, for a production of the piece in the Hungarian city in September. Ferenc Kiss, one of the leading actors in Budapest, will be featured.

BROCK PEMBERTON, immediately before sailing for Europe last week, bought a play called *Sideshow*, by Paul Osborn, a member of the faculty of Yale University. Pemberton plans to give the piece an early fall production. While in Italy the producer will confer with Luigi Pirandello regarding a new play for next season.

ROY HARGRAVE, playing in *The Spider*, at the Music Box Theater, New York, has written a one-act play called *The Native Poor*, which is scheduled for production under his direction by the students of the Anderson-Milton School of the Theater.

RUTH HAMMOND, of *Saturday's Children*, at the Booth Theater, New York, and her husband, Donald MacDonald, are the authors of a play called *Artists in Brass*, which is scheduled for a tryout this summer by Edwin Knopf's Stock Company in Baltimore.

THE JITNEY PLAYERS, with their automobile theater, have been playing close to New York the past two weeks in their tour of the New England and Long Island summer resorts. In that time they have appeared at Briarcliffe, Scarborough and Far Rockaway.

THE PROVINCETOWN PLAYHOUSE, New York, will again revive *In Abraham's Bosom*, by Paul Green, this year's Pulitzer Prize Play, in the fall for a run of four weeks, after which the show will go to Philadelphia. This will make the third time the show has been given on Broadway within a year.

PATRICIA COLLINGE has been placed under a long-term contract by William A. Brady and will tour next season in Helen Hayes' role in Barrie's *What Every Woman Knows*. The contract further stipulates that the following season she be seen in New York in a new Barrie play.

WILLIAM PODMORE, who last appeared in New York in *Easy Virtue*, last week presented *Grimaldi*, his own play for a single performance at Percival Vivians' Theater, Whitestone Landing, L. I. The Broadway managers were invited to look it over.

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Musical Comedy

Conducted by GORDON M. LELAND—Communications to 1560 Broadway, New York

Harris Wants McEvoy To Do New 'Music Box'

NEW YORK, June 25.—That the *Music Box Revue* will make its return to Broadway in the fall at the Music Box Theater after a lapse of two years now appears certain, with word from reliable authority that Sam Harris is actively engaged in completing preliminary plans for the show. That producer has already talked the matter of the sketches over with J. P. McEvoy, with Irving Berlin doing the score. To date no contracts have been signed with McEvoy and it is not likely that any definite step in that direction will be made until after Florenz Ziegfeld has the new edition of the *Follies*, which is now being cast, set, both McEvoy and Berlin being largely responsible for the material to be used in that show. However, the Harris-McEvoy alliance seems set, it being no secret that the producer is in favor of turning the writing of the piece over to the latter.

The Harris production will give McEvoy three of the major Broadway revues for the coming season with the *Follies* and a new edition of *Americana*, which Aarons and Freedley are scheduled to do. It is planned to open the piece late in the fall, altho no consideration has yet been given as to who will be the featured players, Harris holding off until both McEvoy and Berlin have the Ziegfeld show set and the three can be free to go into the matter.

New Show for Duncan Sisters

CHICAGO, June 25.—Walter Duggan, former manager of the Selwyn Theater, is busy completing plans for the production of a musical play titled *Niomi* for the Duncan Sisters. Mr. Duggan was general manager of the popular musical comedy artists during the time of their record run here in *Topsy and Eva*. Duggan lately resigned his post as manager of the Selwyn.

Mildred Cory Injured

SAN FRANCISCO, June 25. — Mildred Cory, a member of Al Jolson's *Big Boy*, now playing at the Curran Theater, was seriously hurt in an automobile accident early Monday morning.

Engagements

NEW YORK, June 25.—Betty Gallagher has been engaged by Schwab & Mandel, thru the James Dealy office, for the Chicago company of *The Desert Song*.

Gertrude Lang, Doria Balli, Elinor Gail and Pat H. Kilkelly are the latest principals to be signed by Wally Gluck for *Half a Widow*, soon to make its bow under the banner of Wally Productions, Inc.

Helen Shipman, Miriam Sears, Lester Vail and Mark Haight have been engaged by Alfred E. Aarons for *The Proud Princess*, in which Hope Hampton will be starred.

Feon Van Mar has been signed by Florenz Ziegfeld for his forthcoming edition of the *Follies*. The Ingenues, a girl orchestra, have been engaged for the same production.

Stanley Luvino has been signed by the Shuberts for a new early fall musical as yet unnamed.

Schwab & Mandel have completed the cast of principals for *Hold 'Em, Helen*, which goes into rehearsal June 28. It includes Ruth Mayer, Gus Shy, Inez Courtenay, John Sheehan, Amy Revere, Shirley Vernon, Edwin Redding, Zelma O'Neill, John Grant, Edward Emery and John Price Jones.

Dennis King has been signed by Florenz Ziegfeld for a new operetta which he will produce in the fall.

Gene Le Pique has been engaged by Kathleen Kirkwood as musical director of *Bare Facts of 1927*.

Perry Karle, specialty dancer, has been signed by Rosalie Stewart for *A la Carte*, which is now in rehearsal. The engagement was made thru Dorothy Phillips of the Murray Phillips office.

LEONARD SILLMAN, receiving favorable comment for his work as a burlesque Paramount Theater usher in "Merry-Go-Round", Richard Herndon's revue at the Klaw Theater, New York. Sillman made his stage debut with Jessie Bonstelle's Stock Company in his home city of Detroit, later going to Broadway, where he was placed under a five-year contract by Al Jones and Morris Green for the "Greenwich Village Follies". Upon completion of this contract he succeeded Fred Astaire in "Lady Be Good" on tour. Prior to his present engagement he was last seen in New York in the New Playwrights Theater production, "Loud Speaker".

"Hoop-La" Now "Dearest"

NEW YORK, June 25.—*Dearest*, which has been announced as a new musical comedy booked to open July 18 at the Lyric Theater, is none other than *Hoop-La*, it has been learned, which closed in Atlantic City several weeks ago after two disastrous weeks on the road. This will make the third time the piece has been tried, it having originally made its appearance last December under the name of *Miss Happiness*, closing in Philadelphia. In each instance it has been produced under a different management. James P. Beury and C. C. Wanamaker of Philadelphia did the piece first while the *Hoop-La* attempt was sponsored by William Dolloff and Lee Wainwright after the show had practically been rewritten. It was first rumored that Wainwright would produce the piece as *Dearest* on his own, but it has been definitely learned from reliable sources that George E. Stoddard, author of the lyrics, will be billed as producer. Vivien Crosby and Harry Wagstaff Gribble are responsible for the book, with Jay Gorney credited with the music.

Dick La Marr With Max Hart

NEW YORK, June 25.—Dick La Marr, who in the past three years has played prominent juvenile parts in Broadway musical comedies, including *Betty Lee*, *Lady Be Good* and the *Earl Carroll Vanities*, has retired from the stage, this week joining the Max Hart office, where he will assist in looking after the musical comedy and dramatic departments.

Changes in Casts

NEW YORK, June 25.—Lilly Smith has replaced Betty Healy in the cast of *A Night in Spain* at the 44th Street Theater.

Don Barclay has been added to the cast of *Merry-Go-Round* at the Klaw Theater and Madge Nutter, Renee Wilde and Dorothea Chard are out of the same cast.

Emerita Monsch, already in the cast of *Honeymoon Lane*, at the Knickerbocker Theater, has replaced Edith Sheldon.

JOSEPH WAGSTAFF, appearing in *Queen High* at the Ambassador Theater, New York, was a pupil of Mrs. Lindbergh, mother of Col. Charles A. Lindbergh, in Detroit.

Shuberts Drop Betty Healy From "Night in Spain" Cast

NEW YORK, June 25.—Betty Healy, of the team of Ted and Betty Healy, prominently featured in *A Night in Spain*, the Shubert revue at the 44th Street Theater, has been dropped from the cast, it has been learned, and Healy is working with Lilly Smith, a former member of the chorus. On the opening of the show the reviewers mentioned the fact that Betty Healy was buried and had little to do, and it is reported that her dismissal came because the producers balked at paying a high salary for the bits when they figured a member of the chorus could handle them. The team is a standard headliner, the two always working together. Two seasons ago when the act was featured with the *Earl Carroll Vanities*, it was rumored that the same reason had caused a split between Healy and Carroll, the former leaving the show. Altho Betty has been out of the 44th Street revue for at least two weeks, her name is still coupled with Healy's in the billing.

New Producing Firm Active

NEW YORK, June 25.—A new legitimate producing firm headed by Vincent Vanantini has made its appearance on Broadway and is now negotiating material for a *Collegiate Revue* for summer production. The firm has opened offices at 155 W. 46th street and casting of the piece is expected to start within a fortnight.

Musical Comedy Notes

JOE E. BROWN, appearing on the road in *Twinkle, Twinkle*, has been elevated to stardom by Louis F. Werba, the producer. The promotion was made at the Colonial Theater, Boston, where the show is playing, and came on the anniversary of Brown's 25 years on the stage.

THE GRAND STREET FOLLIES, at the Little Theater, New York, have substituted Tuesday and Thursday matinees for the usual Wednesday and Saturday afternoon performances. A $2 top prevails for both matinees.

CLARENCE NORDSTROM, who closed several weeks ago as the juvenile lead in *Queen High* at the Ambassador Theater, New York, is recovering from a minor operation recently performed on his nose. He expects to sail soon for Europe.

PEARL EATON, who staged some of the dances for *Oh, Ernest*, which closed last week at the Earl Carroll Theater, New York, is planning on entering the agency field in New York in association with Lowell King.

JOSEPH C. SMITH, one of Broadway's best known dance directors, who assisted in the staging of *The Vagabond King* and *Rose-Marie*, is devoting most of his time these days to giving private instructions in stage dancing.

JACK DONAHUE, who closed several weeks ago on the road with *Sunny*, sailed last week for Europe, where he will spend the summer. Upon his return he will start rehearsals for the new Marilyn Miller show Ziegfeld will produce.

VICTOR MOORE who closed two weeks ago in *Oh, Kay*, at the Imperial Theater, New York, is on a two weeks' cruise aboard his motor yacht, the Arc. He is spending most of the time around the waters of Great South Bay, L. I., and, of course, fishing is the leading topic of conversation.

WARD FOX, of the John Murray Anderson-Robert Milton School of the Dance, New York, sailed last week for Paris. While abroad he will fill engagements at some of the leading night clubs and cabarets of Paris and the Riviera.

PHIL BAKER AND SID SILVERS, of *A Night in Spain* at the 44th Street Theater, New York, have introduced a new number by Al Jolson and Dave Dreyer in that revue. It's called *Me and My Shadow*.

J. HAROLD MURRAY, playing in *Rio Rita* at the Ziegfeld Theater, New York, is gifted with the brush and water colors. Five years ago several of his landscapes were exhibited by the Independents at the Waldorf-Astoria Hotel, New York. He is now dickering with an independent art gallery for a fall showing of his works.

BRIAN DONLEVY, appearing in *Hit the Deck* at the Belasco Theater, New York, was initiated into the Lambs' Club last week, thus making the masculine group of principals in that show 100 per cent members of that organization.

DOROTHY HUMPHREYS, in *Merry-Go-Round* at the Klaw Theater, New York, has been placed under contract by the Argus Newspaper Syndicate to pose for a series of pictures illustrating the Black Bottom.

MURRAY PHILLIPS, the New York casting agent, will join the ranks of the musical comedy producers in the fall. He is going to do a show called *Happy*, with book by Vincent Lawrence and score by Frank Grey. Nothing has yet been said about a $2 top.

SIGMUND ROMBERG, composer of *The Desert Song* at the Casino Theater, New York, is conducting the orchestra both performances Saturdays in order to allow Hildig Anderson, regular conductor, the opportunity to spend his week-ends at his summer home.

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David Golden Withdraws From Stock at Worcester

WORCESTER, Mass., June 27.—With two stocks operating—the Poli Players and the Golden Players—business continues satisfactory with both companies and it is likely that both will continue thru the summer months. The Poli Players are now entering upon their 12th week. There are several recent changes in the cast. Mary Ann Dentler, who succeeded Eveta Nudsen as leading woman, has clicked decisively with the stock fans. Selmar Jackson has succeeded Joseph Moran. Frances Works, who closed with the Golden Players two weeks ago, has joined the Poli Players as second woman.

David Golden has withdrawn from the Golden Players, at the Worcester Theater, taking with him his wife, Effie Aston; Walter Reagan, leading man, is closing, and Louise Carter has joined the company to play characters.

Dillon M. Deasy Going Abroad

Dillon M. Deasy, one of the best known second men in stock, and for the past two seasons a member of the St. Charles Theater Stock Company, New Orleans, is sailing on the Franconia July 2 for an eight weeks' tour of Europe. He will be accompanied by his mother, Mrs. Catherine Dillon Deasy, and on his return Mr. Deasy will again open as a member of the St. Charles stock in New Orleans late in the fall.

Permanent Stock for Waco

WACO, Tex., June 27.—Mrs. Foster Fort, who is financing a community theater to be built this summer, announces that she will organize a stock company when the house is completed. When not occupied by her stock organization the house will play road shows and general amusements.

Stocks Closing

ST. PAUL, June 25.—The Rance Gray Players closed their engagement at the Princess Theater last Sunday. The theater will be closed for the summer.

LONG BEACH, Calif., June 25.—With *O'Brien and Levy* as the farewell bill, the Billy Moody Musical Comedy Stock Company closed a successful engagement of 15 weeks at Hoyt's Theater tonight. Booking of the Jack Russell Stock prevented a longer stay of the company here.

DETROIT, June 25.—With *The Meanest Man in the World* as the farewell offering the National Players closed the stock season at the Shubert-Lafayette tonight. The company will reopen early in August.

BAY CITY, Mich., June 25.—The Wright Players closed their season here tonight. Joseph Remington and other members of the company will return to Chicago.

MADISON, Wis., June 27.—Al Jackson and his Garrick Players will close their season here this week. The farewell offering is *What Price Glory?*

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OWEN CUNNINGHAM, leading man of the Carroll Players, Bijou Theater, Bangor, Me., altho young in years has had wide experience. He appeared on Broadway as a member of the American Grand Guignol Players and has played in pictures. Prior to his engagement in Bangor he played with the Shubert Playhouse Company at the Shubert Theater, Wilmington, Del.

Carroll Players Continue Big Business in 102d Week

BANGOR, June 27.—The Carroll Players entered tonight upon the 102d week at the Bijou Theater, where on May 8, 1922, the organization experimented with stock successfully. The current season is the most successful in the company's history here. On June 13 the Carroll Players celebrated their 100th week, and a handsome, illustrated program was issued by Mr. Carroll as a souvenir of the event. Owen Cunningham and Janet Regal, the leads, are very popular with the stock fans. The roster includes Margaret Bird, Henry Carleson, Burton Mallory, Margaret Mannett, Robert Griffith, Ethel Wright, Dorothy Jewell and Walter Everstine. In the last nine years F. James Carroll has had his own companies in 20 cities of the United States and Canada. Business here continues big.

Early Closing of K.-A. Stock In Portland, Me., Surprises

PORTLAND, Me., June 25.—Following this week's production of *Judy*, musical comedy, with a cast and chorus of 85, the Keith-Albee Players closed at B. F. Keith's Theater tonight. The early closing comes as a complete surprise. The company has been here only seven weeks. At the opening performance last Monday Ruth King, leading woman, was given a flattering reception at the end of the second act. The B. F. Keith Theater will remain closed until August, when it will return to vaudeville.

"Mrs. Cheyney" Tops Season

LOUISVILLE, June 25.—The Brown Players, at the Brown Theater, broke attendance records for the stock season this week with *The Last of Mrs. Cheyney*, Harry Martin, manager of the theater, stated. The bill for next week will be *The Poor Nut*, with Lester Vail in the title role.

Westchester Players Set New Record in Mount Vernon

MOUNT VERNON, N. Y., June 27.—The Westchester Players entered upon the 114th consecutive week of their run at the Westchester Theater tonight. All previous records for stock in Mount Vernon have been broken and it seems assured that the company will remain thru the summer. The bill for this week is *Kongo*. The biggest hit of the season was *The Cradle Snatchers*, week of June 6. The new leads, who opened June 13, Gerald Rowan and Eveta Nudsen, both scored heavily. Maxine Flood is the new character woman.

Sharp Stock's New Policy

PITTSBURGH, June 27.—The George Sharp Production Stock Company, which opened a season of summer repertory at the Pitt Theater early in May, is playing to crowded houses at every performance. Beginning with *The Patsy*, tonight, the company goes into a play-a-week policy. Following *The Patsy* will be *The Whole Town's Talking*. If business continues at its present rate the company will remain for the entire summer, thus paving the way for an annual summer engagement.

Dramatic Stock Notes

ON THEIR HONEYMOON, J. Norman Wells and Agnes Young, former members of stock companies in Pawtucket, R. I., visited old friends in that city recently. They were married in New York.

ALICE MASON, after a brief stay in Chicago, has joined the Pierre Watkin Players at the Liberty Theater, Lincoln, Neb., as second woman. Miss Mason has played with three of the Watkin units in the last year. Until Christmas she was at the Lyceum, Memphis, whence she was transferred to the Waterloo, Ia., unit, which closed June 4.

WILL LLOYD, a strong favorite with the Vaughn Glaser Players at the Victoria Theater, Toronto, rejoined the company June 20.

JEAN OLIVER, leading woman of the Berkell Players, English's Theater, Indianapolis, registered one of the big stock hits of the season in *Grounds for Divorce*, the bill for the week of June 20, playing the role created by Ina Claire in the Frohman production at the Empire, New York.

PATSY ANN O'NEIL, after five weeks in a hospital, has entirely recovered and rejoined the Poli Players at Hartford, Conn.

NORMAN HACKETT appeared as guest star with the Jessie Bonstelle Players, Bonstelle Playhouse, Detroit, in *The Best People* during the week of June 20.

HAZEL WHITMORE will be the leading woman with the National Players in Detroit when that unit of the O. D. Woodward organization opens next season at the Shubert-Lafayette, Woodward has announced.

STUART WALKER may appear in the cast of *Kismet* when he produces that play in Indianapolis in the near future. It will be his first appearance this season and probably his only one.

THE ROSTER of the Jack Russell Musical Comedy Stock, which opened a summer season at Hoyt's Theater, Long Beach, Calif., June 20, includes Jack Russell, principal comedian; Evelyn Dufresne, Millie Pedro and Freddie Pierce. There are 35 in the company.

NEW FACES in the stock at Elitch Gardens Theater, Denver, when that company opened June 11 were Flora Sheffield, Lea Penman, Louise Huntington, Uytendale Allaire, Clyde Fillmore and McKenzie Ward, the rest of the cast being made up of old favorites.

SIDNEY GREENBAUM is assembling the company he will put into Yiddish stock at the Metropolitan Theater, Cleveland, for a season opening September 20. The Yiddish Players will be headed by Mollie Cohn.

VIRGINIA ZOLLMAN has closed an 11 months' engagement in Fond du Lac, Wis., at the Garrick Theater, and is spending her vacation on the Zollman plantation at the foot of the Blue Ridge Mountains in Virginia.

EDNA PARK and her husband, Jack Edwards, are now at Coral Gables, Fla. Miss Park advises that having closed the Edna Park Associate Players for the summer, she and Jack will go to their home in Miami for a rest and, later, visit their other home place at San Antonio before opening their stock in September. She reports that despite the hurricane business was good with the company when the regular season ended in May.

FRANK McNELLIS, recently in stock at Amarillo, Tex., has joined the Pierre Watkins Players, Rialto Theater, Sioux City, as leading man. He succeeds Lyle Talbot. McNellis was for a season with a road company in *Irene*.

HELEN MENKEN returns as guest artist with the Lyceum Players, Rochester, N. Y., the week of June 27, in *The Green Hat*.

DONALD W. KEYES, who recently completed a ten weeks' engagement with the Morgan Wallace Players, Harrisburg, Pa., is spending five weeks' vacation in Rome and Naples, Italy.

MR. AND MRS. BEN KETCHAM visited with Mr. and Mrs. Charles W. Clogston at Salt Lake City, on their way to the Coast. Mr. Ketcham, manager of the Denham Theater, Denver, reports Victor Jory made a big hit during the past season in stock there. Manager Clogston of the Wilkes Theater, reports many changes will be made in that house to add to the comfort of patrons next season. The leading man and lady, Gladys George and Ben Erway, will return, as will Fanchon Everhart, character woman. The closing week was one of the biggest at the Wilkes. Manager Clogston says all records were broken for a closing.

EUNICE RICHARDS, who has just closed a long season with one of the Wright stock companies, is summering in Chicago.

THE SISTAIRE-BILLINGS National Theater Stock Company, at the National Theater, Chicago, has caught on and prospects are high for a record summer run.

CLYDE ARMSTRONG has joined the McCall-Bridge Players at Duluth. He just closed as stage manager with the Woodward Stock Company, Kansas City.

MADELINE RANDALL, after a stock engagement in Halifax, N. S., last fall, motored with her parents from Vermont to Florida, where she spent a six months' vacation at various resorts. During that time Miss Randall wrote a *Pageant of Education*, which she recently produced with a cast of over 300 at Castleton, Vt., as a part of the State Sesquicentennial Celebration.

CHARLES NEWSOM, last summer with the Newing & Wilcox Stock, Syracuse, is substituting for Jack Ball with the Irving Players, Wilkes-Barre, while Ball is on vacation.

KATHRYN GIVNEY closed her engagement with the National Theater Players, National Theater, Washington, June 19. She goes to Atlantic City to begin rehearsals with *Conflict*, Sam H. Harris' latest production, which will open in that city July 11. Her place in the cast at the National has been filled by Lorraine Bernard, who was a popular member of the company last year.

EDITH TALIAFERRO is the guest star with the Davidson Players, at the Davidson Theater, Milwaukee, for the week of June 27. *The Patsy* is the bill.

MAXWELL'S "TEN NIGHTS IN A BAR-ROOM" ANOTHER NATURAL!
[illegible] "TEN NIGHTS IN A BAR-ROOM" [illegible] "UNCLE TOM'S CABIN" [illegible] for a WOW. [illegible] UNDOUBTEDLY THE GREATEST [illegible] PLAY MAXWELLS HAVE EVER WRITTEN!
MAXWELL'S "TEN NIGHTS IN A BAR-ROOM" IS A MONEY-MAKER WITH UNIVERSAL APPEAL! READ IT! THAT'S ALL WE ASK! One Set. Cast 5 and 3.
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[illegible] M. R. Howard, Ward Hatcher, Harry Holland, Chas. Morville, E. A. McCarroll, Fred Marshall, Ralph Moody, J. G. O'Brien, G. H. Pride, Sam T. Reed, Roy Sneddeker, Elwin Strong, Billy Terrell, Dick Tracy, Herbert A. Todd, Jack Vivian.

P 47 to 70

American Concert Field

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Is Radio a Menace to Good Music?

At a recent meeting of the music publishers' organization in New York one of the officers asserted radio had done much to cheapen music. He claimed music over the radio was so easy to obtain that it was little respected and warned the members that steps should be taken whereby this cheapening of music could be at least curbed.

It would be interesting to have this official explain just what he considers good music, as certainly there is easily available substantial proof thru the records of the larger broadcasting organizations that the public has come to demand more and more concerts by such organizations as the New York Symphony Orchestra, the Boston Symphony Orchestra, the San Francisco, Minneapolis, Detroit, Cleveland and other symphony orchestras; the lecture recitals by Walter Damrosch, the concerts given under the direction of the Atwater Kent Hour, as well as the Maxwell Hour. Millions of listeners have poured letters into the offices of the leading radio stations urging more concerts of classical music, of light and grand opera, and fewer and fewer have been the requests for jazz and the so-called popular music.

Radio doubtless has caused the demand for music other than that having real merit to lessen, for almost in every section of the country there is evidence of a greater appreciation of good music on the part of the general public, due in no small measure to the high type of musical programs offered in the better class movie theaters and to the quality of music played and sung by artists of renown in regular and feature programs presented over the radio.

This same official cannot have listened very attentively or very often to radio stations which almost entirely present popular music programs, else he would know there is little to interest even the casual radio listener when night after night he hears the same unmusical, silly songs sung by artists with unmusical voices. He laid his claim that music was being cheapened partly because artists are shut off unceremoniously. True, that even when the best artists are singing there will be those who, being uninterested, will turn the dial, but if John McCormack were singing *When Irish Eyes Are Smiling*, or Reinald Werrenrath were singing *On the Road to Mandalay*, or Schumann-Heink were singing *The Rosary*, or Walter Damrosch and the New York Symphony were playing a Beethoven symphony the lover of good music would listen to the very end, and even insist upon quiet if anyone in the room with him tried to carry on a conversation.

Radio is being blamed as was the victrola for loss of sales of sheet music, for falling off in attendance at concerts but, like the victrola, it is even thus early proving that good music presented by competent musicians is creating a desire for more music of the finest type and is not in the slightest degree cheapening music of the first quality.

Noted men in the musical world have the following to say about radio and its effect on good music:

Nikolai Sokoloff: "The only words I have for radio broadcasting are words of praise. One of its greatest results is that it is educating the American public to appreciate good music. Before the advent of the radio the ordinary man of the street did not have time or opportunity to cultivate his longing for the better things of or in the musical world. Jazz was thrown at him from all sides and he learned to like it, or at least to bear it. Radio brought him easily in touch with the best to be had in music and after but a few years of broadcasting the general public is acquiring a knowledge and appreciation of good music."

Willem Van Hoogstraten: "Appreciation of good music cannot be developed by listening in to a cheaper kind of merely entertaining sounds. As a means of developing a greater appreciation of good music I consider the radio to be a tremendous potential force."

Walter Damrosch: "Given three years with radio I could change the music taste of America. Letters from isolated districts prove that high-class music is appreciated even where the natives never have had an opportunity to come under the influence of masters of music. The object of radio should be to give these people a chance to hear the best music."

Radio will not help make sales for mediocre compositions either vocal or instrumental, but on the contrary will show up as in the spotlight the lack of quality in the composition. Music publishers who have been dealing in music devoid of merit either in words or notes should see to it that good music only is exploited thru their offices else radio will increase materially the inroads it may have already made on the business of music publishers. Again the old American adage about fooling some of the people some of the time might be applied in that prior to the coming of the victrola, the better musical programs in the movie theaters and the radio, the American public was made to believe it knew good music, but the radio is rapidly educating this same public to know and appreciate to the fullest extent music of the best quality and to refuse to be satisfied with that type formerly served to them.

Lewisohn Stadium Concerts Begin

All is in readiness for the opening of the summer concerts by the New York Philharmonic Orchestra in the Lewisohn Stadium of City College, New York, with the first concert scheduled for July 6. Willem Van Hoogstraten, who will be the first conductor of the season, promises unusually interesting programs, including several orchestral scores which he recently brought with him from Europe. Guest conductors for the season are Frederick A. Stock, of the Chicago Symphony Orchestra; Nikolai Sokoloff, of the Cleveland Symphony Orchestra; Pierre Monteux, formerly conductor of the Boston Symphony Orchestra, and Fritz Reiner, of the Cincinnati Symphony Orchestra.

Four American Singers Chosen As Soloists for Stadium Series

Four American singers have been chosen as soloists for the stadium concert series as a result of the auditions held by the National Music League of New York. The winners are Marie Montana, soprano; Mina Hagar, contralto; George Rasely, tenor, and Donald Pirnie, baritone. Miss Hagar has appeared as soloist with several of the prominent symphony orchestras of this country and last summer fulfilled her first engagement at the stadium in a Wagner program directed by Frederick Stock. Miss Montana has sung with success in Italy and other European countries, and also in America. Mr. Rasely, tenor, has had experience as church singer, also in oratorio as well as light and grand opera. Mr. Pirnie has been heard at many of the music festivals in the East and began his musical career as a church singer in the Park Street Church of Boston.

Denver Subscribes Early

So satisfactory to music lovers are the concerts presented by Arthur M. Oberfelder annually in Denver that already 90 per cent of the subscribers have renewed their subscriptions for the 1927-'28 season. Mr. Oberfelder has announced that as this season will be his 10th in Denver he plans to make it a gala one and will open the concert season with Beniamino Gigli, tenor, as soloist. Mary Lewis will be heard in a program, as will also the Salzedo Harp Ensemble; Albert Spalding, violinist; Jose Mojica, tenor of the Chicago Opera Company; Manuel and Williamson, duo piano artists, and the Minneapolis Symphony Orchestra, with Henri Verbrughen conducting.

Cincinnati Summer Opera Opens Season Brilliantly

Performances of the *Jewels of the Madonna* and *Carmen*, alternating during the week, opened the seventh summer grand opera season at the Zoo Gardens, Cincinnati. The first performance was that of the *Jewels of the Madonna* on Sunday evening, June 19. The week concluded with the Coppelia Ballet by dancers of the Paul Bachelor School, Cincinnati, which will appear in ballets and incidental dances thruout the opera season.

The *Jewels of the Madonna* was given a spirited and colorful interpretation in an elaborate setting despite the limited size of the stage and was cordially received at each performance. Forrest Lamont sang the part of Gennaro; Mabel Sherwood, Maliella; Constance Eberhart, Carmela, and Joseph Royer, Rafaele. Others in the cast were Fenton Pugh, Herman Tappo, Natale Cervi, Lydia Dozier, Idella Banker, Tecla Richert, Iris Lindelle, Albert Mahler, Max Toft, Irving Lavitz, Charles Hathaway, Miss A. Costania, Mary Kelly, Jean de Keyser and Leland Sheehey.

The performances of *Carmen* followed tradition closely. Ralph Errole, of the Metropolitan Opera Company, was enthusiastically acclaimed in the role of Don Jose, and Irene Pavloska was as enthusiastically received as Carmen. Joseph Royer sang the part of Escamillo at each performance except Wednesday evening, when the role was taken by Herbert Gould. Others in the cast were Louis John Johnen, Charles Hathaway, Lydia Dozier, Cara Ginna, Natale Cervi, Albert Mahler and Herman Tappo.

Isaac Van Grove continues this summer as conductor of the series. The orchestra is recruited from among members of the Cincinnati Symphony Orchestra. The season apparently was given a favorable start at its opening and is expected to be attended by the same measure of success which made the preceding six seasons notable as contributions to art.

Free Concerts in Mecca Temple By American Orchestral Society

The American Orchestral Society, the organization of young orchestral players which, under the able direction of Chalmers Clifton, has been doing excellent work in New York for the last several seasons, will next winter give a series of free concerts in Mecca Temple, one of New York's newest concert auditoriums. Admission will be by invitation tickets which may be had merely by telephoning or sending a written request to Mr. Clifton, and the programs will be given on November 21, December 19, January 30, February 27, March 26 and April 30. The American Orchestral Society is a training school for students desiring to become symphony players and during the past seasons 26 students were graduated, of which 18 have obtained engagements with the Cincinnati, Cleveland, Detroit and Roxy theater orchestras.

Opera at Coney Island Stadium

New York's open-air performance of opera will take place at the Coney Island Stadium on Saturday evening, July 16, under the management of Ludwig Landy in charge of a benefit for a New York organization. *Prince Igor* is the opera to be presented, with a cast of 25 and a large orchestra composed chiefly of musicians of the New York Symphony Orchestra. Erno Rapee will direct the entire performance and negotiations are under way with prominent opera singers for the principal roles. Mr. Landy was most successful with a similar event last season and anticipates this year's event will attract a huge attendance.

THE MISCHA ELMAN QUARTET will give three subscription concerts in New York next season. The concerts will take place on Tuesday evening in October, November and December.

Concert and Opera Notes

ITALO PICCHI, head of the Operatic Department of the Cincinnati College of Music, will again hold summer classes inasmuch as his engagement with the Cincinnati Zoo Opera Company will cause him to remain in the Queen City during the summer months.

EDNA THOMAS, the lady from Louisiana, is a feature of the musical program at the Stanley Theater, Philadelphia, this week. Miss Thomas is singing the negro spirituals and plantation melodies which have made her concert programs so successful both in this country and Europe. Paderewski has notified his American manager, George Engles, that he will return to this country for a four months' tour next season. Mishel Piastro, concert master of the San Francisco Symphony Orchestra, has accepted the invitation to appear as soloist at the annual series of recitals given each summer in Wheeler Auditorium of the University of California. There will be five recitals on Thursday evenings of July and August from July 7 to August 4.

STANLEY DEACON will sing in Norman, Okla., on July 8; then follows on July 11 with a recital in Mexico, Mo., and in Jefferson City on July 12. Dorothy Burrows-Perkins, of Kansas City, where she has a large dance studio, is now in London, having sailed with her artist pupil, Peggy Cornell, who is to dance at the Club Embassy. Mrs. Perkins will so some coaching with Ula Sharon, her pupil, who is dancing in *Sunny* in London this summer.

RICHARD BONELLI, baritone of the Chicago Civic Opera Company, will make his first appearance in Philadelphia since he achieved success in opera as soloist at the Philadelphia Forum concert on October 31.

THE TUESDAY MORNING MUSICAL CLUB, of Knoxville, Tenn., will present a concert series of three programs next season. The artists will be Marion Talley, the English Singers and Ossip Gabrilowitch.

MRS. FLORENCE BRIGGS, president of the Schubert Club of Minneapolis, has completed arrangements for the concert series next season. Several artists new to Minneapolis will be presented, with Claudia Muzio opening the series on October 12. Heinrich Schlusnus, baritone, who is making his first American tour, as is also Maria Olszewska, contralto of the Vienna State Opera. Nikolai Orloff, Russian pianist, returns for an engagement by special request on January 24, and the New York String Quartet will give its first concert on March 1.

THE LEAGUE OF COMPOSERS of New York will next season devote one concert to works by young Americans who have not yet had many public performances of their compositions. There will also be a concert of old and new music for chorus, organ and small orchestra, a special program of modern chamber music by the Pro-Arte Quartet, and an evening of stage works chosen from *L'Histoire D'Un Soldat* by Stravinsky and *El Retablo de Macse Pedro* by Manuel de Falla.

WILLIAM ROYOLA, tenor, after a year spent in Italy studying with Maestro Coronna, of Milan, has returned to the United States, and will appear with the San Carlo Opera Company, in Asheville, N. C., in August. Mr. Royola is this week singing the aria from *Martha* at the Paramount Theater, New York.

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Goff Players Suffer Blowdown in Kansas

ASHLAND, Kan., June 25.—One of the most severe windstorms known to this section struck the tent of Goff's Popular Players just as the doors were being opened for the first night of the troupe here June 20. The top was a total loss. Another top was ordered immediately from Baker & Lockwood, Kansas City, and was on the road Tuesday to replace the one destroyed within less than 12 hours.

The Goff Players is an 18-people company, carrying an 8-piece band and a 7-piece orchestra under the direction of Mrs. Goff. The band roster: Oliver Bell, cornet; L. M. McManamy, trombone; S. L. Parker, bass; Dewight Black, clarinet; Ray Williams, saxophone and clarinet; William Ford, alto; Manser E. Young, snare, and B. M. Goff, bass drum.

The cast: Mrs. Madelyn Goff, leads; Mae Lorch, ingenue; Mrs. William Ford, characters and general business; B. M. Goff, comedy; Manser F. Young, leads; Fred Lorch, heavies and general business; William Ford, characters and general business, and L. M. McManamy, general business. Specialties are presented by The Fords, The Goffs, Fred and Mae Lorch, Lelly Bell, Charleston dancer, is scoring a big hit three nights a week. The company has been well received considering conditions thru its established territory.

The company was extended the use of the Opera House in Ashland until its new top arrived and lost only Monday night, the week looking very promising after all. The top is handled by S. L. Parker, with three assistants, and Shorty Johnson handles the stage and props. The company is under the direction of B. M. Goff, owner and manager.

Terrell Yields to Reno, Who Got in One Day Ahead

BREVARD, N. C., June 27.—Edward A. Reno's Funmakers have started their fifth annual tour thru the summer resort towns in the Blue Ridge Mountains of North Carolina. All dates played this season will be return dates, some for the fifth year, Reno says. He reports business good and everybody happy. The tour will last 12 weeks and the bunch will get plenty of fishing, swimming, hiking, horse riding and auto trips.

The show carries three radio outfits for the amusement of the company. There has been little change in the roster in two years. Fred Miller is missed. The company was booked in Brevard for the week of June 20. Reno says his agent contracted for the date one day ahead of the agent for Billy Terrell's Comedians, who contracted for the same week. When Terrell learned of the conflicting dates he withdrew in favor of the Reno show. Edward A. Reno says this is an example of real showmanship and fellowship. He appreciates it and stands ready to reciprocate when the opportunity offers.

French's Sensation Plays Dayton and Constance, Ky.

[illegible]'s New Sensation, in charge of [illegible] and Charles Menke, played [illegible] Sunday night of last week [illegible] following night jumped to [illegible] presenting *A Trip to the* [illegible] both stands to good busi-[illegible]

[illegible] cast this season are [illegible] business; Flo Cooper, [illegible]; Earl Whitaker, [illegible] comic; Pauline La-[illegible] Babe Allen, small [illegible] Dempster, Babe Allen, Pauline [illegible] Myrtle and Marie Conroy [illegible] are the choristers. [illegible] orchestra leader.

Vaudeville [illegible] are offered by Al and Flo Cooper, novelty artistes; Shaw and Dempster, the Myrtle Mack Trio, Whitaker and LaVane, and the Lehnbecks.

Leonard Players in Missouri

The Leonard Players, who opened their season at Huntington, Ark., April 18, played a number of towns thru Arkansas to bad business before moving into Missouri, where business has picked up considerably. Following the Missouri run the company will begin a tour of Iowa.

The roster of the Leonard Players includes William R. and Nora Leonard, Tom and Myrtle Zento, Alfred Zento, Cecil and Vera Vernon, William R. Ganaway, Wayne Miller and F. J. Van Hansen. The orchestra is under the leadership of Prof. Niles, with Mrs. Niles at the piano; Cecil Vernon, banjo; Byron Elliss, sax.; Wess Elliss, trumpet, and Roy Shaw, drums. Ted Nealson is the mechanic. The company travels by motor.

Jennings Co. Draws Crowds Outside of City Limits

KLAMATH FALLS, Ore., June 25.—J. J. Jennings Players are now in their 16th week and business all along the line has been good, according to Bob Vogel, a member of the company. The company is now playing a two weeks' engagement just outside of the city limits and big crowds have been the rule nightly. The show was unable to get a lot in the city, due to one individual owning practically all of the theaters, and the city's prohibitive license fee.

The J. J. Jennings company is composed of 14 people and includes Harry Ferguson, director and light comedy; George K. Dunne, leading man; Paul Nelson, characters and general business; Victor La Bat, juveniles and general business; Oscar E. Ohlson, heavies and characters; Bob Vogel, musical director; Tom Jennings, band leader; Mrs. Harry Ferguson, ingenue leads; Mrs. Veda Nelson, ingenues and second business; Mrs. O. E. Ohlson, characters; Mrs. Tom Jennings, general business; J. J. Jennings, manager and advance; Clyde LeCompte, superintendent of canvas. All members do specialties.

Mason Stock Co. Closes Season at Washington, Ga.

WASHINGTON, Ga., June 25.—The Mason Stock Company, Mrs. Fannie Mason, owner, and Cecil Simmons, business manager, closed a successful season here Tuesday night. The outfit will be stored here until the company reopens its fall season in this city about the middle of September under the auspices of the American Legion.

The various members of the company have gone to their respective homes for a two months' vacation, returning here about September 1 for rehearsals. According to Mrs. Mason her show will be larger and better than ever before this coming season. The show will carry 30 people, including a 10-piece orchestra.

Another N., P. & H. "Tom" Co.

CHICAGO, June 25.—Milo A. Bennett, Chicago casting agent, has received orders to furnish actors for a new Newton, Pingree & Holland *Uncle Tom's Cabin* Company, which is slated to take to the road shortly.

Lazone To Organize New Musical Company

HENDERSONVILLE, N. C., June 25.—Mr. and Mrs. Elmer Lazone, owners of the Original Williams Stock Company, now closed, are spending a few weeks at their lodge in the mountains here. With them are Fannie Mason, owner of the Mason Stock Company, which closed at Washington, Ga., this week; Mabel Mason, Harry Harvey, May Blossom Williams, Lee Allen and Baby Elmer Lazone Allen.

After a few weeks' rest the entire party will go to Louisville, Ky., where Lazone will organize a big dramatic musical show opening in August and featuring the well-known Williams Sisters. Lazone states that he will spare no expense in making the show one of the best of its kind on the road.

Sadler in Amarillo For Indefinite Run

AMARILLO, Tex., June 25.—Harley Sadler's Own Show is in its third week of an indefinite stay in Amarillo, with a change of bills thrice weekly, and business, since opening here, has been top-notch. The show was originally booked in here for four weeks, but the Amarillo folks were so pleased with the company's efforts that it will be several more weeks before the show moves to its next stand.

While business since Christmas has been nothing to rave about, the Sadler Company has enjoyed a very pleasant and prosperous season, including four weeks at the Pantages Theater, Ft. Worth; two weeks in Wichita, and from one to two weeks in Abilene, Brownwood, Cisco, Eastland, Ranger, Breckenridge, Electra and Clarendon, all in Texas.

The Sadler Company carries 38 people, including Ralph Baker's 14-piece band and a 10-piece orchestra. The company has been playing the same territory year after year and the people of West Texas have come to look upon the Harlty Sadler Company as their own show.

Business in North Carolina Good for Tribley Devere Co.

GREENSBORO, N. C., June 25.—The Tribley Devere Show reports bad weather, but a big business thru the Blue Ridge Mountains of North Carolina. The show is headed by Frank Devere, one of the oldest showmen on the road and said to be the first man to introduce pedestal clog dancing on the American stage. The company, which has been playing thru North Carolina for the last 18 years, is completely motorized and plays week-stands only.

Included in the roster are Mrs. Frank Devere, tickets and treasurer; Frank Devere, advance and first comic; Marie Tribley Devere, prima donna; Estelle White, soubret and leads; Frances Devere, leads; O. R. White, second comedy and heavies; R. White, specialties; Walter Devere, black-face comic, and Dorothy Alma Devere, singing and dancing specialties.

In the orchestra are A. G. Fox, director and piano; Walter Devere, banjo and violin; Mrs. Frank Devere, sax.; Frances Devere, drums; W. O. White, trombone; Estelle White, trumpet, and Cecil Clark, clarinet. Ernest E. Bullen is master mechanic, and Cecil Clark, boss canvasman.

Water Lily Showboat Sinks in Ohio River

The Water Lily, vaudeville showboat, built this year and owned by Clarence Luzelle and Al Farnsworth, of Parkersburg, W. Va., was sunk about 1 a.m. Saturday, June 18, at Dilley's Bottom, about 12 miles from Bellaire, O. A local crank is said to have tampered with the boat and caused the sinking. The Water Lily had been out since April 9. Among the performers on the boat were the Van Barclays, who are now in Cincinnati; Harry De Cleo, Cecil Rice and Walton and Reid.

Chase-Lister Co. Beginning Rehearsals for Fall Season

CLARION, Ia., June 25.—Chase-Lister Company, which opened its season at Newton, Ia., May 2, has been enjoying good business thru the corn section and the show's plays and vaudeville specialties are meeting with great favor with the Iowa patrons.

The company will open in houses about September 15 for a tour thru its old territory. Rehearsals will begin shortly on the new plays for the fall and winter season.

WRIGHT'S BIG TENT THEATER opened its season at Alabaster, Ala., June 15, with pictures and vaudeville, and is now en route farther south.

T. R. M. P. A. Notes

By PAUL ENGLISH
President

Why not a membership drive? We need it, so let's start one right now. Every member appoint himself a committee of one to bring at least one manager into the fold within the next 30 days. We can do it if we try. Haven't you a friend in the tent show business with whom you have influence, who believes in you and respects your judgment? Of course you have. Then sit down and write him all about T. R. M. P. A. Tell him what we stand for, what we are trying to do, what we are. Aren't you proud you are a member of this organization? Aren't we all? The ayes have it. Let a little of that pride creep into your letter and into your daily life as a repertoire manager. Why shouldn't we be proud of an organization that subscribes to the splendid principles and high ideals that T. R. M. P. A. does? Get the spirit, catch the big vision. Think T. R. M. P. A., talk T. R. M. P. A., live T. R. M. P. A.

Wish to acknowledge with thanks donations to T. R. M. P. A. from Baker-Lockwood, Union Concession Company, Home Show Printing Company, of Kansas City, and Universal Theaters Concession Company. These donations are very much appreciated and will be used to advantage. Other concerns who receive distinct benefits from the tent show industry should be interested to the extent of following suit with a concrete expression of their good will and good wishes. Tent manufacturers, candy companies, play companies, booking agents, show printers, etc., should be greatly interested in T. R. M. P. A., for

(Continued on page 78)

Rep. Tattles

ORA MARTIN'S *Uncle Tom's Cabin* Company is playing thru Northeastern Iowa and Martin says he has not seen so much inclement weather and bad roads since he has been in the business. "Corn is not yet planted in many of the places and the show did poor business in most of the towns," writes Martin.

THE CRAGO Stock Company, featuring Louis J. Crago in *The Phantom Trail*, opened under tent at Blair, Wis., last week. The company will play week stands thru Wisconsin.

D. E. (GABE) PENCE, of Byble's *Shepherd of the Hills* Company, writes that the bunch recently presented him and his wife with a jeweled motor meter on their 22d wedding anniversary. Pence reports that business has been very good for the show. Paul and Gladys Adams, who have been with the company since it opened, are driving a new sedan. Infoes Gabe.

"SLICK" EASON, black-face comic with the Billroy Comedians, was in Cincinnati Sunday of last week to see the double header between the Cincinnati Reds and Philadelphia. During his stay in the Queen City "Slick" dropped in at *The Billboard* for a brief powwow.

LESTER CERVIN, of the Monroe Hopkins Players, writes that he recently met Mr. and Mrs. Wallace Wilson in Blackwell, Okla., who tendered him a real actor's delight, namely a home-cooked

(Continued on page 78)

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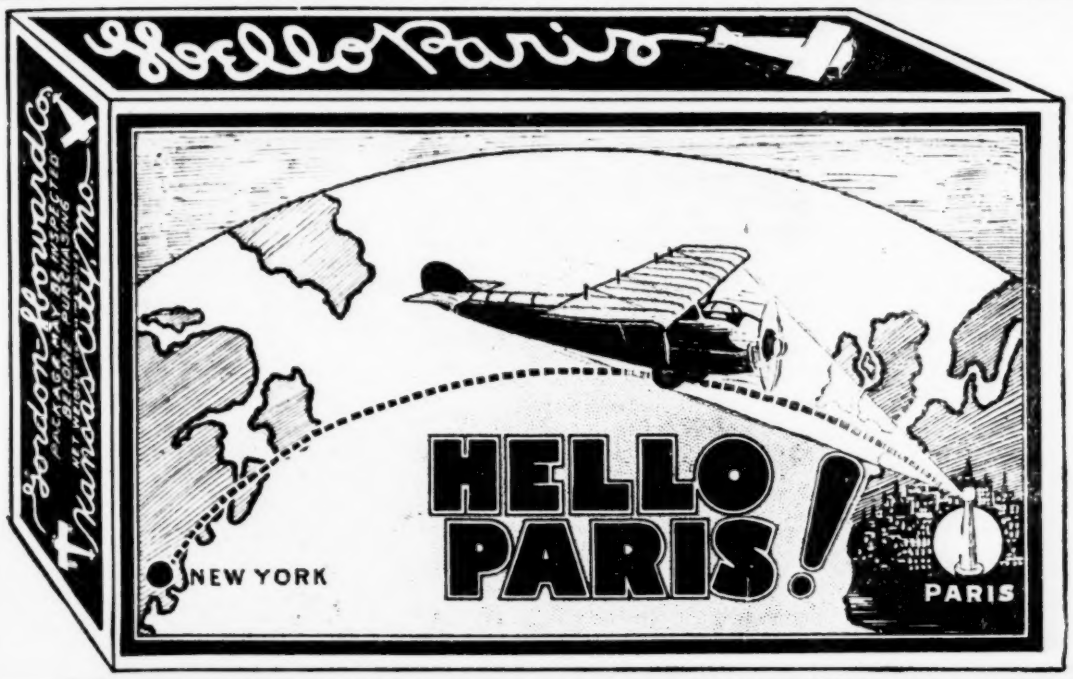

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WANTED
General Business Man to direct, General Business Woman, some Characters. Those doing Specialties given preference. Must have youth and appearance. ALSO WANT young General Business Man with real Specialties, Musicians for Orchestra, Sax., Banjo and real Accordion Player. Those with singing voice given preference. This is for biggest and best Tent Show on road. Those who have written before write again.
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Tabloids

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Jay Mason's Company At Murray, Richmond

RICHMOND, Ind., June 25.—Jay (Tex) Mason's *Fashion Flirts* are now in their second week of a stock engagement at the Murray Theater here, and judging from the crowds the company has been playing to since it opened here its stay at the Murray will last thruout the summer. The *Fashion Flirts* have just completed 12 weeks without a layoff for the Gus Sun office, and prior to that played for 22 weeks on the Spiegelberg Time thru the South.

Mason has enlarged his company to 25 people and is presenting all script royalty bills. He expects to continue with 25 people next season, when the show will also be equipped with all new wardrobe and scenery, as well as a new line of paper and advertising matter. The cast remains the same as when the company opened, with the exception of Peggy Ward, "blues" singer, who has signed up with a larger attraction.

While passing thru Indianapolis recently on the way from Bedford, Ind., to this city Betty Earl (Mrs. Jay Mason) was badly cut about the head when her husband's automobile sideswiped another car. After receiving treatment at an Indianapolis hospital she insisted upon resuming her journey and opened with the company here. She collapsed after the evening show, due to nervous shock, and was taken to a local hospital, where she was confined for two days.

JESS MACK, singing and talking juvenile, formerly with Billy Leicht's "Teddy Bear Girls" and the McCall-Bridge Players, who at the beginning of the season just closed, took the big jump from tabs, to burlesque, when he joined Callahan & Bernstein's "Follies of Pleasure" Company on the Mutual Wheel. Mack has made good in the new field—so good, in fact, that he has been re-engaged to do straights for the "Follies of Pleasure" Company next season.

Strand Players Enjoying Good Business in Winnipeg

WINNIPEG, June 25. — The Strand Players, headed by George B. Hill, producing comedian, are now in their sixth week at the Strand Theater here and are changing bills weekly instead of twice weekly as heretofore. The company is using Echard-Bridge bills exclusively, which are meeting with much success, according to H. S. Speer, house manager.

The roster includes George B. Hill, producing comedian; Ernie Holden, leads and tenor; Kirk Lucas, juveniles; Pat McIntosh, characters and comedy; Simms and Lindsay, bits and harmony singers; Jack Rhumer, stage manager; Howard S. Speer, house manager; Marie De Musey, leads and characters; Beulah Bryan, ingenues, and Phyliss Seldon, soubret. There are eight girls in line, under the direction of Beulah Bryan. The company also features a seven-piece orchestra.

Manager Speer reports that business is good and improving steadily, due to the cool weather which this section has been enjoying so far this summer. E. E. McLaskey is owner of the Strand.

Adde's Olympians Replace Ted Holland Players

HOUSTON, June 25. — Leo Adde's Olympians, headed by "Red" Mack, comedian, have replaced the Ted Howland Players at the Royal Theater here. The Howland Players completed a 10 weeks' run at the Royal here and are now holding down the boards at the Royal, in San Antonio, where they will remain indefinitely.

Supporting Mack at the Royal here are Doris Gassoway, Mack Walsh, Parker Gee, Helen Curtis, Glen Bardin and Leo Adde. The Olympian Quartet is a featured attraction. Jesse Warden is manager of the Royal.

Eddie Collins Going Well

SAULT STE. MARIE, Mich., June 25. — The Eddie Collins Stock Company is playing the American and Canadian Soo, presenting all script bills and doing good business. The show has 12 people, including Eddie (Riley) Collins, principal comedian; Andy Anderson, second comedian and characters; Charles Heath, straights. The chorus of six includes Margaret Owens, Babe Anderson, Jackie Sluce, Phyllis Heath, Ann Koemel and Irene Graceland.

Coleman's "Honey Bunch" Closes in Jacksonville

JACKSONVILLE, Fla., June 25.—E. B. Coleman's *Honey Bunch* Company closed at the Keith-Palace here Sunday night and is slated to open next Monday at the Auditorium, Asheville. The farewell performances Sunday drew capacity houses. The completion of the new Florida theater, a Publix house, increased the seating capacity of Jacksonville by 4,800, and this has made business with other houses rather slow.

The *Honey Bunch* Company will go to Asheville with 37 people and will be joined there by Harold Bunde, Floyd Deforest, juvenile, and John Rader, character man. Bunde was forced to leave the company several months ago when the new State labor inspector barred him under the Child Labor Law, which forbids children under 14 years of age to work on the stage.

Smith Co. Moving

DETROIT, June 25. — Bert Smith's Musical Comedy Players are moving from the La Salle Gardens to the Orient Theater, opening at the latter place July 3.

The Cohen Brothers are placing Billy Van Allen's Company into the La Salle Gardens and are organizing a new company to open at the Colonial Theater, Chicago, July 3.

W. D. Sanford Enlarging His "Stepping Along" Co.

HIBBING, Minn., June 25. — W. D. Sanford's *Stepping Along* Company, playing the Garden Theater here to good business, is enlarging to 20 people and will shortly begin a tour into the Black Hills of South Dakota.

According to Sanford, the show is enjoying the best season it has ever had since it took to the road four years ago. Jimmie Richards has lined up some strong dates for the show, and the company has not lost a day since he has been in advance.

The *Stepping Along* roster is made up of W. D. Sanford, manager and pianist; Milton Sanford, comic; Byron Sanford, comic; Bernard Sanford, straights; Henry Richards, straights; Babe Sanford, specialties; Mrs. J. B. Sanford, and Hilda Block, Mabel DeSpain, Mrs. Milton Sanford, Grace La France, Anna Wroblick, Jennie Pauline, Olive Stone, Helen Smith and June Walsh, choristers.

Milt Schuster Placements

Recent placements by the Milt Schuster office include Bob Wolfe and wife, with Sam Loeb, in stock at the Gem Theater, Little Rock; Teddy Bars, with Homer Meachum's Company; Margie Young, with Arthur Harrison's *Big Lyric Revue*, in stock at the Grand Theater, Green Bay, Wis.; Lynton W. Brent, with Bob Sherman; Eddie Gould and wife, with Thomas Weideman's Big Show; Gus Arnold and wife, with E. E. McLaskey, in stock at the Strand Theater, Winnipeg; Evelyn Willis and Clyde Armstrong, with the McCall-Bridge Players, H. W. McCall, manager, in stock at the Lyric Theater, Duluth; Jack White and wife, with Ed F. Galligan, in stock at the Lincoln Square, Indianapolis, and Jack Chapman, with the Bert Smith Attractions, in stock at the La Salle Gardens, Detroit.

Higgins Company Playing Indefinitely at Fargo, N. D.

FARGO, N. D., June 25.—Arthur Higgins and his *Follytown Maids* are still enjoying their indefinite engagement here. Mr. Higgins has become very popular with the patrons of the Grand Theater and business is beyond expectations. The different members are constantly invited to social parties by their individual admirers.

The Higgins company is getting up special bills for the week of July 18, during the State Fair and the American Legion State Convention.

ETHEL MONTROSE, who was forced to leave Frank Newman's *It Revue* recently due to throat trouble, is now working a stock engagement with Rube Martin's Company at the Majestic Theater, Evansville, Ind., after a three weeks' layoff. Miss Montrose reports very good treatment and a pleasant season on the Newman show.

Tab. Notes

JACK (GEE) VAN, formerly producer of his own show at the Empire Theater, Birmingham, has resigned that post to accept a similar position with the Marcus show. Pierre Dale is now producing for the Empire and has imported his *Dale's Darlings* from Kansas City as the opening attraction. It is said that the Empire is enjoying a good summer business.

PAT KERWIN, who is associated with the Mike Shea Booking Exchange, of Cleveland, has taken over the Lincoln Theater in that town, operating on a split-week policy.

MARY LEE TUCKER, of Art Candler's *Boadway Follies*, was tendered a surprise birthday party by members of the company on the stage of the Roanoke Theater, Roanoke, Va., June 17. Miss Tucker received many beautiful gifts and numerous bouquets from her many friends.

TEDDY HARRIS, who has been directing the Orange Grove Revue for the last 16 weeks of a record-breaking 36 weeks' engagement at the Nile Theater, Bakersfield, Calif., is now with the same company as the Mission Theater, Santa Barbara, for an indefinite stock engagement.

DESMOND'S *New York Roof Garden Revue*, which recently closed a successful run at the Elworth Theater, Kansas City, is now filling a three weeks' engagement at El Dorado, Ark.

PALMER HINES opened his musical stock company at Sedalia, Mo., June 14.

(Continued on page 78)

Be a Booster for Milt Schuster

WANTED—People in all lines at all times. 36 West Randolph Street, Chicago, Illinois.

AT LIBERTY Character Woman for Tab with all essentials. Work [illegible] or Straight. Plenty good wardrobe. BOBBIE LEE TAYLOR, [illegible] Hotel, Kansas City, Mo.

NOTICE!

The F. & H. Productions' Flashes, Parade and [illegible] Hearts, Bud Breanie, direction; Fred Hurley, [illegible], now playing summer engagement, LYRIC THEATRE, Dayton. NOTE—Can use Specialty People, Novelty and Musical Acts. Also useful People.

MUSICAL DIRECTOR (PIANO)

AT LIBERTY AFTER JUNE 29. Troupe or [illegible]. Arrange, transpose. Union. GUSTAV SCHULTZ, [illegible] Theatre, Pulaski, Va.

WANTED QUICK

Versatile People all lines, Specialty People, Singing, Dancing Juvenile; Chorus Girls. Address MANAGER MUSICAL COMEDY, Orpheum Theatre, High Point, N. C., week June twenty-seventh.

WANTED STOCK LOCATION

After July 9, for 11-people Tab., with all essentials. Real bills and wardrobe, plenty Specialties, [illegible] Quartette, real Dancing Teams. Six girls in line. Wire quick with best terms. DIXIE DOLLS REVUE, Rialto Theatre, Waterloo, Iowa.

JESS BUTTONS WANTS

Musical Comedy and Revue People at Once

Small Pony Type Singers and Dancing Girl. WANT SISTER TEAMS. Three Gypsy Sweethearts, wire. Also three Musical Acts, Comedy Bar and Aerial Act. Casting Kays, Six Jacks, want you. Hot eight-piece Band. Charles Hornsteine, wire. Wire Orpheum Theatre, Okmulgee, Okla., July 6.

SAM LOEB WANTS

An entire New Cast for Musical Comedy Stock to open on July 11. Want people with good line of Specialties. Easy stock date, no Sunday work and sure salary. Give all particulars. Must join by July 7. SAM LOEB, Gem Theatre, Little Rock, Ark.

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Marshall Walker and His Whiz Bang Revue

WANTS people in all lines, Principals and Chorus Girls. Week June 27, Indiana Theatre, Bedford, Ind.; from July 4 to 13, Harris Grand Theatre, Bloomington, Ind.

Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Sam Scribner Stabilizing Columbia Burlesque Circuit

NEW YORK, June 25.—As previously reported in these columns, there is an increase in activity among officials and producers of the Columbia Circuit.

Sam A. Scribner, general manager, and his assistant, Mike Joyce, have made several trips out of town during the past week looking over houses that have been offered to the C. A. C. for bookings next season, houses heretofore booking high-priced road shows.

When seen in his office yesterday Scribner appeared somewhat peeved at the article that appeared on this page last week relative to the advice given Scribner by a Pennsylvania steel man as to the brighter prospects next season for industrial activity and its prospective profitable effect on theatricals in general. Scribner declined to commit himself further than to admit that there was an ever increasing demand for franchise-operating rights on the circuit next season. When pressed for the names of those already granted franchise-operating rights for next season he reluctantly admitted that franchise-operating rights had been granted as follows:

JIMMIE COOPER for a combination white and colored show. The only combination white and colored company on the circuit.

JACK GOLDBERG for an all-colored company show titled *Darktown Scandals*, the only all-colored company on the circuit.

FRED CLARK for a reconstructed and reorganized presentation of his present summer-run show, *Let's Go*.

FRED CLARK for an entirely new production and presentation titled *Tickle Me*.

ED E. DALEY for a new show titled *Bare Facts*, in which, in all probability, Lena Daley will be the featured feminine.

ED E. DALEY for a new show titled *Here We Are*, with Jack LaMont the featured comique.

SLIDING BILLY WATSON for a new show based upon the recent exploits of Col. Lindbergh, with the Slider as a high flyer.

IRONS & CLAMAGE for a new show out of the ordinary.

BERT BERTRAND for a new show with five comiques titled *Twinkle Toes*.

MOLLIE WILLIAMS for a new show titled *Mollie Williams and Her Big Revue*.

FRANK X. SILK for a new show titled *Nothing But Girls*.

BILLY GILBERT for a new show, as yet untitled.

DAVE SIDMAN for a new version of his last season's show, *Wine, Woman and Song*.

MAURICE WAINSTOCK for a new show titled *The Peppy Burlesque Revue—A Perfect 36*.

LOUIS TALBOT for a continuance of his last season's success, *White Cargo*.

LOUIS TALBOT for a production and presentation of *Rain*, now in rehearsal under the stage direction of Sam Forrest, who staged the original production.

JAMES THATCHER for a continuance of his *Round the World Revue*, with a reorganized, and, in all probability, *Aloma of the South Seas* or a new show.

ISSY HIRST for a new show that Hirst claims will be a credit to the circuit. Hirst for several years past has been the directing manager of the Gayety Theater, Philadelphia, with a permanent stock company policy that

(Continued on page 78)

Fred Clark Enters Denial Of Charge He "Lifted" Acts

NEW YORK, June 25.—General denial of the charges brought by the Shubert Theatrical Company that certain scenes in *Let's Go*, the summer run show at the Columbia Theater, constitute an infringement of copyrighted material used by them in Winter Garden shows, was made this week by Fred Clark, producer of the burlesque attraction, thru his attorney, Lyman Hess, 551 Fifth avenue.

According to papers filed by the Shuberts in the United States District Court asking a restraining order against Clark, the scenes complained of were lifted from *Gay Paree* and *Artists and Models*. The Shuberts allege that while certain changes have been made by Clark in the scenes in question, they nevertheless bear a sufficiently close relation to scenes produced by them in the aforementioned shows as to constitute an infringement of copyright.

The scenes referred to in the Shubert's complaint are *Rainy Days*, which they contend is the same as in *Gay Paree*; *I Can't Think*, which, the papers set forth, is practically word for word as presented in the Winter Garden show; *The Prophet*, which they charge infringes their rights to a similar scene entitled *The Yogi*, and another scene played by Benny Davis in *A Night in Paris*. Clark denies that the scenes were lifted either in whole or in part from any Shubert attraction.

Grant Graduates

NEW YORK, June 25.—John O. Grant, for many years past conceded to be one of the classiest-dressed, talented and able straight men in Columbia Circuit shows, has graduated from Fred Clark's *Let's Go*, summer-run show at the Columbia Theater, into a lucrative contract with Schwab & Mandell for their new Broadway production of *Hold 'Em Helen* thru the agency of Max Hart. Rehearsals start the latter part of July. Babe Healy Grant, of the *Let's Go*, will close with the end of the summer run June 25 and with the Grant juveniles play a season of housekeeping for Daddy John at their newly purchased home in the Flatbush section of Brooklyn.

Grant, seated in his new car, left his Flatbush home en route the Columbia Theater during the past week, and, as he told the judge, making only 15 miles an hour, but as the policeman told it Grant was doing something like 60. Be that as it may, it landed Grant in the hoosegow until Scribner sent a bondsman over to get Grant out in time for the Columbia matinee, and it only cost him $25 fine in court the next morning. John and Babe are now highly elated at the cop's claim that the Grant car can do 60 miles an hour.

Vaulting Into Vaude.

WALTER (BOOB) McMANUS and Bobbie Quinn, with Dick Knowles, all former burlesquers, are appearing in a vaudeville act billed as McManus and Knowles, in *Thrills of 1927*, booked by Gordon & Woods on the Keith Circuit.

GUS FLAIG, Charles (Tramp) McNally and Villa May, former burlesquers, are now playing vaudeville dates booked by Mandell and Rose.

WALTER MORRISON, who recently closed with *Let's Go*, the summer-run burlesque show at the Columbia Theater, New York, is rehearsing in an act with Ina Hayward, late prima donna of the Music Hall Stock Company, on West 125th street, New York. The act will be booked in picture presentation houses in and around New York.

CHARLES (RED) MARSHALL, eccentric comique of *Let's Go*, has closed to accept vaudeville bookings thru the agency of Alex Gerber to open in August. Marshall and his wife, Ray Le Anse, soubret of the *Let's Go* show, will take a much-needed rest and recreation until August.

Picked Up in Philly

ISSY HIRST, directing manager of the Gayety Theater and its permanent stock company, has leased a cottage by the sea at Atlantic City, where he will play host to many burlesquers during the summer.

FRANK (RAGS) MURPHY closed an eight-month engagement with the Gayety stock and is now playing vaudeville dates in and around the city.

SUE McLAIN has succeeded Cecile Reed with the Gayety stock; Grace Goodale comes into the company June 27, and Chubby Drisdale July 4. Chubby will motor from St. Louis, where she is now vacationing.

TOM HINES, of the Gayety, made an attractive flash in front of the Gayety with what he is pleased to term his masterpiece prop, *Spirit of St. Louis*, in honor of Col. Lindbergh for his day in Philly. Jack Beck was also on the job with title *The Lucky Lindy Girls*, followed by *The Aviator Girls*.

MAY LEONA, chorister of the Gayety, is now vacationing with her home folks at Reading, Pa.

JACK HORNSBY opened with the Gayety stock June 20.

WATSON AND COHAN, former burlesquers, and Jack Ryan, of the same revue, closed their season at the Cross Keys Theater June 15. Ryan is now sporting a new auto in racing with Willie Cohan, but Cohan has the best of Ryan due to innumerable police cards that void many a ticket.

HARRY STRATTON, Hebrew comique, was a recent visitor while en route to St. Paul.

HARRY MEYERS, of Meyers and Davis, last season on the Mutual Circuit with Al Singer's show, is recuperating from a recent operation on his throat, while Helen Davis is filling a special engagement with the Gayety stock.

WALTER (PEP) SMITH, late of *Let's Go*, the summer-run show at the Columbia Theater, New York, and Jack Baker are now at the Venetian Cafe, where "Pep" is master of ceremonies.

GEORGE CARROLL, tramp comique, and Billy Wallace, tramp comique, are seen frequently together with Billy's prize-winning bull motoring around town.

Scribner and Herk Hold Conference

NEW YORK, June 25.—Sam A. Scribner, president and general manager of the Columbia Amusement Company, and I. H. Herk, president and general manager of the Mutual Burlesque Association, two competitive burlesque booking organizations, were the victims of fate this morning thru a chance meeting in front of the Astor Hotel. Fate, working in the interests of burlesquers in general, influenced Herk in saying, "Hello, Sam," and Scribner in responding, "Hello, Issy," a greeting that led up to glad hand shaking and a wending of their way in company to the cigar store at 47th street and Seventh avenue, where Issy stood treat for the smokes that led up to a conference in the lobby of the Columbia Theater relative to conditions on both circuits. Scribner, seen in his office, declined to make any comment relative to the meeting, and the same is applicable to Herk. *The Billboard* in several recent issues has predicted that Scribner was planning a big surprise, and the apparently chance meeting with Herk confirms our suspicions that a factor in burlesque has at last succeeded in bringing these progressive promoters of burlesque together for the future welfare of burlesque and those in any way allied with burlesque. We have it from a reliable source that Scribner and Herk will hold a conference with their respective boards of directors over Sunday that will lead up to another conference of Scribner and Herk on Monday, when we hope to obtain news that will be welcomed by everyone in burlesque. If we are successful in our quest for news it will appear in this issue in the news section in the front part of *The Billboard*.

Dave Kraus' New Deals

NEW YORK, June 25.—Dave Kraus, promoter of the International Circuit of Legitimate Theaters, is actively engaged in making new deals that will in all probability give him a chain of theaters thruout the country.

During the last two weeks Kraus completed negotiations whereby he gains complete control of the Majestic Theater, Paterson, a former Mutual Circuit house, that Krause will utilize as a dramatic stock house until he is fully prepared to book it with his dramatic circuit shows.

Charles Edwards, manager last season of the Majestic, presenting Mutual Circuit shows, will continue as manager under the directing management of Kraus.

Kraus, representing theatrical interests of this city, completed arrangements for the leasing of the Strand Theater, Washington, D. C., but is noncommittal as to the future policy of the house.

Burlesque at Rialto, Chicago

CHICAGO, June 25.—*Girls From Paris*, with a cast of 30, is the offering at the Rialto Theater for the week of June 26. Vaudeville and motion pictures are still carried on the bill, with two burlesque presentations daily.

Seen and Heard

By NELSE

JACK WALD and Mildred Wald, last season with Hagan and Toebe in Sammy Kraus' *Moonlight Maids* on the Mutual Circuit, will be seen together next season in Otto Keives' *Ginger Girls* on the same circuit.

BRAD SUTTON, late of Lew Talbot's *Gorilla* on the Columbia Circuit, was offered an engagement by a stock-house operator to stage the *Gorilla* for one week's presentation, and Brad was on the point of accepting the engagement

(Continued on page 78)

WANTED

For Burlesque Stock in Park. Ten Chorus Girls, fast Soubrette, Prima Donna, A-1 Comedian, Straight Man, Juvenile Man. Must sing and dance. Other useful people. State summer salaries. Join at once, Sundays 2. Pay your wires. JOE MALL, 318 Erie Bldg., Cleveland, Ohio.

WANTED TO HEAR IMMEDIATELY

From Principals and Chorus Girls for a new Mutual Circuit show. Special inducements to talented people. Call or write JOE LEVITT, Manager "High Life in Burlesque," Mutual Burlesque Association, 723 Seventh Ave., New York. Can be seen by appointment any evening at the Somerset Hotel, 47th Street, East of Seventh Ave., New York.

WANTED—"SLIDING" BILLY WATSON SHOW

A-1 Principals in All Lines

HIGHEST SALARY PAID FOR YOUNG AND PRETTY, CLEVER, ALL-ROUND DANCING PONIES

ALSO MEDIUMS WITH GOOD SINGING VOICES
(A STANDARD COLUMBIA WHEEL ATTRACTION)
Call or write BILLY WATSON, Room 407, Columbia Theatre Bldg., 47th St. and 7th Ave., New York City.

Motion Pictures and Presentations

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

Contest Winners Of Publix Chosen

NEW YORK, June 27.—Winners of local opportunity contests in all Publix unit houses whose prizes are appearances in the presentation *Young America*, which will tour the Publix circuit, have been selected and will start rehearsals this week. They arrived here Friday and are Leora Norton, Detroit tap dancer; Beulah Leavens, Atlanta tap dancer; Lucile Klaus, San Antonio mezzo soprano; Josephine Oliver, Dallas, violinist; Agnes Hollrach, Buffalo, lyric soprano; Beatrice Angle Wells, New Haven, classical dancer; Katherine Hoevel, St. Louis, buck dancer; Mildred Skinner, Omaha, comedienne; Cornelia Mayberry, Houston, tap dancer; Anne Finn, Des Moines, toe dancer; Evelyn Marie Bligh, Boston, eccentric novelty dancer; Frances Tortorich, New Orleans, operatic singer; Alyne Tudor, Chicago, mezzo soprano; Rose Colran, New York, black bottom dancer, and Frances Stevens, Kansas City, dancer.

The show, *Young America*, will open at the Paramount here on July 9 and will be staged by Paul Ocsard, according to present plans, with the assistance of other members of the production department. A few other acts are being negotiated for to round out the unit.

Foreign Ties for Lumas

NEW YORK, June 25.—Budd Rogers, vice-president of the Lumas Film Corporation, and J. C. Bairstyn, president and general manager of British & Continental Trading Company, Inc., have entered into an agreement whereby the latter organization acquires the world distribution rights for the entire output of the Lumas Film Corporation, exclusive of the United States and Canada.

Record and Concert Firms In Paramount Radio Chain

NEW YORK, June 25.—The Columbia Phonograph Company and the Judson Concert interests are said to be linked up with Paramount in the development of a network of at least 12 radio stations to exploit films and phonograph records. The radio chain will open September 4, according to tentative plans, and include stations in nine key cities in the East and Middle West. The name selected for the project is United Independent Broadcasters Association.

Davis Leaves Paramount?

NEW YORK, June 27.—Owen Davis, who has been writing for Paramount and turned out several stories none of which made a deep impression, with *Cabaret*, Gilda Gray's last vehicle, the most disappointing, has returned to New York. Whether Davis will continue to write for Paramount is not known.

Phonofilm Makes Number Of Byrd and Assistants

NEW YORK, June 25.—Spurred by the response to the synchronized film of the Washington and New York receptions to Lindbergh, played at the Capitol Theater, the De Forest Phonofilm people have already made the greater part of a 300-feet film around Commander Richard Byrd. An introduction by Grover A. Whalen and talks on the Phonofilm by Commander Byrd and his three assistants, flying with him to Paris, have already been made, with the plane, America, in the background. Pictures of the actual hop-off complete the film, which will be released to theaters immediately after the plane leaves, with first-run preference on Broadway probably being given the Capitol, which played the Lindbergh reel.

Pending adjustment of internal affairs in the De Forest organization, plans for rapid expansion are under way. Negotiations with the Keith-Albee interests for installation of Phonofilm in some of their theaters has progressed no further, it was learned, but have not been dropped.

Vaude. and Legit. Artistes Signed for Movietone Films

NEW YORK, June 27.—Movietone is going ahead with plans for a big program of synchronized presentations for the coming season, but are reported not paying salaries as attractive as Vitaphone and other competitive companies. Among new numbers made are Gertrude Lawrence, John Charles Thomas and Constance Mering and Muriel Pollock both with *Rio Rita*. The latter is scheduled to be added to the Movietone bill at the Harris Theater this week. The three acts were contracted thru William Morris.

Tests, which are made prior to issuance of contracts, are being made of Keller Sisters and Lynch, Fiske O'Hara, Al K. Hall and Ota Gygi and Maryon Vadie.

Paramount and M.-G.-M. Developing Photophone

NEW YORK, June 27.—Paramount and M.-G.-M. are not planning to be left in the background insofar as "talking" movies are concerned. These two closely related companies are lending support to the perfection of Photophone, the General Electric device demonstrated privately some time ago at the Rivoli.

It is understood in talking picture circles that Photophone is not yet perfected to the point where definite plans can be laid, but that Paramount and M.-G.-M. anticipate shoving to the back wall all other devices, using their capital and other resources to startle filmdom.

In consequence of the tieup with United Artists, it is regarded as probable that Photophone will be used also on the pictures produced by this company. To date Paramount and M.-G.-M. have withheld any announcement of "talking picture" plans.

First Vocafilm Bill Set

NEW YORK, June 25.—Vocafilm will make its Broadway bow at the Longacre Theater, about July 15. Among the artists who will make up the first bill will be Ciccolini, Chicago opera tenor; Lewis Smith and Dilworth, vaudeville entertainers; Yasha Bunchuk, Russian cellist; Wilson Sisters and Washburn, the Radio Franks, Moss and Frye and the Vocafilm Greater Symphony Orchestra under the direction of Abe Essig. Other artists under contract to Vocafilm are Leedom and Stamper, and Babe Ruth, who will be the central figure in a spoken screen feature, *Babe Comes Home*. The latter picture will have a special Vocafilm synchronized orchestration. The Longacre showings will be on the basis of two shows a day with a $2 top prevailing.

Rothacker Appointment Confirmed by Rowland

NEW YORK, June 25.—The appointment of Watterson R. Rothaker as vice-president of First National in complete charge of all activities on the West Coast was officially announced this week by Richard A. Rowland. Rothacker will leave for California shortly and will assume his new duties early next month. Al Rockett, who succeeded John McCormick as West Coast production manager, will continue in this caacity.

First National Special To Publix on Pop. Run

NEW YORK, June 27.—*Camille*, First National picture, is going into the Rivoli, Publix house, opening next week. The picture has had a comparatively brief run at advanced prices. Its booking for the Rivoli marks a departure for First National pictures, which usually go to the Strand for pop. price showings.

The Patent Leather Kid, new First National special, will open at the Globe on August 15 at $2 top.

Intimate Policy Set For Paramount, N. Y.

NEW YORK, June 27.—An intimate policy with artistes under "indefinite" engagements, tried out with marked success in picture houses thruout the country, is slated for the Paramount here. Charles Irwin, a "master of ceremonies" idol to Publix fans in Detroit, where he has rounded out many different engagements of four weeks' duration or longer at a time, has been engaged for the Publix ace house here under similar conditions.

He will open for a four weeks' stay, with an option for additional time, either July 2 or 9. Irwin appeared here this week of June 11 in conjunction with Paul Whiteman's Orchestra and made a deep impression. He went back to Detroit last week for more dates there with Publix before taking up new duties at the Paramount here next month. Walter and Edwin Meyers negotiated the Publix contract.

Cargill Joins Lyons Firm; Hart Engages Dick La Mar

NEW YORK, June 25.—Jerry Cargill, who built up the presentation booking business of the Max Hart office until it was second only to the William Morris Agency, has accepted a six months' contract with Lyons & Lyons, recently organized firm, at what is said to be a handsome salary. Cargill quit Hart last Saturday. It was announced at the Hart office that the presentation department would be continued but that no successor to Cargill had yet been chosen. From an outside source it was learned Dick La Mar, retiring actor, had been selected for the job.

The acts booked by Cargill for the Hart office are under contract to Max Hart and will continue engagements under his direction.

Cargill's association with Lyons & Lyons follows the recent resignation of Johnnie Collins, who was said to have joined the firm at double the salary he received while with the Keith-Albee Circuit as one of its leading bookers. Collins is planning to set up in business for himself, it is understood.

Extension of Credit To Flood Area Exhibitors

NEW YORK, June 27.—Exhibitors in the flooded areas of the Mississippi Valley are to be given extended credit and helped in other ways thru the joint efforts of the Motion Picture Theater Owners of America and the Will Hays office. Exchange managers and film boards of trade, in co-operation with the exhibitors' organization, have agreed to meet the situation and not to press theater owners in affected districts for payment of bills and to allow credit on new picture programs.

Where extreme conditions exist, these are to be handled with additional consideration. A conference between Hays office officials and R. F. Woodhull and M. J. O'Toole, of the M. P. T. O. A., was held to devise ways and means of assisting the exhibitor.

Two a Month From U. A. Program of 17 Films

NEW YORK, June 25.—Increased production schedule of the United Artists, which under the terms of an agreement recently entered into with Publix and Metro-Goldwyn-Mayer, gives the latter first-run control of the entire U. A. output for a period of 10 years, got under way this week, with the placing on the market of the first of the 17 productions to be filmed by U. A. for the new season.

Two pictures will be released each month from August, 1927, to March, 1928. According to the terms of the Publix-Metro-Goldwyn-Mayer agreement all Broadway houses with the exception of those controlled by the latter interests will be shut out from showing first runs of these pictures.

HAROLD RAMSAY, formerly at the Metropolitan, Boston, is the organist at the new Indiana Theater, Indianapolis, recently opened by Publix.

Gertrude Lawrence in Unit For Publix Week of July 16

NEW YORK, June 27.—Publix announces officially that Gertrude Lawrence, legit. star, has been engaged to appear at the Paramount Theater the week of July 16. She will be featured in a unit called *Bits From Charlot's Revue*, which evidently will be staged by Andre Charlot, now under contract to Publix.

Miss Lawrence will play for Publix for the New York date only, but the unit will go on tour with someone else, as yet unengaged, to take her place.

Western Ties for Morris Presage Booking Increase

NEW YORK, June 25.—Abe Lastfogel of the presentation department of the William Morris enterprises, is in Chicago to survey local conditions and give impetus to the newly organized William Morris Agency in the Windy City, which is in charge of Phil Tyrrell and Max Turner. The latter books acts for Balaban & Katz, indicating an "inner circle" tieup by William Morris that no other agency can boast.

Expansive plans are contemplated by the Western Morris affiliation, with efforts made to keep close tabs on acts closing vaudeville tours in the vicinity of Chicago so that they can be "picked up" for picture house dates. Special attention is being given Orpheum Pantages and other big-time attractions which by virtue of closing engagements are available for presentation houses.

"First Auto" Opens For Run in New York

NEW YORK, June 27.—Premiere showing of Warner Bros.' latest production, *The First Auto*, featuring Barney Oldfield, veteran racing driver, will take place tonight at the Colony Theater. *The First Auto* succeeds *The Missing Link*, which had a comparatively short run at this house. The Vitaphone concert given in conjunction with the picture will be headed by Weber and Fields. Other artistes include Aunt Jemima, Billy Jones and Ernest Hare, and *The Evolution of Dixie*, an orchestral specialty.

Fox Signs Grainger Until March 30, 1933

NEW YORK, June 25.—Guarding against bidding for his services by competitive companies, Fox has given James R. Grainger, general sales manager, a five-year contract from March 30, 1928, when his present agreement expires. Grainger was appointed to the Fox post about two years ago and has been largely responsible for building up the Fox business, it is generally admitted.

Grainger's policy is in line with Fox plans to build a first-run house in key centers where Fox product is not getting sufficient representation now.

Jannings' American Film Opens at a $3 Top Price

NEW YORK, June 25.—The first screen feature to play to a $3 top on Broadway is Emil Jannings' first Paramount production, *The Way of All Flesh*, which opened at the Rialto last night. Proceeds from the first night showing will go to the Union Settlement vacation camp fund. *The Way of All Flesh* opens its regular run tonight at the usual scale of prices for this house. It succeeds *Beau Geste*.

Ince To Direct "Coney"

NEW YORK, June 25.—William Le Baron, in charge of production at the F. O. B. studios, Hollywood, has selected Ralph Ince to direct *Coney Island*, Joseph Jefferson O'Neil's story of the island playground. Immediately upon completion of *South Sea Love*, Ince will come to New York to film the exterior scenes of the picture at Coney Island.

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Arbitration Relieves Conditions in W. Va.

NEW YORK, June 25.—Establishment of the Film Board of Trade and its arbitration group have done much to dispel chaotic conditions which previously existed in West Virginia where exhibitors and distributors were concerned, according to T. O. Tuttle, Universal manager at Charleston.

"The relationship between exhibitor and distributor was strained, lack of confidence obtained, contracts were regarded as scraps of paper, litigation was constant, suspicions were paramount to the extent that it seemed that each branch of the industry was seeking to destroy the other," says Mr. Tuttle in speaking of conditions as they existed before the establishment of the Film Board of Trade in his territory.

"Today," the West Virginia film man declares, "the exhibitor and distributor alike know that they have a definite court of equity to lend ear to grievances, to render impartial decisions, to protect the interests of each, where interests become jeopardized thru causes real or fancied. Confidence has been restored to an appreciable extent and in the majority of instances where hitherto existing conflict obtained the distributor and exhibitor are working in absolute harmony."

Film Club in N. Y. Formed

NEW YORK, June 25.—The Motion Picture Club of New York was formed this week by more than 80 men representing every branch of the industry, who met at the Astor Hotel and laid plans for the organization. Al Lichtman, of United Artists, was elected temporary president; Arthur Loew, first vice-president; William Johnson, second vice-president; Bruce Gallup, secretary, and Arthur Stebbins, treasurer. Nathan Burkan has been instructed to proceed with all matters necessary toward obtaining a charter for the club. A clubhouse is proposed for the members of the new organization.

Vita. Signs More Artists

NEW YORK, June 25.—Vitaphone productions of the following artists were made this week at the Eastern studios: Adele Le Narr, child entertainer; Knight McGregor, baritone; Horace Britt, Belgian cellist; Wanda Goll, Roselle and Mack, Bob McGregor, Bano Buddy, Harry Montgomery, Evan Davies, Miller and Farrell, Freeman Sisters, the Four Buddies and Frank Moulan.

Presentation Notes

FOLLOWING NUMEROUS big-time picture dates for Publix, Stanley and Loew, Gypsy Byrne has declared a vacation. After her rest she plans to return to the presentation field.

FOR THE THIRD week of his stay at the Paramount, Paul Whiteman appears in *Jazz a la Carte*, with Ruth Etting held over as specialty performer. Helen Yorke, the Paramount Quartet and the team of Chamberlin and Himes are added to the presentation built around the jazz maestro.

STEELE AND WINSLOW are a featured stage attraction at the Oriental, Chicago, this week. Additional bookings in the Middle West are being negotiated thru the William Morris office.

GILBERT AND WIMP have returned to the picture houses after an enforced layoff of more than a month, made necessary following an injury to Ruth Wimp's hand which was caught in a taxi door. Combining business with pleasure, the team motored out to Detroit this week, where they opened for Publix at the State.

AFTER PLAYING for the Stanley Company in most of its big houses, Mlle. Andree opens this week for Loew at the Century, Baltimore.

WILLIE CREAGER, drummer-comedian, is at the Allen, Cleveland, for Loew on a permanent basis, supervising the orchestra, making special arrangements and doing his act. He made some of the arrangements for Roxy's Jazzmanians at the Roxy, New York. Arthur Spizzi booked Creager with Loew. The Spizzi office has also signed the Cornell Collegians, a band of 12 undergraduates of the Cornell University, for picture-house dates starting with Loew in St. Louis this week. Among other Middle-Western engagements for the band is the Circle, Indianapolis, the week of July 24.

ROBINNS' BALTIMORIANS, new orchestra for the picture house, has been booked thru the William Morris office for the Capitol, Worcester, for next week. Other dates pend.

THE RETURN DATE at Fox's, Philadelphia, for Llora Hoffman was set ahead until the current week. Miss Hoffman follows at the Capitol, Detroit.

THE DE MARCOS, well known in vaudeville, open in the picture houses this week at the Stanley, Philadelphia. They follow at the Earle, Washington, Stanley vaudeville date booked thru the K.-A. office.

RESUMING presentation engagements, the Giersdorf Sisters open a Middle-Western tour this week at the Ambassador, St. Louis, and next week play Detroit, also for Publix, with other dates, including several in Indiana, to follow.

SANTLEY AND SAWYER will make their debut in the picture houses at the Palace, Washington, next week. Loew has booked the act for several of its houses.

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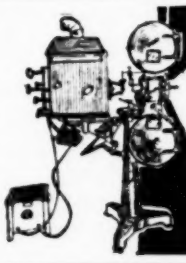

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Reviews of Programs
By ROY CHARTIER

Strand
Film: "Framed"
(First National)

Framed is a typical Milton Sills vehicle, allowing the First National star to display all his characteristic virility. It is woven about a series of circumstances that disillusion the hero and breed hatred in his heart for both men and women. Early in the picture he is ushered out of the French Army with dishonor on his name. He goes to the diamond mines of Brazil, where a disaster nearly grasps his life from him, and later, when recovered, is "framed" in a diamond theft and sent to a penal colony on the Amazon. His escape follows a confession by the guilty man, who was a rival for the hand of the mine owner's daughter, a part that was played insipidly by Natalie Kingston.

The scenes of the mine catastrophe are realistically done, but photography thruout the picture is not quite up to standard. Titles are also in excess.

Framed is not as good a picture as *Steel*, Mills' last vehicle, nor is it as well made. Charles J. Brabin was the director, and Ray Rockett the producer.

An unusually diverting stage program is offered by Joseph Plunkett.

David Pesetzki, piano soloist, played Gershwin's *Rhapsody in Blue* with unusual charm. He appeared in a setting fitting for the number.

Margaret Schilling, soprano, followed, singing with accustomed aptitude *Sa'nt D'Amour* as part of a waltz ballet number that was beautifully staged and routined. The setting was particularly artistic and novel.

Another novel and well-staged number, employing a male chorus, introduced Virginia Johnson, who sang beautifully *A Flower From an Old Bouquet*.

The Drum, out of which emerged the male chorus for a number; the Four Drummer Boys, in a neat specialty; Feon Van Mar, in an especially fine high-kicking number; Bourman's Steppers, a quartet of agile dancers, and for the finale the theater's ballet, who joined with the rest in singing *Hallelujah*, proved highly entertaining. Novelty was the keynote of the number.

Van and Schenck, held over, nearly stopped the show reviewed in a routine of numbers, most of which were not offered last week.

Roxy
Film: "Alias the Deacon"
(Universal)

Altho a factory-made picture in most of its essentials, *Alias the Deacon* is carried to diverting heights by clever directorial touches here and there and the acting by Jean Hersholt, who gives a particularly innocuous and entertaining characterization of a card sharp and hobo disguised as a deacon. Hersholt alone makes the picture worth seeing and, by the same token, worth booking. His supporting company, including June Marlowe, Ralph Graves, Myrtle Stedman and Ned Sparks, is unimportant but well cast nevertheless.

The story of *Alias the Deacon*, based on the play by John B. Hymer and Leroy Clements, which had a fair run on Broadway, is spun around the activities of the card sharp in a small town, where a brother hobo and a girl, also freight passengers, settle down in the midst of jobs and romance. A moderately interesting prize fight, with the hero substituting at the 11th hour, adds considerable action to the picture, and suspense is drawn when guilt in the theft of the fight promoter's wallet points to said hero as he is about to be married. The denouement arrives in a pleasing fashion, mingled with a deal of more action.

Treatment of the story is never offensive and should not bear affront to those in communities who would eschew the idea of an itinerant gambler posing as a deacon. Hersholt is too ingratiating a type to offend. Book the picture. There are a few better, but thousands worse.

Roxy's presentation program is varied, diverting and artistic, which is all that any good presentation show requires. As *divertissements* the ballet corps appears in a nicely staged number of impressions from the *Coppelia Ballet;* Maria Gambarelli executes with unusual charm the *Scarf Dance*, by Chaminade; a dancing ensemble offers a Tiller-type dance with black and white the motif, and the silhouet number held over from last week, *On the Bowery*, is again done by Leon Leonidoff, M. Demetrius and Rose and Arthur Boylan.

The Roxy Choral Group is seen in a picturesque setting suggesting the banks of a Southern river, with a huge tree with drooping foliage in the foreground. *Plantation Melodies*, including among others *Old Black Joe* and Cook's *Swing Along*, are sung. At the show reviewed the chorus impressed the audience deeply.

The Roxy Jazzmanians feature *Crazy Words, Crazy Tune* this week, with sure-fire dancing specialties by Jack Riano, Phil Arnold, Horton Spurr and the Gamby Girls.

Another number is *The Romance of the Cards*, with Leon Leonidoff, as the King; Florence Rogge, as the Queen, and Ivan Tomaroff, as the Jack. The number is distinctly a novelty, staged with an eye for novelty and entertainment. Gladys Rice appears as soloist.

Paramount
Film: "Ritzy"
(Paramount)

At last Elinor Glyn has turned out a story that stacks up as being one of the best light comedies pictured in a long time. Percy Heath and Robert N. Lee are responsible for the screen version, and Richard Rosson directed it. They have a mighty fine job to their credit. *Ritzy* is packed full of laughs, has plenty of heart interest and is as clean as the proverbial hound's tooth.

Betty Bronson gives a corking good characterization as the overly imagina-

(Continued on page 32)

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Grant Mitchell [illegible] vice-president of the Actors' Equity [illegible] [illegible] Mrs. Bay [illegible] the office. [illegible] council meetings.

Frederick Burton [illegible] to the council [illegible] Mr. Mitchell's place.

Company [illegible] Open for Inspection

A list of all companies in rehearsal or production, together with the type of security posted for them, has been started in the reception room on the first floor of Equity headquarters.

In parallel columns will be listed all productions reported in rehearsal and the types of security posted, if any. In the left-hand column will be the name of the company. Opposite it will be one of the following notations:

Cash, B. L., which will stand for bank letter; S. B., surety bond; M. P. A., production by member Managers' Protective Association, and N. S., no security. Or there will be a notation that no security is required in the case of long-established managers.

The status of a show will be posted as soon as it goes into rehearsal, or as soon as members of the association who are approached report their engagements. It will remain on the board until the show has passed its probationary period.

There need be no interruption of the work of the staff to explain the status of a show—it will be spread out for all who come in to see. The same system will be used to cover all stock companies.

Equity's Place in the "Oh, Ernest" Affair

When the cast of *Oh, Ernest* walked out of the Earl Carroll Theater at 9 o'clock on the evening of June 21, it was not in any sense an Equity strike, nor a walkout ordered by the association. The cast of that company had simply decided that with the bond already converted into salaries, with a week's pay bouncing back from the banks to which they had sent checks, and with promises of money in cash broken the night before and apparently no nearer fulfillment then, that there was no longer any use in going ahead with the play.

Equity had stepped out of the situation on June 11, when the last installment of the bond posted by P. E. Rossiter had been paid the cast, and its members had been told that if they chose to continue it would be at their own risk, since Equity no longer had any bond as protection for them.

The company signed waivers of further [illegible] and went on [illegible] work with the belief that a producer would play fair with them, [illegible] would share [illegible]. When the checks [illegible] they realized that [illegible] for them there. They went [illegible] Monday night [illegible] pay at [illegible] that night. The money was not forthcoming, and they issued an ultimatum to the effect that if they were not paid by curtain time Tuesday night there would be no curtain. Altho the management argued until nearly 9 o'clock there was no money and hence no play.

While Equity has no money for the members of this cast it will do everything in its power to bring about a settlement between the company and the producer. An attempt will be made to bring them together for conferences which it is hoped will prove amicable and for payment of the cast in full for the performances rendered.

Illinois Kills One-Day Rest for Stage

The Weekly News Letter of the Illinois State Federation of Labor reports that the theaters were excluded from the One-Day-Rest-in-Seven Bill, introduced by Representative Carl Chelsser, at its second reading.

"The measure had been otherwise weakened," said the letter, "by exemptions granted to factories in such manner as to leave little in the bill except a declaration indicating that the legislature believes that somehow, somewhere, somebody should be allowed a weekly rest day."

In the meantime, however, for at least one more year the actors who play Illinois will have to get along without any weekly holiday. Equity is sorry to see this much-needed bit of legislation lost.

Union Labor Life Opens Shop

The Union Labor Life Insurance Company, organized labor's attempt to solve the insurance problems of its members, opened its doors to the public on June 15.

The first policy in the new company was issued to Matthew Woll, president of the company, and the second to William Green, president of the American Federation of Labor.

In the address Mr. Woll made he stated that insurance would be solicited principally on the lives of members of trade unions and their families, to a maximum of $5,000, but that insurance would not be denied to others who might prove satisfactory risks.

The Union Labor Life will be equipped to write policies in all States of the United States and all the provinces of Canada. The [illegible] of every [illegible] has been [illegible] States already and the remainder are in process of completion.

The national offices of the organization will be at [illegible] Connecticut avenue, Washington, D. C.

Roi Cooper Megrue Remembers the Stage

Roi Cooper Megrue, former actor and playwright, made his fortune out of the theater, and when he died last March, his estate was left to his mother, Mrs. Stella Cooper Megrue. But she knew that he had always intended to have part of it go back to the theater from which it had come. When she died, last month, her will, just filed, carried out her son's intention.

After making certain specific bequests, Mrs. Megrue left the residuary estate to the Actors' Fund of America to be placed in a trust to be known as the Roi Cooper Megrue and Stella Megrue Foundation, the income from which was to be applied to needy, homeless, sick, aged, indigent and distressed actors and actresses.

T. Raymond St. John, the attorney thru whom the will was filed, announced that after the payment of the specific legacies there would probably be several hundred thousands of dollars left for the fund.

The Dramatists' Guild of the Authors' League of America, of which Mr. Megrue had been one of the most influential members in the campaign which established the Dramatists' Shop, was also remembered in the will.

James K. Hackett, Roi Cooper Megrue—there ought to be a longer list of those to whom the stage gave everything, recognition, honors, fortune, who remembered the stage and its people in their wills.

J. Monte Crane Dead

The Actors' Fund reports the death of J. Monte Crane, an actor who had had experience in the legitimate theater, vaudeville and in circuses. He died on June 15 at Bellevue Hospital from cerebral hemorrhage. For the year before his death he had been blind.

His last engagement had been with *The Inspector General*, in 1923. Prior to that he had served in a number of stock and repertory companies. He was buried by the Actors' Fund in Evergreen Cemetery, Brooklyn.

ACTORS' EQUITY ASSOCIATION

Chorus Equity Assn.

Thirty-two new members joined Chorus Equity last week.

We are holding checks in settlement of claims for Eva Hackett, Ross Burly, Viola Roles, William Perloff, H. Coleman Ashe, Camille Griffith, Sally King, John Roche, Pauline Shaw, Florence Tyner and Miss Virgil.

Anyone knowing the address of Katherine Van Pelt will please notify the office. The Lincoln Safe Deposit Company has asked for Miss Van Pelt's address on a matter of great importance to her.

On Monday of the current week the employment agency had calls for five New York productions. Most of the cards sent out for these calls were returned because of incorrect addresses. The association wants your correct address in order to help you. By failing to give us your changes of address you may be losing an engagement.

Members who are looking for engagements should call at the office every day. During the summer season it is often impossible to send for people in time for the calls.

Be sure that you start the new season without the mistakes you have made in the past. Chorus Equity has asked many times that its members report here the day they start rehearsals. Unless you do this it is difficult for us to protect you on overtime rehearsal claims or claims of dismissal after the 10-day probationary period. Further than that it is important that we be given sufficient time to arrange for a bond. Don't wait until you have rehearsed two or three weeks to do this—if we are unable to get a bond you would not enjoy being asked to leave the company after you had given so much time in rehearsal.

This is the season in which every member in New York should enroll in the dancing classes. This may be the season in which you will have an opportunity to get out of the chorus. You will only get that opportunity by preparing yourself. Any member in good standing who is unable to pay for lessons at this time may apply for admission to the classes on the scholarship fund. Those members who take lessons on the fund are asked to pay out of their first engagement.

Any member who hold a card good to May 1, 1927, is in bad standing. The contract of every member who is working provides that that member must be a member in good standing in the Chorus Equity Association. If you are not in good standing the Chorus Equity has the right to forbid its members working with you.

Please do not mail cash to the office. If you wish to send your dues in, send money orders made payable to the Chorus Equity Association.

DOROTHY BRYANT,
Executive Secretary.

RADIO ENTERTAINERS

A REVIEW of the theater will be broadcast over WMCA at 7:30 Saturday night, July 9.

ARTHUR EDWIN KROWS, author of *Play Production in America*, will be heard over Station WGBS, New York, Thursday evening, June 30. His topic will be "Commercial Play Production in America."

MAIDEL TURNER, appearing in *Tommy*, now in its sixth month at the Eltinge Theater, New York, will appear before the "mike" at WGBS, New York, at 3 o'clock Thursday afternoon, June 30.

FRANKLIN BAUR, tenor, and Rex Schepp, banjoist, will be the feature soloists in the Maxwell House Concert to be broadcast thru WJZ and associate stations at 9 o'clock, Wednesday evening, June 29. They will be supported by the Maxwell Orchestra under the baton of Nathaniel Shilkret. The event is under the supervision of Godfrey Wetterlow.

Reviews of Programs

(Continued from page 31)

tive, altho not overly intelligent, small-town American girl who would marry an English title. The action concerns the efforts of an incognito duke to dissuade her from this ambition thru a clever (at least for the purposes of this picture) ruse, in which a friend is induced to pose as the nobleman. The cure produces unexpected results and leads to a quite innocent situation which, however, to the heroine and the duke assumes all the proportions of something quite to the contrary.

The story leads one from a Main Street town in the United States across the Atlantic to the exotic London apartment of an Oriental gentleman, where the heroine seeks life, much to the subsequent embarrassment of both. However, the handsome duke enters just at the moment when the heroine imagines that she is about to be compromised, and much to the relief of the aforementioned Oriental gentleman, effects a rescue, which, of course, leads to a happy ending for all concerned.

James Hall makes a very capable and handsome duke, and William Austin a most laughable pseudo one. Joan Standing gives a very true characterization of the poor relation, and Roscoe Karns looks every bit of the big business man he is supposed to be.

Paul Whiteman continues as the chief presentation attraction at this house, offering a new turn for the current week entitled *U. S. S. Syncopation*. This feature is considerably enhanced by its setting, the fore deck of a battleship, with Whiteman's pals as gobs and himself as the officer at the helm. Diverting specialties are offered by Ruth Etting and the Paramount Girls. A flash finish, in which the ship's searchlights are turned upon the audience, while myriads of tiny incandescents twinkle in time to the music, draws a tremendous hand.

Other features are Jesse Crawford's organ solo, with Mrs. Crawford at the stage console; *Silence of the Snows*, an Edgar Guest scenic poem, particularly suited to the season of the year, and the Paramount orchestra in *Musical Sketches*, in which Eugene Dubois, violinist; Edward Marks, trumpeter, and Leonora Cori, lyric soprano, are soloists.

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G. RALPH BRANTON has resigned as representative of Educational Film Exchanges, Inc., in Minneapolis, to take an active part in the operation of the Finkelstein & Ruben interests in the Twin Cities. Max Stahl succeeds Branton with Educational.

P 47 to 70

LITTLE THEATERS

By ELITA MILLER LENZ—Communications to 1560 Broadway, New York

KANSAS CITY THEATER NEEDS YOUNG DIRECTOR

The Kansas City Theater will want an ambitious young director this fall. The qualifications call for appreciation of the experience to be gained and realization of the opening to make a name. The first production will be in October. Meantime, Arthur Leslie Williams, president of the organization, and his associates are striving for a season seat-reserving membership of 2,000 for 1927-'28.

This community theater has weathered the storms of five seasons. Marcus Ford was the first director. Robert Peel Noble served two seasons and L. Logan Smith served two. Mr. Smith is going into other fields. Productions presented at Kansas City Theater last season were *Hell Bent for Heaven*, *The Devil's Disciple*, *Two Fellows and a Girl*, *At Mrs. Beam's*, *Minick* and one-act plays.

Kansas City, it is claimed, is rich in casting material, including many former professionals and amateurs whose acting is quite up to professional standards, to say nothing of the flow of restless youth that sustains a considerable number of teachers. The community theater's policy is to present notable drama not likely to be offered either by road companies or by the local commercial stock company.

COMMUNITY PLAYERS, GREENWOOD, INDIANA

The Community Players, Greenwood, Ind., broke precedent and policy of eight years and on June 6 went trouping. In courtesy to the Greenwood and Martinsville (Ind.) Lions' Clubs, the Players gave a special invitation performance of *The Bad Man*, by Porter Emerson Browne, before 800 delegates and visitors to the Lions' State Convention held at Martinsville. The invitation to produce there came to the Players as a result of their performance of the same opus in Greenwood on March 29 and April 1, the closing production of their 1926-'27 season.

Under the inspiration of a spirited State-wide audience, representing all the larger cities and towns of Indiana, the Players gave a performance distinguished by professional smoothness and holding sincerity. It was their hardest test in eight years; their first performance before a strange audience of habitual and to some extent blase theatergoers who were uninfluenced by civic loyalty. It is said that the audience, while not showing open hostility, was obviously expectant of amateur boredom. "The element of surprise," declares our correspondent, "coming to these spectators contributed to their appreciation of this unusual play, and its careful interpretation aided in their complete and happy surrender as manifested in attention, laughter, applause and spirited curtain calls. The most convincing acknowledgment of merit was the frequently expressed doubt that the cast was, as truthfully reputed, entirely without professional experience." *The Greenwood News* of June 9 stated that the performance deserved "to be red-lettered as perhaps the most significant production ever given by the Community Players." *The Martinsville Daily Reporter* stated that those present were "unanimous in voting the invitational presentation as the nearest approach to perfection." *The Franklin Daily Star* declared "The Community Players lived up to their splendid reputation when they presented *The Bad Man*. . . . The members of the cast demonstrated unusual ability in presenting the play in a highly satisfactory and entertaining manner and were given enthusiastic applause time and again." *The Martinsville Democrat* stated that the Players were a surprise to the appreciative audience, giving all the qualities of professionals, adding that this performance of *The Bad Man* "is easily the best show that has been seen in Martinsville in years."

The cast included Myron Yount, Walter Grass, Dr. C. E. Harrison, Marie Yount, Marion Pearson, George Kenny, Mildred Harrison, Clyde Lemasters, Andrew Offut, Lawrence Myers, Bertha Sullivan and Paul Carter.

The Community Players have a membership of 125 members and have given 17 productions in the eight years of their existence. The group maintains a community orchestra of 35 pieces, under the direction of Emerson Carson.

WASHINGTON, D. C., LITTLE THEATER

The second production of the newly organized Washington Little Theater was given on June 8 and 9 at Pierce Hall, one half the proceeds of each performance being donated to the Mississippi flood relief fund. The program consisted of three one-act plays, *The Man Who Died at Twelve o'Clock*, Paul Green's negro comedy, *The Confession*, by Kenyon Nicholson, and *The Acid Test*, by Monta Bell. Paul Green's comedy was ably presented with a cast composed of Paul F. Grove, Jr., Honey Campbell and James Ferraro, and was staged by Paul Messink. *The Confession* was played by Mme. G. L. Durieux, Peggy Croissant, William Noe (in the leading part) and Richard Ray, and was staged by Estelle Allen, general director of the group. Those who appeared in *The Acid Test* were John Paul Jones, Helen Sheckels, John Hoffman and Harold A. Long. This was the first performance of this play on any stage and it was directed by John Hoffman, a former professional player.

DORA HOOD JACKSON, director the Florida Little Theater Association, Miami, Fla. She had previously directed dramatics at the Georgia School of Technology and at Oglethorpe University. She served with the Little Theater Guild at Atlanta in practically every office from president to director. (More about Miss Jackson's accomplishments elsewhere on this page.)

DORA HOOD JACKSON'S INTERESTING CAREER

Given the usual education by parents distinctly orthodox, any tendency toward the theater expressed by Dora Hood Jackson was naturally curbed. In order to keep the parents palliated she tried the circuitous route toward the ever-alluring footlights. First it was operalogs, previous to the annual spring season in Atlanta. From operalogs she drifted, naturally, toward drama without music and then to pageantry, writing and producing *The Light of the World*, which has become the annual municipal festival at Atlanta. First the Georgia School of Techonology claimed her as director of dramatics. Then the Oglethorpe University engaged her as head of the Department of Dramatics. Newspaper work held her for a time and then the Little Theater Guild of Atlanta captivated her attention. She served in practically every office from president to director. For the last two seasons her activities have been confined to Florida, where she has written and produced a fantasy of the birth of Coral Gables, entitled *The Night of Enchantment*, a medieval Water Fete. Here she organized the Florida Little Theater Tournament. In her capacity as organizer she suggested securing the Daniel Frohman Cup and giving a percentage of the proceeds to the Actors' Fund. It is Miss Jackson's hope to make such tournaments national in order to establish an annuity for the Actor's Fund. She states that she has already taken up the matter with Daniel Frohman and believes it will become a reality. Miss Jackson is at present visiting Bonnie Busch, the novelist, at her home on Palm Island, in the beautiful Biscayne Bay. Miss Busch, who in private life is Mrs. Clarence M. Busch, acted as State Chairman in the recent Florida Little Theater Tournament.

WASHINGTON SQUARE COLLEGE PLAYERS

The fifth summer repertory season of the Washington Square Players of New York University will be devoted entirely to the plays of Bernard Shaw. Professor Somerville, under whose direction the Players appear, has succeeded in getting Shaw's approval for the offering of a summer Shavian festival. On July 1 the first production will be made with a revival of *Fanny's First Play*, which will run for a week. The last performance of this play in New York was in 1913 at the Comedy Theater. *Misalliance* will be the second week's bill. Following that will come *Getting Married*, *Candida* and *You Never Can Tell*. The last-named play has been in the collegians' repertoire for four years, ever since the late Louis Calvert rehearsed the company in it and made his last appearance on any stage in the role of William the Waiter. Professor Somerville is assembling for the company many of the original members of the organization, some of whom have been playing Broadway engagements and stock for the last few months. The casts will be announced later.

LITTLE THEATER AT GAINESVILLE, TEX.

The Little Theater of Gainesville, Tex., is anticipating a more effective season in 1927-'28, with the opportunities which have come the way of this small Texas city aggregation.

The director, Nette B. Arterberry, is preparing herself for greater accomplishments, being enrolled to study under Gilmor Brown of the Pasadena, Calif., Playhouse, at Los Angeles, and is now in Pasadena, where she has witnessed productions of three of the plays to be given in Gainesville next season.

Rita Foster, who won the praise of the press as Til in *The Giant Stair*, which won second place in the State Little Theater tournament for Abilene Christian College, where Miss Foster was a senior, will open a studio in expression in Gainesville this fall, and will be available for Little Theater productions.

Dorothy Carroll, who played with the Gainesville group the first year of its organization, and who later was with the Curtain Club at Texas University, has returned from Boston, where she studied the past season at Leland Powers School of Expression, and is also available for casting.

Other members are taking special dramatic work this year in anticipation of a greater year in amateur dramatics.

This organization has elected new officers for the 1927-'28 season, as follows: J. L. Webb, president; Dr. Rufus C. Whidon, vice-president; Porter H. Wilson, secretary-treasurer; Mrs. Clay Newton, Mrs. Harry M. Spence, Dr. G. R. Johnson, Otto Vaeth, Jr., F. G. Armstrong, Morton Smith, Guy Turner and B. F. Mitchell, directors.

"THE LION TAMER" AT LOS ANGELES

The Little Theater of Los Angeles, Inc., which made its bow with *A Man's Man*, by Patrick Kearney, on June 12, for a week's run, will present *The Lion Tamer*, by Alfred Savoir, on July 7, 8, 9 and 10, to be followed shortly by Shaw's *Man and Superman*. This is the little theater of the motion picture folk. Among those who will appeared in *The Lion Tamer* are Sheldon Lewis, Craufurd Kent, Mario Carillo, Nanette Vallon and Barbara Worth. The cast of *A Man's Man* included Patsy Ruth Miller and Charles Ray, the notable screen cast creating quite a sensation. The play had a large following of screen folk as well as regular subscribers.

TWO LITTLE THEATERS AT HANOVER, N. H.

There are two little theaters at Hanover, N. H., the Dartmouth Players and the Experimental Theater, both Dartmouth College groups. The Dartmouth Players is a purely student organization, founded in 1892, which has recently been following a policy of presenting only a few shows, but demanding that these be of exceptionally high quality. The Players have two theaters, Webster Hall, seating about 1,500, and the Little Theater in Robinson Hall, seating about 300, extensive workshops in Robinson Hall, costume rooms in Webster Hall and additional workshops in another building. The Experimental Theater was founded last year to take over the productions of student-written plays, being directly connected with the playwriting courses in the English department and including faculty and townspeople, as well as students in its membership. Plays produced this year at Dartmouth were *Captain Applejack*, by Walter Hackett; *The Chocolate Soldier*, by Oscar Straus; *Dear Brutus*, by Sir James Barrie; *The Great God Brown*, by Eugene O'Neill, and *The 1927 Revue*, a prom show by student talent.

THE HILLTOP PLAYERS, WEST LIBERTY, W. VA.

The Hilltop Players, West Liberty, W. Va., an organization for the promotion of good drama in the community, have a membership which is very general. It includes students in the State Normal School, graduates of the Normal, members of the faculty, members of the local high school faculty as well as citizens of the community who desire to encourage dramatics.

The Players meet on the third Thursday evening of each month. Some important dramatic group is studied at each meeting, and this year the Players have devoted one meeting to each of the national groups contributing to the modern drama. Papers were read at these meetings and an intensive study was made of one representative author of each group, one of his one-act plays being produced as a laboratory project. An effort to experiment with some new problem of setting, lighting or makeup was made in each production. The mechanical stage designed to suggest the rolling of the S. S. Glencairn in O'Neill's *In the Zone* and the makeup of the peg-legged Tim Casey in Lady Gregory's *Spreading the News* are examples.

In addition to the monthly programs the Hilltop Players produced three major productions, a comedy, a musical comedy and a drama. The comedy, *The Brat*, by Maude Fulton, was taken on a tour of the high school communities in the Tri-State region, playing New Martinsville, Moundsville, Warwood (Wheeling), Wellsburg and Weirton. The high point in the year's work was the presentation of *Sun-Up*, by Lulu Vollmer, at the June convocation of the State Normal School. The club is independent of the State School, but co-operates with the department of drama in the school, D. B. Rogers being director of both organizations.

Little Theater Notes

The Spanish Village, Miami Beach, Fla., recently organized a Little Theater Group, under the direction of Edgar Louis Keulling. Their first offering will be *Fair and Warmer*. The Spanish Village is one of the Beach's quaintest Bohemian quarters, an artists' colony.

The Chicago Art Theater in the Fine Arts Building, Chicago, is playing *The Marriage of Balzamunoff*, a three-act comedy, by Alexander Ostrovsky. The play is presented Fridays, Saturdays and Sundays only.

The Playcrafters, Poughkeepsie, have made up a summer touring company, composed of veteran members of the seven-year-old Poughkeepsie Community Theaters. They are offering a two-and-a-half-hour program.

The Arabs Club of the University of Minnesota, with a membership of engineering men students who write their own plays, compose their own music and construct their own scenery, recently produced a musical play entitled *Broadcast*. The attendance is said to have been so great that many were turned away. Three performances were given.

Smart Guys, a comedy in three acts, by Leon Zainey, which was done recently by the Warren Easton High School Players, is available to high school and college groups and may be presented by permission of the author, who may be addressed at the Warren Easton High School, New Orleans.

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Feminine Frills

By Elita Miller Lenz

(Communications to 1560 Broadway, New York, N. Y.)

The Beauty Box

While it is true that a coat of tan is becoming to the outdoor girl who simply lives in sports finery, such an overcolored complexion must be avoided by the actress when it appears incongruous when she is wearing a filmy dance frock or a stately evening gown. One may, however, enjoy summer sports without acquiring the overcoloring of tan and sunburn, or a face discolored until it provides a contrast for fair neck and arms, provided one takes precautions.

"Precautions" come in the form of the Helena Rubinstein Beauty Kit, which is filled with the assortment of beautifiers which attract thousands of eager clients to the Rubinstein Beauty Salon during the warm weeks of summer. Of course, these clients have the advantage of having the preparations applied by experts; but, after all, that is just a luxury, since one can have just as good results by applying the preparations oneself.

In the Beauty Kit, a smart-looking rubber-lined bag (in blue, green, purple or gay cretonne), are Pasteurized Cream, to cleanse, mold, replenish and protect; Sunproof Cream, to prevent sunburn or windburn, tan and freckles; Sunproof Lotion, which not only protects the skin from the sun, but imparts as well a charming, transparent finish for the evening makeup; Beautifying Skinfood, to keep the skin clean and unblemished, and Waterproof rouge for daytime and evening. The price of the Beauty Kit is $6.

In browsing about for a cleansing cream with which it was not necessary to use an astringent or a damp cloth for removal—one which we might use for daytime to offset city dust and a tendency to excessive dryness—we discovered a Turkish Bath Oil in cream form, in a very soft cream form, which contains no wax and which seeps into the pores immediately. The Bath Oil is quickly removed with a dry cleansing tissue or soft cloth, bringing with it every particle of dust. The residue makes a splendid base for powder, and goodness knows powder *needs* a base in warm weather to keep it from appearing spotty. Perhaps you would like to try the Turkish Bath Oil, which has been on the market for so many years that it is regarded as an "old reliable". Sixty cents a jar.

Whether your eyes are pensive or gay, they are made more alluring and more youthful looking by upward sweeping lashes. To youthify the eyes many women use a small curling device which applies a gentle pressure of soft rubber pads for an instant, with the result that the lashes curl upward, imparting to the eyes the ingenuous expression so coveted by women who would lovely be. The device, which we understand was inspired by the mustache curler which father used in his Beau Brummel days, is $1. Handles in apple green, baby blue, cherry, old rose or ivory—to match your toilet set.

The crowning glory of woman, her hair, needs constant grooming to keep it beautiful and in a healthy condition. We have a little booklet, "The Secret of Beautiful Hair", which we would like to send you, gratis.

Since electric lights have made it foolish to endeavor to appear pale and interesting by the use of white face powder, and since fashion decrees that woman shall appear radiant rather than wishy-washy, two shades of evening powder have come into general use. The Parisienne has for a long time used Rachel powder to which she has added lavender powder, or she has used lavender powder altogether under electric lights to impart a pearly finish. But the latest evening shade is egg-shell tint. Face powder of the egg-shell tint imparts an attractive brilliancy to the skin under the electric lights and some women find it becoming for daytime use. The new egg-shell tinted powder is imported by a New York beauty specialist who has a Parisian salon. It comes in an unusual-looking round French flowered box and sells for $1.75. Delightfully perfumed and superfine of texture. No matter what your individual coloring may be, the egg-shell tint will prove becoming.

Perfume pats or perfume in concentrated solidified form, were new several months ago. Today they are as indispensable as the powder compact. Madame carries her perfume pat with her wherever she goes, touching her fingertips to the cream pat, which is not sticky or oily, and conveying perfume to lips, hair or hankie. She also uses it to remove the odor of cigarets from her fingers. The Pats, DuBarry or Narcisse, are $1.10 each.

How To Order

Articles mentioned under the headings Shopping Saunters and The Beauty Box may be purchased thru *The Billboard's* Free Shopping Service.

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Shopping Saunters

JAUNTY JUDPHORS FOR EQUESTRIENNE

When an actress is suddenly called upon to don a riding habit she wonders how she can be both economical and picturesque, feeling that she may wear the habit but a few times, but wishing to look well on the occasion of those "few times". She may be both economical and picturesque by investing in judphors. These riding breeches, as the sketch shows, are made long, making unnecessary an investment in riding boots (costing $15 a pair at the least). The breeches are made of the finest military twill, cut to your individual measure, and cost but $17.50. Hurry orders are executed within three days after their receipt by the habitmaker. Samples of material and measurement blank on request.

A COSTUME NECKLACE IN SUMMER SHADES

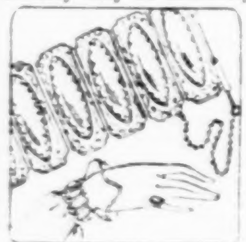
While the idea of having one's necklace harmonize with the color of one's costume is not a new one, the beads composing the necklace we are showing here are both new and novel, being sold by one firm only. The large beads are carved pearl rosebuds with a tiny rhinestone in the center. The rosebuds may be had in fawn, pink, lavender, Nile, yellow or pale blue, but the balance of the necklace is the same irrespective of the shade of the large beads chosen, viz.: Small pearls, alternated with tiny woven gold beads, which suggest that the necklace is strung on an old-fashioned soft gold chain. The pendant, matching the large beads, suggests a grape cluster topped with a daisy with rhinestone center. The clasp is an oval pearl set in imitation silver. The price of this charming necklace, which was designed especially for *Billboard* readers, is $1.50.

If you like nifty bathing caps and shoes you will be interested in cap and shoes to match. This set caught our eye in passing: It was a vivid red, the cap a helmet with chinstrap, having a raised eagle design in the same color, while the red shoes, with rubber Cuban heels, had a raised design in seashells. The cap was $1.25 and the shoes were $2.25. In all the high colors.

Pure silk Jersey bathing suits in the conventional California style, in red or jade, when shown in a shop window on Fifth avenue attracted a great deal of attention. The silk glistened and seemed fairly alive, suggesting the last word in luxury. The price of these suits, which will weather strenuous swimming, is $15.95.

VERY WIDE BRACELET CONSIDERED SMART

Ultrasmart are the very wide bracelets, which lend sophistication to the summer costume. These may be very expensive or they may be modestly priced,



as is the one shown above. Our selection is of antique metal, in a filigree design set with oval stones, and is about one and one-half inches wide. These stones, in a mottled effect, may be had in jade, pink or turquoise blue. The bracelet is fastened by means of a pin on a chain passed thru a groove. Price, $3.50.

NEW PARISIAN HAT ORNAMENT

A new hat ornament from Paris is a pin and earring combined. The pin is posed on the top brim of the small felt hat and the earring is suspended from the under side of the brim. Descriptions of the pin are as follows: A large imitation baroque pearl forms the pin and the earring also a like pearl, 50 cents; a large pearl pin combined with a large oval crystal earring, 50 cents; a baroque pearl pin with a loop earring composed of small pearl beads, $1.25; a baroque pearl pin combined with an earring composed of four rhinestones in an imitation platinum seating, with pearl pendants, $1.

Many women are learning how to make their own costumes by taking a course by mail on the art of making beautiful clothes. One needs no experience. Descriptive literature on request.

When Rouge Beautifies

Since daytime makeup has become a more subtle art, the rules for such makeup have been modified, in keeping with fashion's edict that restraint is the thing.

For the blonde, Mandarin (orange) colored rouge and lipstick, with Rachel powder or flesh-colored powder if the skin is extremely fair, without golden lights.

The girl with red-gold hair uses a peach-colored rouge and lipstick and a white face powder if her skin is white, and a peach-tinted powder if her skin is cream colored. The red-gold girl is the only type, with the exception of the white-haired woman with delicate coloring, who can use white powder to advantage.

The auburn-haired woman is at her best when she uses a strawberry rouge and lipstick. Flesh-colored powder, unless her hair is dark auburn, which calls for Rachel powder.

The decided brunet, of course, no longer makes the mistake of using a face powder fairer than her skin. She knows that she will appear less dark in such shades of powder as deep Rachel, ocher and sunkist. Her rouge, to harmonize with these deeper-toned powders, should be poppy shade.

The brunet inclined to sallowness should use sunkist powder. It lends radiance.

Stage Styles

"MERRY-GO-ROUND" FROCKS VARIED

With scenes laid at Ellis Island, Hogan's Alley and Park Avenue, the costumes of *Merry-Go-Round* at the Klaw Theater, New York, are necessarily varied in appeal, if not always elegant.

At Ellis Island printed sports coats are worn over white frocks and sailor boy-girls wear jaunty suits composed of white middy jumpers set off with orange-colored ties and short white trunks. The limbs of these "sailors" are bare and they wear patent leather Mary Janes, with the feminine touch of an orange-colored ribbon hairband. In the same scene are Algerian, Moroccan, Australian, Peruvian, Venetian and Vesuvian costumes, developed cheaply but effectively, especially from the standpoint of color.

EMMA CARUS wears a sports outfit of yellow crepe set off with red. The coatee has a surplice front and gold buttons. A kerchief scarf of yellow is lined with red. The finely pleated yellow skirt is set off at each side of the skirt with a three-border triangle outlined in red ribbon, giving the effect of diagonal radiations at the side-front and side-back of the skirt. The same three-border triangle decorates the cuffs of the long sleeves. A red felt hat is decorated around the crown with yellow half diamonds. Yellow hose and red and yellow kid slippers are worn.

In another scene Miss Carus wears a gold lace dinner gown, with long sleeves, slashed bolero and a flaring hem. A wide gypsy girdle of gold cloth, threaded with coral-colored chiffon, which cascades down one side, is set low on the gown in a diagonal line. There is a coral-colored chiffon chow on the opposite shoulder. Flesh-colored hose and pale gold slippers with brocade of rose and blue are worn.

LIBBY HOLMAN, a striking brunet, sings about the passing procession of humanity in Hogan's Alley, dressed apache style. She wears a red jersey jumper, red kerchief scarf and a black velvet skirt, flesh-colored hose and black satin pumps.

Miss Holman wears also a charming robe de style. This has a yellow bodice, sleeveless, with rounded decolletage. The skirt, pleated after the fashion of a lamp shade, is set on at the hips with the top of pleats billowing out. This skirt is composed of horizontal borders of tan, yellow and orange and hangs longer in back than in front. A wide coral-colored girdle is worn.

Ensemble costumes are of checked taffeta, in blue and white, lavender and white, red and white, green and white and yellow and white. Sash and hairbands match the contrasting color of each frock. Three ruffles adorn the skirts. White socks and black Mary Janes are worn.

A ludicrous old-maid ballet, entitled Petulant Petunias, is extremely amusing. Men, wearing black wigs with side curls and backcombs, impersonate the old maids. Black bodices with high collars, set off with stiff white ties, are worn with ballet skirts of lavender tulle. White tights and soiled pink ballet slippers add to the humor of the Petulant Petunia ballet.

A 5 and 10-cent chorus proves that feminine pulchritude will not suffer because of cheap clothes—if it is of a high and refined order. The costumes were of dingy black and the heavy-material white aprons were embroidered with 5 and 10 in red. Chauffeurs in convential drab uniforms dance with the girls.

A sentimental, silly number brings out several little country girls and boys. The girls are in white satin frocks, the puffed sleeves, square decolletage and hem edged with narrow Val lace. Hair bands and sashes are of baby blue and blue flowers trim the bodice and skirt in front. High kid shoes with black buttons, worn with long white stockings, add a quaint note. The country swains are attired in brown suits which are striped with red and green, wear red woolen socks and brown buckskin shoes, their soft brown hats a la rube.

In a scene entitled *Tampa*, there is a bandanna chorus, wearing printed frocks in various red and white and blue and white tones, suggesting bandanna handkerchiefs.

Chiffon frocks in soft pastel tones are matched with large hair hats, blue, orchid and yellow being the dominant tones. In many instances slippers matched the frocks and the white felt sports hat of the hour is worn with sports frocks.

P 47 to 70

Reflections of Dorothea

"What shall I say, brave Adm'ral; say,
If we sight naught but sea at dawn?"
"Why, you shall say at break of day,
'Sail on! Sail on! Sail on! and on!'"

C. H. Miller.

About this time of the year hundreds of theatrical folks are cruising on a vast uncharted sea, the sea of Hope. In the midst of the clamor and the crowds of one of the busiest sections of New York they move hither and thither and yon, steadily looking forward to the day when from somewhere beyond the horizon the coveted engagement will loom up. Mirages are common on the actor's Sea of Hope yet he pursues each and every one. Each disappointment makes the heart a little heavier and the smile a little harder to force, but like the brave Adm'ral, they sail on and on and on! Nor is it a mournful procession of human ships that glides up and down the Rialto, for repression as well as expression is part of the actor's art. Between themselves, sometimes in little groups, they rail against their luck and vow that the coming season will be their last. But another season and still another will find them wailing the same old song. To the casual observer, however, they will seem happy, care-free stage folk who contribute much of the levity to the very street that so often is a vale of sorrows to themselves.

In the Military Hospital at St. Anne de Bellevue Quebec, George A. Watson, a former Canadian Army officer, dreams of old Broadway as he remembers it. Because of a bursting shell that intruded its acquaintance on him during the war, the hospital has become his permanent address and he would greatly appreciate an occasional cheery letter.

Mrs. Frank Gillmore, who has been visiting her married daughter, Ruth, in Paris is to return to New York early this month.

Letha Roberts, of the Civic Repertory Theater, is playing in *Sun-Up* on a Chautauqua circuit during the summer.

Faith Barrett, granddaughter of Lawrence Barrett, and leading lady in Walter Hampden's production of *Caponsacchi* during that play's eight-month run, will take a short vacation in Maine.

Mary Tupper Jones has sent me a souvenir program of the special performance of *The Circus Princess*, given at the Winter Garden at midnight, June 14, in honor of Colonel Charles A. Lindbergh.

The past week brought a lot of interesting mail and I enjoyed reading it. Your letters are always welcome. Address, 316 West 72d street, New York.

Smilingly,

Dorothea Antel

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By FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

CHESTER RICE, formerly with Margaret Anglin and William Faversham in Zoe Aikens' comedy *Foot Loose* thru the South, will be ahead and with the *Broadway* Company which opens in Boston in September.

DAVID R. HOCHREICH, president of the Vocafilm Corporation of America has appointed Robert Woodhull, son of R. F. Woodhull, president of the Motion Picture Theater Owners of America, as assistant to Julian M. Solomon, director of advertising and publicity. Young Woodhull, as house manager of the Baker Theater, Dover, N. J., handled all of the local publicity and exploitation. His work with Vocafilm will be on trade papers and New York newspapers.

LYNN FARNOL has been signed by Samuel Goldwyn as Eastern press representative, with headquarters in the Samuel Goldwyn offices, New York. Farnol has been press representative for the Actors' Theater and George Tyler. He accompanied the *Trelawny of the Wells* Company on its recent transcontinental tour. He has already assumed his duties.

PAUL M. CONWAY, formerly press advance for the Walter L. Main Circus and field man for various tabloid and vaudeville circuits, will be advance agent for *The Banner Revue of 1927*, a musical comedy, owned and produced by the Lewis & Conway Attractions of Chicago, of which Conway is one-half owner. The company intends to have two shows in operation during the regular season and Conway will head both shows and do business for them all at the same time. Buddie Lewis is the producer and manager.

HERB FLANK is continuing as publicity director at Savin Rock Park, New Haven, Conn., where he has been for the last five years.

OLIVE WHITE, assistant to Sam P. Gerson, veteran Western press representative of the Shuberts, last week entered her second year in the Chicago Shubert office. Coming unknown into the publicity field Miss White has developed into probably the most capable assistant ever working under Gerson's astute direction. She was formerly on the other side of the footlights, being second feminine lead in a company of *Buddies* and playing important roles in other musical shows. Leaving the stage Miss White entered the advertising department of the Hartman stores and then migrated to the Shubert office. The anniversary of her first year with the Shuberts was celebrated at a dinner tendered her by her many newspaper and theatrical friends at the Palmer House, Chicago.

JAKE VETTER is not connected with the Walker *Bringing Up Father* Company, but opened with the Overland Amusement Company, headed by Robert L. Sherman, April 1, and was with the company until it closed June 11. At present, he writes, he is booking and exploiting the Red Apple Club, making a tour of Ohio and Michigan. The club has become popular, he adds, by recent broadcasting from Station WCX, Cadillac Hotel, Detroit.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

STAGE EMPLOYEES & PROJECTIONISTS

By ROY CHARTIER
Communications to 1560 Broadway, N. Y.

A CONTRACT has been signed between the Lafayette Theater, New York, and the operators' union marking an end to the labor trouble that brought about picketing last October when the colored non-union operators at the house were admitted to membership in the union after the management had refused to sign a contract on the plea the same operators were wanted.

THREE DISTRICT Conventions were held last week. They were District No. 11, at Prince Edward Hotel, Windsor, Can., attended by Vice-President Covert; District No. 4, at the Kernan Hotel, Baltimore, and District No. 7, at the George Washington Hotel, Jacksonville, Fla. The latter two were attended by President William F. Canavan and Secretary-Treasurer Richard J. Green, of the I. A.

A ROAD CALL has been issued against the Lyceum Theater, Columbus, O., effective July 2, as the result of a controversy over the number of men required for summer stock, the local contending six and the management agreeing to only four. The union men walked out, but may go back in consequence of efforts by Ben Brown, I. A. representative, now in Columbus, to bring about a settlement before the call becomes operative.

ANOTHER CALL, effective immediately, was issued against the Marvin Theater, Findlay, O., where musicians' trouble developed, involving stage hands and operators.

HARRY A. MORRIS, operator, has resigned from the Hippodrome, Marietta, O., to return to sign painting, with which he has kept in touch since starting at the Marietta house seven years ago.

AN INCREASE for stage hands and operators in Reno, Nev., has been obtained under a new contract, negotiated with managers by Vice-President Cleve Beck, of the Alliance, who was called by the local union to avoid a threatened lockout. Under the agreement, a 20 per cent increase was obtained on weekly salary; a 20 per cent increase on overtime before midnight; 60 per cent between midnight and 12 o'clock noon, and a 25 per cent boost for day work.

ED. J. DILLON, Alliance representative, reports adjustment of the controversy with the Allyn Theater, Hartford, Conn., over payment of overtime for all run-offs. In the future this overtime will be paid.

THE MONTREAL local has been advised by Vice-President Dempsey, of the Alliance, to live up to an agreement covering the employment of R. Vandette, of that local, as supervisor for all the theaters of the United Amusement Corp. The contract was signed last September by Warner Hoffman, and does not expire until this September.

W. P. RAOUL reports he settled the controversy at the Bijou Theater, Savannah, over the duties of the electrician employed at that house, who had refused doing other work in the theater. He was instructed to perform work under local jurisdiction first.

RATHER than prolong controversy over the employment of an operator at the Grand Theater, Green Bay, Wis., which the Saxe Amusement Company controls, the policy of the house has been changed so that only one operator is now required. The Saxe interests claimed the other operator to be incompetent and wanted to let him go, but the local union protested.

CLELL JAY is projecting pictures at the New Theater at Little Rock, Ark., and is on the advisory board of *The Exhibitors Herald*.

C. BEACH is projecting pictures at the Vanity Theater, Akron, Col., with Power's projector and no-stop magazines, which gives him a continuous picture.

THE CREW back stage of the Empress Theater, Denver, last season consisted of William McGovern, stage carpenter; Claude Petty, electrician; Al Brown, flyman, and Jimmy Doodley, projectionist.

WESLEY TROUT, projection engineer, who checks theater equipment, projection and electrical, for efficiency and economy in operation, recently added the Burns Theater, Colorado Springs, to his list of large theaters and theater circuits. Brother Trout has been doing this work for the past 15 years. He is a member of Local 312, Enid, Okla.

SLATS BECKETT, member of Local 312, Enid, Okla., is returning to Seattle, on account of poor health. For many years he operated at the Melba Theater and use to be carpenter at the Billings Theater.

COSTUMERS

By G. M. LELAND, N. C. A.
Communications to 1560 Broadway, N. Y.

JULIETTE, New York, has her full force working overtime these days turning out new costumes for *George White's Scandals*, which closed recently at the Apollo Theater, New York, and will have its Chicago premiere in a few weeks. New wardrobes are also being made for the McCarthy Sisters and Frances Williams in the same show. Juliette is also doing a wardrobe for Irma Moore, vaudevillian, besides finishing up the costumes for *Ritzie*, which James Lapenna will soon produce.

SCHNEIDER-ANDERSON, New York, have recently completed a special set of costumes for Madame Taiz, concert singer, who will soon go on tour presenting a recital of character sketches. All the costumes were made from Madame Taiz's designs. Mabel Johnston designed a wardrobe for Rosa Roselle, opera star, who will soon depart for the Pacific Coast, where she will appear in *La Tosca* and *Salome* before sailing to join the Dresden Opera Company in Germany. Schneider-Anderson, of course, executed the costumes.

VANITY FAIR COSTUMES, Inc., New York, is doing the costumes for *The Family Skeleton*, which the Shuberts have placed in rehearsal, besides outfitting a "B" company of *My Maryland* for the same producers. Wardrobes have also been furnished by this firm for Virginia Valli and Frances Collier, who are being featured in *East Side-West Side*, a new production that is being filmed at the Fox Studios.

CLEMENTINE & ALINE, New York, recently designed and executed a new wardrobe for Nan Halperin, now touring the Keith-Albee houses preparatory to sailing to London, where she will headline in vaudeville.

EASTMAN BROTHERS' STUDIOS, INC., New York, have just completed outfitting two new vaudeville acts which Anton Scibilia will soon have on tour.

BERTHA BERRES, New York, last week finished costuming two new vaudeville flash acts, one for Lew Cantor and the other for William Brandel. The former is booking George Shelton & Company over the big time, while Brandel is handling Clay Crouch & Company.

THE JACK L. LIPSHULTZ COSTUME COMPANY, New York, is making three new sets of costumes for the floor show at Connie's Inn from designs by Gene Lankes.

MARGUERITE AND STRAUSS, New York, are working on the costumes for a new vaudeville act for the William Brandel office. Elis Porter did the sketches.

HENRY SITTENBERG & SON, New York, feather dealers, have been renovating and furnishing new feather costumes for *George White's Scandals* for the Chicago opening.

WALLY GLUCK, New York producer, whose first piece, *Half a Widow*, is soon to open, is obtaining the costumes for the same from R. H. Burnside, former director of the New York Hippodrome.

Knights of Magic Honor Dr. A. M. Wilson

NEW YORK, June 25.—The Knights of Magic of this city turned their last meeting in the Central Opera House over to an informal reception and entertainment in honor of Dr. A. M. Wilson. Supreme Knight Jean Irving was master of ceremonies, and among the other honored guests were B. L. Ernst, Leo Rullman, De Cuma, the McKnights and delegations from the S. A. M. and Newark Society of Magicians.

Lorna Standish, one of the members, supervised an entertainment given by her class of "juvenile stars". Bits were offered by Josephine Plony, Freddy Jaegels, Shirley Herman, the Andrews Twins, Helen Schwarz, Harry Miller, Mathilda Teller, Theresa Lambert, Peggy Spielman and Sonny Weiss. Stunts from their repertoire were performed by John Mulholland, Ted Levy, Jack Miller, Charles Nagle, Eddie Clark and John W. Cooper. Refreshments were served by the women of the organization during the reception period.

Pittsburgh Notes

BEATTY, the "Mystic Marvel", is playing theater and club dates thru this territory.

GWYNNE, the "Entertaining Magician", is continuing his success in this section and is working steadily. He will shortly add a new casket escape to his act which is said to be a "knockout".

DELMAR and his company are going over in fine style thru this territory with their escapes and illusions. Delmar is featuring the *In Again, Out Again* illusion, and the company's independent bookings are plentiful, according to reports.

A. MASCARO, owner of Anthony's Show on Penn avenue, is altering his little store, turning it into a feast for magicians.

SCHRIMPLIN, who is managing the side show on the Fisher-Murphy Exposition Shows, playing these parts, is offering illusions, escapes and small magic, featuring the *Hindu Sword Box*.

H. E. JOHNSTON is framing a new show for the fall season which will include eight illusions. Four assistants will be carried, and the climax, which is being built by Mascaro, is said to be a sensation.

SWEENEY has arranged a new act, which will be kept busy for some time with theater and club dates thru this section.

LEEDY, of Youngstown, O., paid this burg a visit recently and the boys declared a holiday.

"Doc" Clarke Scores With Radio Hypnotism

The practically unannounced, "Doc" Clarke, magician and psychologist, created quite a bit of talk at the recent I. B. M. convention in Kenton, O., with his "Radio Hypnosis" demonstration.

As Kenton does not have a radio station, wires were strung from the steps of the courthouse to the display window of a store more than 100 yards distant. Volunteers were assembled in the window, and "Doc", standing atop the courthouse steps with a small microphone in his hand, his voice reaching the volunteer subjects by means of a loud speaker and power amplifier, subjected the volunteers to a cataleptic state.

To conclude the demonstration one of the subjects, in a hypnotic state, was placed across the back of two chairs, and a spectator was permitted to stand upon the subject while in this position. Two assistants in Hindu garb aided Clarke.

Nelson Company Buys DeLawrence Manuscript

The Nelson Enterprises, of Columbus, have just purchased the original manuscript and all publishing rights to George DeLawrence's *Answers to Questions*, and will shortly run the second edition. *Answers to Questions* has enjoyed a tremendous sale in the past and is recognized as one of the best manuscripts of its kind on the market.

BLACKSTONE has just been elected president of the Go-Getters Club, of Colon, Mich., where he has his summer home. The Go-Getters held a three-day celebration, and on one of the nights Blackstone put on a big free show. He was also scheduled to do a box escape, but it was called off, due to quicksand.

MAGIC and MAGICIANS

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

SERVAIS LE ROY, illusionist, known the world over for his clever work with his Le Roy, Talma and Bosco Show.

Straight Magic Not Dead Says Everett E. Ingram

Everett E. Ingram, of Westerly, R. I., writes: "I have read with interest articles in various magazines and in *The Billboard* of late about a straight magic act being dead as far as the public is concerned. I don't agree with the writers, as I have been giving a full evening's show this season of straight magic and specialties with great success, and in some instances have packed the houses to capacity.

"I think a good magic act or show, properly presented, will hold and entertain an audience as well as most any act or show on the stage today."

MARCELLIE, Hindu crystal gazer, last week appeared as an added attraction with the *Step Along Company* at the Savoy Theater, Syracuse.

Oakland Magic Circle Meets Great Richards

The Oakland Magic Circle held a theater party Thursday night, June 16, at the Campus Theater, Berkeley, Calif., where the Great Richards and Company were putting on a full evening's show. The Great Richards is Ralph Richards of the I. B. M.

During one of the intermissions Richards spoke of the Oakland Magic Circle and of various other magical societies in the United States and Canada. He also spoke on the amateur magician and the ability many of them possessed that he has come in contact with.

After his speech Richards called upon three members of the Oakland society to do some impromptu magic for his audience. George Austini did card shuffles and flourishes and the cards to the pocket trick. Lloyd E. Jones presented the ink-to-water change, and R. S. Bailey followed with the 10-card trick, assisted by several youthful critics from the front row.

Richards has a strong show, the outstanding features being his levitation of a woman, the spirit handkerchief, the cannon trick and the glass casket. The act is interspersed with plenty of comedy.

Alla Rageh in 15th Week In W. Va. Without a Layoff

Alla Rageh is now in his 15th consecutive week in West Virginia without a layoff and still has two more weeks' work in that State before moving into Virginia. Rageh is this season carrying four people, with Jettah, "Daring Desert Dancer", and the Spirit Paintings as added attractions.

The company had a bit of ill luck recently while driving from Beckley to Hinton, W. Va., when the automobile in which they were traveling overturned in a flood-swollen mountain creek. All members escaped without injury, but the scenery and costumes were almost a total loss. Al C. Nelson is now in advance of the show.

History of Magic

Magic is among the earliest growths of human thought. It is and ever has been present in some form or other, among all the races of mankind.

The word is from the Persian, *Magi*, and refers to a caste of priests of ancient time whose advancement in the supernatural crafts has astonished and influenced the Western world.

In olden time magic was synonymous largely with necromancy and sorcery. Today it means the performance of tricks and exhibiting of illusions by the aid of apparatus or thru mere dexterity. In a word magic signifies those practices or arts which seem to lie beyond the ordinary actions of cause and effect.

The first mention of natural magic as a performance is perhaps in the Book of Exodus — 1,500 years before the Christian era. But at a far earlier date than this the Black Art was in vogue as a religious rite. Legerdemain was very common among the Greeks and Romans. It will be seen therefore that there were of old two branches of magic. The one was the imposture of necromancy. The other was the amusing mystery of sleight-of-hand. The first still exists, but only among the most barbarous people. The second constitutes the great modern school of conjuring.

There is every reason to believe that the ancients were equally if not more proficient than their present-day successors and imitators. Modern magic calls to its aid all the appliances of modern science. Its confederates are electricity, magnetism, optics and mechanics. The ancients anticipated us in doing the same thing. The results of research prove that they made electricity their errand boy, and harnessed steam and mechanics as a draught horse, many centuries before Franklin dreamed of his kite or Watts saw the teakettle boil over.

I repeat, then, that the ancients were very skillful in and possessed a great knowledge of the art of legerdemain.

Magic survived the barbarism and ignorance of the Middle Ages. It has come down to us stripped of all religious significance, free from suggestions of witchcraft, and stands forth as an art pure and simple.

Ignorant superstition gives way before the searchlight of progress and today some of the master minds of our time have given their life to a study and development of magic as a science.

The earliest professors of the modern school were Italian. The most famous exponent was French. Later on magic obtained a foothold in England, where it has since had a large following. Subsequently the art crossed the sea, and America is now the mecca and in many cases the home of some of the greatest of magicians, who have helped to lift magic to the high level of legitimate entertainment that it now occupies.—Hermann Fallme, in *Entertaining by Magic*.

Magic Notes

PHARUS, the Egyptian, met with much success during his recent week's engagement at the Garrick Theater, Duluth.

RAY TURNER, hypnotist and ventriloquist, is at present playing club and lodge dates in Spokane and expects to enter vaudeville in a few weeks.

THOMAS L. GEE is contemplating organizing a magicians' club in and around Youngstown, O. Gee has about 30 prospects lined up and is looking forward to a live-wire organization.

MALINI THE GREAT received a dandy one-column writeup in *The Toronto Telegram* during his engagement at the Crystal Ballroom of the King Edward Hotel, Toronto, the week of June 12.

FRANCIS LUCKNER, for five years stage carpenter for Mysterious Smith, is now property man with Blackstone. Luckner has many friends in the magical profession.

GENE GORDON writes: "Saw Jack DeBarrie in the Sparks Circus Side Show at Coldwater, Mich. He has a nice layout, including Punch. De Barrie has been with the Sparks Show for the last eight years." Gordon played the Majestic Theater, Lancaster, O., for two days, following the recent I. B. M. Convention, his second visit there in six months.

AL SMITH, who has just closed as manager of *The Student Prince* thru the South, writes: "Had a great visit with T. Nelson Downs recently while playing his home town. While he did not get a chance to see *The Student Prince*, he looked me up at the hotel after the show and greatly interested the members of the company by his dexterous manipulation of cards and coins. His fingers have not lost any of their cunning."

South African Notes

MARITZBURG, Natal.—South Africa's biggest and best theater is to be built in Durban at a cost of about $400,000.

T. W. Schlesinger, who bought the Durban broadcasting station, will pay $7,500 yearly for the use of the Durban Orchestra or any part of it which he may require from time to time.

The Lee Sisters, Willy Woltard and George and Betty Hope were at the Tivoli, Cape Town, recently.

Arthur Bourchier and Company have had a good season with *Treasure Island*, and on May 30 presented *The Villa Rose*.

The London Chareans Band is paying a return visit to the Tivoli this week. Other numbers on the same list are [illegible] qui and Peru, Hastings and Adair, the Kiraker Bros., Sinclaris and Dalys and the Lee Sisters.

Artistes planning to go to South Africa should carefully note a clause in contracts providing that no act having finished a tour with the African Theaters, Ltd., shall appear in South Africa for a year. South Africa to include Rhodesia, East Africa, Southwest Protectorate, etc. This means that once an act has finished a tour it has to get out of the country. It is understood if the name of the act is altered the clause is not binding.

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MINSTRELSY

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

BILLY REDD writes: "You can tell the world that I am overjoyed to get back with the 11:45s." Billy states that he has signed up with the Al G. Field Minstrels doing an end, for next season. A few years ago he did an end on the Neil O'Brien Minstrels. He would like to hear from the old gang thru the Minstrelsy column. There are others, too, no doubt, who would be just as tickled to hear from old gang of burnt corkers thru this department, so get busy.

EMMETT J. WELCH and his minstrels returned to the Hippodrome of Young's Million Dollar Pier, Atlantic City, June 20, and will head the Hippodrome bill of five acts for the entire season. Welch, of course, occupies the center. Then there are Charley Boyden, Joe Davis, John Lemuels, Bennie Franklin, Billy Lang, Harvey Brooks, Billy Richardson, Billy Herron, Maxwell R. Noack, John Butler, Joe Barrock, Happy Thompson and Francis Duc on the ends and in the line to make up the aggregation of black-face artistes.

JOE McGEE, now vacationing at St. Louis, writes that he had the sad experience of attending the funeral of Jimmie Wall, minstrel, who died recently at Lexington, Ky., a notice of which was published in last week's *Billyboy*. Wall was buried in Calvary Cemetery, St. Louis, instead of Lexington, as stated in press dispatches. The funeral was held in Kron's Chapel, Grand avenue, June 17. Fifteen years ago Jimmie Wall, John Adams and Joe McGee were in a minstrel musical comedy in St. Louis, playing at Boneta Gardens. Adams, tho in bad health, sang several songs at the funeral. Wall's old partner, Art Bender, was a pallbearer, as was Jack Ryan. Andy Jacobs and Jimmie Kiely. His brother and sister in St. Paul failed to get the notice in time to attend the funeral.

CHARLES (BUCK) LEAHY shoots another broadside of Do You Remembers: When Dan Bodder was with Barlow-Wilson Minstrels? When Charles ZeMater played Sag Harbor, Long Island? When Joe Davis and Carl Ritter did ends on the Smith Bros.' Minstrels? When Mike Hanley and Bobby Guyot did ends on the Vogel Minstrels? When Micky Arnold played Sanford, Me., with the Guy Bros.' Minstrels? When Bert Cole was a hall show actor? When Billy Bowan lost his pipe on DeRue Bros.' Minstrels? When Hi Tom Ward was with Pat Rooney's Variety Show? When Al Tint joined George Hamond's Minstrels at Sidney, N. Y.? When Billy Beard was with Haverly's Minstrels? When Musical Cates was with Klein Bros.' Minstrels? When George B. Lampson did the middle with Barlow & Wilson's Minstrels?

CALIFORNIA ROY FRANCIS writes from Chicago: "Reading *Billyboy* I noticed the item about Leon Daughters' marriage. Well, there's still hope for a few of us yet, so congratulations, Leon. I know all the gang sends same. Am wondering who my other part of the drum section will be? Page Lasses White and James Finning. Also read with much interest Jodie McGee's letter. Yes, I bought an automobile with the intention of going home to Fresno for the summer, but a street car on South State street, Chicago, delayed my start. So, in the meantime, I am booked up with my sister's act, Lela White Entertainers, known now as Leova Hall's *Revue*. The act is playing in and around Chicago for Western Vaudeville and Keith, doing nicely. My bus is again in condition, and, of course, rearin' to go. Since the dates we are playing will prevent me from going home, I will manage, however, to enjoy a couple of weeks in Wisconsin fishing. Will then roll into Springfield, O., for rehearsals so the gang can get a look at the bus. I hereby issue a challenge to anyone in the gang, with the exception of Lasses White, for nine holes on the links during rehearsals. Yes, I got the 'bug', so I think Lasses and I will have many pleasant trips to the links together this season. Hope Lasses won't tell anyone what my score is. Saw Skeet Mayo in Raymond Wiley's act, which just closed at the Majestic, and he says he likes vaudeville. I asked him if the 11:45s will see him next season, but he didn't say. Here's hoping we do. Saw J. Lester Haberkorn and Karl Denton here. They have a beautiful act. Billy Doss just left town in a sedan auto for Western vaudeville. Jodie McGee, my pal, left for St. Louis. Only a few left to answer the roll call, so will be glad when the Lasses White rehearsals begin. Best wishes to all my friends in minstrelsy."

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81 East 125th Street, NEW YORK.

SCENIC ARTISTS

By G. M. LELAND
Communications to 1560 Broadway, N. Y.

CHARLES E. LESSING, president of Local 829, New York, arrived back at headquarters last week after a four weeks' trip to Los Angeles with word that he had achieved the purpose of his visit in forming an amalgamation of the motion picture scenic artists and the theater artists on the Pacific Coast. The new local, which will be known as 235, will have headquarters in Los Angeles and jurisdiction over the territory from the State of Washington to the Mexican border, west of the Rocky Mountains. Trueman Curtis has been elected president of the group, numbering some 200 members, with Messrs. Cullen, West, Lester and Whittaker, vice-president, treasurer and financial secretary, corresponding secretary and business representative, respectively. President Lessing also made an investigation as to how the agreement, signed last November, between the motion picture producers and the national organizations of the Brotherhood of Musicians, Brotherhood of Carpenters, Brotherhood of Electricians and Brotherhood of Stagehands is being lived up to. His finding will be discussed at the next meetings of the internationals. On the return trip he dropped off at Chicago and visited Local 250, a comparatively newcomer to the ranks, and reports things there progressing nicely. In the near future President Lessing plans on calling a meeting to lay plans for the holding of a national convention of all studios in the United States and Canada. With the formation of the Los Angeles and Chicago locals an organization plan of seven years standing has been completed with the nation centralized in these two cities and New York.

THE EASTMAN BROS.' STUDIOS, INC., New York, have been working overtime the past few weeks, having recently turned out the settings for two vaudeville acts for Anton Scibilia, besides making the scenery and investitures for *Padlocks of 1927*, which this producer did in association with C. W. Morganstern. This firm also designed the settings for *Half a Widow*, which Wally Productions, Inc., is producing. In addition to this, five shows are being built for the Mutual Burlesque Circuit; new settings and decorations are being worked out for the Little Art Theater, Suffern, N. Y., and Villa Venice, Chicago summer resort, has been redecorated. In the latter commission 1,500 panels of stained glass were set, a new stage set built and lighting equipments installed.

LEE SIMONSON, 829, New York, scenic designer with the Theater Guild, has sailed for Mexico City, where he will spend several months.

A STOCK COMMITTEE was named last week among the members of Local 829, New York, to make an investigation of conditions among the stock company artists and discuss ways and means of remedying the situation. The committee, composed entirely of stock men, is headed by James Hotchkiss, chairman, who will be assisted by Charles Bass, Carl Ramet, Sam Wallack, Fred Wardell and S. Golding. Out-of-town stock men are invited to send suggestions to the committee at the local's headquarters.

THE JOSEPH TEICHNER STUDIOS, 829, Brooklyn, are designing and executing the settings for Clay Crouch & Company, a new William Brandel vaudeville act.

THE TRIANGLE SCENIC STUDIOS, 829, New York, are painting a new set for the Alhambra Theater, New York.

PARIS

By THEODORE WOLFRAM
9, Rue Falguiere

PARIS, June 14.—George Blumenthal, who intends establishing an American theater in Paris, has arranged with Firmin Gemier for a benefit performance at the Theater des Champs Elysees on June 27. Leading American and French operatic and theatrical artists have promised to take part and the proceeds will go toward launching the new theatrical venture, which is expected to get under way early in October.

The one-time popular music hall, the Ba-Ta-Clan, which switched to a movie program, will reopen in September as a high-class music hall under the same direction as the Palace, Concert Mayol and Empire.

Lola Menzelli, the American acrobatic dancer, has returned from her tour of Italy with the troupe of Madame Rasimi.

Anna Pavlowa returns to Paris from Copenhagen this week. After a single appearance at the Ambassadeurs and at a benefit gala she will leave for Ostend, where she will appear on July 24 and 25.

"Hank the Mule" has been added to the cast of *Broadway to Paris* at the Ambassadeurs.

Harryet Fowler, former Hoffmann girl, and her dancing partner-husband, Henri Garat, have returned to Paris from a tour of South America.

A road company, headed by Loulou Hegoburu, is being organized to present *No, No, Nanette* along the Riviera, in Italy and Switzerland, next season.

Rene Maison, who has been appearing with Mary Garden in *Resurrection*, has signed a contract to appear at the Chicago Opera, next season.

Miss Quincy, the American fancy high diver, will give a series of exhibitions in the Jardin d'Acclimitation of the Bois de Boulogne.

The Cirque Medrano and the Cirque de Paris have closed shop for the summer season.

Annette Kellerman, who is at present in the Scandinavian countries, will appear in a Paris revue this winter.

Morris Gest, the New York producer, has returned to Paris after a trip thru Central Europe and Italy.

Argentina, the Spanish dancer who soon leaves for the United States, will give a dance recital at the Theater des Champs Elysees June 17.

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WILLIS HALL, stage director, has returned to Chicago from Georgia, where he has been staging two of the Harris and Redpath shows, organized by Mrs. Milo Bennett for that circuit. Mrs. Bennett has a company playing *The Patsy* and another unit presenting *The Goose Hangs High*, both of which received good press notices along the route.

THE BUSINESS MEN and other local residents of Middleville, Mich., are sponsoring a five-day free chautauqua, which will open August 6. It is announced that entertainment of the highest class is planned. This is one method to advertise the town as well as profitably entertain out-of-town people who trade there.

EUNICE NORTHUP, daughter of Mr. and Mrs. Anson Northup, Griggsville, Ill., upon closing her year teaching the piano at Wesleyan University, Bloomington, left for Indianapolis to join a musical company under the management of the Community Chautauqua, according to *The Bantis (Ill.) Guide*. Her company is booked each day and evening until September 5, with 14 dates in Illinois, the remainder being in Illinois, Wisconsin and Michigan.

AT THE CONCLUSION of the chautauqua session at West Liberty, Ia., this year, guarantors stepped up and assured the assembly for 1928.

SO MUCH has the chautauqua grown in the Canadian West, says *The Daily Herald*, Calgary, Can., that in almost every community it has become a household word. The Canadian chautauqua movement was started in Western Canada 11 seasons ago with a few towns in Alberta, Saskatchewan and Manitoba. Later it spread to British Columbia and this year is serving 10 new towns in Ontario.

JUDGE GEORGE D. ALDEN, of New England, and Senator Woodbridge N. Ferris, of Michigan, are among the featured lecturers on the program of the chautauqua at Hamilton, O., July 15.

RESIDENTS of Milroy, Ind., and surrounding community were very much interested when they were informed that Dr. Thomas Nadal, a former resident, now president of Drury College, Springfield, Mo., had been secured to give a lecture at the Rush County Chautauqua August 8. Dr. Nadal is the son of Mrs. Jerusha Nadal, of Milroy, and has many relatives and friends in that community.

THE COMMITTEE of the chautauqua at Somerset, Pa., has received a letter from Dr. Paul M. Pearson, president of the Swarthmore Chautauqua Association, stating that this year was to be a chautauqua-plus. Besides the lectures, musical and dramatic entertainment, it is also stated that advantage will be taken of the desire on the part of most people to find profitable ways of spending the hours which are their own—when not engaged in their daily routine tasks—and have lots of fun doing it.

THE CHAUTAUQUA at Belford, Ia., will run for six days, beginning August 12, under the management of the White and Brown Chautauqua System, it is announced.

THE PROGRAM of the chautauqua at Knoxville, Ia., which opens July 23, continuing for five days, is featuring four dramatic performances, two each by the Boyd Dramatic Company and the Huskeep Players. The Tour Chautauqua is furnishing the talent.

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STAGE ANTIQUITIES OF THE GREEKS AND ROMANS AND THEIR INFLUENCE, by James Turney Allen, Ph. D. Longmans, Green & Company, New York. $2. A discussion of the physical playhouse and the mechanics of stagecraft among the Greeks and Romans and their relation to dramatic literature.

BRONX BALLADS, by Robert A. Simon. Simon & Schuster, New York. Burlesques on the domestic manners of kosher New York; with music; also illustrations by Harry Hershfield.

THE COMEDIES OF WILLIAM CONGREVE, edited with an introduction by Joseph Wood Krutch as an addition to the Modern Reader's Series. The Macmillan Company, New York. 80 cents.

Elsie Janis May Go to Paris

CHICAGO, June 25.—Elsie Janis passed thru Chicago this week on her way to Beverly Hills, Calif., for a rest. In passing she said she is going to Paris this summer with the American Legion if she can arrange it. The stage and vaudeville star registered at the Palmer House, spending a day shopping before leaving for the West Coast. She stated that she is still bruised from her fall on the stage.

William Floeske in Chicago

CHICAGO, June 25.—William Floeske, of Vincennes, Ind., was in Chicago last week, buying a picture, which he will take out for a road tour in a couple of weeks.

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P 47 x0 to

New Theater Plans and Activities

BENTONVILLE, Ark. — Construction started on the Meteor Theater, motion pictures, to be completed this summer.

BLACKWELL, Okla. — Plans accepted for State Theater, motion pictures, to be built for French Via.

CALDWELL, Id. — Contract for construction of the swimming pool, one of the amusement units of Memorial Park, awarded to H. J. McNeel, Caldwell.

EUGENE, Ore.—Construction of a theater to cost $150,000 will be started during this summer by the Helig Theater Circuit, according to C. W. McGee, general manager. The new playhouse will seat 1,700.

HAVERHILL, Mass.—Work begun on theater to seat 1,940 and costing $150,000. Samuel Jensky, of Lawrence, is the owner.

HEAVENER, Okla.—Ground broken for Liberty Theater, to be built for G. D. Hughes and completed by August 15.

HOPKINSVILLE, Ky.—Municipal building, to include theater seating 1,200, will be built this summer at a cost of $150,000.

HOUSTON. — Motion picture theater, colored exclusively, for W. S. Rhodes.

HUNTINGTON PARK, Calif.—Contract awarded to Reid & Alexander for theater to be built in the Walnut Drive district, costing $25,000. Theater leased to Barber & Howarth.

KAMLOOPS, Can. — The Elks' Lodge here has begun construction of an Elks' Home which includes a theater seating 1,100. The theater, to be completed by October 15, will play road shows of all kinds. Dr. G. R. Nimmons is secretary of the lodge and business agent for the theater.

LAKE GENEVA, Wis. — Contract for erection of a $125,000 theater building for local business men, in association with Chicago interests, awarded to the Stark Construction Company, Milwaukee. Peacock & Frank, Milwaukee, are the architects.

LOS ANGELES—West Coast Circuit of Theaters, Inc., purchased from John Wilcoxson ground at Vine and Cajon streets, Redlands, Calif., on which to build a 2,000-seat theater and office building to cost about $400,000.

MANSFIELD, O.—Motion picture theater, to cost $25,000, will be built for local business men.

MANSFIELD, O.—Theater and commercial building to cost about $300,000, seating 2,000, projected by Midwest Properties Company, of Cleveland, to be leased to Variety Amusement Company, of which I. Silverman, Cleveland, is president.

NEW YORK.—Motion picture theater to cost, with equipment, $525,000, to be built for the Cocalis Amusement Circuit on Broadway, between 231st and 232d streets. The house will be called the Naples Theater and will seat 2,500.

PISMO BEACH, Calif.—Contract let to Union Iron Works, of Los Angeles, for motion picture theater, to seat several hundreds.

PLAIN CITY, O.—Contract for construction of a theater and commercial block, costing $50,000, to be completed October 1, awarded to Efford & Son, contractors, Columbus.

PLANO, Tex.—Motion picture theater for S. F. Dean, owner of the Palace Theater, who will close the latter house when new building is completed.

PRINCETON, N. J.—Princeton University will build a modern theater. Former Attorney General Thomas N. McCarter has donated $250,000 for the purpose. The tentative plans call for a stage 85 feet wide by 40 deep and a seating capacity of 660. The theater is designed for student dramatic activities.

RIVERSIDE, Calif.—Rubidoux Theater, motion pictures, for local business interests.

ROCKFORD, Ill.—Paul Latino and Jasper St. Angel will build a 1,200-seat theater and store building, costing $200,000, at South Main and Morgan streets, to be completed in time for a fall opening. W. J. Van der Meer is architect.

ST. JOSEPH, Ill. — Airdome Theater, pictures and general amusements, to be built for F. A. Rice, owner of the old Franklin Theater.

SALT LAKE CITY.—A 500-seat theater will be built in the residential district in the near future. Niels P. Larson, Salt Lake City architect, says the investment of $25,000 is being made by Earl D. Smith, manager of the National Theater Supply Company, of Salt Lake City.

THOMASVILLE, Ga.—Construction of Rose Theater, motion picture house, begun.

WACO.—Community Playhouse to be built for Mrs. Foster Fort, seating 250; construction to begin July 1.

WEST ALLIS, Wis.—Ordinance offered in council provides for the sale of the municipal market site to the J. H. Schunk Agency and authorizes that concern to build a store and theater structure to cost $200,000, work to begin by April, 1928.

WICHITA—Motion picture theater to cost $100,000 planned by local business interests in the College Hill district.

WILKES-BARRE. — Theater for pictures and general amusements, seating 1,500, for Marinos Brothers.

New Incorporations

Oregon

Sunset Theater, Portland, $5,000; W. L. Brooks, L. Yeager and C. E. Yeager.

Sunnyside Theater, Portland, $10,000; W. Brooks, L. Yeager and C. E. Yeager.

Delaware

Colonial Theaters, Inc., Pomeroy, O., dance halls, $100,000; Colonial Charter Company, Wilmington.

Superior Films Corporation (no location), 2,500 shares, no par; no agent.

Theater Advertising Company, Philadelphia, $50,000; Colonial Charter Company, Wilmington.

Illinois

The Tanner Theater and Amusement Corporation, Pana, to own and operate moving picture and vaudeville theaters, $30,000; Harry Tanner, Warren Penwell and Walter Amling.

William F. Aldrich Attractions, Ltd., Chicago, to produce and operate moving pictures and moving picture films, 250 shares, no par; Edw. E. Barthell, Jr., F. L. Wynns, E. A. Ramthun.

Michigan

The Shook's Orchestra, Detroit, music and amusements, $2,000.

New York

Famous Italian Pictures Corporation, Manhattan, motion pictures, $50,000; L. B. Alterman, New York.

Zakoro Film Corporation, Manhattan, $1,000; Korkus & Korkus, New York.

Sansaw Productions, Manhattan, theatrical, $100,000 preferred, 1,000 shares common; Bennett & Wattenberg, New York.

Garvey Theaters, Utica, $50,000; H. M. Garvey, Utica.

Augmented Theatrical Enterprises, Manhattan, 500 shares common; J. D. Shifrin, New York.

Whitney Productions, Manhattan, motion pictures, $50,000; A. A. Kraus, New York.

Academy of Theatrical Arts, Buffalo, $10,000; Hopkins & Brim, Buffalo.

New World Music Corporation, Manhattan, 100 shares common; Bennett & Wattenberg, New York.

Farmingdale Theater Corporation, Farmingdale, $100,000 preferred, 2,000 shares common; W. B. Carman, Farmingdale.

Opera Comique, Manhattan, theatrical, $140,000 preferred, 5,000 shares common; J. R. Lazenby, New York.

Hood Amusement Company, Manhattan, theatrical, 100 shares common; A. A. Silberberg, New York.

Major Theater Corporation, Manhattan, 100 shares common; N. Burkan, New York.

Ziegfeld Follies of 1927, Manhattan, theatrical, 1,000 shares common; S. J. Baron, New York.

Pennsylvania

Harmarville Amusement Company, Pittsburgh, parks, $50,000; W. C. Ebert, Pittsburgh.

Theater Openings

CLYDE, N. Y.—Clyde Playhouse, affiliated with the Theatrical Utilities, Inc., Circuit, controlling 100 houses. George W. Croucher is manager.

DAWSON, Okla.—Dasona Theater, motion pictures; A. J. Fishbaugh, manager.

GAINESVILLE, Fla.—Rodeo Theater, motion pictures, 300 capacity; Y. W. Williams, owner and manager.

INDIANAPOLIS, Ind.—Broad Ripple Theater, motion pictures, Dr. Carl Osterheld, manager.

KALAMAZOO, Mich.—W. S. Butterfield Theaters, Inc., will have a series of openings for the next year, as there are eight theaters under construction, and a deal has just been closed for a new 2,000-seat house in Muskegon, Mich., for which ground will be broken in July. John Eberson, of Chicago, is the architect.

KALAMAZOO, Mich.—Opening of the State Theater postponed until July 14; New Temple, Saginaw, to open July 21 and opening of Ready Theater, Niles, set for Labor Day.

LA FOLLETTE, Tenn.—Novelty Theater, replacing theater of the same name destroyed by fire, opened.

MARLOW, Okla.—Whiteway Theater, motion pictures; Frank Miller, manager.

NEW ORLEANS—New Capitol Theater, motion pictures.

SPEARMAN, Tex.—Rex Theater, motion pictures; H. L. Dumas and C. F. Sturdevant, owners and managers.

WARRENSBURG, Mo.—Skydome, motion pictures, Wednesdays, Fridays and Saturdays only thru summer months.

Theater Staff Notes

TOM CARROLL, manager of Loew's State, Cleveland, is making plans to go abroad on a vacation about the middle of July.

LOUIS MUMAW has resigned as assistant manager of the Allen Theater, Cleveland, due to ill health. William Murphy, of the Loew organization in New York, has succeeded Mumaw at the Allen.

HARRY CLISSOLD is now operating the Photo Play Theater in Salt Lake City, which was formerly in charge of Hy Olsen.

A. C. GORDON, of the Star Theater, Weiser, Id., has left for a vacation trip on the Pacific Coast.

REX LOUGHEAD is now associated with Schoenstedt's Piccadilly Theater, Chicago. Loughead has been in charge of several large Chicago houses and opened in North Center in the Windy City.

DAVE RICE, former manager of the Jackson Park Theater, Chicago, is now in charge of the Atlantic Theater in that city, succeeding Manager Packwood, who has gone to the People's Theater, Chicago.

BOB JULIAN, formerly of the Chateau Theater, Chicago, is now at the helm of the Covent Theater, Chicago, a Lubliner & Trinz house. Joe Glickman has succeeded Julian at the Chateau.

NAT WAYNE, until recently manager of the Calo Theater, Chicago, has been appointed manager of the Jackson Park Theater, Chicago.

H. RICE is the new manager of the Cross Bay Theater, Brooklyn.

BRYANT WARREN has been made assistant manager of the Rialto Theater, Jacksonville, Fla., under W. A. Krause, Jr., succeeding Jack Dozier. Warren was formerly at the Empress in Jacksonville.

LEE DARWIN resigned as manager of the Capitol Theater, Jacksonville, and has been succeeded by E. A. Crane, formerly of Miami.

ED WEISNER will assume the management of the Bell Theater, Sparta, Wis., August 1.

C. B. STIFF, manager of the Public Palace Theater, Memphis, will be manager of the Metropolitan Theater, Houston, beginning June 30. Floyd Smith will succeed Stiff at the Palace.

FRANK TIEDEN, assistant manager of the Palace Theater, Huntington, W. Va., was in Cincinnati on business last week. During his stay in the Queen City, Frank was a visitor at *The Billboard* office.

A. S. WATLINGTON, JR., formerly manager of various houses on the Interstate Circuit, is now engaged in publicity work for the Lyric and Coley Amusement companies, subsidiaries of the Interstate office. Watlington, until recently, was engaged in special publicity work for Baby Peggy Montgomery, now playing the Loew Time.

WALTER SINCLAIR, former director of little theaters in Hongkong, China, and Toronto, Can., will be the new director of Le Petit Theater du Vieux Carre, New Orleans.

FRANK HILL, about 12 years ago manager of the Orpheum and State theaters, Reading, for the Wilmer & Vincent interests, has been made manager of the Capitol Theater in that city. He was, until recently, associated with the Franklin Theaters Company at the Strand Theater in Reading.

Theater Deals

ANITA, La.—C. O. Lacey, of Exit ., has purchased the Unique Theater from W. T. Biggs and takes possession July 1.

ANTWERP, N. Y.—Casino Theater, motion pictures, sold to C. E. Taylor by W. C. Allen.

BRUNSWICK, Ga.—The Bijou and Ritz theaters, motion pictures, have been acquired by the Arthur Lucas interests. Jack Reville, who has been managing Lucas houses in Charlotte, N. C., will manage the two theaters.

CHESTER, S. C.—Lease of Dreamland, motion pictures, sold to Joseph Walters, owner of the Palace, who will manage both houses.

DEXTER, Ia.—Princess Theater, motion picture house, sold to Earl Miller. John Budd is managing the house.

DICKINSON, N. D.—Rialto Theater, motion pictures, sold by O. O. Troyner to H. J. Douglas and A. M. Engebretson.

FARNHAMVILLE, Ia.—The Farnhamville Theater has been leased by Robinson & Son, of Fort Dodge, who will operate it as a motion picture house.

MANVILLE, R. I.—Napoleon J. Trahan, of Centerdale, has sold the Central Theater, a movie house, to Paul I. Denning and Norman L. Andrews, both of Providence. The latter will continue to operate the theater.

MARTINSVILLE, Va.—National Theater, film house, sold by Blue Ridge Amusement Company to T. J. Webster, who will manage the house.

MONTEVIDEO, Minn. — The Opera House and the Star Theater, motion pictures, have been purchased by Mr. and Mrs. P. M. Getter, who own theaters in several other Minnesota towns.

O'DONNELL, Tex.—C. C. Lindsay, head of the Lindsay Theaters Enterprises, Inc., has purchased the Lynn Theater, motion picture house. Bert Davis will remain as manager.

OSWEGO, N. Y. — The Richardson, Schine Theater here, dark for some time, has been retaken by the Gloversville chain on a long-term lease and is expected to open in September with a road show.

SALEM, Ore.—Negotiations under way for the sale of the Elsinore Theater, owned by George B. Guthrie, and leases held by Guthrie on the Oregon Theater and Grant Theater, to the West Coast Theaters Corporation.

Alterations

BENTON HARBOR, Mich.—Bell Opera House undergoing alterations and repairs and new movie equipment installed.

BILLINGS, Mont.—Babcock Theater, motion pictures and general amusements, to be completely renovated and refurnished.

BOONVILLE, N. Y. — Avon Theater, motion pictures, overhauled and new equipment installed.

COUNCIL BLUFFS, Ia.—Strand Theater undergoing extensive alterations and repairs, to cost $125,000; M. S. Cohn, manager.

FENTON, Mich.—Rowena Theater, pictures, undergoing renovation; J. C. Peck is manager.

FORT ATKINSON, Wis.—Addition to be built to Crystal Theater, motion pictures, enlarging capacity.

FREDONIA, Kan.—Alterations and repairs to White Way Theater and new seats installed; Steele & Fronkier, managers.

HILLSBORO, Ill.—General repairs and improvements to the Orpheum Theater.

HOBOKEN.—New Summit Theater undergoing alterations and repairs and new $25,000 organ and other equipment installed.

NORTH ATTLEBORO, Mass. — Elm Theater, motion pictures, to be remodeled along modern lines at a cost of $30,000.

OSWEGO, N. Y.—Strand Theater is to be enlarged, according to present plans, to seat 3,000, for vaudeville and films.

THE FILM WEEKLY AUSTRALIA

Covering the Motion Picture and Entertainment Field Generally.
Conducted by MARTIN C. BRENNAN.
198 City Tattersalls Building, Pitt Street, Sydney.
Australian Office of THE BILLBOARD.

33D YEAR

The Billboard

Founded by W. H. DONALDSON

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DISPLAY ADVERTISING—Fifty cents per agate line. Whole page, $350; half page, $175; quarter page, $87.50. No display advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

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Non-Theatrical Shows

The insatiable greed of the motion picture moguls was never more loudly condemned than it is in the efforts being made by the film moguls to prevent non-theatrical performances, even when these performances are of an educational or religious bent.

At the recent annual convention of the Motion Picture Theater Owners of America, the national association of the organization in its official report declared that arrangements are now under way whereby influence will be brought to bear on non-theatrical performances, also in the produced, with a view to inducing communities to reduce the traffic to a minimum.

The film moguls make claim that the picture people will brook no competition of any kind.

They want the world to come to their theaters and not have the stage to compete.

Suppose the promoters of legitimate stage were to adopt a similar attitude and demand the elimination of all non-theatrical stage activity, including amateur dramatic clubs, Little Theaters, college dramatics, church productions and other stage activity that is not professional.

Would the citizens of a free country let them get away with it?

The answer is in the negative. It is unfair to the legitimate dramatists to make such a comparison.

The spoken drama—audible expression of genius, not the greed of picture magnates, for the decline of the spoken drama and the ascendancy of the movies.

It wouldn't be a bad argument were it not for the fact that in New York and the few other large cities where the theaters ticket agencies, the legitimate theater has held its own and then gone in spite of the "movies" and the talkies.

Out on the road is where the spoken drama has been wiped off the map—and *there are no ticket speculators out there.*

The Circus in Society

Growing popularity for the circus, as well as for the carnival, has been noticeable in recent years among high official life in Washington.

This year the evidence is more apparent than ever.

The reason is not hard to make out.

Circuses and carnivals are regarded as something which the great common and plain people hold close to their hearts, so it is supposed that these plain folk are pleased and become favorably disposed toward presidents, cabinet members, congressmen, military heads, ambassadors and other officials who do not hold themselves above patronizing the common people's entertainment.

In other words, Washington society is playing the game as it ought to be played.

The habit started with Taft, out of a genuine liking for it, and was continued by Wilson and Harding, with the present administration following suit.

Perhaps the prestige gained by the big top lately as a result of favorable expressions from great educators and others prominent in public life also has helped matters along.

There's only one very bad angle about it for the shows.

It seems to be a tradition among official life in Washington that to have to pay one's way to the circus is so contrary that one is usually not concerned in any way with the central's high receipts.

So the shows must shell out several thousand free tickets and some of them are likely to lend extra color to the engagement.

But, as a general rule, the advertising is worth it.

For there is broadcast throughout the country that Mrs. Coolidge, for instance, took some children to the circus, and is paraded around with the clown and the elephants, makes the boys, girls and oldsters of the whole country stop, listen and read, and anxious to go to the circus when it reaches their town.

Newcomers in Vaudeville

Never has the vaudeville stage been as overrun with youthful newcomers as it is at present.

The wave of flash acts, the radio, opportunity nights and the activities of movie houses that resort to local amateur talent as a means of stimulating patronage, all have done their share to bring into the business a vast amount of young talent—and so has the abandonment of vaudeville by standard performers, who have been driven out of the field by the four-a-day grind and other bad features.

Some of the newcomers have talent of a sort, but the general run of entertainment offered by this youthful element is mostly academic, stereotyped and of the modern "nut" type, transitory in nature.

Hot-cha is their chief stock in trade and after this comes screechy or squeaky warbling, often accompanied by the strumming of a ukulele or other string instrument.

Then there are the jazz-band novelty makers, who do "specialties"; the four-in-line chorines, usually kids barely out of their teens, with a penchant for low work or rough acrobatic capers, and the "introducer" or "master of ceremonies" who resides in the last school-day stage.

Taking it all in all, the entertainment offered, despite the brave and lusty attempts of the performers, rarely rises above what is commonly termed "silly stuff".

Out of this struggling horde of would-be performers a certain number are bound to become established on merit, but the big majority will be lucky to survive a single season.

Meanwhile, the laxity of the powers that be in permitting this indiscriminate mass is dragging the already much abused name of vaudeville still further down.

Intolerance

The proverbial drowning man clutching at a straw in the hope of saving his life has a parallel in the numerous moralists who seize eagerly at anything as an excuse for their ranting and raving.

Just now there is much comment about the fire in one of the big tents of the Sells-Floto, all because of a fatal accident on a midway.

The accident, acknowledged by all concerned to have been unavoidable, is being used by certain interests, and by the press, as the lever to force the city to bar all carnivals in future.

Never was such a gigantic moment made out of such an insignificant incident.

Thousands of persons are seriously injured, and many are killed, every year by automobiles.

Is there any cry to abolish the automobile industry?

Dozens of railroad accidents occur daily.

Does anyone ask the railroads discontinue operation?

Newspapers print column after column of scandal, suggestiveness and criminalism that is far more dangerous to young people than a carnival lot.

Are there any movements on foot to wipe out the newspapers?

Tolerance, it appears, is never included in the vocabulary of some persons and some newspapers except when it serves their ends with profit.

Musical comedies sound pretty much alike, but once in a while you see a different kind of leg.

Facts About The Billboard

11—The Man at Large

A SINGULAR testimonial to the pre-eminence of The Billboard as the recognized publication of the amusement world is reflected among persons outside the profession.

Almost any layman knows The Billboard.

POSTMASTERS, hotel clerks and steamship authorities, to say nothing of theaters and theatrical boarding houses, when they are unable to deliver mail addressed to persons whom they know to be in the theatrical business, always **forward this mail to The Billboard.**

Stage fans desiring to communicate with an actor, and not knowing where to send the letter, either **address him in care of The Billboard or write to The Billboard for information** on how to direct the letter.

PERSONS seeking lost relatives or friends, who are believed to be in the amusement business, **appeal to The Billboard** for assistance in locating them.

Laymen, including college professors, bank presidents, street car conductors and just plain mortals, when they become involved in **theatrical arguments** of any kind, write, phone or come to The Billboard **to have them settled authoritatively.**

SOCIAL clubs, improvement societies and other community groups desiring to stage a show, put on a bazaar, produce a pageant or engage in anything along the lines of entertainment, study The Billboard **for ideas and for the sources from which to obtain the materials they need.**

Such widespread and far-reaching recognition, confidence, popularity and patronage must be merited.

Foreign Tours of American Circuses

By C. G. Sturtevant

AMERICAN originality and inventiveness have given the world our share of the mechanical inventions, scientific discoveries, and products of art, literature and music; but we also take great pride in exploiting and bringing to the notice of the world our creations in sports and entertainments.

Our baseball teams have made a number of world tours, and our American negro minstrel troupes, under Christy, Hicks and others, were welcome visitors abroad. This article covers, in brief, the foreign tours of American circuses—a kind of amusement not strictly original with America, but in the form as developed in this country as to size, makeup and presentation, our circus is distinct and different from that of all other countries.

The first invasion of circuses from the United States to foreign lands took place during the times prior to the Civil War, when America was prominent as a seafaring nation; when our ships were found on every sea and in all of the great seaports of the world, it naturally followed that enterprising showmen conceived the idea that a circus tour abroad would prove novel and interesting and possibly profitable.

Without going into details, here are some of the circus companies by name, countries visited and date:

Joseph D. Palmer's arrived at Havana, Cuba, May 16, 1837. Peter Cory's troupe made several trips to the West Indies and South America, beginning in the year 1838. In 1839 Joseph Andrew Rowe and Mariano Perez showed thru Cuba. Dick Sands took the first American combination to England in 1840. Juan Titus and Angevine's Circus toured Europe two years later. In 1843 the pioneer managers, Welsh & Mann, split up their company, Welsh, with some fine performers, including John J. Nathans and James Runnels, played Mediterranean ports, while Colonel Mann took the other troupe to South America and the West Indies, returning in 1844.

I. A. Van Amburg, an American lion tamer and circus owner, created a sensation in London with his show in 1847. Joseph A. Rowe took the first circus to Australia in 1853, returning the following year after meeting with fine business and a cordial reception.

Howes and Cushing went over to England in 1856 with the largest American combination yet to go abroad. The tour was a great success, in spite of what George Sanger, their English rival, had to say about it.

After playing thru the California gold camps for several years Joseph Rowe made another trip with his circus to Australia in 1858 and returned two years later. Spaulding and Rogers, who made a fortune in Mississippi River boat shows, spent 1862 and 1863 with their show in South America. Cook, Zoyara and Wilson visited Australia in 1867, with a company including Fanny Brown, equestrienne in the Mazeppa, wild horse of Tartary, act.

SEVERAL famous American circus men, Spaulding, Nathans, Bidwell and Quick, took a strong program to the Paris Exhibition in 1868. Howes and Cushing returned to England in 1870 in 1871. Abell's American Circus was in Ceylon in 1870 and Carlo Brothers had an all-star organization thru South America.

The stage was now set for the appearance of the greatest tour manager America ever produced, in the person of James A. Bailey. The Cooper & Bailey show had a successful engagement in Mexico in 1876 Mr. Bailey conceived the idea of taking a circus with complete equipment, including a large menagerie, to Australia, New Zealand and the Far East.

Heretofore the majority of our tourist combinations had carried comparatively meager equipment, as they were one-ring concerns and the stock was limited to ring horses and baggage, to costumes and small tentage. Mr. Bailey determined to take his entire show, and needless to say, the undertaking was at once doomed to failure by practically the entire circus world. The start was made on April 17, 1876, with an engagement of one week at St. Louis, Mo., following which a regular season was made thru the West, Northwest and Pacific States; the colonial tour being made a great advertising feature and aided in getting very big business.

THE Cooper & Bailey Show loaded on the steamer City of Sydney and sailed from San Francisco on October 6, 1876, stopped at Honolulu and Kadavu, Fiji Islands, where menagerie exhibits were given on board, and then on to Australia, landing at Sydney, where for weeks immense patronage greeted the so-called colossal failure. Melbourne was fully as great a success for another four weeks and was wildly enthusiastic over the street parade, which had not been permitted at Sydney. All towns of any size, that could be made by the Australian railway system, were visited; following which a voyage was made to Tasmania, the return trip being made in a bad gale in which the show lost a giraffe, hippopotamus, three lions, a tiger, two grizzly bears and other animals. Other ports in east and north Australia to continued good business were visited.

The steamer Atjah carried the circus to the East Indies, landing it at Surabaya, Java. In this island, on account of the heat, performances were given at night and very early in the morning. Stops were made at Batavia, Samarang and other points in Java, including one where a guarantee of $10,000 was received for performances during the coronation ceremonies of the emperor. Singapore, Penang, Rangoon and other cities of Malaya and Burma were made, then on into India, with seven weeks' immense business at Calcutta; followed by Allahabad, on thru to Bombay, where this part of the tour terminated.

With the fine company were Martinho Lowande and James Robinson, the great riders. While in Australia, the latter, whose large salary commenced to be quite burdensome, was approached by Mr. Bailey, who proposed certain modifications, all of which Robinson declined. Bailey then represented that the circus was going up to India, where the climate was mighty hot, thus hoping that Jim would decline to go. Robinson was not to be moved, he simply said: "Mr. Bailey I have a contract to ride for you, for so much money, and for such and such a time, haven't I?" "Yes," said Bailey. "Well, then," said Robinson, "you can pitch your tents in hell if you want to, and I'll be there to ride."

The Cooper & Bailey Show now returned to Australia, playing thru there again, then to New Zealand, playing in all of the large places and ending at Auckland, where the equipment and entire personnel were loaded on the ship Golden Dawn for Callao, Peru. The voyage of the Circus Argonauts was the most famous in history as far as a show was concerned. They were on board 59 days, 51 of them being spent en route. During the stormy voyage a fine elephant was lost and another elephant, named "Chief", was attacked by the big rhinoceros, which somehow broke out of its pen. A great hubbub resulted and added to the terrors of the trip.

Lima, Valparaiso, Santiago were showed, then the circus sailed thru the Straits of Magellan for Buenos Aires, then Montevidio and Rio de Janeiro; finally landing back in the United States at New York in December, 1878, on a tour which lasted close to three years and involving 76,000 miles of travel. It was reported that the latter part of the trip was not a financial success, yet the next year Cooper & Bailey bought the Howe's Great London Show, combined it with theirs and became so formidable a rival of Barnum, that after two years' competition, the latter's proposition to combine was accepted, and the season of 1881 opened with Barnum, Bailey & Hutchinson.

W. W. COLE took his circus, including full equipment, to Australia and New Zealand in 1880-'81, with successful results. Sells Brothers in 1890-'91 made the same trip, but had the misfortune to have their stock quarantined, and under this handicap the trip was not a moneymaker, altho the show was well received when it finally got going.

In 1885-'86 R. H. Dockrill's Circus toured South America, where Carlo Brothers also made subsequent visits. Frank Gardner, the famous leaper and rider, also went into Mexico with a show in 1886. Buffalo Bill made Europe with his combination in 1887.

James A. Bailey took the Barnum & Bailey Show to London following the circus season of 1889, and after a triumph in London, where the spec. *Rome Under Nero* was added to the regular performance, returned to the States in time for the 1890 tour. In 1894 Pawnee Bill took his Wild West show to the exposition at Antwerp, Belguim; playing until August 10, then showing thru Holland and France, returning to America for the 1895 tour.

The greatest and most impressive of all foreign tours was that of Barnum & Bailey's five-year stay in Europe, 1897-'02. Mr. Bailey was, of course, the master mind and spark plug of this magnificent success. The years 1898 and 1899 were spent in Great Britain and those of 1900, 1901 and 1902 on the Continent. The entire railway equipment of 69 cars was taken or built in England. Nothing like this stupendous enterprise before, or since, has occurred in the circus world; and as it is now a quarter of a century since it took place, it is doubtful if it will ever be equaled.

Buffalo Bill's Wild West took over the railway equipment of the Barnum & Bailey Show and used it in Europe for four years, 1903-'06. The Bill show was at the height of its greatness during these years and made a big success. J. T. McCaddon, one of Mr. Bailey's officials, organized a company, of which the Sig Sautelle show was the nucleus of equipment, to tour France in 1904-'05; it was a decided failure and stranded abroad at Grenoble.

THE American Continent, south of us, has until recent years been a favorite field for the circus. These circuses have been of two classes, those that went as organizations with complete equipment and those that engaged the greater part of the performers in the United States, but retained the equipment abroad. Orrin Brothers were eminent in Mexico for many years and many of the greatest artists of circusdom appeared under their management. They secured most of their acts in New York, even some of the Spanish speaking clowns. Pubillones, Santos and Artigas and other Spanish-American circus proprietors draw largely on New York agents for acts.

Several circus organizations have toured Mexico with equipment used in the United States, among them being W. W. Cole's and Sells-Floto.

Frank Brown, an American clown, who went to South America many years ago with the Carlo Brothers, located permanently, and built up his own circus, which was immensely popular thruout that Continent over a long period. He is still living at the age of about 85 years in Buenos Aires, hale, hearty and prosperous.

For continuous and sustained success, no circus touring the Spanish Americas has ever equaled that of the firm of Shipp & Feltus. Edward Shipp, senior partner and for numerous seasons a prominent equestrian director with Barnum & Bailey, Ringling Brothers and other shows, was touring in Panama with the Gardner & Lampkins Circus along during the time the French were working on the canal, and then and there resolved to visit that country again with his own show. He became associated with Roy Feltus, also an experienced circus man, especially in the business experience of routing and management. Both men were on the Barnum & Bailey Show, so planned to combine their resources and talents, organize a company to play at Panama, where a large force of engineers and laborers were putting thru the canal for Uncle Sam. Starting in 1908, they embarked with a fine organization for the zone and thru real showmanship made such a hit that they played down there for three tours, arranged between the regular summer seasons of the Barnum & Bailey Show.

IN 1911 Shipp & Feltus extended their tours, subsequently making one for two and one-half years and two for three and one-half years each. They showed in all of the countries of Central America, in South America thru Ecuador, Peru, Chile, Argentine, Uruguay, Brazil and Venezuela, and in many of the islands of the West Indies. Some dates were played in amphitheaters, such as the Hippodrome at Buenos Aires, but the majority were under canvas. The show enjoyed the distinction of playing in the most southerly city in the world, Punta Arenas, on the Straits of Magellan.

The success of Shipp & Feltus was deserved. They had honest and upright business methods, understood their public and carefully planned and executed every move. Their company always included the best talent obtainable, a necessary qualification, if you want to go back down there. Among the artists with Shipp & Feltus were: Virginia Shipp and Bonito, Alfredo and Josephine, Ortany Troupe, Five Riding Lloyds, Juan Judge Troupe, Arthur Trapnell, Aerial Wests, the Loyals, Madame Schell's Lions, Kukito and Tonito and many others. Charles Stewart had the band, which was a real one. It was the largest show ever taken down there and the first to use American billing methods and put out a parade.

Shipp & Feltus' final tour was the last ever made by an American circus abroad. A depreciated currency in many foreign countries and disturbed post-war conditions do not seem to have been inviting to circus managers to embark on these financial hazards. The time may come when America will resume her successful foreign circus tours, which now extend back nearly 100 years. No country has ever approached us in the magnitude, excellence and success of these undertakings. All honor to the real men with the stuff to put them over.

The FORUM

Magicians

Madison, Wis., June 18, 1927.

Editor *The Billboard*:

The long article in this week's issue of *The Billboard* regarding the convention of the International Brotherhood of Magicians, held recently in Kenton, O., was a source of much amazement to me. Perhaps this is because I am only indirectly connected with the great business of entertainment, but frankly I had no idea that the magic art held such a spell for so many, or that men both in and out of the theatrical profession were such extreme enthusiasts over magic. It just goes to prove, to my way of thinking, that the element of mystery is one of the greatest things in amusement, as well as in life itself. From now on I expect to become more keenly interested in pulling rabbits out of silk hats and making horses disappear, and perhaps I may even fall under the spell of trying to do some tricks myself.

ALLEN C. JORDAN.

Unreliable Promoters

Little Rock, June 19, 1927.

Editor *The Billboard*:

I happened to run across some of the bad stuff pulled off by the fake promoter whom you have just exposed in *The Billboard*, and would like to say that it's about time something were done to chase these dregs out of the show business. Every time an unreliable man tries to stage an event of some kind and it turns out to be a fizzle, the disappointed parties clam up when the genuine promoter comes along with a good proposition.

I'm not losing sight of the fact that very often even a good promoter will get a bad break, and in cases of this kind I think it would be the proper thing, for the good of the show business, for the promoter himself to take the loss. In order to do this, he would have to have something to start with, and by requiring this the auspices or parties sponsoring the affair would not only protect themselves from losses, but also play safe against the shoestring fly-by-nighters.

LAWRENCE E. BRITT.

Theater Birthday Stunt

In celebration of its 18th birthday this week the Orpheum Theater, Des Moines, Ia., Manager E. F. Lampman is playing host to 18 local girls who become 18 years old this week. Each girl will have a large cake presented to her by Theodore Roberts, headliner on the current bill.

Trade Directory

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of $20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

We reserve the right to insert one or more firm names under any heading in the Trade Directory.

No one firm will be given preference of an individual or original heading. The rule of the Trade Directory is to place as many firm names under a particular caption as desire to use it.

COMBINATION OFFER

One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for $23.00.

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If a name and address is too long to insert in one line there will be a charge of $15.00 made for a while or part of the second line used, or $35.00 a year. The Billboard and two-line name and address, under one heading, $38.00 a year.

"A Worth-While Service"

HAVE you ever had this happen to you? A customer calls and wants to be supplied with a certain line of goods which you did not have and did not know the dealer's address. There is a possibility of you securing certain merchandise if you will refer to the Trade Directory Department in *The Billboard*. Most of the dealers listed can supply goods of various kinds used in the show world.

To know the facts about the department, you must read it. It is a business service where your name and address inserted under a proper heading will keep buyers in touch with your special line of products.

Whether you are a manufacturer, jobber or distributor, whatever you make or sell in show-world goods, it will help to increase your list of customers.

Buyers usually want to be supplied promptly. A guide in buying is often referred to. This list is ready always—to advise where to buy it.

If you decide to have your name and address in the Trade Directory, it is simply a question in selecting the proper heading. If the name of your product does not appear in the department, we will consider creating a new caption.

Look this list over, then fill out the coupon.

THE BILLBOARD PUB. CO.
Cincinnati, Ohio:

If my name and address can be set in one line under (name heading).....insert it 52 times in *The Billboard* Trade Directory for $20. If it cannot be set in one line, write me about rate.

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CAPABLE PARK MANAGER OR ASSISTANT Manager and Practical Dance Pavilion Manager, or would lease park or dance pavilion. **CHARLES ORMSBY**, 211 South Main St., Acron, O. july9

GENERAL MANAGER OR MANAGER—FILM, vaudeville, musical ... good publicity press and all-round showman with best of references. **BOX 543**, The Billboard, 1560 Broadway, New York, N. Y. july2

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Tice Allen Collegians—Nine-piece dance and vaudeville band. Play red hot and sweet. All men clean cut, congenial, union and willing workers. Two years as organized band playing best in Wisconsin, Michigan and Minnesota. Singing and entertaining. Uniforms, photos, advertising and best of references. Write or wire **GARLON TICE**, Marshfield, Wis.

A REAL HOT 8-PIECE ORCHESTRA—WANTS location or salary paying work. All sure and good looking and full of pep, hot or sweet. Nothing too big or too small if the money there, doubling ... instruments and other entertainment. No booze heads. On sixth annual tour. Write **J. C. RICKITTS**, Kosciusko, Miss.

AT LIBERTY—ORGANIZED 10-PIECE DANCE orchestra with personality, pep and showmanship. Repertoire, absolutely up to date with plenty hot and sweet music. Have played the best ballrooms in Ohio and Indiana. Have wardrobe and sufficient cars for traveling. Write, call or wire. **PAUL M. CORNELIUS**, 1209 Edison St., Dayton, O. july2

BLUES SINGER—PIANIST, ORGANIST AND Leader. Booking theatres, hotels, dances. Specializing in "Henry Ford" music for vaudeville. **RONARK NOVELTY ORCHESTRA**, Martinsburg, W. Va. july2

LADIES' TRIO — VIOLIN, PIANO, CELLO Five years' hotel experience. Excellent library. Nonunion. Prefer northern summer resort, but will consider any good proposition. Write **MISS MATTIE BARCLAY**, Violinist, 424 Warren Crescent, Norfolk, Va.

REAL HOT SIX-PIECE BAND, DOUBLING twelve instruments, playing hot and sweet and plenty of entertainment, would like to hear from reliable hotel, cafe or dance hall managers for summer or fall engagement. **BUD MADISON**, Pittsfield, Ill. july16

SIX-PIECE BAND FOR SUMMER SEASON — Union. Young, neat, reliable, entertaining. Resort preferred. Will augment. Wire **HARRY CLEMENS**, 1435 Ottawa Ave., Ottawa, Ill.

AT LIBERTY ... 7 piece orchestra ... Write, wire ... ENTERTAINERS, Effingham, Ill.

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Pony Ride and Jungle Land— I want to book my Pony Ride and Jungleland Show with reliable carnival having a good string of fairs starting in Pennsylvania, then South. I have a real outfit. Carnival men and fair secretaries write me. **JACK McMARTIN**, Fernbrook Park, Dallas, Pa. july9

Classified Advertisements

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FORMS CLOSE THURSDAY, 4:30 P.M.,
FOR THE FOLLOWING WEEK'S ISSUE.
THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

CALLIOPE PLAYER—STEAM, ELECTRIC OR ... Experienced ... Address **MARGARET K. MILLS**, care Billboard, Cincinnati, O.

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PARACHUTE JUMPER—STUNT MAN AT LIB-erty. Have no ... of my own. Want ... for summer ... or any reliable outfit in Michigan, Ohio, New York ... **JOE GLASS**, 2641 ..., Detroit, Mich.

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WESLEY LA PEARL WITH BIG SNAKES FOR circus side show. Address 901 W. Broad St., Bethlehem, Pa.

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WE ARE 2 MALE, 2 FEMALE PERFORMERS, and ... also play Piano and Violin. At liberty June 1st. Prefer Eastern territory. Tickets. **M. P. BOWLES**, 5353 Prairie Ave., Chicago, Ill.

AT LIBERTY
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Union Projectionist Desires position. What have you to offer? Correspondence invited. **UNION PROJECTIONIST**, Box C-429, care Billboard, Cincinnati, O.

A LETTER OR WIRE APPRECIATED BY EX-perienced A-1 Operator. Combination of picture house, anywhere. Please advise salary. **M. N. J.**, 13301 Turner Ave., Detroit, Mich.

OPERATOR — RELIABLE MAN. WILL GO anywhere. References. **FRANK McINCROW**, ... Wayne Ave., Dayton, O.

PROJECTIONIST—STEADY AND RELIABLE, experienced, ... Go anywhere. Reasonable salary. Address **M. LeROY**, 1213 ..., Detroit, Mich. july9

PROJECTIONIST ... combination or ... DOHERTY ... N. Y.

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A-1 String Bass — Union. Thoroughly experienced in all lines. Liberty July 2d. Good references. **FRED NETHERWOOD**, 420 W. High St., Lexington, Ky.

A-1 Dance Drummer at Lib-erty—Guarantee plenty hot. Union. Join at once. Go anywhere. **STEB THOMPSON**, Clinton, Ia.

A-1 Bass Player—Band or Or-chestra. 10 years of trouping. Have Helicon Bass. **GENE DORAN**, 410 College St., Union City, Tenn.

A-1 Flute, Piccolo, Doubles Alto or Tenor Sax., Banjo and some Clarinet. Experienced pictures, vaudeville. Young, union, neat, reliable, tuxedo. **R. C. JOHNSON**, Palm Theatre, Pueblo, Colo.

A-1 Dance Drummer—Young. Read, fake. Black and gold outfit. Steady work only. **C. CHRISTIAN**, Clinton, Ill. july9

A-1 Violinist Leader — Baton or ... Thoroughly experienced ... years ... Experienced Master of Ceremonies and Presentations. Excellent library ... union ... one hundred fifty ... weeks on one engagement. Theatre ... for adv. **BOX C-297**, Billboard, Cincinnati.

A-1 Violinist at Liberty — First class in every respect. Will ... side. Union. **RALPH LANDECK**, Ghent, N. Y. july9

At Liberty—Young Male Or-ganist. A. F. M. Read, fake, improvise, compose, play opera, classic, modern. Prefer pictures, consider radio. Straight or unit. ... Piano. **BOX C-424**, Billboard, Cincinnati.

At Liberty—A-1 Flutist, Dou-ble Tenor Saxophone. Experienced in all lines. Sober and reliable. **BOX C-425**, Billboard, Cincinnati, O.

At Liberty June 25th — A-1 Cellist. 10 years' experience theatre and hotel. Union. Wire or write all to **W. J. LENT**, 224 Charles St., Albert Lea, Minn. july9

At Liberty—Tenor Banjo. Col-lege man looking for right band. Experience, read. **BANJOIST**, 81 Williams St., Bradford, Pa.

At Liberty—Trumpet. Experi-enced picture and vaudeville. Will consider summer job, concert or dance. **C. PETRARCA**, Box 306, Hot Springs, Ark.

At Liberty — A-1 Theatre Drummer and Trumpet. Thoroughly experienced in all lines. Will consider summer resort, joint or single. **DRUMMER**, Huntington Theatre, Huntington, Ind. july2

Banjoist—Experienced, Sober and reliable. Read and fake; sing some. Go anywhere. Prefer location, but will troupe. **BANJOIST**, 412 Prospect Ave., Beloit, Wis.

Banjoist, Doubling Violin. Can arrange. Young, plenty experience. State all first letter. Ticket if distant. **BANJOIST**, 4224 W. 5th Street, Duluth, Minn.

Cellist, Experienced, Doubling Tenor Banjo some. Desires engagement. Reply **BOX C-423**, care Billboard, Cincinnati, Ohio.

Cellist Wants Change. Pictures preferred. No grind. Union. **BOX C-426**, Billboard, Cincinnati. july9

Cellist, Doubling Trumpet. Pictures, vaudeville, hotel, dance. Young, union. **JOHN BACH**, 606 University Ave., Madison, Wis.

Competent Clarinetist, Dou-bling E-Flat Saxophone. 10 years' experience in pictures and vaudeville. **FRANK J. VILIM**, 124 S. Monroe, Green Bay, Wis. july2

Dance Trumpet — Read, Fake. Play hot and sweet modern style. Union. Prefer large band. **BOB LaSALLE**, Marshfield, Wis.

Drummer — Concert Bass Drummer, double Drum. Theatre or dance band in or around Minneapolis. Member of this local fourteen years. Experience. **MILAN L. MILLER**, 3320 Nicollet Ave., Minneapolis, Minn.

Drummer at Liberty — Plenty hot cymbal; real rhythm. Sight reader, fake, young, neat appearing, union. **DRUMMER**, 807 W. Hill St., Champaign, Ill.

Eccentric Solo and Dance Ban-joist—Twelve years' experience. Can make job or leave without notice. Union. **BOYD SUMMY**, Knoxville, Ia.

Experienced Theater Flute and Piccolo Player at liberty after June 25. Can double Alto Sax. **FRED EPPSTEIN**, 1606 Hamilton St., Sioux City, Ia.

First-Class Violinist — Ten years' experience. Age 30, union; vaudeville, pictures. Side man. Go anywhere. **D. SALAZAR**, 640 Main Ave., San Antonio, Tex.

Flute and Piccolo—Wide Ex-perience, former soloist; band and orchestra. Quit professionally five years ago to enter automobile business. Wishes good job in auto electric shop. A-1 on magnetos, generators, starters, ignition, repairing. Community leaders, write. **FLUTIST-ELECTRICIAN**, 674 W. Philadelphia, Detroit, Mich.

Hot Dance Drummer—Modern style rhythm. Plenty hot cymbal. Flashy gold outfit. Young, neat, reliable, plenty experience. Read, fake everything. Wire or write. **HARRY LINDEMAN**, Box 441, Marshfield, Wis.

Lady Trumpet, Double Some Tenor Sax.; also sing. **TRUMPET**, 415½ West Twelfth, Pueblo, Colo.

Organist at Liberty Account house closing. Man, experienced; work guaranteed. Go anywhere. Full co-operation. Music changed every bill. **CHAS. WORTHY**, 1926 17th St., N. W., Washington, D. C.

Organist — Accomplished Mu-sician, many years' experience in first-class theatres. Excellent library and references. **ORGANIST**, 219½ Birch St., Charleston, W. Va. july2

Organist—Male; Experienced; nonunion. Complete library. Address **BOX 694**, Ticonderoga, N. Y. july2

Rhythm Dance Drummer— Gold Drums. Young, read at sight, fake. Hot cymbal licks. Furnish references. Do not misrepresent. Wire or write. **DRUMMER**, 410 ... St., Cairo, Ill.

Second Trumpet, Doubling Cello. Hotel, dance, presentation. Young, union. **JOHN BACH**, 606 University Ave., Madison, Wis.

Sousaphone — Experienced, union, reference. Address **BASS**, 1202 Grand, Washington, Ind. july9

Sousaphone, Doubling Trump-et, Trombone and sing. Have been with some of the best dance and stage combinations. Address **SOUSAPHONE**, 7245 Lemington Ave., Pittsburgh, Pa.

Sousaphone at Liberty—Guar-antee to cut it or no notice wanted. Union, reliable and congenial. **ED MORASCO**, 1205 E. Yandell, El Paso, Tex.

Tenor Saxophonist, Doubling Clarinet. Read, sing and arrange some. 22, married. Prefer location. Irresponsible trouping bands reason this ad. **BOB SIMMONS**, Gen. Del., Moberly, Mo.

Trumpet — Union, Reliable. **WALTER SCHOFIELD**, 935 N. 5th, Burlington, Ia.

Trumpet—Thoroughly Experi-enced theatre or modern dance band. Don't misrepresent. State salary. Married, age 25. **JIMMY FLOURNOY**, Newnan, Ga.

Trumpet at Liberty July 1st Have played with best dance and hotel orchestras. Will go any place, prefer Wisconsin. Wire **VINCENT STILLMAN**, ... Ave., Memphis, Tenn.

Violin Leader — Wife Pianist. Union, reliable, congenial. Pictures correctly and tunefully cued. Large library. **BOX C-420**, Billboard, Cincinnati. july9

ALTO SAX PLAYER, DOUBLING CLARINET and Vocal, desires location with reliable clean cut dance or hotel orchestra. Play hot and sweet. Good reader. Some arranging and directing. Young, sober, reliable, experienced. References. Tuxedo. All letters answered. **REESE BOYKIN**, Kenly, N. C.

AND HOW — DRUMMER, FLASH, SONG, doubling Trumpet. Hot, sweet, college man. Have real proposition for good band. Address **CHAS. VOSE**, 90 17th St., Milwaukee, Wis. july9

A-1 DRUMMER — AT LIBERTY JULY 1ST Like to join hot dance band or stock company. Read, fake; age 22. All letters answered. Go anywhere. **FRANK J. SCHALK**, Cody, Neb. july9

A-1 STRING BASS—YOUNG AND EXPERI-enced in all lines, wants summer or permanent engagement. Write or wire **PAUL IGRENY**, 2249 N. Menard Ave., Chicago, Ill.

P 47 so to

A-1 TRUMPET AT LIBERTY JULY 1ST — [illegible]enced, young, union and reliable. For [illegible] or good, reliable dance band. **BOB,** [illegible] Kelsey St., Bloomington, Ill. july9

A-1 SOUSAPHONIST—PLENTY OF RHYTHM, [illegible] tone, sight reader. Young, union, [illegible] reliable. Two years' experience on big [illegible]. Salary must be guaranteed. Good [illegible] from bands. Address **SOUSAPHON-IST,** Hartmann-Whaylen Music Co., Waterloo, Ia.

A-1 TROMBONIST AT LIBERTY — YOUNG, [illegible]genial and experienced in all lines. Address **JOHN McCALLUM,** 331 N. Fifth St., Terre Haute, Ind. july9

A-1 CORNETIST AT LIBERTY — YOUNG, [illegible] congenial, reliable and experienced in all [illegible]. Write or wire **JAY HOLDER,** 503 [illegible] St., Terre Haute, Ind. july9

A-1 VIOLA PLAYER—EXPERIENCED IN ALL [illegible]. Address **J. G. L., 3157 Harrison Ave.,** Cincinnati, O.

A-1 TROMBONE—YOUNG MAN, UNION, EX-perienced in vaudeville, picture theatre. **L. FEIBEL,** 53 East 102d St., New York City. july9

ALTO SAXOPHONIST DOUBLING BARITONE, [illegible] and some Clarinet. Dance and [illegible] experience. Read, fake, sock, neat appearance, union, young, single. Join immediately. **AL HEILIG,** 117 S. Market St., Mt. Joy, Pa.

AT LIBERTY—CLARINETIST, YOUNG, EX-perienced, well trained, magic tone. A. F. M. One stick. **IRA SANKEY SCOTT,** 1408 E. 70th St., Apt. 3E, Chicago, Ill.

AT LIBERTY — TENOR BANJOIST. GOLD instrument. Read and fake, age 24, union. Hotel, dance. Dependable, neat and congenial. Write or wire **EUGENE MILLER,** Humboldt, Kan. july2

AT LIBERTY—DRUMMER. EIGHT YEARS' experience dance, hotel, cafe, presentation, some [illegible], plenty rhythm and hot cymbal. Read and fake. Union, young, sober, congenial, good appearance. State all in first reply and do not misrepresent. Misrepresentation reason for this ad. **N. L. IRWIN,** 1434 20th Street, Des Moines, Ia.

AT LIBERTY—A-1 OBOIST AND ENGLISH Horn, doubling Bb Tenor Sax. Experienced pictures, band and orchestra and summer resorts. For summer or permanent. Union, young, neat. **MUSICIAN,** 6716 Palmetto St., Cincinnati, O.

AT LIBERTY — FAST DANCE DRUMMER. Sight reader, good rhythm, hot cymbal, some hokum entertaining. Union, age 24. Join at once. **BILL GAILOR,** New Hampton, Iowa.

AT LIBERTY—YOUNG MUSICIAN. EITHER locate or travel. Violinist and double Melophone. Play Musical Saw and sing baritone. Will consider any reliable offer. What have you? **BOX 345,** Germantown, O.

AT LIBERTY—A-1 BARITONE SAXOPHONE; also play C Melody and Melophone. Can furnish references. **CHARLES A. ROGERS,** 811 N. Prince, Princeton, Ind.

AT LIBERTY—VIOLINIST, LADY. 10 YEARS' experience, nonunion, wishes position in an orchestra or to join a vaudeville act. Write **VIOLINIST,** 424 Warren Crescent, Norfolk, Va.

BANDMASTER — CORNET. LONG EXPERI-ence, single, want location Southern States. **CHAS. BORY,** Billboard, Cincinnati. july9

BANJOIST, DOUBLING ALTO SAX—YOUNG, plenty pep and experience. Gold instruments. Prefer location in Ohio. Read and fake. State all first letter. **BANJOIST,** 82 Euclid Ave., Columbus, O.

BASS DRUMMER — EXPERIENCED CIRCUS and concert band at liberty June 25th. **JOHN BALLAY,** Monett, Mo.

C. E. SHOOK—VAUDE., TRUMPET. MANY years best theatres Indianapolis, Louisville, Evansville and Terre Haute. Last four years Indiana Theatre here. Address Croxton Hotel, Terre Haute, Ind. july9

CAPABLE VIOLINIST — SIDEMAN AT LIB-erty now. Anything reliable. Locate or troupe. Double Cornet. Union; age 31; references. Can furnish A-1 Drummer. **H. A. FREDRICKS,** 2701 Washington St., Bellaire, Ohio.

CELLIST, DOUBLING SAXOPHONE. FULL experience; all business. Movie, hotel, cafe, etc. State salary when writing. **CELLSAX,** care Jones, 1611 Quentin Rd., Brooklyn, N. Y. july2

CLARINETIST — WELL SCHOOLED AND thoroughly experienced. Union; theatre work preferred. **BOX 346,** Eldorado, Kan. july2

DANCE SOUSAPHONE AT LIBERTY—TUXE-do, union, wish to join good dance band. Write or wire **PAUL PARRAMORE,** 119 S. 5th St., Miamisburg, O.

DRUMMER—DANCE LOCATION PREFERRED. Union, young. Black and gold outfit. **104 W. WASHINGTON ST.,** Champaign, Ill.

DRUMMER — 7 YEARS' EXPERIENCE ALL lines. Age 24. Union; good outfit; locate or travel. Anything considered. **DRUMMER,** 2309 East 38th, Kansas City, Mo.

DRUMMER AND PIANIST AT LIBERTY — Man and wife. Both A-1 Musicians. Drums, Bells, Marimba, Tymps. Jointly or single. **SANFORD,** Brunswick Hotel, Wilmington, N. C. july9

EXPERIENCED THEATRE DRUMMER—PIC-tures, vaudeville; also real rhythm. Young, union. Permanent position. Complete outfit. **GEO. SOUTHALL,** 306 San Pedro, San Antonio, Tex.

FIRST-CLASS BARBER AND A-1 CORNET Player wants to locate in a small town. No boozer; steady and reliable. American, age 37, married. **A. E. BEYER, 1908A Menard St., St. Louis, Mo.**

FLUTIST AT LIBERTY—ROUTINED. ANY-where. Plays in tune. Year-round preferred. Write **BOX C-317, care Billboard, Cincinnati, O.**

FLUTIST AT LIBERTY FOR FALL ENGAGE-ment. Competent, vaudeville and pictures. Address **DALLAS NEWMAN,** 1534 Third Ave., Huntington, W. Va. july16

HOT TRUMPET, DOUBLE VIOLIN. MODERN in all respects. Read it. Tone played the best. Now working, but want contract job rest of summer and winter. Write or wire **BOX C-416,** Billboard, Cincinnati. july2

LADY TRUMPETER DESIRES ENGAGEMENTS evenings. **BOX 536,** Billboard, 1560 Broadway, New York City. july9

MUSICAL DIRECTOR-PIANIST — AVAILABLE about Sept. 1st. Invites negotiations with theatre managers who desire orchestra as feature attraction. Pictures and vaudeville. Extensive library, cue accurately, modern synchrony. Can produce novelties and presentations. Could furnish other musicians. Distance no objection. Young man; union. **FRED K. LEONARD,** Billboard, Cincinnati.

ORGANIST AT LIBERTY — EXPERIENCED, desires a steady position. Play solos and cue accurately. Any make. Address **ORGAN-IST,** 424 W. Front St., Plainfield, N. J. july9

OBOE AT LIBERTY—EXPERIENCED. WISH to locate, industrial or municipal band. State all in first letter. **OBOIST,** care L. A. Wathen, 121 South Sherman Drive, Indianapolis, Ind.

ORGANIST—A NO. 1 LADY DESIRES IM-mediate location. Union, experienced and reliable. State best salary. **LOTUS LESTER,** Fremont, Ia.

PIANO-ACCORDIONIST — PLAY MUSIC BY note, and all kinds. Prefer playing specialties. Obtainable any time. Address, stating all in first, **LESTER BREESE,** Moravia, Ia. x

SOUSAPHONIST AT LIBERTY — DESIRE dance band job. Double on String Bass. Good tone and rhythm; age 23; union. Baritone singer. Gold or silver instruments. Wire or write **SOUSAPHONIST,** 2264 S. Meridian St., Indianapolis, Ind.

SOUSAPHONE, BB BASS, OPEN FOR EN-gagements. **ROSENTHAL,** 295 E. 7th St., New York City. july2

TENOR SAX, DOUBLING ALTO AND SO-prano. Sight reader, real tone. Play both hot and sweet. Good appearance, reliable. Location preferred; go anywhere on reliable offer. State all in first. **ELMER ALLEN,** Box 331, Marshfield, Wis.

TENOR BANJOIST — READ, FAKE, UNION, appearance. Go anywhere. **RUDY WAL-TER,** 330 E. 12th St., Anderson, Ind.

TROMBONIST — EXPERIENCED PLAYING first-class vaudeville and burlesque; also concert band. Must be steady position with good pay. **MUSICIAN,** 409 Maple, Jeffersonville, Ind. july2

TRUMPET AND TENOR SAX, DOUBLING Soprano and Violin. Both young, modern style; read, fake, union. With present dance orchestra eleven months. Prefer location in Middle West. Can join July first. Write or wire **MUSICIANS,** 509 Best Building, Rock Island, Ill.

TRUMPET PLAYER—GOOD READER, WANTS steady work in orchestra or factory band. Neat appearing in every way. Can lead band. **BOX 41,** Wall Lake, Ia.

VIOLIN LEADER OR SIDE MAN, DOUBLE Trumpet. Good jazz and concert. Library; trouper. Join on wire. State salary. Ticket if far. **W. J. EPPINGER,** 712 Walnut, Evansville, Ind. july9

VIOLIN, DOUBLING SOUSAPHONE — CON-servatory graduate. Fully experienced on both. **BOX C-393,** Billboard, Cincinnati, O.

VIOLINIST—A-1 LEADER FOR VAUDEVILLE or pictures. Union; fine library. Work guaranteed or no notice required. Wire **ARTHUR E. SELLS,** 3003 Guernsey St., Bellaire, O. july9

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VIOLINIST—A-1 Side Man or Leader, for vaudeville or pictures, hotels, cafes or ballroom. Single; can travel anywhere. Like California, Los Angeles preferred. A. F. of M. Permanent address: **OTTO K. TREUTLEIN,** 1972 Orchard St., Chicago, Ill. july9

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FOR SALE — TWO CALVES, FREAKS OF nature, horns on feet. For information write **ARTHUR FULLER**, Zavalla, Tex. x

FOR SALE—RATS, GRAY AND OTHER COL-ors; tame, can be handled. Fifty cents each. Address **JOHN SWAIN**, Nye, Wis.

LIVE ALLIGATORS — PIT OUTFITS, AS usual, $10.00, $15.00, $20.00, $25.00; all healthy stock; half deposit with order. **FLORIDA ALLIGATOR FARM** (Alligator Joe Campbell's Place), Jacksonville, Fla. july16

LIVE GILA MONSTERS, $5 TO $7.50; Chuckawallas, $3.50; Rattlesnakes, $3; Lizards, etc., C. O. D., anywhere. Hairless Dogs, $15 to $35, pair Lynx Cats, $25. **EVANS**, Taxidermist, Phoenix, Ariz.

MONKEYS—CLEAN, YOUNG, PRIME, RIGHT for speedways, for pets, for training, $15.00 each. Terms: Half cash, balance C. O. D. **NATIONAL PET SHOPS**, St. Louis, Mo.

PARRAKEETS—GREEN SHELLS AND YEL-low Shells, full plumaged, strong, clean birds, $32.00 dozen. **NATIONAL PET SHOPS**, St. Louis, Mo.

PUPPIES OF EVERY DESCRIPTION—BAR-gain prices. **NATIONAL PET SHOPS**, St. Louis, Mo.

SNAKES, SNAKES—BOA CONSTRICTORS, 5 to 6 feet, $10 each; Dens, mixed, of different kinds and sizes, from $10, $15, $20 to $25 den. Black and White Iguanas, large, $3 each; $24 dozen. Wire your orders. **LAREDO ZOOLOGICAL BIRD AND ANIMAL CO.**, Laredo, Tex.

WE OFFER BEAUTIFUL TOY SILK POO-dles, English Maltese, Toy Fox Terriers, three months old. Smallest stock obtainable. All pedigreed blue ribbon stock. Reasonable. **SEIFERT'S TOY DOG KENNELS**, 2023 Maple, Omaha, Neb. july2

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Domestic Troubles? Interna-TIONAL LAWYERS, Box 1406, El Paso, Tex. july9

ATTRACTIONS WANTED

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Lake Shore Volunteer Fire-men's Convention, August 18th. Fourteen towns represented. For concessions address **GEORGE H. KNAPP**, Sodus, N. Y. july2

Rides, Shows, Concessions, Free Acts, for 37th Annual Reunion, August 15-20, inclusive. Mammoth Spring, Ark. Legion auspices. **E. E. STERLING**, Secy. july16

Shows, Amusements, Conces-sions—7-day park. State road. Write **KOLLE**, Saugerties, N. Y.

P 47 x0 70

Want A-1 Carnival — Volun-teer Fire Dept. Small shows, do not answer, unless stating all. **J. D. CLARKE**, Oelwein, Iowa.

Wanted — Good Repertoire Tent Show for our 54th Soldiers Reunion, week of August 15th to 20th. **P. W. KYLE**, Fort Kan. july9

Wanted — Exhibits, Shows, Concessions and Rides. Ramsey, Ill., August 16th to 27th, inclusive. Eleventh annual C. I. D. UNION. july9

OLD SETTLERS' REUNION AND HOME Coming, August 4, 5, 6, 7, on banks of the Wabash, York, Clark County, Ill. For Concessions write **S. R. FREEMAN.**

GOODLAND, IND., 4TH OF JULY AND ALL week. Concessions wanted. Rides booked. Free Blankets, Ball Games sold exclusive. All legitimate joints will be placed. Can set up Sunday. $1.50 per foot for the week. No grind or chillos work here. Business men are behind this celebration. **W. R. "DUTCH" DOERMER**, Goodland, Ind.

WANT SHOWS, RIDES, CONCESSIONS FOR Columbia Fair, August 2-5. Will sell exclusive on Corn Game and Novelties. **FRANK RICHARDSON**, Columbia, Ky.

WANTED—STREET ATTRACTIONS FOR 4TH of July Celebration. Acrobats preferred. **F. C. WERRE**, Oakes, N. D. july2

WANTED—CARNIVAL COMPANY ON PUBLIC square, auspices American Legion; commission basis, first or second week August. State terms. **ROBT. HENDERSON**, Alma Center, Wis.

WANTED — CONCESSIONS AND ATTRAC-tions for Barnard, Mo., 33rd Annual Picnic, August 4th, 5th and 6th. Address **L. D. GOFORTH**, Secretary. july2

WANTED — MERRY-GO-ROUND FOR TIP-perary Wonderland Amusement Park. Have all you can make. Big attendance. **JAMES SEED**, St. Croix Falls, Wis.

WANTED — FREE ATTRACTIONS, MERRY-Go-Round, Good Animal Act, etc., for Ava's Seventh Annual Home Coming, August 19 and 20. **H. W. TALBOTT**, Ava, Ill.

WANTED — LEGITIMATE CARNIVAL COM-pany to go along with us. Must have two or three Rides. Sixteen weeks of racing, sixteen live spots, headed under the Colored Fair and Carnival Company of Missouri-Kansas. If you want money, let us hear what you have. Big crowds, afternoon and evenings. Colored and white people will come to the races. We will have the crowds, so get busy at once. **COLORED CARNIVAL COMPANY**, Kansas City, Mo. R. Monroe, Secretary. A. Bushong, Manager.

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INDISPENSABLE TO HOUSEWIVES AND cooks. Lina Meier's Genuine German Cooking and Baking, 416 pp., 5½x8, bound in cloth, English-German, $4.50; English or German, $3.00. Book Sellers or **WETZEL BROS. PRINTING CO.**, 328 Broadway, Milwaukee, Wis. july2

VAUDEVILLE DIRECTORY OF AGENCIES, one dollar. **20 S. 15TH**, Philadelphia. july2

WORLD'S SMALLEST BIBLE — LADIES carry in bag, gentlemen in vest pocket, as good luck piece. 25c. **WORLD SERVICE CO.**, 226 Marcy Ave., Brooklyn, N. Y. july9

BUSINESS OPPORTUNITIES

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Advertisers—24 Words, 10 Big metropolitan dailies, $5.00. Many advertising helpings. Free catalog 49. **WARING ADVERTISING AGENCY**, Dundee, Mich.

SELL BY MAIL—BOOKS, NOVELTIES, BAR-gains. Large profits! Particulars free! **E. ELCO**, 525 South Dearborn, Chicago. july30

24 WORDS, 355 RURAL WEEKLIES, $14.20. ADMAYER, 4112B Hartford, St. Louis, Mo. july16

CARTOONS

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Two Chalk-Talk Acts, $1; Trick Cartoons with talk and instructions. **FOOTLIGHT CARTOON SYSTEM**, Portsmouth, Ohio. july9

A PROGRAM OF 10 ORIGINAL STUNTS FOR Vaudeville Cartoon Act, drawn in color, $2. **CARTOONIST MEAD**, 2513 E. 84th St., Cleveland, O.

BALDA'S TRICK CARTOONS, RAG PIC-tures and Perforated Sheets for vaudeville and all kinds of entertainments. Catalog free. **BALDA ART SERVICE**, Oshkosh, Wis. july2

COSTUMES, WARDROBES AND UNIFORMS

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A Special Sale — Costumes, Scenery, Props, etc., of six musical comedies. Sell any part or all. **C. CONLEY**, 232 West 48th St., New York City.

For Sale—In Stock or Made to order. Costumes, Headdresses, Cannibal Suits, Elephant Cloths, Horse Blankets, Camel Cloths, Animal Suits, Houdah Covers, Valances, Drapes, Novelty Costumes, Properties, etc. **DARE'S THEATRICAL COSTUME STUDIOS**, 310 Fairfield Ave., Bridgeport, Conn. july2

A BEAUTIFUL SET OF SIX CHORUS COS-tumes for $10.00. Costumes of all kinds at lowest prices. Sateen Drops, 18x24 feet, $25.00; with gold trimming, $35.00. Send for catalogue. **SAROFF STUDIOS**, 874 Boulevard, Springfield, Mo.

ATTRACTIVE STAGE, STREET WARD-robes; Wigs, Rubber Busts, Opera Hose, Legpads, Spanish Shawls; Impersonator's Outfit, including Wig, $30. Stamp brings catalog. **SEYMOUR**, 246 Fifth Ave., New York.

BAND COATS, $4.00; CAPS, $1.00; TUXEDO Coats, $6.00; Suits, $10.00. **JANDORF**, 698 West End Ave., New York.

LEGPADS MAKE SHAPELY LIMBS; DEFY detection. Wigs, Rubber Busts, Opera Hose, Theatrical Supplies. **CAMP**, B-246 Fifth Ave., New York.

RED BELL HOP SUITS, $7; 10 BLUE BAND Coats, $30; 10 Green, $30; 10 Wine Color, $30; Caps, $1; Minstrel Suits, complete, $5; Uniform Caps, new, dozen for $7; Clown Suits, $3; Policeman Coats, $4; Prince Alberts, $3; Tuxedo Suits, $15; Wigs, every kind, $2.25; Men's Street Suit, $8; Palm Beach Suits, $5. Stamp for lists. **WALLACE**, 1834 North Halsted, Chicago.

SET OF TWENTY LONG BLUE CLOTH Ladies' Parade Coats, red facings, $100.00 takes lot; Men's Corduroy Coat, Breeches, Hunting Suits, twenty, $8.00 suit; Boys', Girls' Dutch Costumes, ten in set, $8.00 each; Cowboy Chaps, $10.00 to $25.00; Children's Costumes, assorted, new goods, $36.00 dozen; Bell Hops for Girls, red, 2 pieces, $8.00 suit; Jockey, $6.00. **STANLEY STUDIOS**, 306 W. 22d Street, New York.

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ANY FORMULA, 25c. A. D'LESEO, 215 E. 87th Street, New York City.

MILLER, "FORMULA KING", 431 MAIN, Norfolk, Va. He supplies any Formula. Formula book, $1.00. july23

RECIPES FOR MAKING MEXICAN CHILE Con Carne and Hot Tamales, both for $1. **HILARIO CAVAZOS & BRO.**, Laredo, Tex.

SENSATIONAL MONEY-MAKING FORMULAS, selected best sellers. List free. **SPECIALTY MFG. SERVICE**, 801 South Farragut, Bay City, Mich. july16

THE LAST WORD IN AUTO POLISH—NO rubbing. The lustre is instant and permanent. Guaranteed Formula and Copy of Label, one dollar. **GEO. BARTOW**, Holts Summit, Mo.

20c — ANY FORMULA — 20c. "HAWKINS", 215B Lasanimas, Colorado Springs, Col. july2

FOR RENT, LEASE OR SALE

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Ozark Land—Ten Acres, $100; $5 monthly. Fine fishing, hunting, trapping territory. **ART ZIMMERMAN**, 1802 N. Fifth, Kansas City, Kan. dec31

AMUSEMENT PARK, LOCATED ON HIGH cliff overlooking a large lake in Wisconsin, noted for its picturesque scenery; 13 acres. Dance Hall, Soft Drink Parlor, Stands, Merry-Go-Round. Price, $35,000; take in some trade, cash and terms. **G. W. RISTAU**, Kaukauna, Wis.

FOR RENT—A COMPLETE, FURNISHED PIC-ture Theatre, $150 per month. Ready to open. 432 new opera chairs, small stage. Good town of 7,000. Owner has other business. **BARNES ICE CREAM CO.**, Caruthersville, Mo. july9x

FOR SALE—THE ONLY NIGHT CLUB IN Tampico, Mexico; best in Central America. If interested, write to owner, **ANTONIO ALVAREZ**, El Suizo, Tampico, Mexico. july9x

FOR SALE—SECOND-HAND GOODS

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Bargain—Bell Machine Parts. Clocks, $4.00; Coin Chute (Neck), $5.00; Pay-Out Slides Set, $3.50; Mint Attachment, $5.00; complete stock of parts. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. july2x

Big Bargain to Quick Buyer— 1,100 Upholstered Chairs, 600 Upholstered Chairs, in A-1 condition. Immediate delivery. **AMUSEMENT SUPPLY CO., INC.**, 729 7th Ave., New York City.

Carrouselle Top for Allan- Herschell 3-Abreast Machine. Used three seasons in park. Make me an offer. **LAKEVIEW PARK**, Jackson, Mich. july2

Corn Poppers—Money Makers. Peerless; guaranteed. **NORTHSIDE CO.**, 1306 Fifth, Des Moines, Ia. aug6

Corn Poppers — Peerless and others; new and used. Easiest terms. **NATIONAL SALES & MANUFACTURING CO.**, 699 Keo Way, Des Moines, Ia. july23

Devil's Bowling Alley for Sale without motor. Reason, have two. $30.00. **MORRIS GOODMAN**, care Coe Bros.' Shows, Marion, O., this week; Crestline follows.

Today Venders, $75.00; 5c Bell, $40.00; 25c Bell, $70.00. Rebuilt by experts. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. july2

For Sale—Blue Bird Ball Gum Target Machines, brand new, at $15.00 each. Only 10 left. **LIBERTY NOVELTY COMPANY**, 3557 W. 22d St., Chicago. july9

For Sale—Two Skee Ball Al- leys, in excellent condition, $200.00 each, or both for $350.00, F. O. B.; crated and loaded, ready for shipment. **G. C. KING**, Smyrna, Del. july9

Thirty-Six Taylor's Cats and Balls for fifteen dollars. **LAKEVIEW PARK**, Jackson, Mich. july2

Target Practice Machines, Na- tionals, brand new, $12.00. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. july2

1,800 Upholstered Chairs, slightly used, at low price. Will sell in quantities to suit. **PICTURE THEATRE SUPPLY COMPANY**, 156 W. 50th St., New York City.

BATTLESHIP LINOLEUM AND CORK CAR-pet, Government standard, guaranteed perfect. Prices half retail. **REDDINGTON CO.**, Scranton, Pa. se3

CAILLE BALL GUM VENDERS, USED ONE week, thirty-five dollars each. **AUTOMATIC VENDER CO.**, Mobile, Ala. july9

CANDY FLOSS MACHINES — GOOD USED machines, all makes; also five models of new machines. Write for prices. Will pay cash for used machines. **AUTOMATIC FISH-POND CO.**, 266 Langdon, Toledo, O. july23

EIGHT NEW CHINESE WAX FIGURES, dope-show characters; 150 Wax Figures, all characters; three Mechanical Men, seven Mechanical Animals electrically operated. One-half original price. Now showing at Revere Beach. **NICHOLS & CROVER**, 134 Kimball Ave., Revere, Mass.

ELI "KIDDIE" AIRPLANE SWING, USED little. Guaranteed condition. Great money getter. Two motors. Low price. **ADAMS**, 5 Dunham St., Attleboro, Mass.

FLEA CIRCUS MODELS, WITH FULL IN-structions. **BRAHAM**, 1210 Pacific, Long Beach, Calif. july2

FOR SALE OR EXCHANGE — 110-VOLT Delco Light Plant, without batteries. Also one to use with batteries. One 5-H. P. Generator. All guaranteed. **WELLMAN ARTHUR**, Mountain View, Mo. july9x

LOOK—FLY BALLOONS ANYWHERE. IN-flators, $1.00 and $6.00. **BALLOON INFLATOR CO.**, Box 853, Providence, R. I. july16

MEN'S STREET SUITS, $8; PALM BEACH Suits, $5; all sizes; good condition. **WALLACE**, 1834 North Halsted, Chicago.

OPERA CHAIR CUSHIONS—REPLACE TORN seats; refit theaters. 17x17, three inches thick, upholstered, hat wires. Hundred, $50. **WONDERSAW**, 202 West Twentieth, New York. july9

PRE-USED PRINTING PRESSES, TYPE, SUP-plies. List for 2c stamp. **M. H. LANDIS**, Richland, Pa.

SEAT CUSHIONS FOR BASEBALL PARKS, circuses, etc. Single, 50c each; 100 or more, 30c each. Immediate shipment of any quantity. **H. W. DESPORTE**, Columbia, S. C.

SLOT MACHINES, CHEAP; TOWN CLOSED. 10c, $50; 5c Venders, $40; 5c Totems, $35; Today Front Venders, $60; Bell Ball Gum Venders, new, $25. **IVAN BERLACH**, 33 Cross, Aurora, Ill.

SLOT MACHINES, NEW AND USED MODELS, on sale for immediate delivery. Mills or Jennings Operators Bells, in 5c, 10c, 25c and 50c play; O. K. Gum Venders; Deweys, in 5c and 25c play, also with Jack Pot feature; Cailles, Square Deals and Brownies, in 5c and 25c play; Owls in 5c play; Ball Gum and Target Practice Machines. Conditional leasing arrangements. **PITTSBURGH MFG. & SALES CO.**, Main Office Rooms 51, 52 and 53 Shannon Bldg., 326 Fourth Ave., Pittsburgh, Pa. july2

TERRITORY CLOSED—2 MILLS REBUILT 5c Bells, 1 Mills Bells, needs repair; 1 Mills Interior and other parts. Lot for $65.00. **PARK CITY NOVELTY CO.**, 143 Madison Ave., Bridgeport, Conn.

TURNSTILE—SHULTZ VISIBLE COIN-CON-trolled, takes 25c or 50c. Only slightly used. First $100 gets it. Will ship C. O. D. on receipt $25. **EXPRESS AGENT**, Box 153, Oviedo, Fla. july9

TWO MILLS NICKEL VENDERS, FORTY dollars each; three Keystone Dime Pellet Machines, $12.50 each; one Mills Nickel Little Perfection, thirteen dollars; one Mills Penny Target Practice, seven dollars. All machines used less than one month, some only few days. **DAVID ROSEN**, 72 East 106th St., New York City.

2 SHOOTOSCOPES, $6.00 EACH; WEE GEE and Over the Top Machines, $2.50 each. Will trade. **LAURENCE BARCUS**, Oolitic, Ind.

$1.15 — RICHARDSON, CHICAGO, WINSLOW Ball Bearing Rink Roller Skates, large quantity, all sizes. We will buy 10,000 pairs skates any make and sizes. Give details. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa.

$150 FRUIT SNOW MACHINE, NICKEL plated; $10 worth of Lily Cups, Spoons, Syrup Containers; $40 gets outfit. **J. D. SULLIVAN**, Box 274, Greenfield, Tenn.

$6.00—SUIT OR OVERCOAT. DRESS PANTS, $2.00. Give exact sizes. **CHICAGO CLOTHING SUPPLY**, 3149 South State, Chicago. july30

10,000 UNITED STATES SIGNAL FLAGS AND Pennants, 52x52 inches. Great for decoration all kinds. Get your season supply now at 50c each, or special prices in quantities. Send for prices on new American Flags. Write for details. Ship anywhere. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa. x

15 WINTERS BALL GUM MACHINES, GOOD as new, $4.00 each. **S. R. MERRITT**, Ward Hill, Mass.

FURNISHED ROOMS

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HOUSEKEEPING APARTMENTS, CHICAGO— Operating 10 Houses. Modern conveniences, such as electric light, real gas ranges, running water, clean linens and plenty of bathrooms. La Salle Mansions, 1039 N. La Salle St.; Verona Apts., 1004 N. Clark St.; Newberry Apts., 853 N. Clark St.; Taylor Apts., 1014 N. Wells St.; Dresden Apts., 201 Hill St.; Schiller Manor, 120 Schiller St.; 607 N. Clark St., 540 N. Wells St., 508 N. State St. All our places near the Loop and lake. No leases; weekly basis. Anything from a 1-room kitchenette to a 4-room apartment, single and double sleeping rooms. Very attractive rates.

RICTON'S ROOMING HOUSES, CINCINNATI, Ohio, for Showfolk.

HELP WANTED

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Lady Ball Game Agents wanted. Long, pleasant season playing Indiana. **J. A. PARK**, Billboard, Cincinnati, Ohio. july9

Wanted — Black-Face Come-dian. Must sing or dance for vaudeville act. **BOX C-430**, Billboard, Cincinnati, O.

MAGICIAN — WANT A MAGICIAN FOR chautauqua work immediately. One who gives hour and a half program. **CONTINENTAL LYCEUM BUREAU**, Louisville, Ky.

WANTED QUICK—AN A-1 MEDICINE PER-forming Team who can change two weeks standing. Both must do singles and double. Middle aged preferred, experienced with medicine show. Limit for salary, $60.00 for team. "Pay your own". Transportation after joining. Address **WHITE CLOUD & C. B. RICHARDS**, General Delivery, Washington, Pa.

WANTED—THREE GIRLS TO RIDE MENAGE. Address **FRANK S. LEONARD**, General Delivery, Ponca City, Okla.

WANTED—FULL ACTING COMPANY, REP-ertoire. One bill all winter. Performers in all lines, some who do specialties. Piano Player. Agent who knows New York State, Ohio and Pennsylvania. Make your salary reasonable. Write, don't wire. Rehearsals start September 15th at Utica, N. Y. Address your letters and send photo and program to us. Amateurs considered. **BOBBY G. WARREN**, Bald Mountain House, Old Forge, N. Y., on 3rd lake.

WANTED—MEDICINE PERFORMERS, VERSA-tile Black-Face Comedian playing Guitar or Banjo with Harmonica; also Musical Team. Join July 10th. Others write; all communications answered. State salary. Regards to O'Dean. **MILES O'RILEY**, North, S. C.

WILD-CAT AGENT — MUST GET UP THE paper. Would-be's, lay off. One-nighter. State lowest. **ALLEN BROS.**, Jonesville, Mich.

HELP WANTED—MUSICIANS

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Cornetists, Trombonists, Tu-bas, Saxophonists, Clarinetists, get "Free Pointers". Name instrument. **VIRTUOSO SCHOOL**, Dept. 37, Buffalo, N. Y. july2

Wanted — Experienced Violin
Leader [illegible] FRANK AMUSEMENT COMPANY, Waterloo, Ia. [illegible]

Wanted — Solo Cornet, Clari
net, to double Saxophone, Baritone, Bass, Drummer [illegible] preferred. [illegible] opening in August. Write FRANK F. HIGGINS, care Higgins Hussar Band, Lynchburg, Va.

Wanted — E-Flat Alto Saxo-
phone. Sing or dance for vaudeville act. BOX C-431, Billboard, Cincinnati.

PERMANENT HOTEL JOB OPEN JULY FIRST for E-flat Sax, double legitimate Clarinet, and Cello, double Banjo or E-flat Sax; concert and dance; plenty experience on both. Young, congenial and sight reader. Union. Fifty-four week date. Wire ARNOLD KOLENBURG, French Lick, Ind.

WANTED — ORGANIZED 5-PIECE ORCHES-tra June 29th. Prefer Piano, 2 Saxes, Trumpet, Drums. Real summer engagement to right men. 3 nights dances and meal hours. Salary, fifteen dollars week; board, room furnished. Overtime over 3 nights dances. Wire FULLER'S ORCHESTRAS, Traverse City, Mich.

WANTED—FIRST-CLASS MALE ORGANIST for two-manual Kimball Organ, six days per week. Must be sober, reliable and union. Give full details in first letter. Apply THE TRI-STATE AMUSEMENT COMPANY, Olympic Bldg., Steubenville, O.

WANTED FOR TENT SHOW—MUSICIANS for ladies' orchestras. Acts that can double, also good Amateur. Write me. MERL RINEHART, 824 Philips St., Kalamazoo, Mich. july9

WANTED—YOUNG SAX PLAYERS FOR OR-chestra; others write. State age and salary. BURRELL BLAIR, New Lisbon, Wis.

INSTRUCTIONS AND PLANS

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Learn Lightning Landscape
Painting. Instructions and two beautiful paintings, $2.00. STUDIO, 5767 Forsythe, Detroit.

"Make 'Em Laugh" — Con-
vulse 'em with hilarity. Learn how easy it is. Complete course only $2.00. Sample lesson and "part ticklers", 25c. JACK PANSY, B-296 Broadway, New York. july23

LEARN VENTRILOQUISM BY MAIL—SMALL cost. 2c stamp brings particulars. GEO. W. SMITH, 125 North Jefferson, Room S-203, Peoria, Ill. x

LEARN TRAINING DOGS AND MONKEYS — Personal letter on each trick and lots of Instructions, one dollar. LE ROY PUBLISHING CO., North Baltimore, O.

MAKE AN INEXPENSIVE, ICELESS REFRIG-erator. Plan, $1.00. W. S. MYERS, Reading, Pa. july2

A BUSINESS OF YOUR OWN — FRENCH Candy, easy to make, great for concessions, etc. Big profit. Send $1.00 for Formula. C., B. & D. CO., 829 South Sahwatch, Colorado Springs, Col.

THEATRICAL SCENE PAINTING TAUGHT by mail. Practical low-priced correspondence courses. We sell Lithographed, Colored Scenery Models. Send stamps for literature. ENKEBOLL ART ACADEMY, Omaha, Neb.

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Laurice Magical Shop—Tricks
of all kinds. 799 Broadway, Brooklyn, N. Y. july9

Thayer Magic Company, 334
South San Pedro Street, Los Angeles, Calif. Send for free catalog and late lists. july16

ACTS THAT MAKE GOOD—LOWEST PRICES. Mind Reading, Crystal Gazing, Magic, Escape Acts, Secrets, Plans, Drawings. Big selection. Six cents brings catalog, none free. Prompt service. GEO. A. RICE, Auburn, N. Y. july30

AERIAL SUSPENSION, $75.00. NEW LIST for stamp. CHESTER, 403 North State, Chicago.

ILLUSIONS FOR STAGE AND SIDE SHOWS. Lists, 10 cents. DUNNINGER, 869 Cauldwell Ave., New York City. july16

PROFESSIONAL MINDREADERS, CRYSTAL Gazers: Our new 44-page illustrated catalogue contains the largest selection of Mental and Spook Effects, Supplies and Apparatus in the world. With Horoscope sample and bargain list, 20c, none free. NELSON ENTERPRISES, 198 S. Third, Columbus, O.

SPIRITUALISTIC SECRETS—SPIRIT SLATES [illegible] FROM WALTON STURGESS, North and James, Seattle, Wash. [illegible]

MISCELLANEOUS

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GEORGIA SALTED PEANUTS FOR YOUR [illegible] SUNSHINE PEANUT COMPANY, [illegible] Atlanta, Ga. july23

JUMPING BEANS, $2 HUNDRED, $10 THOU-sand, delivered from [illegible] to September. Book your order now. HILARIO CAVAZOS & BRO., Laredo, Tex.

REMOVE FATTY DEPOSITS—APPLY EURE-ka Reducing Cream to the places you want reduced. A remedy easily applied, pleasant, effective, harmless to skin and body tissue. Used successfully everywhere. Money-back guarantee. [illegible] jar will ordinarily reduce five pounds surplus. Sent paid for $2.00. WESTERN CHEMICAL WORKS, Duncan, Okla.

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY.
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Mustel, Orchestral Organ —
24 stops, perfect condition, A440. Hotel, theatre. $500.00. STUDENT-ORGAN, 1837 Lexington Ave., New York City.

Play an Instrument? Like To
laugh? Send 10c for sample copy of The Music Jester. THE MUSIC JESTER CO., Dept. B, 246 Fifth Ave., New York City. july2

Selmer C Soprano Saxophone
with case, $15.00. A real bargain. PEERLESS SALES, 2406 Central, Minneapolis, Minn.

BARGAINS IN USED AND SAMPLE INSTRU-ments—Deal with the professional house regardless of what you want. Write us for big list of factory-rebuilt and sample Band and Orchestra Instruments. Many used for display only, all rebuilt and guaranteed. Best allowance for your present instrument in trade. Glad to open an account and grant convenient terms to all responsible musicians. Get on our mailing list. New issue of "The Musical Booster" out soon, will be sent to all names on file. Get acquainted with the house owned and operated by practical musicians. Now in our seventh successful year. A cordial invitation to visit us whenever in Kansas City. CRAWFORD-RUTAN COMPANY, 1012-14 C. McGee St., Kansas City, Mo. july2

BLUE REGULATION BAND COATS, $3.50; Caps, $1; 10 Blue Band Coats, $30; 10 Green Band Coats, $30; 10 [illegible] Coats, [illegible] Uniform Caps, new, dozen for $7; [illegible] Street Suits, $8; Palm Beach Suits, $5; Tuxedo Suits, $15; [illegible] WALLACE, 1834 North Halsted, Chicago.

FINE FRENCH BASSOON WITH CASE FOR sale. Cost $250, sacrifice for [illegible]. D. J. BOLDUC, care Billboard, 251 Kearny St., San Francisco, Calif.

FOR SALE—CORNETS, $10; TROMBONES, $15; Altos, $15; Baritone, $25; Bass, $40; all silver plated, in perfect condition. Will send on approval C. O. D. 3 days' trial on receipt $2 to guarantee expressage, deposit to be deducted from C. O. D. W. E. PETTEY, 304 Cameo Bldg., Pittsburgh, Pa. july2x

LATEST PORTABLE VICTROLA FOR PORT-able Organ, Piano, what? SMITH, Box 1298, Atlantic City, N. J.

MARTIN BARITONE SAXOPHONE, SILVER finish. HOWARD DILL, Huntington, Ind. july9

NEW $350 YORK SOUSAPHONE, 28 IN., SIL-ver, Gold Bell, $200.00; Gold Holton Trumpet, $30.00; New French Besson Trumpet, Gold Trimmed, $90.00; Demonstrator Buescher Gold Alto Saxophone, $140.00; Gold Trimmed Olds Trombone, $85.00; Gold Burnished Olds Trombone, $125.00; Demonstrator Buescher Trumpet, Gold Trimmed, $[illegible]; Conn Sousaphone, Gold Trimmed, $125.00. CARL WALTERSDORF, Jr., Creston, Ia. july2

WOULD YOU TRADE? WE ALLOW MORE for your old instrument. Try us before making any purchase or trade. Write today for catalogs, estimate blanks, sample music, etc. Get acquainted with the professional house. Glad to open accounts with all responsible musicians. Order anything in popular and standard band and orchestra music from us. Prompt service and guaranteed publishers' prices. CRAWFORD-RUTAN CO., 1012-14-C McGee St., Kansas City, Mo. july2

UNA-FONS (DEAGAN) FOR SALE—IN PER-fect condition. Write or wire wants. C. W. DUCHEMIN, 527 East Wabash St., Indianapolis, Ind.

$22—CONN VICTOR CORNET, CASE, EXCEL-lent; $18—Ludwig Field Drum, Rods, like new. C. BLANTON, 3929 Mattie Ave., Birmingham, Ala.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT)
5c WORD, CASH. NO ADV. LESS THAN 25c.
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Figure Total of Words at One Rate Only.

Wanted—Small Lady Dancer
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LADY FOR VAUDEVILLE ACT—WILLIAMS, 212 Nassau St., Brooklyn, N. Y.

PARTNER WANTED — JUGGLER. YOUNG man who knows a few good tricks. State full ability. BOX 514, The Billboard Pub. Co., 1560 Broadway, New York, N. Y.

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6c WORD, CASH. NO ADV. LESS THAN 25c.
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PATENTS—WRITE FOR GUIDE BOOK "HOW To Obtain a Patent" and Record of Invention Blank, sent free. Send model or sketch of inventions for inspection and instructions free. Terms reasonable. VICTOR J. EVANS CO., Ninth and G, Washington, D. C. july9

PERSONAL

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R. M. B. I Am Borrowing
money to pay M's expenses. I. R. L.

Scotty F. Burns, Write Me
quick. ARTHUR OAKES, 551 Clark, Cincinnati, O.

Winnifred — Worrying. Wire
JACK. july9

GIRLS, WOMEN—YOU WILL WONDER WHY you did not know before that simple and easy way to develop a natural rosy complexion permanently, adding smoothness and beauty to your skin without using rouge or injurious cosmetics. Formula costs only $1. NATURE'S WAY, 1928 Archer Ave., Chicago, Ill. x

2ND-HAND SHOW PROPERTY FOR SALE

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the money, at Parks, Carnivals, Fairs. C. J. MURPHY, Elyria, O. july2

Eli Ferris Wheel No. 5, Excel
lent condition, $1,800. V. C. BRODIE, 226 Park St., West Haven, Conn. july9

For Sale—One 30 by 60 Hip-
Proof Tent, three Trucks, Delco Light Plant, two Picture Machines, one small Electric Piano, Films. Everything complete for moving picture or medium show. Write R. T. PFOHL, Borden, Ind. july2

For Sale — Two Missouri
Mules, in good condition, with platform and a long-time lease, located at Conneaut Lake Park, Pa. $1,500.00 takes all. Write MAUTZ & TURNEY, Conneaut Lake Park, Pa.

BALLOONS, PARACHUTE, AIRPLANE Chutes, Rope Ladders, etc. THOMPSON BROS. BALLOON CO., Aurora, Ill. july23

ELECTRICAL EFFECTS, CLOUDS, WAVES, Fire, Ripples, Waterfalls, Crystal Balls, Navy Searchlights. SPOTLIGHT NEWTON, 244 West 14th St., New York. se3

ELECTRIC LIGHT PLANTS, FORD FRONT-End Power Attachments, Generators, Motors, etc. Save one-half. THOMPSON BROS., 85 Locust St., Aurora, Ill. july23

FOR SALE—CIRCUS BLEACHER SEATS. AL-ways a few hundred sections on hand. Five to ten tiers high. New and used. Can be used out or indoors. Made by experienced circus people. We rent Seats for all purposes. PENN BLEACHER SEAT CO., INC., 1207 West Thompson Street, Philadelphia, Pa. july23

MUMMY SHOW, COMPLETE, SIX SUBJECTS, ready to set on lot. Other Concession Paraphernalia cheap. Write for list. F. L. KEITH, 2729 Witmer Ave., Des Moines, Ia.

TWO GOOD SIDE-SHOW ILLUSIONS, LIKE new and complete with banners. Real bargain. ALI HASSAN, Marietta, O.

UNAFONS (DEAGAN) FOR SALE IN PER-fect condition. Write or wire wants. C. W. DUCHEMIN, 527 East Wabash St., Indianapolis, Ind.

SONGS FOR SALE

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Song for Sale—Cash or Royal-
ty. Title, "Men I'm Glad, Ain't You, God Made Woman Too." Address H. R. COLE, Millville, N. J.

HOKUM SONGS—FREE LIST. JOLLY BERT STEVENS, Billboard, Cincinnati, O. july30

NEW SONG—"ALONE FOR YOU", WITH BIG list latest song hits, 20c. STAR MUSIC CO., Eldred, Pa. july2

THREE NEW, WONDERFUL SONGS NOW for sale. "Golden Harp", a beautiful waltz song; "Where the Sweetest Blossoms Grow", snappy fox-trot; "The Shelter of Love", fox-trot. These Songs have beautiful title pages. Price, each, 25 cents, or the 3 copies, postpaid, for 50 cents. Order at once. Special prices to dealers in quantity lots. ELLA LANE, 2090 E. 22nd St., Cleveland, O.

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Designs, Machines, Formulas.
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"Waters" Best Machines,
$2.50; $25.00 dozen. Illustrated list free. "WATERS", 1050 Randolph, Detroit. july30

BROWN'S TATTOOING MACHINES, $5.00; Colors, 50c; Outfits, $10.00; Designs, Stencils, lowest prices. List free. EDWIN E. Brown, 1870 Michigan, Detroit. july2

CHEAP — ELECTRIC TATTOOING OUTFIT, slightly used. Guaranteed by PERCY WATERS, 1050 Randolph, Detroit. july2

ELECTRICAL COMBINATION MACHINES, patented, cheapest. WAGNER, 11 Chatham Sq., New York City. july9

TATTOOING MACHINES, SUPPLIES, APPLI-ances. Illustrated catalogue, 10 cents; Tattoo Remover, $5.00. MILLER, 431 Main, Norfolk, Va. july23

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(SECOND-HAND)
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ONE 60-FOOT ROUND TOP, 30 MIDDLE. MRS. GEORGE B. LOWERY, 24 W. Washington Ave., Shenandoah, Pa.

SIDEWALL BARGAINS — 10,000 FT. NEW Sidewall, 8.40-ounce drill, hand roped, 8 feet high, $34.00 hundred feet; 9 feet high, $38.00 hundred feet; 10 feet high, $42.00 hundred feet. Deposit with order. KERR CO., 1954 Grand Ave., Chicago. july2

TENTS, SLIGHTLY USED, 20x30, 20x40, 30x60, 40x70, 50x80, 60x90, 100x150. 25 Concession Tents, 10x12, khaki and brown stripes, 8-foot wall, used 3 weeks, $36.00. KERR CO., 1954 Grand Ave., Chicago. july2

$8.50—NEW GOVERNMENT HEAVY CANVAS Tarpaulins, 9x15 feet, waterproof, guaranteed ten ounce, finest quality, hemmed, rope ends, worth $25.00; also other sizes, 8x10, 10x12, 14x16, 16x20 Tarpaulins. We have Tents. Write for free list Tents and Tarpaulins. We ship anywhere. Write us your wants. We buy for cash Tents and Show property all kinds. Send full details. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

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Curtiss, Continental, Ohio.
july23

Stationery—50 Sheets, 25 En-
velopes printed name, monogram, 25c, postpaid. Write the TUDOR PRESS, Willimantic, Conn.

100 3-Color Window Cards,
14x22, for only $5.85; each additional at same time, $2.50. Printed on 6-ply white or orange stock. Guaranteed first-class workmanship and shipped same day received. Cash with order, no C. O. D. Samples sent free. WELLMAN SHOW PRINT, Huntington, W. Va.

5M 6x9 Colored Bills, $7.50.
Posters, Tack Cards and Stationery. REAVIS PRINTING CO., Minneapolis, Minn. july23

BOND LETTERHEADS AND ENVELOPES, Sales Literature, etc. Samples free. THE PERFECTION FORM CO., Logan, Ia. july9

CLASSY TWO-COLOR LETTERHEADS OR Envelopes, $2.95, 500; $4.95, 1,000. BEARD PRINTING CO., 1360 E. 62d, Chicago. july23

LOOK! ORDER NOW! 1,000 SIZE 3x8 Dodgers or Bills, 98c. HANZER, 1039 S. Cleveland, Philadelphia.

PAINTED WINDOW CARDS, $10.00 PER 100. 14x22, illustrations. Cloth Banners, $1.40, 3 colors, 10 words. Also Paper Banners, Lobby Boards, Newspaper Drawings. ASSOCIATED ADVERTISERS, 111 West 18th St., Kansas City, Mo. july2

SPECIAL CUTS FOR WINDOW AND TACK Cards, Hangers, etc. Illustrated, hand drawn and cut. 14x22, two colors, $10; three colors, $12.50. Designs submitted for approval on receipt of copy and $1; balance when cuts received. NEW-ART PROCESS, Box 698-A, Wichita Falls, Tex. july2

100 PRINTED NOTEHEADS, 60 CENTS. AD-dress ALTHEIDE'S PRINTERY, Plymouth, Ind. july9

P47 so to

500 LETTERHEADS AND 100 ENVELOPES, $1 postpaid. OBERMAN COMPANY, Box 1269, Chicago. july2

500 TWO-COLOR LETTERHEADS, ENVELopes or Cards, $2.65. Free samples. COLSTER, 1949-B Arrow, Indianapolis. july9

500 THREE LINE GUMMED LABELS, THREE WEST MOORE, Martinsville, Ind. july30

5000 BILLS, $1.50; 500 HAMMERMILL Letterheads or Envelopes, $2.00. Get MOSLER'S prices first. Box 401, Toronto, O.

5,000 4x9 FLASHY BILLS, $6.00; 5,000 6x9, ... Letterheads, Envelopes, Cards, 500, $1; 1,000, $3.00, printed, prepaid Zone 5. KING PRINTERS, Warren, Ill.

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TYPEWRITER RIBBONS, GUARANTEED ... special, three for one dollar. DAY RIBBON CO., Kerrville, Tex. july9

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Wanted — Model A Peerless Popcorn Machine, good condition and cheap for cash. Act quick. J. ALLEN, Point Isabel, Tex.

Wanted—Merry Mix-Up and Chairplane, used. Must be reasonable. Address WM. COE, 1004 Tiffin Ave., Sandusky, O.

CANDY FLOSS MACHINES—WILL PAY CASH for good used machines. Need a few all electric. Tell all about machines or ship in for inspection. AUTOMATIC FISHPOND CO., 266 Langdon, Toledo, O. july23

DROP PICTURE MACHINES WANTED. M. MUNVES, 627 W. 43d St., New York. july16

TENT WANTED—WILL BUY TENT, 40x80 TO 60x90, in good condition; must be priced right. CONTINENTAL LCYEUM BUREAU, Louisville, Ky.

WANTED—WE BUY ALL MAKES OF ARcade Machines, Ball Gum and Peanut Machines, including Slot Machines. Write today, we give best prices. LIBERTY NOVELTY COMPANY, 3557 W. 22d St., Chicago. july9

WILL BUY OR RENT FERRIS WHEEL. Must be in A-1 condition. BOX C-427, Billboard, Cincinnati, O.

WILL BUY A 20x30 TOP IF IN GOOD CONdition and cheap for cash. JACK McMARTIN, Fernbrook Park, Dallas, Pa. july9

WILL BUY SMALL STOCK OF FLAGS AND Decorations if in good shape and cheap for cash. ED SHROPSHIRE, 145 Kayton Ave., San Antonio, Tex.

MOVING PICTURE

FILMS FOR SALE—2D-HAND

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Road Show Attractions—"The Christian", 8; "Beyond the Law", featuring Emmet Dalton, 7; "Old Kentucky", 7; "Why Girls Leave Home", 8; hundreds others. Tremendous stock Westerns, featuring Tom Mix, Bill Hart, Maloney, etc. Also Chaplins, Billy Wests and other comedies, including Travel, Cartoons, Educational. Lowest prices. Prints 100% guaranteed. MIKRASS FILM CO., 729 Seventh Ave., New York City. july9

ALL THOSE WHO ARE DISGUSTED WITH junk and worn-out Films may apply for our lists. The House of No Misrepresentations, the finest and best up-to-date feature picture productions of all kinds and short stuff, as well as all kinds of theatre equipment. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago.

ANOTHER BIG BOX-OFFICE ATTRACTION—"Do the Dead Talk?", good condition, 6 reels, advertising and photo. Examination allowed. $60.00. MATTHEW FRANKLIN, 311 W. 144th St., New York City.

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COMEDIES, WESTERNS, $2.50, PROFESSIONal Camera, $80.00. STEWART MARSHALL, Rome, Ga. july2

COMEDIES AND WESTERNS, $1.00; NEWS Weeklies and Sensationals, $3.00; guaranteed perfect. Send money order for trial order. MAHMARIAN, Box 222, Union City, N. J. july9

FEATURES, COMEDIES, EDUCATIONALS, War. List free. APOLLO FILM CO., 286 Market St., Newark, N. J. july16

FILM BARGAINS — STAR FILMS, ALLENtown, Pa.

GUMP CARTOONS, TURPIN, SENNETT Comedies; War, Zeppelin, Submarine, Scenic, Athletic. H. CHICK, Cedar Rapids, Ia.

MIX, HOXIE, HART, FAIRBANKS — ALSO Comedies, Educational. Much new advertising gratis. Low prices. Lists. ECONOMY, 814 Corinthian, Philadelphia. july2

NOW TAKING BOOKINGS TO RESPONSIBLE and reliable people only. The world's greatest 8-reel production, for adults only, "Dangerous Toys". Junk buyers and those who want worn-out films need not apply, you will be just wasting stamps. OLYMPIA THEATRE, 4619 S. Ashland Ave., Chicago.

SENSATIONAL FEATURES THAT GET money, good condition. Large list. HAZEL CO., Fernwood, Delaware Co., Pa. july16

WAR REEL, $5; COMEDY, $5; DRAMA, $2; 25 Reel Bands, 60c, postpaid; Film Cement, 35c, postpaid; Film Leader, $2 reel. RAY, 296 Fifth Ave., New York.

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FOR SALE—FIRST CASH BUYER GETS 400-foot capacity De Franne M. P. Camera with Tripod and f3.2 Lens, for $75. $40 gets Besseler Automatic Stereopticon with special traveling trunk; needs small motor. Write quick. VERNER HICKS, Olney, Ill.

FOR SALE — SIMPLEX TWO-UNIT TICKET Seller. Worth $150.00; bargain price $65.00. Condition like new. OLYMPIA THEATRE, 4619 S. Ashland Avenue, Chicago.

FOR BARGAINS IN REBUILT SIMPLEX Motor-Driven Machines write us. ⅝x12 Cored Imported Carbons, $75.00 per thousand. Will send 25 for trial order. Also have big supply used Chairs, Screens, Self-Player Organ; in fact, full equipment for the theatre at cut-rate prices. Satisfaction guaranteed. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Ill.

HOLMES PROJECTION OUTFIT, ALMOST new. GEHM, 627 N. Commerce, Stockton, Calif.

SACRIFICING THEATRE AND ROADSHOW Movie Equipment. Write for six big bargain lists. BOX 481, General Post Office, New York.

SUIT-CASE MACHINES—DE VRY, $85; ACME, $85; Graphoscope, $65; Cello, $85; Tin Booth, $50; new Sept Cameras, $37; new Safety Films, $10 per reel. APOLLO FILM CO., 286 Market St., Newark, N. J. july2

THEATRE EQUIPMENT BARGAINS — SAVE money. Buy now. Send for literature. WESTERN MOTION PICTURE COMPANY, Danville, Ill. july2

$150 NEW SPRING MOTOR MOVIE CAMERA, $37.50; Home Projector, steady movement, $40; Rewinder, $2.50; new $15 Measurer, $7; new Film Splicer, $6. RAY, 296 Fifth Ave., New York.

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We Offer Highest Cash Prices for Second-Hand Machines, Opera Chairs, Compensarcs, Portable Projectors, etc. Write us first. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. july30

WANTED — FILMS, MACHINES, SUPPLIES, for cash. FRANCIS KEY, 2519 Jackson, Anderson, Ind.

WANTED TO BUY—SECOND-HAND POWER'S, Simplex and Motiograph Machines. Also extra mechanisms and stands. Must be bargains. P. O. BOX 202, Birmingham, Ala. july23

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.
The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.
(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of June 27-July 2 is to be supplied.

VAUDEVILLE

A

A & P Gypsies (Orph.) Oakland, Calif. 25-July 1; (Golden Gate) San Francisco 2-8.
Abbey Sisters (Loew) Montreal.
Abbott, Al (State) Buffalo.
Adair, Jean, Co. (Orph.) Springfield, Ill.
Adams, Bobby (Pal.) Milwaukee.
Ahearn, Will & Gladys (Orph.) San Francisco 25-July 1.
Ali, Hassan, & Band (State) New York.
Albertine & Paul (Capital Beach) Lincoln, Neb.; (Strand) Emporia, Kan., 8-9.
Alberts & Riley (Pal.) New Haven, Conn.
Albright & Hart (Capitol) Windsor, Can.
Alexander Sisters (Pan.) Atlanta, Ga.
Alexander & Kent (Pan.) Kansas City.
Alexander, Arthur, & Co. (Harris) Pittsburgh.
Alexander Bros. & Evelyn (Pan.) Minneapolis.
Alexandria & His Gang (Pan.) Memphis.
All Aboard (105th St.) Cleveland.
Alma & Duval (Loew) Evansville, Ind.
Al's Here (Pan.) Spokane; (Pan.) Seattle 4-9.
Amac (World) Omaha.
Anderson Sisters' Revue (Loew) London, Can.
Anger & Fair (105th St.) Cleveland.
Ann, Mrs., & Mr. Frank (Royal) New York.
Anton & Budden (Bowdoin Sq.) Boston.
Antrim, Harry, Co. (Orph.) Oklahoma City.
Appolon, Dave, Co. (Riverside) New York.
Archer & Belford (Victoria) New York.
Ardath, Fred, & Co. (Pal.) Cleveland.
Ardelli, Roberto (Keith) Washington.
Arline, Thelma, Co. (Fordham) New York.
Armand, Prof. (Pan.) Hamilton, Can.
Armstrong & Phelps (Uptown) Detroit.
Arnaut, Nellie, & Bro. (Pal.) Waterbury, Conn.
Ashley, Arthur, Co. (Orph.) New York.
Astor, A. C. (Coliseum) London, Eng., July 4-9; (Empire, Chiswick) London 11-16; (Empire, Hackney) London 18-23.
Atherton, Lottie (Keith) Washington.
Atkins & Hearn (Latchis) Keene, N. H.
Aubrey, Will (Pal.) Brooklyn.
Austin & Czech (Temple) Birmingham, Ala.
Avalon Girls (Orph.) Brooklyn.

B

Babb, Parker & Co. (Imperial) Montreal.
Babcock & Dolly (Pan.) Kansas City.
Bach, Helen, Trio (Delancey St.) New York.
Baker, Doc, Revue (Maj.) Houston, Tex.
Baldwin, Winnie (State) Cleveland.
Balesten (Lyric) Indianapolis.
Ball, Ernest R., Singers (Capitol) Davenport.
Ballet Caprice (Pal.) New Haven, Conn.
Barde & Mann (Keith) Paterson, N. J.
Barrett & Clayton (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 4-9.
Barry & Whitledge (Hipp.) New York.
Barry, Johnny, Co. (State) Newark, N. J.
Bartee Sisters (Pan.) Portland, Ore.
Barte & Mann (Keith) Washington 4-9.
Beard, Billy (Orph.) Huntington, W. Va.
Beckwith, Rubin (Rialto) Louisville.
Belleclaire Bros. (Hipp.) New York.
Bellis Trio (Greeley Sq.) New York.
Belmont Boys & Jerry (Maj.) Little Rock, Ark.; (Ritz) Birmingham, Ala., 3-9.
Bennett, Phil (Keith) Toledo, O.
Bennett Twins (Orph.) Huntington, W. Va.
Benny, Jack (Pal.) Chicago.
Berg, M. A. (Electric) Springfield, Mo.
Bergere, Valerie, Co. (Albee) Brooklyn.
Berkes Orch. (Pal.) Cleveland.
Bernie, Ben, Band (Pan.) Los Angeles; (Pan.) San Diego 4-9.
Berrens & Fifi (Met.) Brooklyn.
Bey, Rahmen (Davis) Pittsburgh.
Bicknell (Pal.) Waterbury, Conn.
Bison City Four (State) New York.
Bobbie, Bob & Bob (Grand) St. Louis.
Boganny Troupe (Keith) Washington 4-9.
Bohlman, Edith (Greeley Sq.) New York.
Boland, Myrtle (State) Norfolk, Va.
Bon John Girls (Bay Ridge) Brooklyn.
Boreo, Emil (Maj.) San Antonio, Tex.
Bowers, Fred (Pan.) Salt Lake City; (Orph.) Ogden 4-9.
Bowhan, Sybilla, Co. (Newark) Newark, N. J.
Boyle & Della (Columbia) Far Rockaway, N. Y.
Boydell, Jean (Orph.) New Orleans.
Bradley, Jack (Capitol) Willimantic, Conn.
Brandell Brevities (Gates Ave.) Brooklyn.
Breen, Harry (Hillside) Jamaica, N. Y.
Brenck & Belladonna (Harris) Pittsburgh.
Brillant, Paul, Co. (Orph.) New Orleans.
Broadhurst, Geo., Co. (State) Memphis.
Brooks & Ross (81st St.) New York.
Brooks & Rush (Proctor) Schenectady, N. Y.
Brosius & Brown (Maj.) Chicago.
Brown & Bowers Revue (Pan.) Toronto.
Browning, Joe (Loew) Toronto.
Brownlee's Hickville Follies, No. 1: Devils Lake, N. D.
Brownlee's Hickville Follies, No. 2: Decatur, Ill.
Burke & Durkin (Keith) Columbus, O.
Burke, Mabel (Proctor) Mt. Vernon, N. Y.
Burns Twins (Pan.) San Francisco 25-July 1; (Pan.) Los Angeles 3-9.
Burns & Allen (Orph.) Oakland, Calif., 25-July 1; (Hill St.) Los Angeles 3-9.
Burns & Kane (Orph.) Brooklyn.
Burt & Lehman (Lyric) Indianapolis.
Burton & Shea (Pal.) Lockport, N. Y.
Burton, Richard (Maj.) Tulsa, Okla., 30-July 2; (Maj.) Oklahoma City 4-6.
Buzzington's Band (State) Memphis.
By-Gosh Minstrels (Orph.) Franklin, Pa., 27-July 2; (State) Uniontown 4-9.
Byron, Roy, Co. (Pan.) Minneapolis.

C

Cahill & Wells (Scollay Sq. Olympia) Boston.
California Collegians (Golden Gate) San Francisco 25-July 1; (Orph.) Oakland 2-8.
Calm & Gale Revue (Blvd.) New York.
Cameron, Lou, & Co. (Orph.) Boston.
Camerons, Four (New Brighton) Brighton Beach, N. Y.
Camilla's Birds (Hipp.) New York.
Campbells, Casting (Loew) Palisades Park, N. J.
Canaro, Dave, Co. (Keith) New Brunswick, N. J.
Cannon & Lee (Temple) Detroit.
Cansinos & Orch. (Lincoln Sq.) New York.
Capers of 1927 (Pan.) Spokane; (Pan.) Seattle 4-9.
Capman Bros.' Co. (Poli) Bridgeport, Conn.
Cardiff & Wales (Grand) New York.
Cardini (Fifth Ave.) New York.
Carlell, Bud (Keith) New Brunswick, N. J.
Carleton & Ballew (Pal.) Rockford, Ill.
Carnival Capers (Orph.) Springfield, Ill., 30-July 2; (Capitol) Davenport, Ia., 4-6; (Orph.) Des Moines 7-9.
Carnival of Venice (Pan.) Vancouver, Can.; (Pan.) Bellingham, Wash., 4-9.
Carr Bros. & Betty (Keith) Washington; (Hipp.) New York 4-9.
Carr & Parr (Pal.) Cleveland.
Carroll, Harry, Revue (Golden Gate) San Francisco 25-July 1; (Orph.) Oakland 2-8.
Cartmell & Harris (Imperial) Montreal.
Casey, Bill (Willard) Woodhaven, N. Y.
Casper, Emil & Dolly (Amer.) New York.
Cass & Forkins (Keith) New Brunswick, N. J.
Castle of Dreams (Met.) Brooklyn.
Castleton & Mack (Keith) Boston.
Caterpillars, The (Miles) Detroit.
Caupolican, Chief (Keith) Boston 4-9.
Chadwick, Ida Mae (State-Lake) Chicago.
Chaney & Fox (Pal.) Brooklyn.
Chappelle & Carleton (Riviera) Chicago.
Chevalier Bros. (Bway.) New York.
Childs, Janet (Pan.) Memphis.
Chinese Syncopators (Rialto) Louisville.
Clark & Villani (Gates Ave.) Brooklyn.
Clasper, Edith, Co. (Grand) New York.
Clifford & Marion (Bway.) New York.
Clifford, Jack Rube (Davis) Pittsburgh.
Clifford & Gresham (Orph.) Oklahoma City.
Clifton & DeRex (Pan.) Minneapolis.
Clifton, Herbert (Met.) Brooklyn.
Clifton & Brent (Gates Ave.) Brooklyn.
Clinton, Rooney & Orch. (Orph.) New York.
Clark, Hughie, & Band (State) Cleveland.
Codee, Ann (Maj.) Little Rock, Ark.
Coghill, Homer (Orph.) Brooklyn.
Color Poems (Pal.) Springfield, Mass.
Cole & Snyder (State) Easton, Pa.
Cole, Judson (Scollay Sq. Olympia) Boston.
Coleman, Harry, Co. (Natl.) New York.
Colonial Sextet (Victoria) New York.
Collegians & Flappers (Pal.) Milwaukee.
Collins & Reed (Pal.) Ashtabula, O.
Collins & Peterson (Pal.) Bridgeport, Conn.
Collins, J. J. (Orph.) Ogden, Utah.
Color & Rhythm (Melba) Dallas, Tex.
Constance & Cappo (Bowdoin Sq.) Boston.
Coode & Leighton (Maj.) Dallas, Tex.
Coogan & Casey (Met.) Brooklyn.
Cooke, Welby, Circus (Lyric) Indianapolis.
Cortez, Lopa, Trio (Pal.) Worcester, Mass.
Coughlan, James, Co. (Pal.) Ft. Wayne, Ind.
Coulter & Rose (Grand) St. Louis.
Covans, Four (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 4-9.
Coverly Girls, Four (Capitol) Davenport, Ia.
Craig, Jr., Richie (Orph.) Des Moines, Ia.
Creighton & Lynn (Lincoln Sq.) New York.
Creighton, Blanche & Jimmy (Tower) Chicago.
Cronin & Hart (Norva) Norfolk, Va.
Croonaders, Four (State) Jersey City, N. J.
Cunningham, Cecil, Co. (86th St.) New York.
Cunningham & Clements Revue (Grand) Atlanta, Ga.

D

D'Amore, Franklyn, Co. (State) Cleveland.
D'Ormonde, Geo. & Jack (Proctor) Newark, N. J.
Dale, Eddie, Co. (Orph.) Sioux City, Ia.
Dale, Glen (Melba) Dallas, Tex.
Daley, Pat, Co. (Tower) Chicago.
Dance Studios (Pan.) Seattle; (Pan.) Vancouver, Can., 4-9.
Danceland (Orph.) Ogden, Utah.
Dancers From Clownland (Georgia) Atlanta, Ga.
Dancing Trio (Pal.) Springfield, Mass.
Daniels & Eames (Keith) Toledo, O.
Darling, Donna, Co. (Poli) Bridgeport, Conn.
Dave & Tressie (Proctor) Schenectady, N. Y.
Daveys, Two (Pal.) Ashtabula, O.
Davis, Meyer, Orch. (Keith) Washington 4-9.
Davis & Nelson (Imperial) Montreal.
Davis & McCoy (Pan.) Los Angeles; (Pan.) San Diego 4-9.
DeKos Bros. (Keith) Boston.
DeRue, Frank, & Jungeland (Fisher) Fond du Lac, Wis., 30-July 2; (Fuller) Kalamazoo, Mich., 7-9.
DeSarto, Pablo (Keith) Toledo, O.
DeVoy, Larry, Co. (Keith) New Brunswick, N. J.
DeVries, Shuron (World) Omaha.
Deagon, Arthur (Keith) Columbus, O.

[illegible]
Downing & Downing [illegible] Calif.; (Pan.) San [illegible]
Doyle & Schirmer [illegible]
DuValle, Gaby [illegible] O.
Dupella [illegible] (Pan.) Bellingham, Wash., 4-9.
Dublin Trio (State) Easton, Pa.
Dunbar, C. & M. (Imperial) Montreal.
Dunn & Hall (Englewood) Chicago.
Dyer & Lee (Pal.) Cincinnati.
Dyer, Hubert, Co. (Harris) Pittsburgh.

E

Earl, Maude (Keith) Boston.
Eaton, Estlie [illegible] Chicago.
Edler, Grace, Co. (Pal.) [illegible]
Edwards, Gus, Revue (Pal.) [illegible]
Edwards & Sanford (Regent) Beaver Falls, Pa.
El Cleve (Miles) Detroit.
Elaine Serenaders (Orph.) Ogden, Utah.
Elida Dancers (Pal.) Waterbury, Conn.
Elliott & Latour (Maj.) Chicago; (Hipp.) New York 4-9.
Elliott, Fay & King (Young's Pier) Atlantic City.
Elwood, Dell (Premier) Brooklyn.
Embassy Boys (Met.) Brooklyn.
Empire Comedy Four (Pan.) Toronto.
Ervel & Dell (State) Harrisburg, Pa.
Esmonde & Grant (Keith) Washington.
Exposition Four (Pan.) Seattle; (Pan.) Vancouver, Can., 4-9.

F

Fanton, Joe, Co. (Met.) Brooklyn.
Farnsworth & Sands (Oxford) Plainfield, N. J.
Farnum, Franklyn (Bradford) Bradford, Pa.
Farrell & Chadwick (Bay Ridge) Brooklyn.
Farron, Frank (Capitol) Davenport, Ia.
Fay & Milliken (Loew) Toronto.
Fearless Flyers, Five (Charity Circus) Rockford, Ill.; (Celebration) Springfield, O., July 4.
Feeley, Mickey (Proctor) Yonkers, N. Y.
Fenton & Fields (Keith) Dayton, O.
Ferris & Ellis (Orph.) Boston.
Fields & Fink (Blvd.) New York.
Fitchs, Dan, Minstrels (Maj.) Fort Worth, Tex.
Flaherty & Stoning (Olympia) Lynn, Mass.
Flashes, Four (Natl.) Richmond, Va.
Fondell, Mabel (Ramona Park) Grand Rapids, Mich.
Fong, Joe (86th St.) New York.
Ford Dancers (Hipp.) New York.
Forsythe & Kelly (Loew) Evansville, Ind.
Fortunello & Cirillano (Norva) Norfolk, Va.
Four of Us (Maj.) Little Rock, Ark.
Fox, Harry, Co. (New Brighton) Brighton Beach, N. Y.
Fraley & Putnam (Pan.) Kansas City.
Francis, Ann & Wally (Georgia) Atlanta, Ga.
Francis & Frank (Gates Ave.) Brooklyn.
Frank, Art, Co. (Colonial) Lancaster, Pa.
Franklyn & Royce (Riviera) Detroit.
Freed, Joe, Co. (Pal.) Akron, O.
Freed, Carl, & Orch. (Keith) Boston.
Freeman & Seymour (State) Cleveland.
Freeman & Lynn (Natl.) New York.
Prescott, Norman, Co. (Orph.) Oakland, Calif., 25-July 1; (Golden Gate) San Francisco 2-8.
Frick & Pope (Wash. St. Olympia) Boston.
Friendly Neighbors (Oxford) Plainfield, N. J.
Friganza, Trixie (Keith) Boston.

G

Gaines Bros. (Lincoln Sq.) New York.
Garden of Melody (Davis) Pittsburgh.
Gardner, Geo. & Lilly (Keith) Dayton, O.
Gaston & Andre (Pal.) Akron, O.
Gaudsmiths, The (Pal.) Cincinnati.
Gautier's Dogs (Victoria) New York.
Gaxton, Wm., Co. (Riviera) Chicago.
Genero Girls (Proctor) Schenectady, N. Y.
Gerber's Jesters (Pan.) Memphis.
Ghezzis, Les (Pal.) New York.
Gibbon, Alex, Trio (World) Omaha.
Gibbs, Nancy, Co. (Colonial) Allentown, Pa.
Gibson's Navigators (Grand) St. Louis.
Gifford & Holmes (Schade) Sandusky, O.
Gilbert, Walter (Sheridan Sq.) Pittsburgh.
Gillette, Bob & Lucy (Grand) Atlanta, Ga.
Gold, Sammy (Keith) Baltimore.
Gordon & King (Temple) Detroit.
Gordon & Day (Pal.) Springfield, Mass.
Gordon, Paul (Pan.) Minneapolis.
Gordon, Fid (Newark) Newark, N. J.
Gordon, Bert (Orph.) San Francisco 25-July 1; (Orph.) Los Angeles 2-9.
Gengalis Trio (Melba) Dallas, Tex.
Gorman, Bee & Pez (Boston) Boston.
Grant & Dailey (Melba) Brooklyn.
Grant, Sidney (Davis) Pittsburgh.
Gray, Loretta, Co. (Read's Hipp.) Cleveland.
Green's, Hazel, Band (Pan.) San Diego, Calif.; (Pan.) Long Beach 4-9.
Greenway, Ann (Golden Gate) San Francisco 25-July 1; (Orph.) Oakland 2-8.
Greenwood, Charlotte (Pal.) New York.
Groh & Piano Hounds (Imperial) Montreal.
Guilfoyle & Lynn (Bushwick) Brooklyn.
Gyel & Vadie (Pal.) New York.

H

Haaga, Billie (Pal.) New Haven, Conn.
Hackett & Delmar Revue (Pal.) Springfield, Mass.
Hagan, Fred C., Co. (Bedford) Brooklyn.
Haines, Nat Chick (Earle) Philadelphia.
Hale & Joyce Sisters (Rivoli) Toledo, O.
Hall, Billy Swede, Co. (Maj.) Milwaukee.
Hall, Newton (Pan.) San Diego, Calif.; (Pan.) Long Beach 4-9.
Hall & Symonds (Bay Ridge) Brooklyn.
Hall, Al K., Co. (Hipp.) New York.
Hamilton & Barnes (Bushwick) Brooklyn.
[illegible] Bros. (State-Lake) Chicago.
[illegible], Jim & Marion (Pal.) Lockport, N. Y.
[illegible], The (Pal.) Akron, O.
Harmoniacs, Five (Amer.) New York.
Harmony Girls, Four (Hamilton) New York.
Harrigan, Wm., Co. (Fordham) New York.
Harris, Howard, Co. (Pal.) Cincinnati.
Harris & Holly (Franklin) New York.
Harris & Pepper (Pal.) Brooklyn.
Harris, Marion (Albee) Brooklyn.
Hart, Louis, Co. (Orph.) Des Moines, Ia.
Hart, Frances, & Girls (Pal.) Ashtabula, O.
Harvey, Morton & Betty (Pan.) Los Angeles; (Pan.) San Diego 4-9.
Harris, Emma Earle (Maj.) Chicago.
Hart & Oshi (Coliseum) New York.
Hawaiia (St. Louis) St. Louis.
Hayden, Ben, Troupe (Capitol) Grand Island, Neb.
Hawley, Wanda, Co. (Temple) Detroit.
Hayes, Marsh & Hayes (Albee) Brooklyn.
Hayes & Cody (Franklin) New York.
Healy & Cross (Pal.) New York.
Hearn, Sam (Grand) New York.
Heath, Bobby, Co. (Delancey St.) New York.
Hedges, Florence, Co. (Riviera) Chicago.
Hemstreet Singers (Capitol) Willimantic, Conn.
Henning, Pat, Co. (Columbia) Far Rockaway, N. Y.; (Albee) Brooklyn 4-9.
Henshaw, Bobby (Pan.) Portland, Ore.
Heras & Wallace (Diversey) Chicago.
Herman, Johnny, Co. (Ave. B) New York.
Hewitt & Hall (Pal.) Worcester, Mass.; (Keith) Boston 4-9.
Hiatt, Ernest (Maj.) Chicago.
Hibbitt & Hartman (Keith) Boston 4-9.
Hickey Bros. (Davis) Pittsburgh.
Hickman Kiddies (Orph.) Oakland, Calif., 25-July 1.
Higgins, Helene, Co. (Laroy) Portsmouth, O.
Hilton & Chesleigh (Pal.) Indianapolis.
Hines, Harry (Temple) Birmingham, Ala.
Holland & Oden (Melba) Dallas, Tex.
Hollywood Bound (Lincoln Sq.) New York.
Holton & Whiting (Amer.) Chicago.
Honan, Helen, & Folks (Gaiety) Utica, N. Y.
Honeymoon Ltd. (Rivoli) Toledo, O.
House, Billy, Co. (Temple) Detroit.
Houston, Jeanne (Pan.) Salt Lake City; (Orph.) Ogden 4-9.
Howard & Bennett (Pal.) Cincinnati.
Howard, Harry, Co. (Pan.) Salt Lake City; (Orph.) Ogden 4-9.
Howard Girls (Bay Ridge) Brooklyn.
Huber & Francis (125th St.) New York.
Hudnut Sisters & Schwartz (State) Memphis.
Hughes, Frank, & Girls (Ave. B) New York.
Hughes, Jim & Carrie (Oxford) Plainfield, N. J.
Hughes, Marie, Co. (Pal.) New Haven, Conn.
Hunting, Lou, Co. (Greenpoint) Brooklyn.
Hyams & Evans (Crescent) New Orleans.

I

In the Gym (Golden Gate) San Francisco 25-July 1; (Orph.) Oakland 2-8.
Ingall's, Harry, Co. (Colonial) Newport, R. I.
Ingenues, The (Albee) Brooklyn.
Inglis & Breen (Proctor) Mt. Vernon, N. Y.
Irving, John Fisher (Earle) Washington.

J

Jacobs, Clara (Pal.) New York 4-9.
Jane & Chaplow (Pan.) San Francisco 25-July 1; (Pan.) Los Angeles 3-9.
Jason & Harrigan (Amer.) New York.
Jeanne (Riverside) New York.
Jerome & Ryan (Fordham) New York.
Jerome & Newell (Premier) Brooklyn.
Jewell, Morton Co. (Pal.) Lockport, N. Y.
Jim, Jam, Jems (Lyceum) Canton, O.; (Pal.) New York 4-9.
Jim, Jean & Joe (Newark) Newark, N. J.
Jinks & Ann (Pal.) Worcester, Mass.
Johnson & Johnson (Pan.) San Francisco 25-July 1; (Pan.) Los Angeles 3-9.
Jones & Jones (Greeley Sq.) New York.
Jones & Rea (Hamilton) New York.
Jordan, Rody (State-Lake) Chicago.
Joyce, Teddy (Pal.) Bridgeport, Conn.
Joyner & Foster (Orph.) Springfield, Ill.
Jue-So-Tai (Lerner) Elkhart, Ind.
June Buds & Orch. (Keith) Boston 4-9.

K

Kane, Babe, Virginia Cooper, Jay Mills, Geo. McQueen, Layman & Kling, Loomis Twins & Randall's Band (Hollywood Dinner Club) Galveston, Tex., 27-July 5.
Karle & Rovein (Capitol) Grand Island, Neb.
Karreys, Four (Pan.) San Diego, Calif.; (Pan.) Long Beach 4-9.
Kate & Wiley (Pan.) Toronto.
Kaye & Sayre (Maj.) San Antonio, Tex.
Kays, Three Kasting (Fair) Wahpeton, N. D.; (Fair) Minot 4-9.
Kelly & Jackson (Loew) Toronto.
Kelso & Demond (State) Easton, Pa.
Kelso Bros.' Unit (Young's Pier) Atlantic City.
Kemmys, Les (State-Lake) Chicago.
Kemper & Bayard (Orph.) Ogden, Utah.
Kenna Girls, Three (Crescent) New Orleans.
Keno & Green (Academy) Newburg, N. Y.
Kenny & Carvet (Keith) Baltimore.
Kent & Harrigan (Orph.) Boston.
Kerr & Ensign (Pan.) Salt Lake City; (Orph.) Ogden 4-9.
Kessler & Morgan (Pan.) Spokane; (Pan.) Seattle 4-9.
Kharum (Pal.) Chicago.
Kiddie Revue (Capitol) Willimantic, Conn.
Kirkellos, The (Maj.) San Antonio, Tex.
Kirkland, Paul (Jefferson) New York.
Klee, Mel (Coliseum) New York.
Klein Bros. (Crescent) New Orleans.
Klinger Revue (Orph.) Huntington, W. Va.
Kluting's Entertainers (Lafayette) Buffalo.
Kressells, Three (Rodeo) Galena, Ill., 27-30.
Kuma, K. T., Co. (Regent) New York.

L

Lahr & Mercedes (Riverside) New York.
Lambert, Eddie (Albee) Brooklyn.
Lancaster & Leeming (Melba) Dallas, Tex.
Lander Bros. & Leary (Willard) Woodhaven, N. Y.
Lane & Byron (Pan.) Atlanta, Ga.
Lane & Lea (58th St.) New York.
Lane, Lester, Co. (Willard) Woodhaven, N. Y.
Langford & Myra (Pan.) Kansas City.
Lathame, Ruby, Duo (Scollay Sq. Olympia) Boston.
Latour Trio (Fair) Ada, Minn., 30-July 2; (Fair) Warren 4-6; (Fair) Hallock 7-9.
Lazar & Dale (Capitol) Windsor, Can.
LaFollette (Temple) Birmingham, Ala.
LaMaire & Ralston (Georgia) Atlanta, Ga.
LaMont, Billy, Four (Willard) Woodhaven, N. Y.
LaMonte, Lestra & Hazel (Howard) Atlanta, Ga.
LaQuinlan, Leach, Trio (State) New York.
La Rays (Tilyou) Coney Island, N. Y.
LaVarre Bros. & Pingree (Bellevue) Niagara Falls, N. Y.
LaVine, Ed (Rivoli) Toledo, O.
LaVine, Al, & Gang (State) Norfolk, Va.
LeMeau & Young (Pal.) Springfield, Mass.
LeVan, Harry, Co. (Premier) Brooklyn.
LeVan & Doris (Pan.) Seattle; (Pan.) Vancouver, Can., 4-9.
Lee, Jane & Katherine (Hill St.) Los Angeles.
Lee, James, Revue (58th St.) New York.
Lehr & Belle (Keith) Dayton, O.
Leslie & Vandergrift (Maj.) Chicago.
Lessing, Loring & Co. (Loew) Evansville, Ind.
Let's Dance (Delancey St.) New York.
Lewis & Doby (State-Lake) Chicago.
Lewis, Helen, & Girls (Proctor) Mt. Vernon, N. Y.
Libby & Sparrow (Loew) Montreal.
Libonati (Maj.) Houston, Tex.
Lindsay, Fred (Rivoli) Toledo, O.
Lightner, Fred, Co. (Maj.) Houston, Tex.
Little Johns (Pan.) Seattle; (Pan.) Vancouver, Can., 4-9.
Lloyd, George, & Orch. (Seventh St.) Minneapolis.
Loftus, Cissie (Pan.) Atlanta, Ga.
Lohse & Sterling (Amer.) New York.
London, Louis (Pal.) St. Paul.
Long Tack Sam (Pal.) Cleveland.
Longfields, Three (Bedford) Brooklyn.
Lorraine & Minto Co. (Keith) Boston.
Loyal, Sylvia (Pan.) Spokane; (Pan.) Seattle 4-9.
Lucas, Nick (Georgia) Atlanta, Ga.
Lucky Stiff (Read's Hipp.) Cleveland.
Lunette & Mitchell (Orph.) New York.
Lynch & Lockwood (Harris) Pittsburgh.
Lynn, Carr (State) Memphis.
Lyons, Jimmy (Maj.) Milwaukee.

M

Mack & Corel (Pan.) San Diego, Calif.; (Pan.) Long Beach 4-9.
Mack & Mack (Pan.) Vancouver, Can.; (Pan.) Bellingham, Wash., 4-9.
Mack, Wilbur, Co. (81st St.) New York.
Mack & Stanton (Ramona Park) Grand Rapids, Mich.
Mack, J. C. (Orph.) New Orleans.
Magley, Guy & Pearl, Revue (86th St.) New York; (Hipp.) New York 4-9.
Maker & Redford (Norva) Norfolk, Va.
Mandell, Wm. & Joe (Pal.) New York.
Margean Troupe (Pan.) Salt Lake City; (Orph.) Ogden 4-9.
Mansfield, Perry, Dancers (Orph.) Boston.
Marcelle, Miss (Capitol) Hartford, Conn.
Marconi, Juva, Co. (Keith) Columbus, O.
Maree, Mme., & Pals (Ross Circus) Revere Beach, Mass.
Marguerite & Jean (Keith) Baltimore.
Marino & Martin (Jefferson) New York.
Marks, Joe, Co. (Pal.) Lockport, N. Y.
Marks & Ethel (Ave. B) New York.
Marshall & LaRue (Capitol) Hartford, Conn., 30-July 2; (Pal.) Springfield, Mass., 4-6.
Mast Sisters (Maj.) Tulsa, Okla., 30-July 2; (Maj.) Oklahoma City 3-6.
Marcus Show (Ritz) Birmingham, Ala.
Marrone & LaCosta Revue (Keith) Toledo, O.
Marshall, Lee, Revue (Melba) Brooklyn.
Martin, Eddie (Harris) Pittsburgh.
Martin & Martin (Pal.) Cleveland.
Mason, J. & M. (Parthenon) Hammond, Ind.
Mason-Dixon Dancers (Orph.) Tulsa, Okla.
Masters & Grayce Co. (Orph.) Tulsa, Okla.
Mathews, Bill & Sherrie (World) Omaha.
Maxon & Morris (Temple) Birmingham, Ala.
Mayo & Lynn (Proctor) Newark, N. J.
Mayo, Skeets (Ramona Park) Grand Rapids, Mich.; (Davis) Pittsburgh, Pa., 4-9.
Mayo & Lynn (81st St.) New York 4-9.
McBride & Redding (Uptown) Detroit.
McCarthy & Moore (Pal.) Rockford, Ill.
McCarthy Sisters (Lincoln Sq.) New York.
McCormack & Wallace (Pal.) Brooklyn.
McCrees, The (Orph.) Tulsa, Okla.
McCullough, Carl (Lyceum) Canton, O.
McCune-Grant Trio (Capitol Beach) Lincoln, Neb.
McDonald & Oakes (Rialto) Chicago.
McGinty, Willie, & West (Natl.) Richmond, Va.
McGivney, Owen (Pal.) New York.
McGlynn, Frank (State-Lake) Chicago.
McIntyre, Capt., Co. (Hipp.) Buffalo.
McKay & Ardine (105th St.) Cleveland.
McKee & O'Connor (Keith) Charlotte, N. C.
McLellan & Sara (Keith) Boston.
McLennan, Geo. (Pal.) South Bend, Ind.
McRae & Clegg (Seventh St.) Minneapolis.
Meehan & Shannon (Bay Ridge) Brooklyn.
Meet the Navy (Pan.) Toronto.
Mehlinger, Artie (Gaiety) Utica, N. Y.
Melino, Frank, Co. (Pal.) Worcester, Mass.
Meredith & Snoozer, Jr. (State) New York.
Meyers & Nolan (Loew) Montreal.
Millard & Marlin (Proctor) Yonkers, N. Y.
Milo, Irma (Pan.) Atlanta, Ga.
Mendis, Joe, Trio (State) Memphis.
Minervini & Izetta (Strand) Niagara Falls, N. Y.
Miss Physical Culture (Maj.) Milwaukee.
Mitchell, Grant, Co. (Riverside) New York.
Mitkus Duo (Keith) Youngstown, O.
Mme. Pompadour (Premier) Brooklyn.
Modena Revue (Lyric) Indianapolis.
Monroe & Grant & Girls (Rialto) Louisville.
Moore, Florence (Orph.) Los Angeles.
Moore & Powell (Perry) Erie, Pa.
Moore, George W. (Poli) Bridgeport, Conn.
Morell & Elynor (Pal.) Bridgeport, Conn.
Morgan & Sheldon (Blvd.) New York.
Morin Sisters, Three (Scollay Sq. Olympia) Boston.
Morning Glories (Pal.) St. Paul.
Morris, Adrian, Co. (Keith) Syracuse, N. Y.
Morris & Campbell (Hillside) Jamaica, N. Y.
Mortenson (Bushwick) Brooklyn.
Mosconi Bros. (Pal.) Chicago.
Moss & Frye (Nixon) Philadelphia.
Mullen & Francis (Boston) Boston.
Murand & Gerton (Keith) Paterson, N. J.
Murphy, Senator (Bway.) New York.
Murphy, Danny (Ramona Park) Grand Rapids, Mich.
Murray Sisters (Read's Hipp.) Cleveland.
Murray, Ken (Golden Gate) San Francisco 25-July 1; (Orph.) Oakland 2-8.
Murray & Irwin (State) Newark, N. J.
Murray, Walter (Greenpoint) Brooklyn.
Murray & Maddox (Orph.) Madison, Wis.
Music Land (Tower) Chicago.
Musical Conservatory (Maj.) Chicago.
Mutual Man (Keith) Youngstown, O.
Mystic Mirror (Strand) Niagara Falls, N. Y.

N

Nabrot, Harriott, & Boys (Keeney) Elmira, N. Y.
Nagfys, The (125th St.) New York.
Nanoa (Laroy) Portsmouth, O.
Nash, Julia, Co. (Keith) Washington.
Nawahi (Ramona Park) Grand Rapids, Mich.
Nelsons, Juggling (105th St.) Cleveland.
Nery, Lyley & Crocker (St. Louis) St. Louis.
Newell & Most (Orph.) Tulsa, Okla.
Newhoff & Phelps (Maj.) Dallas, Tex.
Newport & Parker (Loew) London, Can.
Niblo & Spencer (Lafayette) Buffalo.
Nichel (Coliseum) New York.
Niles & Mansfield (Seventh St.) Minneapolis.
Norris' Monks (Pan.) Los Angeles; (Pan.) San Diego 4-9.
Norwood & Hall (St. Louis) St. Louis.
Norworth, Jack (86th St.) New York.
Norworth, Ned, Co. (Pal.) Akron, O.

O

O'Brien Sextet (Pan.) Memphis.
O'Brien & Josephine (Maj.) Milwaukee.
O'Dunn & Day (Capitol) Hartford, Conn.
O'Neil & Oliver (Franklin) New York.
Oakland, Will (Columbia) Far Rockaway, N. Y.
Odiva (Keith) Dayton, O.
Officer Hyman (Melba) Brooklyn.
Ohio University Orch. (Perry) Erie, Pa.
Ohlmeyer & Baker (Hillside) Jamaica, N. Y.
Oliver, Nerrit, Trio (Harris) Pittsburgh.
Ormsbee, Laura, Co. (105th St.) Cleveland.
Orpheum Comedy Four (Greenpoint) Brooklyn.
Ortos, Del (Albee) Brooklyn.
Ossi & Linko (Temple) Rochester, N. Y.
Overman, Lynn (Pal.) Chicago.
Owen & Anderson (Orph.) Madison, Wis.

P

Padula, Margaret (81st St.) New York 4-9.
Page & Shaw (Willard) Woodhaven, N. Y.
Pam, Anita, Co. (Grand) Atlanta, Ga.
Parisian Red Heads (Lafayette) Buffalo.
Parisian Art (New Brighton) Brighton Beach, N. Y.
Parisiennes, The (Orph.) New Orleans.
Parks, Grace & Eddie (Premier) Brooklyn.
Passeri Revue (Newark) Newark, N. J.
Passing Parade (Earle) Atlantic City.
Patricola (New Brighton) Brighton Beach, N. Y.
Paul Bros. (Fay) Providence, R. I.
Pearl, Jack, Co. (Orph.) San Francisco 25-July 1.
Pearson Bros. (Riverside) New York.
Pepper Shakers, Four (Jefferson) New York.
Perez & Marguerite (State) Newark, N. J.
Petite Revue (Keith) Syracuse, N. Y.
Petleys, Four (Pan.) Atlanta, Ga.
Phillips, Eric, Trio (Pal.) Brooklyn.
Phillips, Joe, Co. (Pan.) Portland, Ore.
Phillips, Norma, Co. (Proctor) Poughkeepsie, N. Y.
Piccadilly Four (Hillside) Jamaica, N. Y.
Pilcer & Douglas (State) Jersey City, N. J.
Pillard & Hillyer (Orph.) New York.
Pisano & Landauer (Rialto) Chicago.
Potter & Gamble (State) Buffalo.
Powell, Jack (Delancey St.) New York.
Powers Duo (Scollay Sq. Olympia) Boston.
Primrose Four (Grand) New York.
Princeton & Yale (Pan.) Vancouver, Can.; (Pan.) Bellingham, Wash., 4-9.
Purl, Billy, Co. (Pal.) Rockford, Ill.

R

Radio Fancies (Maj.) Dallas, Tex.
Rambler Keydets (Natl.) Richmond, Va.
Randall, Bobby (125th St.) New York.
Rasch's Lucky Girls (Proctor) Yonkers, N. Y.
Rasso (58th St.) New York.
Ray, Dorothy, Co. (Keith) Youngstown, O.
Ray & Harrison (Pal.) Milwaukee.
Readings, Four (Orph.) Boston.
Red Peppers, Nine (Uptown) Detroit.
Reckos, The (Ave. B) New York.
Radio Attractions (State) Newark, N. J.
Reed & Duthers (Keith) Elizabeth, N. J.; (Keith) Washington 4-9.
Regay, John, Co. (Amer.) New York.
Reno, Allen (Lerner) Elkhart, Ind.
Revue Fantasies (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 4-9.
Reynolds, Jimmy (Pan.) Toronto.
Rhea, Mme., & Santoro (Pal.) South Bend, Ind., 30-July 2; (Pal.) Indianapolis 4-6; (Hipp.) Cleveland 7-9.
Rhoda & Broschell (Scollay Sq. Olympia) Boston.
Rial, Fred & Daisy (Pal.) Cincinnati.
Rialto Trio (125th St.) New York.
Riano, Renie (State-Lake) Chicago.
Rice & Newton (Amer.) New York.
Rice, Gitz (Orph.) Los Angeles.
Richards, Chris (Oxford) Plainfield, N. J.; (Albee) Brooklyn 4-9.
Richardson, Frank (Hipp.) Buffalo.
Rickard & Gray (Pal.) Bridgeport, Conn.
Ritz Bros. (State) Norfolk, Va.
Robert Sisters (Blvd.) New York.
Roberts, Theodore, Co. (Orph.) Des Moines, Ia.
Robey & Gould (Keith) Washington.
Robins & Jewett (Academy) Newburg, N. Y.
Robinson & Pierce (Diversey) Chicago.
Robinson, Bill (New Brighton) Brighton Beach, N. Y.
Robinson's Elephants (Willow Grove Park) Philadelphia 26-July 9.
Rogers, Roy, Co. (Scollay Sq. Olympia) Boston.
Rogers, Eddie (Proctor) Albany, N. Y.
Rojas, Maria & Farel (Pan.) Portland, Ore.
Rokoma & Loretta (Bushwick) Brooklyn.
Romaine & Castle (World) Omaha.
Romaine, Tom & Ray (Orph.) Madison, Wis.
Rookie, The (Georgia) Atlanta, Ga.
Rose & Kay (Pan.) Spokane; (Pan.) Seattle 4-9.
Rosemont Revelers (Greeley Sq.) New York.
Rosso & Co. (Keith) Syracuse, N. Y.
Roy, Nell, Co. (State) Norfolk, Va.
Royal Gascoynes (State) Jersey City, N. J.

R... ...nans (Pan) Los Angeles; (Pan) S... ...o 4-9.
R... ...kin Troupe (Pan) Long Beach, (Pan) Salt Lake City 4-9
R... & Wynn (Pal) Lockport, N. Y.
R... & Marconi (Lyric) Indianapolis.
R... ...ters & Moore (Norva) Norfolk, Va.

S

S... Mary, Co. (State) Buffalo.
S... ...ree (Keith) Dayton, O.
Sambers, The (Boston) Boston.
S... & Leonhart (Riviera) Detroit.
S..., Everett, Revue (Maj.) Chicago; (... Park) St. Louis 3-9.
S... (State) New York.
S... Trio (State) Buffalo.
S... ...ry (Orph.) Los Angeles.
S... & Co. (Temple) Birmingham, Ala.
S... & Lewis (New Brighton) Brighton Beach, N. Y.
S..., Co. (Bedford) Brooklyn.
S..., Pauline, Co. (Orph.) Des Moines, Ia.
S... & Farrell (Amer.) New York.
S..., Carl, Duo (Pan.) Hamilton, Can.
S... & Herman (Natl.) New York.
S..., The (Riverside) New York.
S... & Cunard (Greeley Sq.) New York.
S... Circus (Grand) New York.
S... & Albert (Keith) Boston.
S... Scandals (Pan.) Kansas City.
S..., The (Orph.) Los Angeles.
S...graph (Pal.) New Haven, Conn.
S... & Lee, (86th St.) New York
S..., Two (Keeney) Elmira, N. Y.
S... Paradise (Pal.) Bridgeport, Conn.
S... & Ryan (Victoria) New York.
S..., Bob & Gale (Hipp.) Buffalo.
S... Allen (Pan.) Hamilton, Can.
S..., Six Daunton (Miles) Detroit
Shields, Frank (Uptown) Detroit.
S..., Billy, Co. (Orph.) Sioux City, Ia.
S..., Eddie, Co. (Rialto) Louisville
S... Twins (Pan.) San Francisco 25-July 1; (Pan.) Los Angeles 3-9.
S..., Barbier & Co. (Pan.) San Diego, Calif.; (Pan.) Long Beach 4-9.
S... Sisters (Wash. St. Olympia) Boston.
S... Revue (Lerner) Elkhart, Ind.
S... & Mays (Keith) Syracuse, N. Y.
Smith & Allman (Loew) Montreal.
Solar, Willie (Capitol) Hartford, Conn.
S... Girls, Two (Proctor) Newark, N. J.
Spangler, Les & Clara (Sheridan Sq.) Pittsburgh.
Stafford & Louise (Pan.) San Francisco 25-July 1; (Pan.) Los Angeles 3-9.
Stanley, Stan (Poli) Bridgeport, Conn.
Stanley, Jos. B., Co. (Proctor) Newark, N. J.
Stanton, V. & E. (Miles) Detroit.
Stars, Five (Riviera) Detroit.
Stepping Along (Pal.) Worcester, Mass.
Stewart & Olive (Hipp.) New York
S...burgh, Larry (Bushwick) Brooklyn.
Strains & Strings (Pal.) Cincinnati.
S..., Fred (Orph.) Champaign, Ill.
S..., Jack, Co. (Newark) Newark, N. J.
S... Steppers, Seven (Natl.) New York.
St. Onge, Joe (Granada) Malden, Mass.
Sullivan & Lewis (Perry) Erie, Pa.
Sunny & Eddy (Orph.) New York.
Sunshine Boys (Lyceum) Canton, O.
Sweatman, Wilbur, Co. (Capitol) Hartford, Conn.
Swifts, Three (Tower) Chicago.
Sydell, Paul & Spotty (Prospect) Brooklyn.
Sylvia, Kola & Co. (Perry) Erie, Pa.

T

Tabor & Greene (Seventh St.) Minneapolis.
Tate, Carlton (Temple) Rochester, N. Y.
Taylor Troupe (State) Buffalo.
Taylor, Billie, Co. (Maj.) San Antonio, Tex.
Telma, Norman (Lerner) Elkhart, Ind.
Temptations of 1927 (Crescent) New Orleans.
Termini, Joe (State) Newark, N. J.
Texans, The (Keith) Charlotte, N. C.
Theron, Lt. (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 4-9.
Thrillers, The (Davis) Pittsburgh.
Tieman's, Tad, Tunesmiths (Pal.) St. Paul 30-July 2; (7th St.) Minneapolis 3-9.
Tilyou & Rogers (Proctor) Albany, N. Y.
Timlin, Slim, Co. (Wash. St. Olympia) Boston.
Togan & Geneva (Loew) Toronto.
Togo, Sensational (Jefferson) New York.
Tokio, Prince, Co. (Natl.) New York.
Toodles & Todd (Loew) Montreal.
Torino (Albee) Brooklyn 4-9.
Tramp, Tramp, Tramp (Tilyou) Coney Island, N. Y.
Trehan & Wallace (Riverside) New York.
Turelli & Clark (Capitol) Concord, N. H.
Tyler & Mason (Imperial) Montreal.

U

Uncle Bob (Diversey) Chicago.
Univ. of Kansas Four (Orph.) Oklahoma City.

V

Vadi, Maryon, Co. (Albee) Brooklyn 4-9.
Vagges, The (Keith) Ithaca, N. Y.
Vagrants, Three (Regent) New York.
Valentinos (Loew) Palisades Park, N. J.
Valentinos, Four (Sheridan Sq.) Pittsburgh.
Valerio, Don (Pan.) Bellingham, Wash.; (Pan.) Tacoma 4-9.
Valiants, The (Pan.) Memphis.
Van Cello & Mary (Pan.) Portland, Ore.
Vane, Sybil (Riverside) New York.
Vanessi & Co. (Keith) Washington.
Vaudeville, Ltd. (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 4-9.
Verga, Nick & Gladys (Pal.) Waterbury, Conn.
Vernille, Nitza, Co. (81st St.) New York.
Vernon (Ben Ali) Lexington, Ky.
Vernon, Hope (Keith) Youngstown, O.
Vernon, ..., Co. (Maj.) Little Rock, Ark.
Versatile Trio (Loew) Evansville, Ind.
Victoria & Dupree (Loew) Evansville, Ind.
Violet & Partner (Proctor) Albany, N. Y.

W

Wager, The (Pal.) New York.
Waites, Australian (Capitol) Windsor, Can.
Waldman, Ted & Al (58th St.) New York; (Pal.) New York 4-9.
Wallace & May (Coliseum) New York.
Walsh, ... & Billy (Orph.) New Orleans; (Maj.) Little Rock, Ark., 4-9.
Walsh Sisters (Proctor) Poughkeepsie, N. Y.
Walton & Brandt (Pal.) St. Paul.
Walters, Walter, Co. (Keith) Toledo, O.
Want Ads (Maj.) Chicago.
Ward & Dooley (Regent) Beaver Falls, Pa.
Ward, Billy, Co. (Pal.) Cleveland.
Ward & Diamond (Scollay Sq. Olympia) Boston.
Ward, Will J. (Pal.) Waterbury, Conn.
Wardell & LaCoste (Orph.) Boston.
Warren & Brockway (Seventh St.) Minneapolis.
Watts & Hawley (Scollay Sq. Olympia) Boston.
Watts & Ringold (Poli) Bridgeport, Conn.
Webb, Harry L. (Keith) Charlotte, N. C.
Webb & Hall (Orph.) Ogden, Utah.
Webb's Entertainers (Orph.) Champaign, Ill.
Weber, Bernard, Co. (Grand) Atlanta, Ga.
Welch & Norton (Pan.) Hamilton, Can.
Wells & Fay Co. (Hipp.) Buffalo.
Weston & Hutchins (Hipp.) Buffalo.
Wheeler & Potter (Hillside) Jamaica, N. Y.
Whirlers, Three: Winona, Minn., 1-4.
White Cloud, Princess (Pan.) Kansas City.
White Way Gaieties (Loew) Montreal.
White, Eddie (Wash. St. Olympia) Boston.
Whiteside, Phoebe, Co. (Sheridan Sq.) Pittsburgh.
Wilkens, Marion, Co. (Keith) Boston 4-9.
Williams & Clark (Grand) Atlanta, Ga.
Willie's Reception (Colonial) Allentown, Pa.
Willis, Chas. (Pan.) Salt Lake City; (Orph.) Ogden 4-9.
Wills & Robyne (Maj.) Houston, Tex.
Wilson & Kepple (Wash. St. Olympia) Boston.
Wilson, Toby, Co. (Maj.) Dallas, Tex.
Wilson, Frank (Pal.) Rockford, Ill.
Wilson, Chas. (Boston) Boston.
Wilton & Weber (Regent) New York.
Winchester & Ross (Prospect) Brooklyn.
Winehill & Briscoe (Delancey St.) New York.
Withee, Mabel, Co. (Keith) Dayton, O.
Withers, Chas., Co. (New Brighton) Brighton Beach, N. Y.
Wong, Nee (Englewood) Chicago.
Wood, Britt (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 4-9.
Woodlawn Revue (Earle) Philadelphia.
Woolf, Harry (St. Louis) St. Louis.
Worcesters, Three (Blvd.) New York.
Wordens, Four (Prospect) Brooklyn.
Worths, The (Capitol) Concord, N. H.
Wright & Dale (Loew) London, Can.
Wright, James, Co. (Amer.) Chicago.
Wyeth & Wynn (Jefferson) New York.
Wylie, Raymond, Co. (Uptown) Detroit.
Wyse, Ross, Co. (Keith) Charlotte, N. C.

Y

Yllerons, Four (Ben Ali) Lexington, Ky.
Yocan, Paul, Co. (Bedford) Brooklyn.

Z

Zelda Bros. (Crescent) New Orleans.
Zellias Sisters (Melba) Brooklyn.

MOTION PICTURE PRESENTATIONS

Alpert, Pauline (Roxy) New York.
Alpine Romance, An (Saenger) New Orleans.
Andrea, Mlle., Revue (Century) Baltimore.
Ash, Paul (Oriental) Chicago.
Ayres, Charlotte (Roxy) New York.
Ball, Arthur (Mosque) Newark.
Ball, Donald (Branford) Newark.
Barbette (Century) Baltimore.
Bennett, Boys, Three (Pal.) Washington.
Bernard & Henry (Colonial) Reading, Pa.
Bernoff & Josephine (Aldine) Wilmington, Del.
Branz, Celia (Roxy) New York.
Buffano, Jules (Texas) San Antonio.
Chamberlin & Himes (Paramount) New York.
Christian's, Tommy, Band (Branford) Newark.
Coles, Joyce (Capitol) New York.
Cornell Collegians (State) St. Louis.
Creager, Willie (Allen) Cleveland.
Daks, Nikolas (Strand) New York.
DeMarcos, The (Stanley) Philadelphia.
DePace, Bernardo (Saenger) New Orleans.
Devlin, Joe (Branford) Newark.
Dove, Johnny (State) Boston.
Doyle, Buddy (Pal.) Washington.
Egypt (Texas) San Antonio.
Etting, Ruth (Paramount) New York.
Evans, Tommy (Branford) Newark.
Fagan, Sybil Sanderson (Met.) Boston.
Ferretti, Carlo (Capitol) New York.
Fisher, Max, Orch. (Pal.) Ft. Wayne, Ind.
Fradkin, Fredric (Strand) New York.
Frcell Sisters (State) Detroit.
Gambarelli, Maria (Roxy) New York.
Gibson Sisters (Capitol) Detroit.
Giersdorf Sisters (Ambassador) St. Louis.
Gilbert & Wimp (State) Detroit.
Gray, Ann, & Harp (Mosque) Newark.
Harmon Band (Aldine) Pittsburgh.
Hicks Bros. (Strand) Brooklyn.
Hoffman, Llora (Fox's) Philadelphia.
Hope & Burns (Strand) Brooklyn.
Hyde, Alex, & Band (Olympic) New Haven, Conn.
Irwin, Charles (Capitol) Detroit.
Johns, Brooke (Missouri) St. Louis.
Kahn, Art, & Syncopators (Senate) Chicago.
Keeler, Ruby (Allen) Cleveland.
Keeler, Marion (Roxy) New York.
Kiddon, George (Strand) New York.
Klemova, Mlle. (Strand) New York.
Landry's, Art, Band (Strand) Brooklyn.
Lassiter Bros. (Riviera) Omaha.
Lentz, Al, Orch. (Sheridan Sq.) New York.
Leslie, Serge (Capitol) New York.
Lewis, Ted, & Band (Michigan) Detroit.
Lopez, Vincent (Circle) Indianapolis.
Maid of the Mist (Met.) Boston.
Mayer, Lottie (Chicago) Chicago.
Meroff, Benny, & Band (Granada) Chicago.
Milady's Perfumes (Pal.) Dallas, Tex.
Minevitch, Borrah (Ambassador) St. Louis.
Montana (Century) Baltimore.
Morrison, Dorothy (Branford) Newark.
Moulan, Frank (Roxy) New York.
Mulholland, Florence (Roxy) New York.
Nordica Trio (Imperial) Newport News, Va.
Oakes & Delour (Capitol) Worcester, Mass.
Olivett (Pal.) Washington.
Pallack, Ralph (Pal.) Memphis.
Palmer, Dorothy (Mosque) Newark.
Paramount Quartet (Paramount) New York.
Patches (Tivoli) Chicago.
Penner, Joe (Branford) Newark.
Perry, Eddie (Met.) Houston, Tex.
Ponce Sisters (Allen) Cleveland.
Reisman's Alabamians (Schenley) Pittsburgh.
Rockeritts, The (Aldine) Pittsburgh.
Rodemic, Gene (Met.) Boston.
Rome & Dunn (Stanley) Philadelphia.
Roxy Jazzmanians (Roxy) New York.
Rubin, Benny (Aldine) Pittsburgh.
Rubinoff, Dave (Allen) Cleveland.
Samoiloff, Della (Aldine) Wilmington, Del.
Sampler, The (Newman) Kansas City.
Savina, Anna (Roxy) New York.
Sea Chanties (Howard) Atlanta, Ga.
Schilling, Margaret (Strand) New York.
Sidare, Hal (Strand) Brooklyn.
Sissle & Blake (Riviera) Omaha.
Spangler, Jack & Kay (Missouri) St. Louis.
Spitalny's Band (State) Boston.
Sports Revue (Indiana) Indianapolis.
Stanbury, Douglas (Roxy) New York.
Stone Age Follies (Met.) Houston, Tex.
Stein, Frankie (Strand) Brooklyn.
Steele & Winslow (Oriental) Chicago.
Tiller Girls (Grand) Pittsburgh.
Triesault, John (Capitol) New York.
Turrill, Celia (Capitol) New York.
Van Duzee, Harold (Roxy) New York.
Vienna Life (Uptown) Chicago.
Wadsworth, Wheeler (Howard) Atlanta, Ga.
Waring's Pennsylvanians (Strand) New York.
Way Down South (Riviera Omaha.
Wells & Ganna (Branford) Newark.
Whiteman, Paul (Paramount) New York.
Williams, Tom (Grand) Pittsburgh.
Winter Nights (Buffalo) Buffalo.
Yale Collegians (Pal.) Washington.
Yorke, Helen (Paramount) New York.

DRAMATIC AND MUSICAL

Abie's Irish Rose: (Playhouse) Los Angeles.
Barker, The: (Blackstone) Chicago.
Big Boy: (Curran) San Francisco 27-July 2.
Broadway: (Garrick) Detroit.
Cat and the Canary: (Park) Boston.
Cherry Blossoms: (Wilbur) Boston.
Different Women: (Woods) Chicago.
Gay Paree: (Four Cohans) Chicago.
Goose Hangs High, William H. Dorbin, mgr.: Attica, N. Y., 29; Brockport 30; Williamson July 1; Clyde 2; Newark 4; Naples 5; Ovid 6.
Honor of the Family: (Met.) Seattle, Wash., 27-July 2.
Kempton Players, G. E. Kempton, mgr.: Tutwiler, Miss., 30; McKenzie, Tenn., July 1; Central City, Ky., 2; Litchfield 4; Whiteside 5; Dale, Ind., 6; Boonville 7.
Kiss Me: (Apollo) Atlantic City 27-July 2.
Listen Dearie: (Garrick) Chicago.
Madcap, The (Olympic) Chicago.
My Maryland: (Lyric) Philadelphia.
Patsy, The: Girard, O., 29; Hubbard 30; Slippery Rock, Pa., July 1; Cannonsburg 2; Elizabeth 4; West Newton 5; Ligonier 6.
Set a Thief: (Walnut St.) Philadelphia.
Shanghai Gesture: (Biltmore) Los Angeles 27-July 2.
Shufflin' Sam From Alabam' (Western), Doc Gardner, mgr.: Manitowoc, Wis., 29-30; Green Bay July 1-3.
Sun Up: Dover, Del., 29; Sykesville, Md., 30; Boonsboro July 1; Sheperdstown, W. Va., 6.
Tenth Avenue: (Adelphi) Chicago.
Twinkle Twinkle: (Colonial) Boston.
Wild Westcotts: (Cort) Chicago.
Yes, Yes, Yvette: (Adelphi) Philadelphia.

CONCERT AND OPERA

Gauthier, Eva: Ottawa, Can., 1.
Hart, Charles: Brooklyn 29.
St. Olaf Choir: Portland, Ore., 29; Seattle, Wash., July 1.
Singing Vikings: Omaha, Neb., 29; Rockford, Ill., 30; Chicago July 1; Detroit 2; Buffalo 5; Bridgeport, Conn., 7; New Haven 8; Hartford 9.
Spaulding, Albert: Sharon, Conn., July 1.

MINSTRELS

Hello Rufus, Leon Long, mgr.: (Wilson) Central City, Ky., 1-3.

TABLOIDS

Burns, Curly, Show, Charles V. Turner, mgr.: (Capitol) Steubenville, O., 27-July 2.
Desmond's N. Y. Roof Garden Revue: (Maj.) El Dorado, Ark., 27-July 2; (Kyle) Beaumont, Tex., 3-9.
Honeymoon Limited, Henry H. Prather, mgr.: (Maj.) Palmyra, N. Y., 27-July 2.
Pepper Box Revue: (Fifth Ave.) Nashville, Tenn., 27-July 2.
Sanford's Stepping Along: Staples, Minn., 30-July 2; Montevideo 3; Wahpeton, N. D., 4-5; Sauk Center, Minn., 6; Wheaton 7-8; Morris 9.

BANDS AND ORCHESTRAS

Creatore: (Steel Pier) Atlantic City, N. J., 29-July 6.
Cruse Collegians: (Splash Beach Park) Charleston, W. Va., 29-July 6.
Masten, Harry: Williams Wharf, Va., 27-July 2; Urbanna 4-9.
Price's, Charles, Virginia-Carolina Aces: (Lakside Park) Salem, Va., 27-July 6.
Victor, James F.: (Paragon Park) Nantasket Beach, Mass., 27-July 9.

REPERTOIRE

Almond, Jethro, Show: Dallas, N. C., 27-July 2.
Billroy's Comedians, Billy Wehle, mgr.: Wilmington, O., 27-July 2; Greenfield 4-9.
Chicago Stock Co., Charles H. Rosskam, mgr.: (Lakemont Park) Altoona, Pa., 27-July 9.
Cook, Emma May, Co.: Keithsburg, Ill., 27-July 2; Aledo 4-9.
Conn's, Lew, Comedians: Blue Lick, Ky., 27-July 2.
Jennings, J. J., Players: Chiloquin, Ore., 27-July 2.
Mansfield Players: Grove City, Pa., 27-July 2; Greenville 4-9.

MISCELLANEOUS

Adams, James, Floating Theater: Williams Wharf, Va., 27-July 2; Urbanna 4-9.
Argus, Magician: Paoli, Ind., 27-July 2.
Birch, McDonald, Magician: Morgantown, W. Va., 30; Fairmont July 1; Weston 2; Clarksburg, W. Va., 4; Marietta, O., 5; Ashland, Ky., 6.
Campbell, Loring, Magician: Frederick, S. D., 29; Wetonka 30; Hecla July 1; Veblen 2; Rosholt 3; Wilmot 4; Summit 5.
Clifton Comedy Co., C. W. Schneider, mgr.: Stonington, Ill., 27-July 3.
Delmar, Mysterious, & Co.: (Harvey) Woodlawn, Pa., 30-July 2; (State) New Castle 4-9.
Fitz, Hughie, Clown: Humboldt, Tenn., 29; Dyersburg 30; Hickman, Ky., July 1; Clinton 2; Duquoin, Ill., 4; Chester 5.
Fleming, Paul, Magician: Hays, Kan., 29; Laramie, Wyo., 30; Bellingham, Wash., July 5; Ellensburg 6; Cheney 7.
Fulton, Charles M.: Hamilton, Can., 27-July 2.
Goldin, Horace: Magician: (Gaiety) Ayr, Eng., 4-9; (Majesty) Aberdeen 11-16.
Irving Bros.' Show, Tom Irving, mgr.: Ogdensburg, N. Y., 27-July 2.
Jesse James (film), Ben Haskell, mgr.: Jackson, Mich., 29-July 2; Monroe 4-5.
King Komo Hypnotic Co.: (Rialto) Florence, Col., 30-July 2.
Lingerman, Ventriloquist: Walnutport, Pa., 27-July 2.
Merriam, Billy & Eva, Princess Iola Medicine Show: Woodstock, Ill., 29-July 2.
Oldfield, Clark, Co., & Hawaiians, H. A. Wilson, mgr.: Poplar, Mont., 29; Williston, N. D., 30; Minot July 1-2; Devils Lake 3-4; Larimore 5; Grand Forks 6-7; Bemidji, Minn., 8-9.
Pamahasika's Peerless Co., George E. Roberts, mgr.: Pine City, Minn., 29; Forest Lake 30; Hastings July 1; North Branch 2; Center City 3; Cushing, Wis., 4; Grantsburg 5.
Pamahasika's Superb Co., Grace Wilbur, mgr.: Lake Norden, S. D., 29; Tulare 30; Harrold July 1; Midland 2; Kadoka 3; Draper 4; Presho 5.
Pamahasika's De Luxe Co., Stephen Good, mgr.: Ashley, N. D., 29; Bowdle, S. D., 30; Hoven July 1; Onka 2; Rockham 3; Bradley 4; Hazel 5.
Pamahasika's Acme Co., M. C. Beehler, mgr.: Wetonka, S. D., 29; Hecla 30; Veblen July 1; Rosholt 2; Wilmot 3; Summit 4; Goodwin 5.
Pamahaskia's Premier Co., Raymond Roberts, mgr.: Canby, Minn., 29; Minneota 30; Clements July 1; Lamberton 2; Walnut Grove 3; Fulda 4; Swea City, Ia., 5.
Pressey Producing Co.: Richmond, Ind., 27-July 2.
Reno, Great, & Co.: Tuscaloosa, Ala., 27-July 2.
Rialdo's Dog & Monkey Circus: Nowata, Okla., 28-July 5.

11th Week-Ricton-11th Week

The most successful little show on the road. This week, Frankfort, Ky. VISITORS WELCOME.

Royal Holland Bellringers: Zimmerman, Minn., 29; Bethel 30; Pine City July 1; Forest Lake 2; Hastings 3; North Branch 4; Center City 5.
Spaun Family Show, Byron Spaun, mgr.: Charleston, W. Va., 27-July 2.
Two-Gun Nan's Western Wonders, F. P. Gable, mgr.: Hooper, Neb., 29; Scribner 30-July 1.
Virgil, Magician: Uniontown, Pa., 29; Morgantown, W. Va., 30; Fairmont July 1; Weston 2; Clarksburg 4; Marietta, O., 5; Ashland, Ky., 6.
Wing's, Robert G., Show: Velva, N. D., 30; Drake July 1.

BURLESQUE

Let's Go: (Columbia) New York 27-July 2.

Additional Routes on Pages 94 and 95

Trained Canaries

Charles J. Seymour, of Washington, D. C., owns a pair of canaries that stand on their heads and do other stunts, in addition to "smoking" cigarets and picking their "teeth" with a toothpick. Mr. Seymour, who is a retired vaudeville actor, trained his birds to do their stunts during his spare hours. The birds, Pete and Miss Keith, can now give an interesting performance. Pete, a tiny yellow five-year-old, is of the "top-knot" variety. He is said to be brighter and more intelligent than Miss Keith. But that is natural, as ornithologists claim that male canaries are always more intelligent than females. Miss Keith is four and a half years old, and said to be somewhat recalcitrant. However, she handles a mean cigaret and can do all sorts of stunts.

As the birds are engaged they start off their act with a passionate kiss. In fact, they steal kisses and bill and coo every time they get a chance, but that adds interest. Nevertheless the trainer sees to it that there is not too much of that. One of their most remarkable stunts is the balancing act in which Pete lies on his back and holds his fiancee aloft by his feet. Another one of their thrillers is pulled by Pete when he stands on his head while his mate helps him maintain his balance. Given a cigaret either of the birds will cluch it gracefully in one foot while a match is placed in the other. Either of them will take a cigaret in the mouth as if to smoke it. Pete also likes toothpicks and will demonstrate the "picking" pose. "It takes lots of patience and hour after hour of persistence to get them to know what you want them to do," Mr. Seymour explains. He uses a secret method of training.—*The Pathfinder.*

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Wreck Delays Arrival Of Big Show in Hartford

HARTFORD, Conn., June 25.—The Ringling-Barnum Circus arrived here Wednesday morning from Providence more than five hours late due to a rail wreck at South Windsor. No one was hurt so far as could be learned.

The first section of the show train struck the caboose of a freight train, setting it on fire and derailing a stock car just ahead. The front truck of the circus-train engine was derailed. Fortunately none of the cars, a number of which were loaded with horses and caged animals, left the tracks, but several of the big wagons on the flat cars were pitched forward off the cars. The front end of the big pole wagon left the car and hung in the air. Notice was sent out to detour traffic, including the remaining three sections of the circus, over other routes.

Butler Gets Advertising On First Page Detroit Times

Roland Butler, general press representative of the Sparks Circus, used the Sparks advertising matter for the June 25 engagement at East Detroit, Mich., on the front page of The Detroit Times, the Hearst paper there. It's the first time Detroit ever had "page one" advertising for a circus. It was run in reader form and of good size. The Times has well over 300,000 circulation in territory that the Sparks Circus is playing in Michigan. Butler used regular display ads in The Free Press in the amusement section.

Estralia Nelson Graduate Of Mt. Clemens High School

MT. CLEMENS, Mich., June 25.—Estralia Nelson, daughter of Mr. and Mrs. Arthur Nelson, was graduated this week from Mt. Clemens High School with a class of 84. Miss Nelson left the Ringling-Barnum Circus early in the fall of 1926 to complete her final year and was one of the honor students. Miss Nelson at graduation time received many beautiful presents and telegrams from her many friends in the circus world, especially the Ringling-Barnum and John Robinson circuses, on which shows the Nelson Family was featured for many years. Mrs. Rooks of Australia, an aunt of Mrs. Wirth, and Mr. and Mrs. Pallenberg were among the circus folks that attended the graduation exercises.

Birthday Week at Nelson Home

MT. CLEMENS, Mich., June 25.—Last week was birthday week at the Arthur Nelson home here. On Sunday June Nelson Arnold celebrated her third anniversary and 13 years of youthful age gathered together and made happy on her anniversary. On Friday Rosina Nelson as well as Carmencita Nelson observed their birthdays and the large Nelson troupe was crowded with their many friends from Mt. Clemens, Detroit and nearby towns. The Nelson Family did not go with a circus this year, but are working on fairs and celebrations the first week in July.

Andrew Downie in New York

NEW YORK, June 25.—Andrew Downie, of Downie Bros.' Motorized Circus, arrived in the metropolis from Burlington, Vt. He reports the show doing good business in that territory in the face of [illegible] and unseasonable weather. [illegible] trucks have been [illegible] the [illegible]. The "Governor" [illegible] to see Louis Ruhe and [illegible] in regard to the purchase [illegible] wild animals. Two of his [illegible] died last week.

Lorette Playing Fairs

[illegible] clown policeman with the 101 Ranch [illegible], left at Rochester, N. H., to play fairs for the World Amusement Service Association.

MIACAHUA, Brazilian wire artiste, doing her act on deck of S. S. Reliance on her way from Europe to the States. She was contracted by Charles L. Sasse for the Sparks Circus.

Beckwith Critically Ill

EASTON, Pa., June 25.—Walter Beckwith, animal trainer, author and explorer, who is with the Bob Morton Circus, was stricken with illness here last Saturday and removed to the Easton Hospital. His condition is very critical and Mrs. Madeline Beckwith was called to his bedside Wednesday. He is suffering from stomach trouble of an aggravated nature, which must result in an operation as soon as the surgeons feel that his strength will stand the ordeal.

Casselman Show in Indiana

Casselman's Vaudeville Circus, an eight-truck motorized show, is in Southern Indiana and is having much rainy weather. Business has only been fair. James S. Johnston, the boy magician, is going over big. He is not only a clever magician, but a good piano player. Ed and Lottie Henderson, who have been with Mr. Casselman a number of years, are presenting comedy sketches and two novelties—posing dog and trained bird acts. The writer, Sid Kridello, and wife, oldtimers with this show, are presenting comedy juggling, wire, swinging ladders and "Prince", wonder dog.

J. F. Phillips Visiting Shows

KANSAS CITY, June 25.—J. F. Phillips, president of the Dallas (Tex.) Tent & Awning Company, was here Monday on a short business trip and left that night for Oklahoma, where he will visit several shows before returning to Dallas. Mr. Phillips was a caller at *The Billboard* and informed that business was excellent with his firm.

Ingraham Has Eye Trouble

KANSAS CITY, June 25.—Doctor Harold Carlton Ingraham, fomerly of the John Robinson Circus, was here last week. He was obliged to leave the show on account of trouble with his eyes and left here June 16 for a short trip north.

Dan Dix in Hospital

Dan Dix, clown with the 101 Ranch Show, was injured during the Boston engagement and is in a hospital there for treatment.

Hunt Motorized Show Has Flying Squadron

The movement of the modern motorized circus has now been so perfectly systematized that it moves with all the speed of the railroad shows. With the Hunt Motorized Circus the trucks carrying the cook tents, horse tops, side show as well as the stake and chain truck and other equipment needed for the early morning work, leave town at daybreak and are usually in town and on the lot not later than 7 a.m. This crew is under the supervision of Charles Hunt, Jr. Following this comes the cage trucks, elephant cars, horse cars and dressing room tops and equipment, together with the heavy baggage trucks, carrying the big-top canvas and seats. This fleet is in charge of Harry Hunt. By the time the passenger cars arrive in town the outfit is usually nearly up and ready for business. A trouble car, in charge of Master Mechanic Blackey Smith, rides the route of the show back and forth to look after any mechanical trouble and in case a car is out of commission the load is immediately transferred to another car and taken into town while the car is being repaired.

Browns Join 101 Ranch Show

Clarence Brown and wife joined the Wild West department of the 101 Ranch Show at Boston.

Exton With Ringling-Barnum

Billy Exton is now doing press work four weeks ahead of the Ringling-Barnum Circus. He replaced Wells Hawks, who is ill.

Robbins Bros.' Circus

The Robbins Bros.' Circus showed Bainville, Mont., for the third consecutive year June 12 to a capacity matinee crowd, which was the only performance given. Plentywood, Mont., also was a good stand. There were two fair-sized crowds at Stanley, N. D., and Minot, N. D., was a red-letter day. Kenmare, N. D., was not so good. There was only one performance. Capacity business was done at Carrington, N. D., in the afternoon and fair at night. Cooperstown, N. D., which had not had a circus for a few years, was big.

The Ligareed troupe of eight acrobats are scoring with their head-to-head and hand-to-hand feats. Vera and Freida Ligareed are featured in this turn. Jess McBride has returned after a week's absence visiting in Illinois. George Bedonie, Jack Croak, Jay D. Smith, Walter Garland and William Jones entertained with a midnight party at the Olive Hotel, Miles City, Mont. The same hotel was the scene of a banquet given by Kenneth Waite, Charles Robinson, Chester Sherman, Nick Gallucci, Nate Leon and John Delmar, the occasion being in honor of Fred (Peggy) Poole's birthday anniversary.

George Engesser, of the Zellmar Show, visited at Kenmare, N. D. The Suttons visited their daughter, Esther. The latter is doing bronco busting and trick riding in the concert. Millie Aylesworth and Peggy Marshall are doing some nice work with the elephants, which are under the direction of Capt. Bert Wallace. Chester Sherman has produced a novel apache dance number. Orin E. Dope, clown cop, has produced a new number which is going over big. He is assisted by Rube Dyer, Milton Woodward, Charles Robinson and Johnny Delmar. Scatterday and Waite are doing real well with the banners.

Mary Rickman is being featured in a new principal riding act put on by the Riding Crandalls. The Lorangers, the Adams and Frank Cocks, of the Loranger Stock Company, were on hand at Carrington, N. D. E. E. Garretson, general agent of the Zellmar show, visited at Stanley, N. D. May Cody, sharpshooter, recently joined Joe McCallum's side show. Capt. John Kettleson, ticket seller, is back after a month's illness. Bill Jones is doing fine business with the commissary department.

First U. S. Circus in France So Efficient It Went Broke

The first circus that visited Europe went broke and had to be sold at auction so that the performers could get back home, according to George W. Gallagher, newly appointed manager of the Gayety, Buffalo. In the course of his long theatrical experience Mr. Gallagher was advance agent for the McCaddon Circus, the first American circus to go abroad with the exception of Buffalo Bill's Wild West, which was not really a circus.

"McCaddon was a brother-in-law of Bailey, of Barnum & Bailey," Mr. Gallagher explained. He conceived the idea of taking his circus to France for two reasons. First, because it would give the show prestige, and second, because his would be the first circus to go abroad and we might have a chance to actually perform for the "crowned heads of Europe," as the billposters always declared.

"We chartered a whole steamer and set sail for Dunkirk, in France. Dunkirk, France, was smaller than Dunkirk, N. Y. From the minute we landed trouble began. We had contracted for 60 freight cars to transport our properties. When we looked at the cars we had to double the number. They were the kind the boys rode around in during the war marked '40 Hommes, 8 Cheveux'.

Too Fast for the French

"The French never got used to our speedy methods of doing business. A French circus would arrive in a town about noon. The owners would shake hands with the mayor and the priest. Then all hands would seek a quiet tree and gossip about things in general over a bottle of wine. After a while a site for the circus would be selected and the performances would begin several days later. They 'did' one show a week while we 'did' six.

"Our rapidity put us out of business. The Frenchmen couldn't grasp the fact that our schedule called for an arrival in the early morning and a departure late the same night. They wanted to have a day or so to argue whether they would go to the circus or stay home. By the time they had made up their minds we were on our way to the next province.

"'Mrs.' McCaddon, the owner's wife, died on the trip. Three performers were killed in an accident at Lille. We came back minus everything but our clothing and personal belongings. Outside of these misfortunes the first circus to go abroad and play before the crowned heads of Europe had a fine time. We had lots of unforeseen expenses such as a staff of interpreters whom we suspected of being in cahoots with the merchants to charge us the very highest prices.

Back in U. S. Broke

"McCaddon returned to the United States dead broke and without his circus. Mr. Bailey, of the Barnum & Bailey Circus, was married to McCaddon's sister. Soon after we got back Mr. Bailey died and left his fortune to his wife. Mrs. Bailey also died shortly afterwards and left all the Bailey money to her brother. Now McCaddon lives in Westchester County and is a very wealthy man."

Mr. Gallagher has been connected with the Columbia Amusement Company for 15 years, and in all capacities, from managing a theater to managing the old American burlesque wheel, formerly a subsidiary of the Columbia wheel, as the burlesque circuits are known to actors. He has known scores of burlesque actors and has watched them climb slowly to great heights in the amusement world.

"I believe the training that actors like David Warfield, Sam Bernard, Montgomery and Stone, McIntyre and Heath received in burlesque made them the successes they later became," said Mr. Gallagher. "From the days of M. B.

(Continued on page 75)

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OUR WORK EXCELLED BY NONE.
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Do not fail to see our new, improved Circus Trunk. Stronger than ever, same old price. Send for new catalogue.
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CARNIVAL TENTS
FLAGS — Waterproof Covers
SEND FOR NEW CATALOG AND SECOND HAND LIST
The J. C. GOSS CO. DETROIT, MICH.

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A few years ago we discontinued selling Snake, Frog and Monkey skins, Symmetricals or Pailings. Having had so many of our old customers request us to make them again, we have decided to enter the field again with new and up-to-date machinery. We have a record of all measurements taken since 1888 and shall be pleased to hear from our old friends and patrons.
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Send for Pamphlet and Measure Guide.

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Used Travelers' Trunks
In good condition.
SIZES:
30x30x32. 35x30x32. 40x42x24.
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$1.95 Each
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WANTED AT ONCE
Ticket Seller, Musicians, also Team, man and wife. Double Trapeze. Act doing two or more turns, one with sleeping trunk preferred.
SILVAN-DREW CIRCUS
Neville Island, June 29; Woodlawn, 30; Wampum, July 1; Mahoning Town, 2; all Pennsylvania.

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Must be experienced. Must take care of Ponies. Good salary. Act booked solid. Write or write MADAME MARIE, care Ross Circus, Revere Beach, Mass.

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With the Circus Fans

By KARL KAE KNECHT
Secy.-Treas. C. F. A.

EVANSVILLE, IND., June 25.—Your secretary had a most enjoyable visit with C. D. Odom, manager of the Hagenbeck-Wallace Circus; Rex de Rosselli and others of that circus, when it exhibited here. A fine outfit and a mighty good program.

FRANK LITTLEFIELD, JR., of Gloucester, Mass., writes that everyone enjoyed the Sells-Floto so much that they want it to come back next year.

WM. T. SHOOK enjoyed a fine visit with Ernest Haag and his good circus when they played Middleton, Md., near his home at Frederick.

MARY LOUISE ANAWALT and Mrs. Delilah Hagan, of Uniontown, enjoyed a visit with Mrs. John Sparks when they met in Pittsburgh during the engagement of the Big One.

W. A. RUWEDEL, of Hazleton, Pa., has seen John Robinson, Foster Bros., Hagenbeck-Wallace and the Ringling-Barnum circuses. Had a fine visit, he reports, with Art Eldridge on Foster Bros.

DR. HECKEL, of Bradford, Pa., caught the Barnum Circus while visiting in Germany, missing the Krone Circus by a few days.

Sells-Floto Circus Having Good Business

Ideal weather has been an important factor in filling the tents of the Sells-Floto Circus the past week. The dailies have been loud in their praise of the splendid performances given. Two and three-mile hauls to the lots are common occurrences, as the ever-growing cities are building very rapidly, which makes it necessary for circuses to go farther out. The lot at Keene, N. H., is five miles from the city. Jim Ferris, of the Main Circus, spent the day at Keene, visiting friends. Among others who came to meet friends between shows were Mr. and Mrs. Joe Stokes and Mrs. Simpson, of the Famous Simpsons impalement act, from the Hunt Show.

At Gloucester, Mass., a snappy game of ball was played between the circus team and a nine from the high school. The score was 2 to 1, in favor of the Gloucester boys. Captain Ward and Allen King have the team well in hand and some good baseball is being played by the troupers.

Portland, Me., was a great day and many of the showfolk were busy entertaining. Geodfry Williston Christine, personal representative of James A. Bailey 30 years ago, was heartily welcomed. The Consolidated Newspaper Publishers had all the newsboys out to see the show. Clown alley, ever ready to entertain the sick in hospitals, went to the Main General Hospital at Portland between shows and put on an entertaining program. The joeys were thanked by the matron. The show has been devoid of any serious accidents, says Sam M. Dawson.

BUDDY DENNIS, four-year-old son of Mr. and Mrs. Bert Dennis, with the Christy Bros.' Circus. This youngster is scoring with his riding and also does hurdles.

All the Show World Knows "Walter".

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PRICES ON CONCESSION TENTS

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8x10-Ft.	38.00	10x12-Ft.	46.00	12x14-Ft.	58.00
8x12-Ft.	42.50	10x14-Ft.	51.00	12x16-Ft.	60.50
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First One in America
Baby Elephants, $2,500 each. Giant Baboons, Galedas, Chacmas, Anubis, Hamadryas, Orang-Utans, Chimpanzees.
RHINOCEROS, GIRAFFES
NIGERIAN WHITE ORYX
No Others in America
Cheetahs, Black Panthers, Yaks, Binturongs, Pandas, Llamas, Zebras, Tigers, Leopards, Lions and Jaguars.
GIANT PYTHONS, RHESUS WITH BABIES
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78 feet long, with Steel Underframe, 2 State Rooms, 8 Sections, Kitchen, Delco Light Plant and 24 feet Baggage Space. Suitable for circus, carnival or construction companies. Will pass inspection over any road. Can be bought at a reasonable price; cash or terms. Apply
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TENTS and PICTORIAL BANNERS — CHAS. DRIVER SERVICE SATISFIES

Advertise in The Billboard—You'll Be Satisfied With Results.

Under the Marquee

ARTHUR HOFFMAN [illegible] the Johnny J. Jones Exposition at [illegible], and was greeted by many old friends.

THE CHRISTY SHOW is now in the Keystone State. It is reported that it will go into Canada at an early date.

THE BILLPOSTERS and Billers' Local No. 71 has been reorganized at Gary, Ind. H. H. [illegible] is secretary.

CHARLES REED, 86, former famous circus equestrian, is in the [illegible] Burnett and Elland avenues, Cincinnati.

BERT SHAW, with the 101 Ranch Show, visited his many friends when the show played Lowell, Mass.

BUSINESS at Allentown, Easton and Lebanon, Pa., was splendid for the Bob Morton Circus.

AL ANDERSON postcards that the Al Anderson Show is doing good business in the State of New York.

THE HAGENBECK SHOW will play Elgin, Ill., July 11 and use the Lark[illegible] avenue showgrounds. It will be the second circus of the season in that city.

J. W. HARTIGAN, JR., [illegible] the Silvan-Drew Show at [illegible] and Hundred, W. Va., and says it is a very nice outfit and doing good business.

MR. AND MRS. A. L. MORRELL are now located at 591 South Beretania avenue, Honolulu, T. H. They were with the Sells-Floto Circus in 1925.

BERT AND CORBETT RAYMOND, members of the famed circus flying family, are now at The Oaks, Portland, Ore.

THE RIDING WALLETTS have a classy four-people riding act with Hunt's Three-Ring Circus, featuring the somersault riding of William Wallett, Jr.

MADAM BARNARD'S troupe of trained baboons and monkeys are one of the features on the big show program of the Hunt Circus.

PERCY HALL, of Cleveland, was the guest of Fletcher Smith with the Christy Show at Alliance, O. Smith landed some excellent stories in Alliance.

BABETTE STEPHENS, dancer, last season with the Walter L. Main Circus, has joined Ben Hassen's Hawaiian Village on the Fairyland Shows.

THE AERIAL MARCELLS are meeting with much favor on the program of Hunt's Circus. Grace Marcell is presenting a very neat contortion number.

FAY STOKES, in addition to presenting her aerial numbers, is also scoring with a novel acrobatic and contortion act with Hunt's Circus.

JACK H. NATION, who was side-show manager of the Cook & Cole Circus, has returned to his home in Dayton, O. Nation states that he and his wife will soon be with another white top.

JOHN A. DEIDRICK, of Wellsville, O., writes that he has visited the following shows: Sparks, Sells-Floto, Walter L. Main, John Robinson, Hagenbeck-Wallace, Ringling-Barnum and Christy Bros.

THE RINGLING-BARNUM CIRCUS played to two big crowds at Hartford, Conn., using a new lot, June 22. Billy S. Garvie visited with Fred Bradna and others of the Big Show.

W. B. LEONARD postcards that the Sells-Floto Circus did considerable billing at Glens Falls, N. Y., for July 1. Ralph Guy, head of the local there, got several good locations.

JESS BELLGARD, billed as the original musical Dutchman, is in the circus side show at White City, Chicago, which is managed by Sam Gordon. Bellgard is 65 years old.

F. W. MILLER, of Deer River, Minn., states that the Stark Bros.' Show played to two good houses there, and that a good performance was given. The baby elephant, "Minnie", after being sick five days, died at Hill City, Minn.

CAPT. W. H. STOKES has a novel mixed animal group with the Hunt Circus, using an elephant, four ponies and two collie dogs, and introducing a number of stunts that are new to the sawdust ring.

THE GREAT KEYSTONE SHOW is in the coal regions of Pennsylvania and business is good, says H. R. Brison. Dr. and Mrs. Spangler visited the show at Millersburg, Pa. Spangler has seven medicine shows on the road.

SPEEDY HUTCHINSON, white wagon ticket seller of the John Robinson Circus, is the son of Fred Hutchinson, of the Ringling-Barnum Circus, also the brother of Buddy Hutchinson, head ticket seller at Madison Square Garden, New York.

HUNT'S CIRCUS played Orange, Mass., June 9, it being the first circus to visit the town in several years. A big audience greeted the afternoon performance and at night it was necessary to spread straw on the track to accommodate the crowd.

MRS. WELBY COOKE was the guest of Mrs. Arthur Nelson, of the Nelson Family, in Mt. Clemens, Mich., when Estrata Nelson was graduated from high school. In Toledo, O., Mrs. Cooke was the guest of Charles Sparks, of the Sparks Circus.

MR. AND MRS. TELLES LaLONDE, while working in Janesville, Wis., with their *Flashes of 1927*, visited Mrs. Fred Collier. The latter has not returned to the white tops since the death of her husband [illegible] that she will again be with a circus.

ISAAC S. MARCKS, circus fan of Pittsfield, Mass., sent a copy of *The Berkshire (Mass.) Evening Eagle* of June 11, which had quite a lengthy story concerning Phineas Taylor Barnum and his show of 50 years ago, written by Norman H. Ransford.

MARTIE HANNA, of Tamaqua, Pa., pens that the Lowery Bros.' Show also played Weatherly, Pa. It closed the 1925 season there October 1, playing a three-day engagement and showed the town August 7, 8 and 9 in 1924. Hanna says that he was with the Lowery show for 28 years.

FOLLOWING THE EVENING performance of the Ringling-Barnum Circus in Utica, N. Y., approximately 40 members of the side show were entertained at the Hotel Schloss by Freddie, the armless wonder. The latter named is a native of that city. A beefsteak dinner was served at 10:30, which was followed by speechmaking and dancing. Those present, other than Freddie and relatives, were Clyde Ingalls, Mr. and Mrs. Barry Gray, Clark Duo, Jack Earle (Texas Giant), Prof. Henri Vernon Sweet (Goblin boy), Carlson Sisters (fat girls), Earle Midgets, Major Mite and mother, Harry Wilson, Candy Shelton, Dick Smith, Lillian Maloney, Edna Price, Walter Gilliland, George Escalare, Roy Clark, Candy Garnsworth and Ray McMillan.

THE SUNDAY TELEGRAM of Addison, N. Y., recently had an interesting article concerning Mr. and Mrs. Miner Fraser, showfolk, and their curio shop. The Frasers are tattooed artists and have traveled with circuses and carnivals for many years. During the off-season, Mr. Fraser repairs shoes.

GEORGE W. CHRISTY writes that business has been very good with the Christy Bros.' Circus the past two weeks. There were two capacity houses at Wilmington, O. Altho it rained at Xenia, attendance was good, and at Coshocton there was a wonderful turnout. Walter L. Main visited the show at Alliance, O.

RUMORS are again floating around the West Coast to the effect that Tom Mix, famous movie star, feels the call of the circus again and is planning to buy out one of the leading big-top organizations and take it on tour every season. He is expected in New York shortly to confer with circus officials, according to reports.

DR. ALFRED R. CRAIN writes: "The Ringling-Barnum Circus did big business at Utica, N. Y., as did the side show, managed by Clyde Ingalls. However, the outstanding attraction and the feature of this year's show is Dr. Saw D. Po Min's sacred white elephant. The patrons were continually talking about this pachyderm."

MAUDE NASH, with the Hagenbeck Show, writes: "On June 14 Maree Beaudet celebrated her birthday anniversary. Miss Beaudet, Harriet Martin and I pal together, so between shows Miss Martin and I presented Maree with a 12-pound birthday cake. She received many beautiful gifts. Miss Beaudet appeared in the spec. with the Barnes Circus in 1924-'25."

JOE LEWIS sends the following notes of the 101 Ranch Show: "The Boston engagement was a big one, and many people were heard to say, 'Come back to Boston, cowboy.' Rube Roberts left in Boston for Texas to join his wife, who was injured in an auto wreck. The writer had many relatives visit him in Boston and eat some good Jewish meals. Rose and Irene Lee, of Dorchester, Mass., are the writer's cousins. They highly praised the show. The Hodginis' riding act is one of the big features and scores at each performance. Joe Orr and Shorty Creed have thrown away the crutches and are again in the cowboy string. Bill Fowler's cowboy band is a whizbang. He plays the latest numbers. Bill Penney, in charge of the Indians, has them in full regalia. Scout Maish, chief of cowboys, says yeh-ho, and the hands respond, let's go. George Myers, arena director, is getting to be a 'Westerner'. He lives in York, Pa."

VICTOR GRAHAM, [illegible] director of the Bob Morton Circus band for [illegible] years. The band plays many radio engagements. The roster includes [illegible] Reed, O. Adams, clarinets; F. Seavey, A. Sica, R. Murray, cornets; A. Lee, E. Jerome, horns; B. McDonough, bass; M. Bell, E. Bostwick, trombones; "Doc" Graham, baritone, and Al Wooding, drums, traps and bells. Pat McDonough is librarian.

Mighty Haag Show

An eight-piece minstrel band, Sam Barriam, trap drummer, and Dan White and wife, of the Cook & Cole Show, are late additions to the Mighty Haag Show. The band now has 14 pieces. Mrs. Harry Haag went to her home to visit her mother for the summer. The Knight Troupe is one of the show's features, little Pauline Knight receiving some nice notices in the press. Several new trucks were added to the show last week. The show is to play three weeks or more in Canada this summer. The season will close in Marianna, Fla., about the middle of December, according to Abner H. Knight.

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GREATEST BALLY OF THEM ALL
Played same as piano. Brass band volume. Two sizes, $375 and $500. The largest size will go in a Ford.

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Thoroughly capable Inside Lecturer doing either Magic or Punch. Also Hawaiian Dancers. Want Colored Hot Clarinet Player. June 30, Indianapolis; July 1, Connersville, Ind.; July 2, Hamilton, O.; July 4, Warsaw, Ind. Address DUKE MILLS.

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FOR SALE PORTABLE 25 K. W. LIGHTING OUTFIT
Directly driven to Generator by 100-h. p. Gasoline Engine. Mounted on four wheels, suitable for lighting Carnival or Circus. Price, $1,000. G. F. ROSENFIELD, P. O. Box 65, Mt. Rainier, Md.

P 47 x0 to

The CORRAL

Communications to 25 Opera Place, Cincinnati, O.

THE SEVENTH ANNUAL ROUNDUP at Arcadia, Calif., will be held July 2, 3 and 4.

LIVINGSTON, Mont., June 25.—The second annual roundup here will take place July 2, 3 and 4.

ELKO, Nev., June 25.—The Elko Rodeo will be held August 26 to 28. G. S. Orman is manager.

BILLINGS, Mont., June 25.—Cowboy events, rodeo specialties and an elaborate parade will be on the program of the Billings Rodeo July 2, 3 and 4.

THE SELLARS RODEO recently appeared at Belvidere, Ill., for six days under auspices of the American Legion and the Boone County Agricultural Society.

THE WOOD MOUNTAIN RODEO will take place at Wood Mountain, Can., July 14 to 16. A. B. P. Forwood is secretary. The Whitman Carnival Company will provide the midway attractions.

SEATTLE, June 25. — The Seattle Stampede will be held at Liberty Park July 2-9, under auspices of the American Legion. More than $15,000 in prize and purse money has been offered. "Strawberry Red" Wall is the producer.

NOWATA SLIM, bronk rider, informed W. A. Atkins at Belvidere, Ill., that he expected to leave Fog Horn Clancy in order to make the rodeos at Bellefourche, S. D., and Cheyenne, Wyo. He will be at the Tex Austin Rodeo in Chicago in August.

TEXAS EDDIE and His Wild West Vaudeville Entertainers played Detroit 10 weeks and lost but two days. They worked Gus Sun, Keith and Art Rowland time. The entertainers are now in Dayton, O., at an amusement park. Texas Eddie, Texas Ann, Arizona Charley and Chief Chingachook are in the company.

TORONTO, June 25.—Nearly 200 cowboys took part in the championship cowboy contest staged by the Alberta Stampede Company when prizes totaling $10,000, in addition to championship titles and trophies, were competed for before enormous audiences. Mabel Strickland was one of the stars. Local business firms co-operated in making the affair a success.

CHARLES X. ALLEN, of the Allen Bros.' Wild West, writes: "We played Clio, Mich., June 17, eight miles from Flint, where King Bros.' Rodeo was playing. All hands of the King show visited us and were invited to the cookhouse. An entertainment followed and the party lasted until 4 a.m. The Russell Center Company, of Saginaw, and Ketrow of the Ketrow Bros.' Circus, visited recently. We have had much bad weather since opening, but so far have lost but one day."

FLINT, Mich., June 25.—The Metropolitan Club Rodeo, under the management of S. L. Cronin, of the Cronin Amusement Corporation, opened a week's engagement Monday night to a crowd that taxed the capacity of the immense arena that has been erected at North Saginaw and Carpenter road. Every seat was filled and fully 1,000 people were placed on "the hay". *The Flint Journal* published a strong complimentary notice anent the opening. There were 53 contestants at the rodeo. Thirty-two Indians were in the lineup under the direction of Albert Lillie, a brother of Pawnee Bill. More than 100 head of horses, including 40 buckers, were used. Jack W. King officiated as arena director with "Silver Slim" Rucker as his assistant. "Wild Bill" Brady was arena secretary and Tommy Cropper, chutes boss.

COLONEL JOSEPH C. MILLER, who with his brothers, Zack and George own the Miller Bros.' 101 Ranch Wild West Show. Photo by Foster Gardner.

SALIDA, COLORADO, RODEO AND ROUNDUP

DOWN TOWN, JULY 2, 3 and 4

Shows and Concessions, come on. Harry Gold can place Spot and Grind Store Workers. O. J. Markel, come on. STEINBERG & ZOTTER, Joyland Shows

ATTENTION, SHOWMEN!

A wonderful opportunity to secure a big black tail Regal Python Snake, 20 feet long, 18 inches diameter, perfect condition, $350. Wire or write

ANSEL W. ROBISON
Animal Importer

1072 Market Street, San Francisco, Calif.

OKLAHOMA CURLY sends the following: "The Woodmen Rodeo and Indian Powwow at Polack, S. D., June 15-17, was a big success. Several old hands participated. Results, June 15—Men's bronk riding, Oklahoma Curly, first; Tuffie Welch, second; Ed Clark, third. Bulldogging, Antone Tetting, first; Harold Leckburg, second; Dennis Lecompt, third. One-half mile Indian race, Francis Bullhead, first; James Bear Ribs, second; John Bear King, third. Ladies' relay race, Mattie Goff, Virginia Smith and Myrtle Finnie. Ladies' one-half mile dash, Mattie Goff, Rose Hager and Myrtle Finnie. Roman race, Mattie Goff, Jim Nesbit. Wild horse race, Oklahoma Curly, Ed Clark, Fred Foreman. June 16—Bronk riding, Francis McMakin, Gerry Agaid, Jim Nesbit. Bulldogging, Jim Nesbit, Kee Dun, Oklahoma Curly. One-half mile Indian race, James Bear Ribs, Francis Bullhead, Francis Black Cloud. Ladies' relay race, Mattie Goff, Virginia Smith, Myrtle Finnie. Ladies' one-half mile flat race, Mattie Goff, Myrtle Finnie. Indian relay, Francis Black Cloud, Jim Killmerone, Fred Foreman. Roman race, Mattie Goff, Jim Nesbit. Wild horse race, Oklahoma Curly, Tuffie Welch, Harold Meadland. June 17, finals—Bronk riding, Oklahoma Curly, Tuffie Welch, Elmer Hepler. Bulldogging, Jim Nesbit, Oklahoma Curly, Harold Eckley. One-half mile Indian race, Francis Bullhead, Jim Bear Ribs, Chas. Look Back. Ladies' relay race, Virginia Smith, Mattie Goff, Myrtle Finnie. Ladies' one-half mile dash, Mattie Goff, Myrtle Finnie. Indian relay race, Sam Long Feather, Fred Foreman, Francis Black Cloud. Roman race, Mattie Goff, Jim Nesbit. Wild horse race, Oklahoma Curly, Harold Neclark and Elmer Hepler."

W. A. ATKINS writes from Belvidere, Ill., under date of June 20, as follows: "This is the first time many people in this vicinity have seen a combination circus and rodeo. This afternoon and evening Fog Horn Clancy's Bar C Ranch Rodeo and Circus, formerly Sellars', began a six-day engagement at the fairgrounds, under auspices of the Fair Association, merchants and American Legion. The rodeo came here yesterday from Freeport, where last week the engagement was a very satisfactory one under the Eagles. Belvidere is the third stand of the season, the show opening at Galena, Ill. Megaphone in hand, Clancy rode at the head of the parade this noon. The parade was a creditable one. Free acts will be staged daily on the downtown streets. With the show are Helen, Frank and Fred M. Clancy, Jr.; Fargo Bussey, J. L. Scott, Leo Murray, Leonard Ward, George Johnson, R. Roberts, Deaf Scott, Ted McCorry, Billie Hatley, Tad Lucas, Nowata Slim; Novikoff troupe, flying trapeze act, featuring Pauline Loretta in a routine of leaps and catches; Harry Bauer; Ellis Sisters, balancing trapeze presentation; Three Kressells, European novelty act; Sensational Merrells, acrobats; Edwards Duo, Roman ring novelty; Five Scotch Echoes; Great Bailey and troupe, in oldtime circus leaps; Jack Daugherty, Harper's animals (ponies, goats and monkeys), and Smith's animals (bears, baboons and dogs). V. Sellars is no longer connected with the rodeo, Mr. Clancy having taken over all the circus property."

CALGARY, Alta., Can., June 25.—Things are shaping up as never before for Canada's biggest Western week here, July 11-16, when the Calgary Exhibition and the Stampede will be held. This combined celebration of an agricultural and industrial exhibition, under the management of E. L. Richardson, and the Stampede, the original Frontier Day celebration and cowboy competitive contests, produced and managed by Guy Weadick, is acknowledged as having no peer on the continent for a joint celebration of this nature. The citizens of Calgary are behind the celebration to a person. The down-town section of Alberta's famous old cow town will be transformed into that of a pioneer town of 40 years ago, all places of business being covered with slabs and hitch racks, and feed racks along the curb. The greatest bunch of stock as to wild cattle and bucking horses that has ever been assembled in Calgary will be released from the chutes on the opening day, July 11. The big stampede parade held annually on the morning of the opening day, in which thousands of persons participate, showing the progress of the West from before the coming of the white settlers up to the present time, will be the greatest this year that it has ever been. This parade is more than five miles long. Thousands of Indians participate, as well as the oldtimers and pioneers of the Northwest. This year there will also be a big gathering of the old Klondikers, the men who hit the golden trail to the Yukon just 30 years ago. Prominent writers for newspapers, magazines and periodicals from the United States, all parts of Canada and some from England have already signified their intention of being in the press stand to "cover" this internationally known institution. Many representatives of standard rodeos, held annually in various Western States, have announced they will be at Calgary to meet the contestants, visit with the Calgary management, and in turn do some advertising of their own contests. Manager Weadick has on display at his office posters and advertising matter of many of the other contests held thruout the States, as well as their prize lists, rules, etc., which he distributes to contestants and motor tourists. Strawberry (Red) Wall is staging a contest in Seattle the week preceding the Calgary show, and many contestants will come to Calgary from there. Others who attend the rodeo at Great Falls, Mont., July 2-5, are expected. At the conclusion of the Stampede at Calgary there will no doubt be a big movement of contestants direct to Cheyenne, whose dates are July 26-30; from there on to Colorado Springs, Monte Vista and other places. Messrs. Baker and Anderson, of the Baker Ranch Rodeo of Saugus, Calif., are expected to be in Calgary, as well as representatives of the Cowboys' Reunion Association, of Las Vegas, and of the Frontier Days of Prescott, the Pendleton Roundup and many other standard and recognized contests. Allan McPhee, bronk rider of Australia, has sailed from Melbourne, and arrives at Calgary July 8, to enter the first official world's championship bronk-riding contest, when he will meet the best American rider and the best Canadian rider in a special contest in bronk riding, both in American saddles and Australian saddles. This stunt has been tried before, but never sanctioned by Australian fans. Frank Brown, sporting editor of *The Sporting Globe*, of Melbourne, Australia, cabled Guy Weadick that the recommendation of Australians for their entry was McPhee, who challenges the world both in saddle and surcingle riding.

ATTENTION, SHOWMEN!

A wonderful opportunity to secure a big black tail Regal Python Snake, 20 feet long, 18 inches diameter, perfect condition, $350. Wire or write

ANSEL W. ROBISON
Animal Importer

1072 Market Street, San Francisco, Calif.

101 Ranch Show Notes

The 101 Ranch Show enjoyed a great week in Boston, June 13 to 18. Except for rain about matinee time on Wednesday, weather conditions seemed made to order. Colonel Joe Miller was heard to express the belief that the show had established a definite and permanent identity with Boston people.

From Boston the show moved to Portland, Me., for June 20, and packed 'em in afternoon and night.

"Happy" Meininger, front-door man, was hitting on all four during the Boston week. The wife and the boy spent the week with him. They returned to their home in Detroit.

Louis Tindall, one of the top hands in the Wild West division, was forced to go into a hospital Tuesday of last week to nurse an injured ankle.

The show played day and date with Billy Sunday in Bangor June 22, both attractions using the same lot, Billy holding forth in the auditorium building on the Bass Park Fairgrounds and the show pitching its tents on the race track, just a few rods away. Colonel Miller extended an invitation to Mr. Sunday and his staff to attend the show performances. On Wednesday afternoon, "Ma" Sunday, Homer Rodehever and Mr. Beckman, one of the secretaries, came over and sat thru the matinee performance, and at night, after his services in the Tabernacle, Mr. and Mrs. Sunday visited.

Zellmar Bros.' Circus

The Zellmar Bros.' Circus is having a successful season in spite of much unfavorable weather, says A. Erlandsen, press agent. A pair of black leopards has been added, which now makes nine cats in the menagerie. Mr. and Mrs. Elwood Emery, animal trainers, bought a special-built house car, which has the accommodations of a three-room flat. Recent visitors were Mr. and Mrs. R. W. Smith, formerly of the Barney Bros.' Show. Manager George E. Engesser visited the Robbins Bros.' Circus at Kenmare, N. D., and states that it is a very good show.

NINTH ANNUAL

SKI-HI STAMPEDE

Monte Vista, Colo.

August 3, 4, 5, 1927

$10,000 in Cash Prizes

"A REAL CONTEST"

CONCESSIONS, RIDES AND SHOWS WANTED

For big Celebration, Rodeo and Circus, July 3-10, Joliet, Ill. W. L. "MICKEY" HUMPHREYS, care Fog Horn Clancy's Rodeo and Circus.

Dakota Max Wild West Shows
WANTED

All around Wild West People of all kind and also a Comedy Man. Route: Week of June 27, Faribault, Minn.; week of July 4, Albert Lea, Minn.

TRICK ROPER

For Vaudeville. Must be clever, with Novelty Act. Steady, year-round. State lowest salary and all first letter. C. C. CALKINS, Omaha, Neb., Benson Sta., Route 6.

WANTED
For Zellmar Bros. Motorized Circus

Man with Ponies and Dogs, Magician or Punch Acts, Cornet. Wire or write Drake, N. D., July 1; McClusky, 2; Harvey, 4; Esmond, 5; Lakota, 6.

FOR SALE

Several small Circus Cage Wagons, new and complete; stand 4 feet high; strong and swell flash; $40 each. Photos. 25% deposit. Address BARNARD, Wichita, Kan.

HUNT'S CIRCUS

WANT to join immediately, Aerial Team, fast Comedy Acts and versatile Circus Performers to strengthen big show program. Baritone, Tuba and other Musicians. Address CHAS. T. HUNT, as per route.

FOR SIDE SHOW—One more Hawaiian Dancer, Novelty Acts, Bass Canvasman. Address AL. F. WHEELER. Preference to those with own living trucks. June 30, Brandon, Vt.; July 1, Orwell, Vt.; July 2, Ticonderoga, N. Y.; July 4, Crown Point, N. Y.; July 5, Port Henry, N. Y.

Fairs and Expositions

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Brockton, Mass., Fair Has Many Features

BROCKTON, Mass., June 25.—Loyed W. Briggs, the new superintendent of concessions for the Brockton Fair, has booked a larger number of concessions than ever before in the history of the fair. The carnival feature will this year outshine that part of the fair beyond all comparisons. There will be plenty of rides, shows and games and everything else to make "the mile of joy" all that its name suggests.

The dates are October 4-8. The fair will open, as usual, with Children's Day, admission free to any boy or girl in the world 14 years old or under. Special Children's Day features will include an athletic meet by the grammar and junior high pupils. There will be day fireworks, and the evening display of fireworks will include many designs of special interest to young America. Wednesday will be Grange Day; Thursday, Boston Day, featuring a baby marathon race of 10 miles; Friday, Governors' Day, for which there have already been acceptances from governors of four New England States; Saturday will be New England Day, when, for the first time, the Brockton Fair will put on automobile racing.

In the agricultural building special stress will be given this year to the exhibits of fruits. Edward H. Tindale, superintendent of the agricultural building of the fair, has secured the services of F. H. Greeley, of Salisbury, Mass., to be chairman of the committee on fruit exhibits in place of Horace W. Mann, of Stoughton, who recently died.

Last year the preference was given at the Brockton Fair to the display of flowers and the previous year to vegetables.

A feature for New England Day will be the New England Veteran Firemen's Muster, also the largest hand-engine contest in the United States, with prizes exceeding $1,000, including a special prize to the engine company coming the longest distance. While the fair itself will not open until Tuesday, there will be a band concert on the grounds Sunday. The profits will be devoted to charities and an opportunity given to the 50,000 or more people who usually visit the grounds on the "Sunday before" to get a [illegible] view of the many attractions. The grove on the hill will be [illegible] by Passamaquoddy Indians. The boy and girl scouts will have their camps in readiness, the show horses, trotters and pacers will be warming up and, taken all together, Sunday will give a good indication of the big show which is to follow.

Among the attractions will be exhibits in pulling by horses and oxen on the dynamometer.

The feature of the fair most distinctive of Brockton and the South Shore district is the shoe style show, which occupies the entire main floor of the educational building.

Fairgrounds Improved

TRINIDAD, Col., June 25.—General improvements and new building plans are under way at the grounds of the Trinidad-Las Animas County Fair Association. The program calls for additional buildings and increased seating capacity of the grand stand, together with [illegible] larger exhibit buildings and expansion of facilities to accommodate a larger fair this year. The fair will be held September 13-16. [illegible] is secretary.

Oklahoma Negro Fair Elects New Officers

TULSA, June 25.—Officers of the recently [illegible] Oklahoma Negro State Fair Association are [illegible] T. Hill, president; S. D. Hughes, treasurer; J. F. [illegible], secretary. The fair is to be held here November 2-5. A survey of the State [illegible] the fair will be the largest event of its kind ever held in the Southwest.

—Photograph by Eberhart Studio, Milledgeville, Ga.

GORDON S. CHAPMAN, secretary of the Washington County Fair, Sandersville, Ga., who in addition to his fair duties finds time to hold a prominent place among newspaper publishers of his State.

Ohio Fair Plans Nine-Day Event

COLUMBUS, O., June 25.—The Ohio State Fair will be a nine-day event this year.

Altho the advance notices on the fair have advertised it for the week of August 29-September 3, it will actually be opened on Friday, August 26, and will extend thru Labor Day, September 5, excluding Sundays.

The rodeo, booked for the night shows replacing pageants of the past, will open on August 26, but many exhibits for the fair proper may not be complete for that date.

The last day of the fair will consist of a special Labor Day program.

Darnaby at Iron River To Aid in Planning Fair

IRON RIVER, Mich., June 25.—The Iron County Fair Board is rearranging buildings and grounds under the direction of J. A. Darnaby, Chicago, in preparation for the fair, September 2-5. An unusual program is being prepared.

Among other features will be a musical comedy under a big top seating 3,000. The company will number about 60 people, including a local ballet and chorus. A professional cast of principals will be rehearsed in Chicago. Darnaby is now in Winnipeg, his third year as business manager of the Summer Fair and Exposition, to be held in that city August 8-13.

Charles Vanderlip, president of the fair, was in Chicago last week, closing contracts with the World Amusement Service Corporation for the big show in front of the grand stand. He visited the Jones Show at Elgin and completed arrangements for that show's second year on the midway.

Sesqui Deficit Only $206,987; Salvage May Balance Accounts

PHILADELPHIA, June 25.—The Philadelphia Sesquicentennial may erase its deficit, according to announcement by E. L. Austin, director-in-chief.

According to Austin, the deficit now amounts to $206,987.17, and this can be wiped out by salvage of expo. property, "leaving it finally in the position where the total liabilities will have been balanced by its assets."

In his report Austin gave the Sesqui's income as $18,216,139.48, and total expenses as $18,423,126.65.

Georgia State Expo. To Have Fine Program

Business and agricultural conditions in Georgia are on the upgrade, E. Ross Jordan, secretary of the Georgia State Exposition, has written *The Billboard* in response to an inquiry for a summary of fair prospects. The Greater Sheesley Shows will furnish midway attractions, he adds. His letter reads:

"Very encouraging prospects is the outlook for the Georgia State Exposition this year. This State Exposition is held in Macon, in the heart of Georgia, and preparations for an outstanding show are going forward satisfactorily. The fair will be held October 13 to 22, inclusive.

"Agricultural and business conditions in central and south Georgia appear to be on a decided upgrade. This is the center of the Georgia peach-growing section and while the crop is not as large as formally better prices prevail and the growers have better profits coming. Recent rains after a long dry spell has greatly improved agricultural conditions and general agricultural crops are promising.

"It now appears that the fall business in Georgia will be on a satisfactory level and the fair season is viewed optimistically by Georgia fair officials. The Georgia State Exposition has plans for the biggest fair yet held in Macon. All of the departments of the fair are developing nicely and an array of splendid exhibits is anticipated. The poultry, dairy cattle, swine and agricultural products departments will be especially strong this year.

"Arrangements are being satisfactorily made for the amusement end of this fair and a number of special events are being planned for the daily program. The Greater Sheesley Shows will furnish the midway attraction."

Arkansas State Fair Booking Attractions

LITTLE ROCK, June 25.—Directors of the Arkansas State Fair Association have selected October 10-15 for the 1927 fair. The board instructed W. A. Hicks, chairman, to make plans for the fair. Clarence F. Holland, chairman of the committee on amusements, has reported that several contracts have been awarded and Major J. C. Cone states the aerial program this year will be unusually interesting. The board commended E. G. Bylander, secretary of the fair association, for his work with the Red Cross during the recent floods.

Thavin's Band will furnish concerts and opera and ballet features.

The Clarence A. Wortham Shows will occupy a conspicuous place along the Fairway this year.

Another feature will be the elaborate display of open-air attractions. Contracts with Poodles and George Hanneford, famous riders, and the Flying Costello are being considered by fair officials. Both auto and horse racing will be a part of the afternoon program of each day.

Annual Hawaiian Fair To Feature Amusements

HONOLULU, June 25.—Preparations for the Hawaiian Fair, to be held August 29-September 5, are well under way, and the largest and best fair in the history of the organization is believed to be assured. Extensive promotion work has been under way for some time. Particular attention will be given this year to amusement and entertainment features. Horse racing, athletic contests, a sham battle, free acts and concerts in front of the grand stand, and a midway to be known as the Wiki-Wiki Way, are among the attractions. Fireworks will be supplied by the Hitt Fireworks Company, Seattle. Col. R. M. Schofield is chairman of the fair commission, and Jeanette Brown is secretary. Fred T. Santos is superintendent of grounds.

Attleboro Bill Slater Passes 83d Milestone

ATTLEBORO, Mass., June 25.—"Attleboro Bill" Slater, a "square shooting" fair man for better than half a century, spent his 83d birthday recently making plans to resume his restaurant business at the fall fairs. The fairs he will visit this year include Springfield, Rutland, Burlington, White River Junction, Worcester and Brockton.

Great Entertainment At N. D. State Fair

GRAND FORKS, N. D., June 25.—Visitors at the North Dakota State Fair at Grand Forks during the week of July 11 to 16 will have provided for them a program of entertainment no State fair here has ever surpassed and few have equaled. This entertainment program is backed up by a million-dollar live-stock show that will bring out the best in every breed of live stock grown in the Northwest, with premiums amounting to $50,000 for which breeders will compete.

The Rubin & Cherry carnival shows were obtained for the midway.

For the grand-stand entertainment two days of auto races and four of horse races have been provided for the afternoon program. In addition to the racing a novel and new feature has been added to the afternoon grand-stand program in the Greer Circus act, in which a troupe of trained horses do feats of jumping.

Two superlative features will mark the evening programs, the *Vanities of 1927* and the fireworks display, portraying *The Birth of America* in 10 scenes and *China* in 10 scenes.

Al Sweet will direct music for the *Vanities of 1927*. Thirty-two people are in the cast, which features Burdy and Noway, dancing stars, and Buddy Whelan, juvenile tenor and dancer.

Thearle-Duffield Closes For Northwest Display

CHICAGO, June 25.—Art Briese, Thearle-Duffield Fireworks operator and contracting agent of the Pacific Northwest section, has closed a string of fairs in the Northwest, including the Lewistown, Mont., Fair, as well as the fairs at Bozeman, Missoula, Miles City and others, for a series of Thearle-Duffield fireworks displays. This is the sixth year Briese has been thru that part of the country. One of the biggest contracts closed in the Northwest was that of Billings, Mont., for a July 4th display in connection with the dedication of the William S. Hart monument. James Shoemaker is secretary of the event. A reproduction of the monument in outlines of fire, depicting one of the largest set pieces ever presented, will be one of the features of the program.

Rock Island Exhibit To Be at Watch Tower Park

ROCK ISLAND, Ill., June 25.—The Rock Island County Agricultural Exhibit, which will replace the county fair, held at Joslin for over 60 years but discontinued last winter, will be held at Watch Tower Park in conjunction with the county farm picnic. W. H. Moody, Port Byron, is president of the association, and Ben Bollman, Rural township, is secretary of the new group.

Plans Are Completed For Ebensburg Expo.

EBENSBURG, Pa., June 25.—Preparations are complete for opening of the third annual Cambria County Industrial Exposition here July 4. Last year 11[illegible] corporations, representing 15 States, exhibited at the exposition, and this number is expected to be exceeded this year.

Schooley and Collins

FRIVOLITIES OF 1927

"The Revue You Know"

A COMPANY OF 35—TWO CARLOADS SCENERY—SPECIAL LIGHTING EFFECTS—CARRY OUR OWN STAGE

NOW BOOKED ON THE FOLLOWING FAIRS:

Devils Lake, N. D.; Minot, N. D.; Grand Forks, N. D.; Fargo, N. D.; Michigan State Fair, Ionia Free Fair; Burlington, Ia.; W. Va. State Fair; Ottawa, Canada; London, Ontario; N. Y. State Fair; Waterloo, Wis. Want to hear from Civic Organizations, Fairs, Shrine, Elks, Parks in vicinity of Wisconsin, Illinois and Indiana. Open time week August 1, week August 29. Wire Suite 807 Butler Bldg., Chicago.

Legion Plans Huge Expo. in Chicago

CHICAGO, June 25.—Civic and patriotic pride has been profitable virtue of Chicagoans for years, and it has been this same interest that has built Chicago up to the second largest city in the United States and the third largest city in the world. Philadelphia had its Sesqui, New Orleans has its Mardi Gras, Detroit has its Awakening, St. Louis has adopted its Veiled Prophet, and several other large cities have indorsed their annual pageant. So will Chicago's South Side welcome pageants of the manufacturers and merchants' annual event.

Woodlawn Post No. 75, American Legion, is contributing its share of considerable attention by producing a colossal exhibition in the manner of every known exhibit under a tent covering four city blocks.

The post has called in the men who have spent their lives in absorbing the essential details and the building up of great industrial and commercial enterprises and conserving the business interests of the community in which they are employed. The big advertiser will be on hand to wedge his most convincing argument to our people—they will be the first to respond, because they employ experts to study the best means of reaching the public at the right price.

But the local man who has never employed this means of advertising, because of a lack of opportunity and a knowledge of its value, these directors and their staff of "crowd getters" and "commercial pathfinders" propose to devote considerable time to familiarizing these people with this big commercial attraction.

There will be a machinery hall with devices for the manufacture of articles requiring power.

There will be the extensive pure food exhibit, which every person, sick or well, should be interested in.

They have figured on the support of the merchants, the manufacturer and the public to make this a success and they will not permit one chance to be overlooked.

During the pageant there will be circus and vaudeville acts, novelty whirlwind tumbling, athletic acts, Risley achievements, picturesque and intricate ensembles of gymnastics, distinct laughing riots of the country's renowned comedians, thrilling flying acts, who have appeared before the crowned heads of Europe, and skilled daring chances of intricate cyclonic exploitations that are rarely seen.

All the circuses rolled into one cannot compare with the magnitude of this gigantic exposition, which will extend from 71st street and Cottage Grove avenue in the Woodlawn district, covering over 50,000 square feet.

The exposition will last nine days, commencing Saturday, July 23. Headquarters are now located at 6215 Cottage Grove avenue.

Louisiana State Fair Optimistic for Future

SHREVEPORT, June 25.—W. R. Hirsch, secretary-manager of the Louisiana State Fair, has issued the following statement giving his opinion of conditions in Louisiana as they will affect fairs this fall:

"While a large arena in Louisiana was inundated because of the floods in the valley of the Mississippi and its tributaries, about five-sixths of the State escaped the overflow, included in this major territory being Shreveport and the principal sections from which the Louisiana State Fair and many district, parish and community fairs draw their patronage. We are, of course, extremely grateful for the kindness of Providence in the blessing bestowed upon our section thru its escape from the flood and also because of the splendid business prospects, which appear most promising for the coming months, indicating unmistakably that general conditions will be favorable for our State fair this year. But in our gratitude for the escape our territory has had from the disastrous waters, we are not for a moment unmindful of the troubles of our neighbors, and we are formulating plans for our 1927 exposition with full recognition of the magnitude of the floods and deepest sympathy for those affected by the great disaster.

"Judging by reports we are receiving from the inundated portions of the State, in which reside some of our most enthusiastic exhibitors and in which only scant production agriculturally may be expected this year, the interest of the people of those sections in the State fair is not slackened. And, of course, the State Fair Association will not curtail interest in those sections, but instead it will be more pronounced in its consideration of the stricken territory in accord with its policy of unselfishly serving the public.

"Much of the rehabilitation and reconstruction work in the flooded areas will be under way when the fair season is on in Louisiana this year. Because of the inspiration and information and encouragement to be had at the fairs, representative farmers and others from the stricken territory, judging by their appreciation of the lessons to be gathered at the fairs, will be in attendance. They will take home ideas and suggestions and information that will no doubt prove helpful to them and their neighbors in meeting the difficulties caused by the floods. The increased attendance from the fair.

"The prosperous conditions in the State generally and in East Texas and South Arkansas, from which much of the attendance is drawn to the Louisiana State Fair, cause us to anticipate a record-breaking patronage at this year's sections not hurt by the foods, in my judgment, will more than offset the loss to be sustained on account of the floods."

Fair Activities

WILLIAM J. DUCHAINE, Chicago booking agent, has booked the Girard and Glazier log-rolling act for the Canadian National Exposition, Toronto. The act has been a popular novelty in parks, at fairs and special events where it has been shown. It recently closed at the Sportsmen's and Outdoor Exposition, Cleveland.

THE AERIAL THOMPSONS, high wire walkers, are booked to appear at Neptune Beach for one week beginning next Sunday.

BECAUSE OF HAVOC wrought by storms at the fairgrounds of the De Witt County Fair Association, Clinton, Ill., no fair will be held this year, according to announcement by the fair board.

THE YORK COUNTY AGRICULTURAL SOCIETY, York, Pa., will be able to accommodate 30,000 parked automobiles daily at the fair this year by using new ground recently purchased, the society has announced.

THE GOAL of the Nebraska State Fair, September 4-9, is 333,333 admissions, according to George Jackson, secretary. The fair board's publication, *Nebraska*, contains four pages of pictures and information of interest to patrons.

A DOG SHOW will be among the features of the annual Rockville (Md.) Fair,

(Continued on page 75)

5 Different Clown Acts

FAIRS—BOOKING DIRECT—PARKS

I Ain't Got a Bit of Sense—That's the Reason I Advertise

AL NUTTLE, MUSICAL CLOWN

USING 12 MUSICAL INSTRUMENTS

Cash Bond Furnished. Address care The Billboard, Cincinnati, O.

ONE MAN 8 PIECE CLOWN BAND

EASTERN STATES EXPOSITION

SPRINGFIELD, MASS., SEPT. 18-24, 1927

7 Days—Average Annual Attendance 250,000—7 Nights

Dining Tent, Lunch and Refreshment Concessions now open. For Rates, Information, etc., write to CHARLES A. NASH, General Manager, 292 Worthington St., Springfield, Massachusetts.

UNION COUNTY FAIR

CRESTON, IOWA

One Solid Week, August 22, 23, 24, 25, 26, 27, 1927—Day and Night Show. Want all kinds of Concessions and Rides. Auto Races the last day. Write C. COBB, Secretary, Box 152.

Keokuk County Fair

WHAT CHEER, IOWA

AUGUST 21-22-23-24

WANTS Concessions. Good terms to Carnival or Independent Rides and Shows. Open on Novelties. Everything runs. Write O. J. ROLAND, Secy., What Cheer, Iowa.

CONCESSION MEN

DON'T FORGET THE DATES OF THE

N. E. MICH. FREE FAIR

BAY CITY, MICH., AUG. 29-SEPT. 3.

Six big days and five big nights. 125,000 people in a radius of 20 miles. J. K. JOHNSON, Secy.

CARNIVAL WANTED

Four-County Fair, Dunn, N. C., October 11 to 15. Day and Night Fair. ELLIS GOLDSTEIN, Secretary.

HUTCHINSON COUNTY FAIR

September 6-7-8-9

Concessions and Acts Wanted.

HENRY ZEITNER, Secretary. Tripp, South Dakota.

Alexandria, Ky., Fair

Desires a Small Carnival. September 1, 2, 3—Night 2, 3.

RALPH L. RACHFORD, Secy. 326 Grandview Ave., Bellevue, Kentucky.

CARNIVAL CO. AND CONCESSIONS

WANTED for the Jefferson County Fair, August 30-September 2. Best County Fair in Northeast Kansas. Morning, afternoon and night entertainment—a full day. GEORGE HARMAN, Secretary, Valley Falls, Kansas.

WANTED TO CONTRACT WITH CARNIVAL

On flat rate, for Fair. Dates, September 19 to 24, 1927. WALTER BYRNE, Supt. Concessions, Olney, Ill.

WANTED

TAMA COUNTY FAIR

Oct. 3, 4, 5 and 6, 1927

Free Attractions, Rides, Shows and Concessions. Night Fair. C. M. MODLIN, Supt. of Concessions, Box 271, Toledo, Iowa.

WANTED

RIDES AND CONCESSIONS

For the Pierce County Fair, during the week from August 28 to September 3. D. J. MALONE, Secy., Pierce, Nebraska.

WANTED

LEGITIMATE SHOWS AND ATTRACTIONS

For Fair September 8, 9, 10, Pittsfield, N. H. Ground Rent Reasonable.

G. E. FREESE

Supt. Concessions.

TICKETS COUPON and STRIP — ASK FOR SAMPLES & PRICES

WELDON, WILLIAMS & LICK—FORT SMITH, ARK.

Merry-Go-Round and All Kinds of Concessions

[illegible] the months of July and August, at a fast-going [illegible], twenty miles from New York City; BOX 546, [illegible] Billboard, 1560 Broadway, New York City.

WANTED GOOD CARNIVAL CO.

With Rides, at Sioux County Fair, September 1, 2, 3, Harrison, Nebraska.

THE MONTEZUMA COUNTY FAIR

CORTEZ, COLO., SEPTEMBER 20-23, 1927.

LEE E. TRIPP, Secretary.

THE AGRICULTURAL STATE AND COUNTY FAIR ASSOCIATION

KNOXVILLE, TENN.

Will [illegible] with first-class Carnival with plenty [illegible]. Fair beginning September 5 to 10, in- [illegible] NELSON, Secretary.

WANTED

Stock Company, Merry-Go-Round, Concessions, for Rock County Fair, Bassett, Neb., August 31-September 1, 2, 3. VERN VAN NORMAN, Secretary.

Parks, Piers and Beaches

White City, Chicago, Under New Management

[illegible]

Charlot Troupe Bull Fighters Booked for Coney Island Stadium

CONEY ISLAND, N. Y., June 21.—The Charlot Troupe artists are on their way from Mexico with 22 bulls and will introduce a new kind of sport in this country at the Coney Island Stadium beginning June 28, 3, 4, 5 and 10, both afternoon and evening. Coney bull fighting will be the first introduced in this country. It has to do with agility and leaping.

Boardwalk for Milford

BRIDGEPORT, Conn., June 25.—The plan for a boardwalk similar to those at Coney Island and Atlantic City, to be erected at the Milford, Conn., beaches, has again been revived and it is almost a certainty that the six or seven beaches extending from Laurel Beach to Prospect Beach, a distance of more than five miles, will have this boardwalk by the summer of 1928. The beach concessionaires are pushing the project in conjunction with the Milford Chamber of Commerce.

Lucile Anderson Arrives

NEW YORK, June 25.—Lucile Anderson, the high diver, who has been with Joel Goldberg's Coney Island Shows in South America for the last six months, has arrived in New York preparatory to filling park and fair dates.

Portland, Ore., To Have New Amusement Park

[illegible]

White Crystal Beach Formally Opens July 4

WILMINGTON, Del., June 21.—White Crystal Beach entertained 8,000 persons on June 19. The formal opening will take place July 4th with a fireworks display. Manager William T. Rowe, who succeeded White Crystal Beach management, is [illegible] by the new management. The improvements are [illegible] with new buildings that are [illegible] along the newly [illegible] boardwalk. The Union Venetian Company has installed a number of new [illegible] in addition to the old [illegible]. The Brown Amusement Company is installing a [illegible] park and which James F. Morgan has a lease of month for [illegible] to the beach. The new [illegible] bathhouse has a capacity of [illegible] and is under the park's management. Parker Ford is the chairman of the board.

Indian Village Is on Tour

COVINGTON, Ky., June 27.—The Sioux Indian Village, a band of Sioux from the Black Hills reservation, South Dakota, has opened at Roseville Park for an indefinite stay. The company is under the management of Jacob Gerstner, who says he is directly descended from a line of famous rulers of the Sioux tribe. The Indians are giving a show that is entertaining and educational. The tribal dances and songs of the Sioux, to the accompaniment of Indian drums, are featured in the programs. Principals among the performers are Goodshot, Bright Star, his wife, Red Cloud, Alvin Warren and two Cherokees. The tour of the Sioux Indian Village is an annual event, sanctioned by the Indian Bureau.

Jefferson Beach Arch Razed

DETROIT, June 24.—The new ornamental arch entrance to Jefferson Beach was destroyed by fire Tuesday morning with a loss of $5,000. It was practically completed. The resort is expected to be ready for operation by July 4.

Grand View Park, N. J., Enters Fourth Season

[illegible]

[illegible] Grand View Park [illegible] Deputy of Odd Fellows and an active member of the Masons and other fraternal organizations.

In the large assortment of rides the following are included: Miniature railway, Venetian swings, merry-go-round, scenic, whirlpool, caterpillar, [illegible] and the Texas pony.

(Continued on page 61)

Excursion Season Brisk At Roton Point Park

SOUTH NORWALK, Conn., June 21.—With the excursion season in full swing Roton Point Park has entered the period of every-day activity for the rest of the summer.

Many New York business and fraternal organizations are patronizing Roton this year. The steamer Belle Island is running on daily service between Gotham and the park with every-day passenger lists of 1,000 or more. Many parties are booked for July and August. J. Harry Arthur, secretary of the park, has announced.

There are smiles on the faces of the men and girls at the wheels. Thomas De Luzio and Albert De Angeles in the grocery store, William Mallette at the blankets, Ray Curtis and Sam Ireland with the lamps, Edna Mallette (formerly Edna Schrope of the Adams theatre) with the dolls, Jay B. Stone in the general store, Christine Parker and Granville Lester at the roll-a-racer, Lulu Burr with the fishponds—all of these are reporting excellent early-season business.

The late arrival of warm weather has returned the grin to the countenance of George F. Diffenbach, manager of the soda concession and now running the refreshment sales on the Belle Island boat. Both dining units, the restaurant directed by Fleury Metz and the lunch-room managed by Leo J. Doyle, have been getting their share of the trade.

McCormack and Barry, of Bridgeport, are now running nightly dancing at the pavilion. There has been considerable talk of a return of Sunday dancing, but Manager Neville Bayley of the park has definitely killed all these rumors. Band concerts are drawing the Sunday trade in highly satisfactory manner.

Airplane Interest Makes Swings Popular

SOUTH NORWALK, Conn., June 21.—[illegible] Roton Park, South Norwalk, Conn., [illegible] Wm. Gricksen, New York, [illegible] Spirit of St. Louis, Columbia and others.

People [illegible] in the air are eager to get a [illegible] of sensations by clambering into a fast swinging swing and letting imagination do the rest.

Willow Grove Park Features Fine Concerts

PHILADELPHIA, June 25.—Willow Grove Park [illegible] Major Davis. The Willow Grove Industries Week [illegible] the park [illegible] Philadelphia [illegible] the management of the park [illegible] Company offered Willow Grove [illegible] Despite the weather [illegible] June 28 there will be a concert by the Philadelphia Chorus [illegible] the McDowell Festival [illegible] of the National Federation of Music Clubs. These events are to keep [illegible] the high musical [illegible] taken by Willow Grove. There will be [illegible] of light opera next year [illegible] the public desire it. Questionnaires are distributed asking the patrons' wishes and suggestions. The Great C[illegible] aerial sensation, is the free feature being offered while John Robinson's elephants are scheduled for a run [illegible]. During the second week in July there will be staged a Sousa Day in honor of the band leader and composer.

The Atlantic Refining Company will hold the first annual Atlantic Day July 9. Other days planned are the Comic Supplement Day, sponsored by the Pen and Pencil Club, the Victor Herbert Memorial Day, in honor of the composer, and July 23, which will be Uncle Sam's Play Day, devoted to local government officials.

$500,000 Appropriation For Rockaway Boardwalk

ROCKAWAY BEACH, N. Y., June 25.—An appropriation of $500,000 has been approved by the Board of Estimate for construction of the first section of the Rockaway Boardwalk, which will extend from Beach 109th street to Beach 81st street and connect with the existing Boardwalk at 108th street. When completed the Broadwalk will cost between $8,000,000 and $10,000,000. The new walk will be 40 feet in width of concrete construction, with a wooden plank flooring.

New Sargent Show Opens

SAN DIEGO, June 25.—The veteran showman, Fred P. Sargent, now at Mission Beach, formally opened his latest attraction at that resort on June 17 when Sargent's Wonderland opened its doors to the public. The attractions at present include King of Necromancers, in magic and sleight of hand, the Garners, mindreaders, Captain Foley and Monday, arctic explorers and whale hunters; Kramer's Mouse Circus, showing for the first time, and the Royal Marionets. Sargent announces that new acts will be added from time to time. A coming attraction is the royal coach of former Kaiser Wilhelm of Germany, the first time a coach used by royalty has ever been shown in America. The coach is now in transit via the Panama Canal.

$ Cash In With Whirl-O-Ball

[illegible] Andrews took in $9[illegible] in one month.

New Automatic "Loop-the-Loop" Game

For all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3½x20 ft., and has an earning capacity of $5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in $15 to $50 per day. Moderate investment required. Write now for catalog.

BRIANT SPECIALTY CO.
55 Bobbs-Merrill Bldg., Indianapolis, Ind.

Sensational

The reports from operators become more enthusiastic every day.

FOOT BALL GAMES

Paying from 100% profits to the high mark, 400%.

Write today for territory proposition.

$550.00
F. O. B. Factory, New York.

Canadian Agents: D. H. CLAVIR CO., LTD., Toronto, Ont.

CHESTER-POLLARD AM. CO., Inc.
186 West 4th Street, NEW YORK, N. Y.

A BARGAIN!

TRAVER AEROPLANE SWING

with 6 planes. 75% new and in fine working order. For sale at a very low figure.

SPILLMAN ENGINEERING CORP.
North Tonawanda, N. Y.

TURNSTILES

We can stop the leaks—Write us how.

PEREY MFG. CO., Inc.
101 Park Ave., NEW YORK CITY

LUNA PARK

The Heart of Coney Island, N. Y.
[illegible] Imported Cyclorama of
The Battle of Chateau Thierry
SENSATIONAL AUTO POLO
MILE SKY CHASER—"THE PIT"
Free Circus, Dancing, Concerts.

NEW WATER TOBOGGAN FOR SALE

Write W. J. KUHLMAN, 446 Leader Bldg., Cleveland, Ohio.

WANTED

Merry-Go-Round, Ferris Wheel and Whip, for [illegible] 1927, in the liveliest town in West Virginia [illegible] Park (opening July 4th). Steel mills [illegible]ing full. Carnivals keep off. Write or wire

FRANK L. CAREY, Manager,
Care of King's Creek Park, Weirton, W. Va.

FOR SALE

[illegible] Railway, complete, good condition. Also [illegible] Cars, good running order. Immediate [illegible]

HARRY BORCHERS
Mid City Park, ALBANY, N. Y.

It helps you, the paper and the advertiser to mention The Billboard.

Savin Rock Circus Going Over Well

NEW HAVEN, Conn., June 25.—An experiment which is being watched by the outdoor amusement world is being made at Savin Rock, where a permanent stadium seating more than 6,000 has been erected in the White City. An outdoor circus of 10 acts, with a complete change of bill every Sunday, is being presented there, and altho a new idea in this locality is going over with a bang.

The White City Stadium Circus was started by the Savin Rock Park Company, of which Frederick E. Levere is president, to revive the popularity of the White City, which had been leased during the last few years. Tom Smith's 10-in-1, Annette Tasca's Oriental show, the Broadway Girls, the California Steppers and other tent shows have places in the White City and add to the circus atmosphere, which is further heightened by banners strung lavishly about and strings of signal flags running to the flag pole atop the band stand, which is over the main entrance. A red and white striped marquee, high ticket stands and the staff attired in flashy red and black uniforms all add snap to the place.

Inside the studium there are 2,000 reserved seats and 4,000 bleacher seats. The shows are presented on a 40-foot platform, 4 feet high. They are being booked thru Wirth & Hamid and include some of the best known circus acts. Marcelline, formerly of the Hippodrome, clowned thru all the shows for the first three weeks, while Victor and His Band, with Gertrude Van Deinse, served during the same length of time. One of Victor's organizations will continue at the stadium.

Among the acts which have already played the stadium are Weir's elephants, Max Gruber's elephant and zebra, the Flying Sullivans, Hill's Society Circus, the Maude Gill Trio, Mlle. Gracie Thomas' society circus, the Los Sambers Duo, the Three Valliers, the Bounding Murrays, Florenz Trio, Smith and Edna, Dellion and Margeritta and many others. A number of other big acts have been booked for the near future, including the Hopi Indian snake dancers.

The circus gives way on Wednesday nights to amateur boxing contests. Professional boxing cards will be presented every two weeks.

A lagoon has been built in the middle of the White City and holds four sea lions, which are proving a great ballyhoo. The tent housing the circus animals also proves a great drawing card. There is ample parking space on the grounds.

The W. H. Smith side show has 15 attractions working and patrons of the side show are treated to a snappy routine of magic and illusions, freaks and curiosities, in charge of Prof. Jack Wills, inside lecturer and magician. Joe Tracy is general announcer, with George Caille making second openings. Smith features several new illusions that are a decided departure from the regulation attractions of the average show, using four attractive girls inside and one on the bally.

Captain Timmons Plays Two Weeks at Lakeside

AUBURN, N. Y., June 25.—Captain Smiles Timmons, whose engagement at Lakeside Park in September, 1926, was postponed because of an accident, appeared at the park June 7, attracting large crowds during the remainder of the week. The engagement was extended for an additional week, closing June 19.

"Captain Timmons has made good with us and has been a big drawing card, and has adjusted with us the differences from last season," L. E. Lippitt, vice-president and general manager of the Auburn & Syracuse Electric Railroad Company, operator of Lakeside Park, says.

New Policy at Sunnyside

TORONTO, June 25.—Sunnyside Beach Park has inaugurated a new program of open-air entertainment. Capt. D. M. Goudy has been appointed director of amusements and publicity for the park. To make a still greater success of the park, which is now one of the foremost of its kind on the continent, a variety of entertainments will be given. There will be something new every week.

World's Greatest Rides

CYCLONE COASTER—Fastest, safest. Deep spiral dips on curves. Track banked 60 degrees. Steel structure. Aluminum trains. Safety devices. All sizes, 1,700 to 4,000 feet long. This ride beats them all for receipts and drawing power.

THE BUG—A circular Coaster. Wonderful thriller. Top money next to Coasters. 34 running. $10,000 to $20,000 per season. Earns more each year. The best ride we ever had.

SEAPLANE DE LUXE—Most beautiful Circle Swing. A standard park ride. Sold to Kennywood, Olentangy, Euclid Beach, Savin Rock—369 running all over the world.

JAZZ RAILWAY—Novelty Coaster. Very funny. Steel structure and trains. We can furnish this ride in dark tunnel form, also with electric third rail and motors. Any shape space. 1,000-foot track.

MERRY MIX-UP—Best portable ride. Steel gears, steel fence. Heavy chains. Cushman Engine. Easily gillied. Goes on one wagon. Weighs 5 tons. 79 now running. Best chain swing.

Also the **CATERPILLAR, ELECTRIC FOUNTAINS, MISSOURI MULE.** Special Rides on order. Only the Merry Mix-Up and Missouri Mule are portable.

TRAVER ENGINEERING CO., Beaver Falls, Pa., U. S. A.

AUTO SKOOTER

Comfortably seats two adults side by side.

TANDEM SKOOTER — Seats two adults in a novel way.

SINGLE-SEATED SKOOTER — A car of universal appeal.

Before purchasing any other Ride call and try for yourself the abundance of power and increased activity of a car with a double-wheel drive. For literature and appointments write or wire

LUSSE BROS., Inc., 2809 No. Fairhill Street, Philadelphia, Pa.

WANTED FOR REAL SPOT

AT ONCE,

NEW OR GOOD USED FLAT RIDE

FOR BOOKED BUSINESS.

SCHUYLKILL PARK

WHERE THE ANTHRACITE PICNICS.

POTTSVILLE, PA.

Wire J. R. TRIMBLE, Manager (Formerly Picnic Manager at Kennywood Park).

PHILADELPHIA TOBOGGAN COMPANY

AMUSEMENT PARK ENGINEERS

COASTERS—CARROUSELS—MILL CHUTES

130 East Duval Street, Germantown, Philadelphia, Pa.

PORTABLE ELECTRIC MINIATURE RAILWAY

Get in line for the Fall Festivals and Fairs with a portable Electric Miniature Railway. Two can be seen in operation. One with Morris & Castle Shows and one at Crescent Park, Providence, R. I. Three men can erect same for business in three hours. One of these rides grossed $[illegible] in one day at Nashville Fair. Others have done it. YOU can do it. Forty rides now in operation, doing big business. Orders must be placed now for fall delivery.

THE DAYTON FUN HOUSE AND RIDING DEVICE MFG. CO., Dayton, Ohio.

CANDY FLOSS MACHINES

$100 daily, Parks and Fairs. $2 from 1 lb. sugar. Greatest ever made. No others as reliable. Don't be deceived by an antique or obsolete relic. Most noiseless, best, handsomest and smoothest running. Five patents granted. Others pending. Latest, May 4, 1926. All rights reserved. Infringers beware. I am the originator of the Gem, only known automatic all-electric in the world with variable speeds. Beware of impostors. Know who is the originator. National was chosen as exclusive at the Sesquicentennial Exposition, Phila., Pa. **All-Electric, $150-$200; Hand, $150; Hand and Electric, $200.** Catalog free.

NATIONAL CANDY FLOSS MACHINE CO., 163 East 35th Street, New York City, N. Y.

DODGEM JUNIOR

A PROVEN SUCCESS—NOT AN EXPERIMENT

Durability, low operating cost and upkeep have been thoroughly established.

DOUBLE CAPACITY

DODGEM CORPORATION, 706 Bay State Bldg., Lawrence, Mass.

We Specialize in Layouts

For complete Parks and Miller Personal Designs for Coasters, Water Rides and Dome Truss Construction. Miller's Sheltered Boardwalk is a hit! All types Riding Devices sold at factory prices.

JOHN A. MILLER CO.

7200 E. Jefferson Ave., Detroit, Michigan

HARRY C. BAKER, INC.

AMUSEMENT PARKS, COASTERS, OLD MILLS, MILL CHUTES

AMUSEMENT PARK ENGINEERS

SPECIALIZING IN DESIGNING, PLANNING AND CONSTRUCTION

CARROUSEL BUILDINGS, DANCE PAVILIONS, AMUSEMENT PARK BUILDINGS AND FRONTS

Suite 3041, Grand Central Terminal Bldg., New York City

"KIDDIE RIDES"

We manufacture a full line of latest design.

W. F. MANGELS CO., Coney Island, N. Y.

Advertise in The Billboard—You'll Be Satisfied With Results.

Business Satisfactory At Winnipeg Beach, Canada

[illegible]

Dreamland Park, Newark, Has Business Increase

NEWARK, June 25.—Dreamland Park is getting a good play when the weather permits. Dreamland has an extensive advertising and publicity campaign this season. The busses and street cars of Newark are marked "Dreamland" and the same plan is effectually carried out in Elizabeth, just a short distance away, where the resort draws considerable patronage from. Business this season is slightly ahead of last year in the face of unseasonable weather.

Plans have been completed for the Fourth of July, when a special fireworks display will be offered. Universal fireworks will be used on this occasion and the display will be the most attractive that has ever been presented.

The Victor Orthophonic Victrola has been installed as a supplement in addition to Joe Basile's Madison Square Garden Band, and is giving immense satisfaction, representing an outlay of $7,000.

California Frank's Wild West opened [illegible] June 29 for three weeks, [illegible] attracting many rodeo lovers to the stadium. The admission price is [illegible]. The shows are given daily except [illegible] Sunday and holidays.

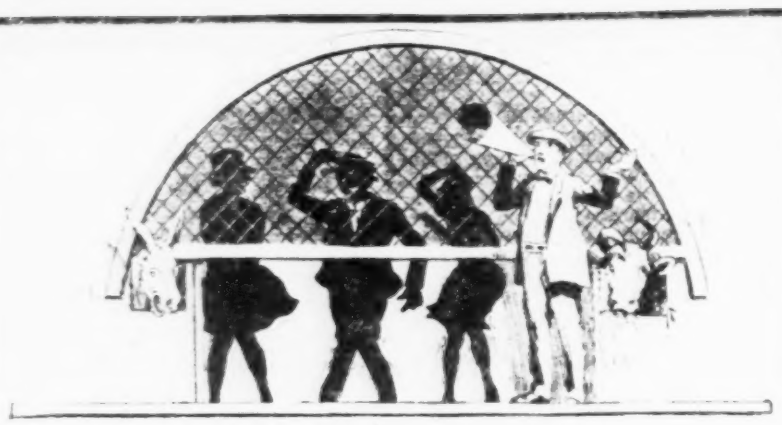
[illegible] swimming pool, under the personal supervision of Victor J. Brown, assisted by Walter Burke, Miami lifeguard, [illegible] business will come [illegible] with summer weather. [illegible] Hawaiian jazz orchestra [illegible] in Tokio Gardens, [illegible] stimulate business.

[illegible] popular rides is the pippin, a [illegible] C. Baker product, in charge of [illegible], that has many thrills in [illegible] feet length with six cars. Robert [illegible] and James Liniabucci are connected therewith. Last year on kiddies' day 23,000 children rode this ride.

The three-cent bargain day will be held July 12. There will be a free gate, and all rides and shows will be three cents. Eats and drinks will be reduced to half price for the benefit of the kiddies, who are expected to attend 30,000 strong. This is held thrice during the season.

Manager Frank R. Wallace has booked a number of picnics and associations for the remainder of the season.

Of the 90 concessionaires in the park, the following are among the largest individual operators: William Prima, has four stands; Jos. Tamburr, six, assisted by Frank Delmont; Chas. Linnarduccia, four; V. Manfara, five; Joe Herman, three; Simon Green, nine; Joe Goldstein, two; Joe McGlynn, three; Poles & Rosen, six; J. N. Kirchener, two; Irving Mosias, three; Goldstein & Finkelstein, penny arcade. Jos. Tamburr has the following staff representing him: Jim McGlynn, Katherine Linzey, Geo. Ritterband, Marion Marionac, Henry Tamburr, Daniel Hester.



"Fun-on-the-Farm
beats other fun houses 3 to 1"

Only $5600 Cash or $6000 Terms

SPILLMAN ENGINEERING CORP.
Manufacturers of:
HEY-DEY, OVER-THE-JUMPS, CAROUSSELLES, CATERPILLAR, MAGIC CARPET, FUN-ON-THE-FARM.
North Tonawanda, New York

TURNSTILES
AND TICKET BOXES
DAMON-CHAPMAN CO., 234 Mill St., Rochester, N. Y.

Coney Island Chatter

CONEY ISLAND, N. Y., June 25.—The week-end of June 18 and 19 brought cool weather on Saturday and rain followed by overcast skies on Sunday.

PRINCE RAJAH, the mental marvel extraordinary at Strand Museum, is quoting Shakespeare when the weather is inclement. "Many years of sunshine days."

GEORGE DEAR, the major domo of Hubert's Boardwalk Museum, when pressed for an answer by *The Billboard* representative, "Who's making the most money in Coney Island?" dryly replied, "The B. M. T. lines."

R. S. UZZELL, president of the R. S. Uzzell Corporation, New York ride manufacturer, was observed on Surf avenue this week inspecting H. W. Hanna's new sensational English ride, Jack and Jill. Uzzell will probably have something nice to say about this thrill-joy at the N. A. A. P. meeting in Chicago.

ARTHUR JARVIS, manager of Luna Park, is quiet and unassuming, but he is interested in the arts and sciences. He is a lawyer and mechanical engineer and conceived, designed and built the first gravity ride in Luna—the mile-sky chaser that has a 100 per cent kick to it.

THE FUN HOUSE in Bobs coaster building has a great but silent bally in the form of a beautiful waterfall, with a true-to-life drop of beautiful water nymphs. John Garrigan on the ticket box can keep as mum as a clam with this excellent background. No orating is necessary after you have visualized the front of this show.

THE PHOTOMATON, in the new Stauch's Bath Building on the Boardwalk, is doing a land-office business. The eight photographs for 25 cents requires just eight minutes to complete the operation. On big days the Photomaton handles about 2,000 customers. Robert Mayer is manager, L. Nathan, assistant.

SALLY FABER'S irresistible smile at the rabbit game on the Bowery is one of the outstanding features of this attractive stand. Harry (Razzy) La Vein assists Sally, and he is known as the champ bell ringer of the island.

VINCENT P. DONIHEE, well-known attorney and interested in various Coney Island projects, was a visitor to the resort this week.

HARRY TRAVER, of the Traver Engineering Company, Beaver Falls, Pa., was a Coney Island visitor this week. Harry is in excellent physical shape and was observed doing a marathon thru Luna Park with Manager Jarvis. The Traver plant is very busy this season—among its numerous activities at present it is installing three [illegible] gravity coasters—the first one ready will be at Palisades Park. It is expected to be a sensation.

THE WORLD IN WAX, with its two entrances on Stillwell avenue and the Bowery, is featuring the Snyder murder and "Lindy". On big days this show is obliged to use an emergency entrance to get the crowds in. Ralph St. Angelo is the owner, Jack Kinsley and Eddie Shean on the ticket boxes.

IRVING TAYLOR, the Detroit whirlbang, has established a nail block on the Bowery that is very popular.

S. HACKMAN, of the Hackman Novelty Company, which specializes in hoopla and other merchandise novelties, with headquarters in New York, informs *The Billboard* that its Coney Island business is rapidly expanding.

IN THE WORLD CIRCUS Side Show Josephine-Joseph continues to be a drawing card. Baby Doll is back on the job and looks more appealing than ever. Ajax, the king of sword swallowers, after an absence of four weeks, has recovered from his operation for appendicitis. It is rumored that Forrest Layman is soon to become a benedict. A recent romance that culminated into a happy marriage occurred last week. The contracting parties were Le Roy, the human pincushion, and Anna Horawitz, better known to the show world as the enchanting sword box girl. Myrtle Corbett, the four-legged girl, extended her blessings to the couple.

THE COUNTRY STORE rinkover on Surf avenue, adjoining the Strand Museum, is rounding out a successful season under the ownership of Lewis Rifkin. The clerks are all prosperous-looking and have been with Louie for three years. This is one of the finest flash joints on the island. Its lineup consists of such celebrities as Harry Brown, William Friedman, Dave Barasky, Irving Prussan and Mike Rice.

THE CYCLONE, Harry C. Baker's new ride being installed on Surf avenue where the old giant coaster formerly stood, will be in operation this week. The Rosenthal Brothers are sponsoring this project, which has all the earmarks of a winner. Vernin Keenan installed the ride for the Baker interests, assisted by A. G. McKee. The cyclone has an 81-foot drop and has 3,000 feet of track, requiring one minute and 40 seconds to complete the ride. There are nine cars accommodating 72 people, at 25 cents a ride. Spiral dips are used on this ride with a special safety locking device on each car that makes it impossible for the passenger to alight or free himself. Jess Duppe, general superintendent of the Rosenthals, has been much in evidence in connection with the installation of the cyclone.

JACK AND JILL will be ready for business this week. It is on Surf avenue near 6th street.

FOR SALE
NESHAMINY FALLS PARK

This property consists of about 40 acres, including amusements, boating and dancing facilities and has 2,000 ft. water front and 200 bungalow lots. It is situated 2 blocks from the Lincoln Highway, midway between Trenton and Philadelphia, and there is a railroad station on the adjoining property. For further information apply to I. RIGHTLEY CLAYTON on premises at Neshaminy Falls or to ARTHUR FREESTON, 333 Walnut Street, Philadelphia.

THE BIG 3
Proven Money Makers in Legitimate Games of Skill
BALLOON RACER
CONY (RABBIT) RACE
KENTUCKY DERBY
Order now. Get ready for the big season.
CHESTER-POLLARD AMUSEMENT CO., Inc.,
188 W. 4th Street, NEW YORK CITY

DANCE HALL
FOR RENT
In one of the best Parks in Ohio. 75,000 within driving distance of Park. MANAGER Kelley's Park, Leetonia, Ohio.

Riverview Park, Chicago

With the advent of belated summer weather business at Riverview has taken a welcome jump.

Every concessionaire and ride, the big [illegible] and the dance hall are all doing [illegible] business and every one wears [illegible] smile as the shekels roll in.

At the chutes Manager C. Frahm keeps [illegible] running in a steady procession. [illegible] this year are H. Ritter, A. [illegible], [illegible] Jedlin, J. Mages, A. Martin, [illegible] Dismer, J. Rush, J. Thumm, F. [illegible], F. Sherer, T. Wimmer, H. Plummer, A. Stade, W. Bogacki, P. Edwards, [illegible] [illegible]lbrink, A. Slaker, H. Chalifoux, [illegible], C. W. Wiedbusch, H. Fultz and [illegible] Jager.

The Mill on the Floss and the [illegible] dipper are also under the management of Frahm, and J. Krata, J. [illegible], O. Oelze, A. Kosick and F. Chin[illegible] help keep the big wheel turning. [illegible] big dipper Frahm is assisted by [illegible], T. Gray, C. Degner and [illegible]. This is one of the feature [illegible] of the park and very popular.

The various attractions furnished this [illegible] by Kustan & Gordon are enjoying good patronage. The big show in the [illegible] is the Palace of Wonders featuring Helen Gonyoles, the girl with two [illegible]. This show has eight platforms, including the gorgeous spectacular illusion, the Flight of Tycie. A Kustan is manager, with George (Doc) Hammond and J. McKenney on the front as orators.

A meritorious show under the management of D. D. Archer is receiving well-deserved publicity. It is a very unusual collection of deep sea curiosities and has as a feature Ralph Johnson, the fish man.

Kustan has seven attractions now in operation, one of which is Bradley's [illegible] show, where Niles Bradley is giving the Riverview patrons something to talk about with his new and novel marionet village.

Jimmie Shevane has his big snakes in action in a very prominent location and is doing a nice business.

On the main walk Fisher's African village offers the patrons something different and entertaining. It is managed by Mr. and Mrs. Fisher and has eight people. Lew Nichols, one of the real oldtimers and a former side-show manager, is connected with this show.

The refreshment stands are coming in for their share of patronage and Max Kahn is kept busy making his rounds. At stand No. 4 Pearl Stahl is having some good days. Stand No. 1, in charge of Sue Beland, is a popular spot.

Miss Beland did some clever radio entertaining last winter and became quite a favorite with the fans.

Flo Rise was missed by all the two weeks she was absent from the park owing to her father's illness. She is now back on the job.

Ella Chalafue is passing out the red hots at stand No. 3 and has a steady line of customers.

J. I. Shell, better known as Oklahoma Jack, has the Mystic Hand Buddha and reports the best business he has ever had in 10 successful seasons at various parks.

Marty Fisher has seven concession stands in the park, with all his old help back again this season.

F. J. Scott, stage manager for the Great Blackstone, is putting in a season with a Marty Fisher concession.

Joe Fisher, brother of Marty, is holding down one of the Indian arrow games.

Marshall Ferguson and Dave Wallace are handling the darts game.

William J. Gordon and Mrs. Gordon have had charge of the pitch-till-you-win concession for 15 years.

Among the Resorts

ILLUMINATED BILLBOARDS have been placed by Idora Park, Youngstown, at 12 advantageous points in the rural districts. According to Rex L. Billines, president of the park company, the plan has brought results because of the large volume of highway traffic. Newspaper, radio and other advertising is also used advantageously.

VIVIAN KOLB, 15-year-old daughter of Paul F. Kolb, will make a tour of parks in a single trapeze and swinging ladder act during the summer.

The Theatrik, outdoor vaudeville stage at Sea Breeze Park, Rochester, was formally opened last week with acts afternoon and evening. Last week's bill had Van, Rome and Van, acrobatic comedy; Maitland and Wheldin, "Match de Boxe"; Three Teds, bear act, and Hong Kong Chinese Troupe, novelty. Music during the acts was furnished by the Nine Musical Pals.

THE FIRST PRODUCTION by the Beechwood Players, *The Sweetest Girl in Dixie*, and dance music by the Dixieland Ramblers' Orchestra were among features at the opening of Beechwood Park, Maysville, Ky., June 16. The park is operated by the Kentucky Power Company, B. H. Nye manager.

J. HAMILTON GOODGAME, Camden, Ark., has leased Sandy Beach Amusement Park from Henry Hirsch and will have charge of the resort this summer.

B. J. SEAMAN, Buffalo, has purchased a tract of 436 acres near Chautauqua, N. Y., and plans construction of an amusement park on the site.

J. R. TRIMBLE, formerly of Kennywood Park, Pittsburgh, has succeeded C. D. Bond as manager of Schuylkill Park, Pottsville, Pa. Bond has taken over management of Erie Beach, Buffalo.

IN AN ANNOUNCEMENT of purposes of the Willow Grove Park Association being mailed out to members Meyer Davis, president of the park company, offers the following explanation of the organization's activities: "You will be asked only that you lend your interest and co-operation whenever you may find it convenient to advance the association's endeavors. There are no dues, fees or assessments. The Willow Grove Park Association seeks to confine its membership to those who are interested in clean sports and healthful recreation."

FRED L. MARKEY, president of the Chamber of Commerce, Salisbury, Mass., has installed the world's largest Electrola, giving concerts on the band stand every day. Markey is planning to book it in auditoriums over the State this winter.

McDONALD'S BAND is back at Hampton Beach, N. H., again this season.

H. W. YENDES, Dayton, O., owner of Yerke's Mechanical City, was a caller at the Cincinnati office of *The Billboard* last week.

WILLIAMS AND LEE, feature free-act attraction, advise the Kansas City office of *The Billboard* that they will have one combination of acts at Neillsville, Wis., July 4, and combination No. 2 at Shawano, Wis., July 4th celebration. They will play most of their fairs in Minnesota this year, with eight people doing six acts. Williams and Lee were on the opening program at Interlaken Park, Fairmont, Minn., May 29.

R. C. CARLISLE, manager of the Nela Beach Amusement Company, Altoona, has purchased a new merry-go-round for the park, to be placed July 1. Other purchases include a merry mixup, with additional rides being considered.

Grand View Park, N. J., Enters Fourth Season

(Continued from page 58)

track, skyscraper, skooter, whip, Custer cars, chairoplane, aeroplane swings, and miniature rides in the children's playground. A new ferris wheel is being installed. The Custer ride is being enlarged. The carousel has been repainted and renovated. All rides are leased.

Charles G. Browning has installed his 1,001 Troubles, which is under the management of Russell (Kid Sky Hook) Wilson.

There are 117 concessionaires operating in the park.

On the stadium this week an excellent free-act program, from the offices of Wirth & Hamid, consisted of Ernest Planet and Company, a new European act, wherein Planet juggles heavy objects, including an anchor weighing 266 pounds, and catches heavy shell shot from cannon with real powder; he is assisted by his wife and Miss Curran. The Ridiculous Observed Trio formed the other part of the bill. Professor DeRenna's concert band, of Paterson, provides the music.

In the magnificent ballroom Jerry LaSala's seven-piece band is a treat.

The picnic grounds will be a busy place the rest of the season with a heavy booking of church and fraternal societies. There are 1,650 feet of boardwalk in the picnic grounds, 10 feet wide. The grounds are 2,000 feet long and 200 feet wide. The Republican and Democratic days in August will draw capacity crowds.

A new swimming pool is in the course of construction that will be in harmony with the rest of the resort. The basin of the pool will stand above the ground, giving it a rather unique appearance. No definite date has been set for its completion and opening.

The park has its own space for the parking of automobiles and will accommodate 3,000 cars.

The late J. J. McCarthy was instrumental in the establishing of Grand View Park, which he managed up to the time of his death last January.

The staff consists of B. F. McMahon, president; Walter R. Hudson, treasurer; Henry A. Heinrichs, manager and Edward C. Brennan, director of publicity.

Among the visitors this week were Frank E. Gates and Charles G. Browning, of Chicago; Harry Heller, of Heller's Acme Shows, Paterson, N. J.; Frank Wirth, of Wirth & Hamid, and Harry C. Baker, of New York.

Philip Leath, of the novelty concession stand, will be *The Billboard* repesentative in Grand View Park.

OUT IN THE OPEN

By W. D. VAN VOLKENBERG—Communications to 1560 Broadway, New York

Liked by All

WELLS HAWKS, who is critically ill in the Polyclinic Hospital in this city, is noted for his kind temperament and generous impulses. He derived great happiness in serving others. He is probably known by more newspapermen thruout the country than any other individual serving in the same capacity. At the hospital there have been more inquiries received regarding his condition than when Rudolph Valentino was confined there. Hundreds of telegrams and letters have poured in from all over the country. In his semi-conscious condition he is not cognizant of these facts. In one of his recent contributions, *The Circus Takes Care of It's Own*, he treated the efficiency of the circus in a masterful way.

Just Like Dad

AL SMITH, JR., has all the hallmarks of character that has made his dad, the Governor of the Empire State, so widely liked. Young Al is very much impressed with the outdoor show business. He is an enthusiastic circus fan and gets a great kick out of Ralph A. Hankinson's automobile races, and still a greater kick when he attends the Ringling-Barnum Circus with Frank Wirth.

Spain Is All Right, But—

PEE JAY RINGENS, the sensational high diver, who is appearing with a Spanish circus for a little diversion, pending the opening of the fairs in the States, says that the building the circus opened in at Madrid did not have suitable height for his ladders, so he had to lay off a whole month, but received his salary in full. There are 10 acts in the show, mostly of European importation. There is another American on the bill with Pee Jay, and his name is Ben Beno. The show starts at 10:30 nightly and lasts three hours. On the road the show plays the bull rings, giving one show weekly, in the afternoon only. The hardest job for Pee Jay is to kill time from one show to the next. If it rains, they pull out for the next town. The shows are always held on Sunday so the working people can attend. Spanish people go to work at 10 in the morning and "knock off" at 1; they have two hours off for lunch, and work from 3 to 8 o'clock in the evening. It is so noisy in the hotels that it is impossible to sleep before three in the morning, and the food is awful, according to Ringens. San Sebastian is the Coney Island of Spain. No amusements whatever, just bathing and casinos. Gambling in all forms is tabooed. Pee Jay is being treated like a lord.

Rockaway Beach Side Show

MURRAY KRAUT'S Rockaway Beach side show, located on the Boardwalk near Thompson Park, consists of Coo-Coo, the bird girl, who is making a strong bid for popular patronage; Sealo, the human seal, playing a return engagement; Princess Pearl, in her remarkable thought-transmission act; Prof. Singer, the human volcano and magician; Princess Wa-Tar, Sioux Indian, in a musical act; Olga, the bearded lady, and the reptile show. Floyd Woosley is offering a reproduction of the Sing Sing death chamber. Frank Bowen is on the front, and his able lectures stop traffic both inside and outside. Frank Broderick has the front ticket box. It is a clever aggregation.

Still Another One

IN VIEW of the success of *The Barker* in this city, dealing with blase carnival life, Paul Osborn, of Yale College, has written a dramatic comedy, caled *Side Show*, that Brock Pemberton is going to produce in the fall.

Here's a Good One

A STAGE-STRUCK youth asked Poodles Hanneford why he didn't use mares in his act, and Poodles replied: "I am afraid they would stop in the middle of the act and powder their nose."

A Coincidence

RUBIN GRUBERG and his brother, Max, are on the sick list. Rubin expects to go to Hot Springs, and from there to Battle Creek for rest and treatment. Max is undergoing treatment in a New York hospital for a minor ailment. The outdoor show business is a hard drain on the average manager's health that requires indomitable spirit, pluck and perseverance.

Fare Thee Well

THE FAMILIES of the people connected with the Ringling-Barnum Circus who reside in Bridgeport are getting ready to move to Sarasota, Fla., the new winter headquarters of the Big Show. Some of these people own their homes in Bridgeport.

Hitting His Stride

A. D. ALLIGER, who has been with Henry J. Pain's Fireworks as salesman for 25 years, is as busy as a bee and getting ready for the fair season.

Getting the Money

BEN WILLIAMS, so far, has had a red-letter season with his show, which is garnering in the shekels abundantly in the Brooklyn territory, where this show is popular. With a nice sense of appreciation, Manager Williams attributes his success in the outdoor show world to his life partner, Mrs. Williams, who is an A-1 business woman.

Real Showmen

HARRY E. TUDOR has several bang-up showmen in Thompson Park this season. They are W. H. (Bill) England, manager of Jigg's bungalow, and Chas. K. Thomas, who has the shooting gallery. Bill England is a circus bearcat from Columbus. He started out with Sells-Floto in Chicago this season, and in some unexplained manner has migrated to Rockaway Beach. Charlie Thomas is one of the "first of May boys" from the Johnny J. Jones Exposition.

Wants Carnival

J. L. SULLIVAN, manager of Fairmount Park, Keysport, N. J., is particularly anxious to book a good carnival in this spot. Manager Sullivan can be reached on Lee avenue and Stevens street, New Brunswick, N. J.

Looking 'Em Over

BERT RUTHERFORD, general agent and transportation chief of Christy Bros.' Circus, is on his annual summer pilgrimage to New York, and his presence suggests that the Christy caravan might play these parts ere long. Col. Rutherford informs that the show has been enlarged to 25 cars—and is, of course, bigger and better than ever—with more potent charm to its program than in any previous season.

Recovering From Operation

TRIXIE RICHARDSON, tattooed lady, last season with Clyde Ingalls' side show on the Ringling-Barnum Circus, is recovering from an operation at the Hudson Hospital, Weehawken, N. J., but expects to resume work at Palisades Park side show in a short time.

TICKETS COUPON and STRIP
ASK FOR SAMPLES & PRICES
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TALCO 400% PROFIT
Sell Fruit Snow at 5c and make 400% profit.. At 10c, make 800%. Fruit Snow is easy to make-easier to sell. Makes irresistible appeal.
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HAND OR ELECTRIC
Big Capacity. Unusual speed. Strong—durable. Hand drive $50. Electric, $125. Illustrated literature free.
Talbot Mfg. Co., Dept. S-2, St. Louis, Mo.

Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

West Coast Showmen In Membership Drive

LOS ANGELES, June 25.—A membership drive on an "every member get a member" basis is to be undertaken shortly by the Pacific Coast Showmen's Association, according to announcement by H. B. Chipman, secretary.

"Our slogan is, 'Are You a Showman?'" Secretary Chipman explained. "We will be a great help to the show world when we grow up. We expect every member to get a member, and we also expect to do some big things."

The new clubrooms of the association are located in the Orpheum Building. During each of the last six years the organization has moved into larger and handsomer quarters as the membership increased and the work of the association grew larger in scope.

Membership dues, new members and reinstatements are coming in very fast. During the past week applications were received from Fred L. Ackerman, owner of the Burch Manufacturing Company, Pueblo; J. Sam Houston, showman; Samuel Landesman, showman, with the World's Museum, Los Angeles; Harry F. Wertz, showman for 47 years, now retired and at Long Beach; B. R. Bircher, manager of Pacific Beach; Harry H. Beall, publicity man; M. T. Kirkendall, owner Circus Inn; Al Sherman, showman, New York; Samuel Burgdorf, showman, with Rice & Tyler Enterprises; G. E. Chandler, advertising manager of the Richfield Oil Company, Los Angeles; George R. Moffett, manager of the United Tent & Awning Company; Ross R. Davis, ride owner at Lincoln Amusement Park; Henry Falkendorf, showman; John T. Backman, of the Al G. Barnes Circus, and Jack V. King, ex-showman, Hayward, Calif.

The Benefit Drive will be held July 3 to 9, under the direction of A. J. Ziv.

Harry G. Seber and wife, Harry Sussman, J. Sam Houston, with a company of Rice's Water Circus, of 16 people, arrived from Honolulu last week.

There will be many of the Los Angeles showmen at the Reno Trans-Continental Highway Exposition, June 25 to July 31. Looks very good.

A printing machine was donated to the Showmen's Club by H. B. Chipman and Felix Burk, so that the organization can make up its own form letters, cards, etc. It is also planned to issue a monthly *Showman's Magazine*.

Plans are now being arranged for a ball to be staged by the club this fall, also smokers to be held in the new clubrooms, for members and their guests.

The club is issuing guest cards to all members visiting the Coast.

Kansas City

KANSAS CITY, June 25.—Concern is felt here over the condition of Mrs. W. J. Allman, who is critically ill at her home. W. J. (Doc) Allman was president of the Heart of America Showman's Club for two years, his term expiring in January, 1927.

Thad W. Rodecker, general agent of the J. George Loos Shows, was in and out of Kansas City last week, making two runs to Higginsville to interview the fair committee, as the Loos Shows plays this fair in August, and then left for Tonkawa for a short visit with Mrs. Rodecker and the shows before going east.

Ned Stoughton, general agent of the Isler Greater Shows, was in K. C. last week on business.

Barney Stevens, father of Dave Stevens, was made a life member of the Heart of America Showman's Club last week as a compliment to both father and son.

Jack Gates was in the city last week.

English, press representative of the John Robinson Circus, was in K. C. last week for a day.

Mrs. J. V. (Whitie) Archer, of the John Francis Shows, is slowly recovering from a recent operation for appendicitis. Her husband is an agent for Rolland Smith of the John Francis Shows.

Snapp Bros.' Employees Honor Stephani's Memory

IRON MOUNTAIN, Mich., June 25.—Employees of the Snapp Bros.' Shows in Breitung last week placed a memorial wreath at the grave of Harvey Stephani, whose death occurred while he was employed with the Wortham Shows. Among them were several who worked with Stephani in the Wortham Shows. They were accompanied to the cemetery by Frank Stephani, a brother, who is employed in the U. S. National Bank, and the Rev. Father Beauchene, who conducted brief religious exercises.

Chubby Gordon Has Water Show With World's Wonder Shows

Chubby Gordon, well-known aquatic performer, has taken over the water show with West's World's Wonder Shows. He has a nifty bunch of performers, and makes a good "flash" on the bally, with a strong lineup inside. An advertising truck is used for street advertising regaled with funny clowns.

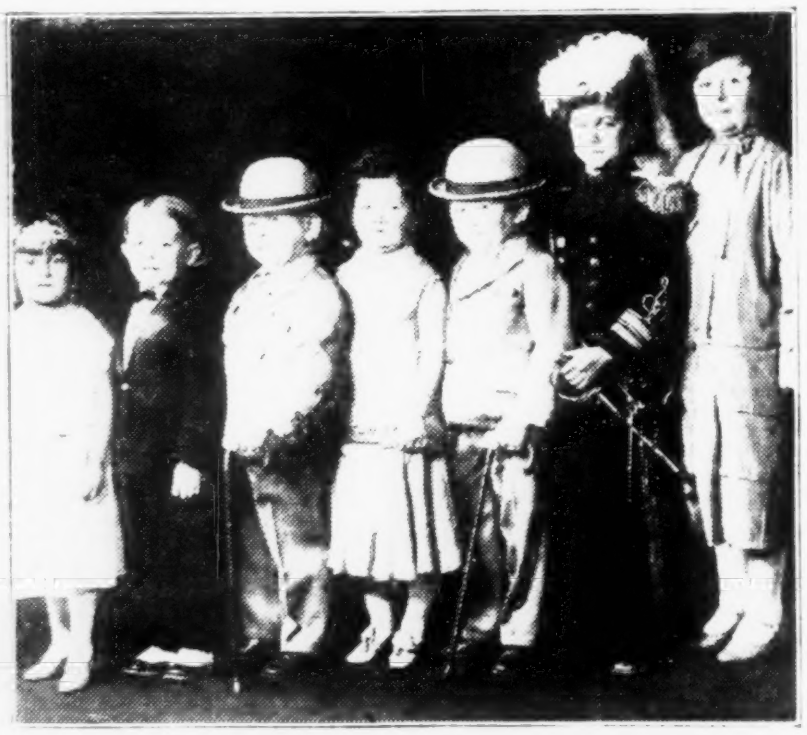
Zeidman & Pollie Shows Held Over at Rochester

ROCHESTER, June 25.—The Zeidman & Pollie Shows were held over for the entire week this week at the Moose Carnival, as thousands of visitors had to be turned away for lack of space the first week. Wonderland Western collection, and the Lindbergh Hop, a new ride, are popular features.

William Shultz's Animal Show Playing in Bradford, Pa.

BRADFORD, June 25.—William Shultz, owner of a wild animal show, formerly with Zeidman & Pollie, is exhibiting at the Driving Park in this city for one week.

Local people slighted the Shultz Shows the first few days, but things have been picking up since the Bradford top of the Circus Fans' Association of America endorsed the high quality of the show thru the medium of an open letter in the newspaper.



ZEIDMAN & POLLIE MIDGETS, who will be featured with the show in Canada this year. The little folks are, from left to right, George and Olive Brasno, dancers; Ike, Mrs. Ike and Mike, the famous midget trio managed by Ray Marsh Brydon; Admiral Leo and Madam May, midget mother.

A Tribute to "Mom" Stalker *By LLOYD JEFFRIES*

"Come and get it or I will throw it away."

That was a familiar cry on the Buckskin Ben Show. "Mom" (Mrs. Mary Stalker) would say it at chuck time. And, oh, boy! how the bunch would hustle to the cook shack or tent! Eats? Well I should say, and set out as only "Mom" could do it. But, boys and girls, those days are gone. "Mom" has passed on to her reward in the great plains above. She will be missed by every one who knew her and looked forward to her smiling, happy person on the front door. "Mom" had been ailing for some time, but as a true show woman in every sense of the word, she stuck, and year after year found her still active, overseeing the Buckskin Ben Show, as usual. I am sure a silent prayer goes above from the heart of every showman who knew her—and most all did—that the great Ranchman above receive "Mom's" soul, and that she may be right at the door when the last great Bally comes to greet us. For her pal and husband, Buckskin Ben, each and every showman extends his sympathy in this hour of affliction. "Mom" was a true friend, not only to her family—and she raised a large one—but to every man, woman and child on the lot. They all knew her, and many is the time that she sacrificed self to help someone who needed help. It was my pleasure to be very close to "Mom" and Ben for many years, ever since the Buckskin Ben Show was a small family show, and each child played in the band, with "Mom" and Ben leading, and I had looked forward to the coming fall, when I desired to visit them in their Cambridge City (Ind.) home. But the Great Ranchman above has seen fit to call her to the Home Ranch, and her memory is all we have left.

May the good Lord above look down in this hour of bereavement on Buckskin Ben and comfort him, be with him, for "Mom" was more than a companion to him—she was a part of him—and he will miss her.

Boys, Ben's address is Cambridge City, Ind. Drop him a line of cheer and comfort. I am sure "Mom" will look down from above and bless you for it.

Showmen's League Notes

Last week was the ninth anniversary of the most disastrous circus wreck that ever shocked the show world. About four o'clock on a Saturday morning, June 22, 1918, the Hagenbeck-Wallace Circus train, proceeding from Michigan City to Hammond, Ind., its next stand, had stopped just a few miles outside the limits of Gary, Ind., owing to a hot box, when an empty troop train, tearing thru the darkness at 50 miles an hour, crashed into this section of the circus train and plowed its way thru four cars and into the fifth before stopping.

In looking thru the old files of *The Billboard* containing an account of the wreck, it is with a deep feeling of pride for the men and women of the show world that one reads of the many heroic acts performed in that awful hour. Tossed from a sound sleep into an inferno of crashing, splintering wood and iron and fire, dazed by the terrible catastrophe, these men and women, both injured and uninjured, struggled against impossible odds to save their fellow workers, friends and relatives. There was no water with which to fight the fire and the flames actually scorched the hands and clothes of the rescuers before they would give up the struggle. It will never be known how many were killed or burned to death in this wreck, as it was impossible to identify more than a few of the bodies that were recovered. Some were never recovered.

Fifty-five, of whom 43 were unidentified, are buried in the Showmen's League Rest in one grave. Later three more were buried here who passed away at the hospital after the wreck.

Fifty-eight are now sleeping in beautiful Woodlawn. A number, who were injured, were taken to their homes and died later of their injuries and others were never heard from, some of whom may have left without notice or more probably were burned beyond recovery.

Every showman should be proud of the part taken by the Showmen's League as a body, and of its individual members who spent their days and nights in the hospitals of Gary and Hammond.

Every showman, who is not a member of the Showmen's League, should join that organization, not perhaps for any material gain or benefit that he might derive, but for the purpose of helping to carry on the work being done by the league. It is well worth the $10 a year dues for any showman to know that he is supporting an organization that stands ready to help unfortunate brothers. His $10 passed out personally would not go far in a case of sickness or death, but when added to the $10 of each of our 1,000 members it is a potent power for much good.

Why not let this reminder of the anniversary of the most awful wreck in the history of showdom be the occasion of your sending in your application for membership in the Showmen's League. There is always work to be done for some worthy, unfortunate brother and with everyone helping there is no limit to what can be done. Join in and send to Tom Rankine, secretary, 177 North Clark street, Chicago, for an application.

F. A. Wright, Jr., Gets Ovation

AUSTIN, Minn., June 25.—The 300 people with the Dodson World's Fair Shows, despite the rain, honored F. A. Wright, Jr., one of their number, who was graduated at Ann Arbor, from the University of Michigan, as electrical engineer. His father, F. A. Wright, Sr., who has the caterpillar and whip, and his mother were present at the graduation exercises. The showfolk sent him a massive wreath and message of best wishes. They also presented him with a gold card inscribed with their names and this legend: "Education and spirituality form the only lever capable of raising mankind." Prof. Esleck's Band played college tunes and the boys on the shows gave yells that shook up Austin.

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Western Novelty Company
718-720 S. Los Angeles Street

SAN DIEGO, CALIF.
W. D. Ballinger Co., Inc.
944 "K" Street

Carnival Fan Notes

By G. F. PHILLIPS
Secy.-Treas. C.F.A.O.A.

One of the strongest boosters for the carnivals in the West has just joined our association. He is W. L. Irwin, of Marysville, Calif.

Another new member is Frank J. Fishbeck, of 483 Thomas street, St. Paul.

Hayden Oefinger, owner and manager of the Stamford Advertising Service of Stamford, Conn., is now a member of your association.

Also add to your list Frank A. Schmager, 201 Sixth avenue, Sterling, Ill.

From far off Regina, Sask., comes W. M. Van Valkenburg, 1838 Scarth street.

Van Valkenburg is vice-president of the board of trade of Regina and also ex-chairman of attractions committee and ex-president of the Regina Exhibitions and is well known to many carnival owners. We certainly are glad to receive him in our association.

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J. W. LAUGHLIN SHOWS WANT

Ride-plant. Those who wrote before [illegible] Chas. Woods, wire. [illegible] Concessions of all kinds. No exclusives. [illegible] for Hawaiian Troupe. Colored [illegible] Show. Pit Show People let me hear [illegible] Big Street Fair and Fourth of July, July 5, Rich Hill, Mo.; then Butler, Mo.

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MEEKER'S BAND

NAT REISS SHOWS.

To join on wire. Baritone Player and Bass Drummer. Long [illegible] top salary and berth. Wire FRANK MEEKER, Trenton, N. J., this week, care Show.

WAX FIGURES

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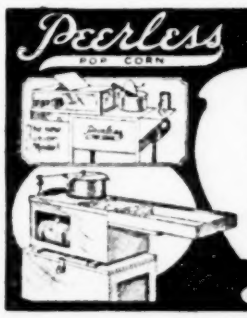

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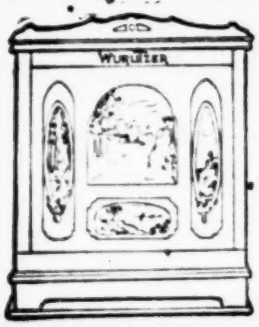

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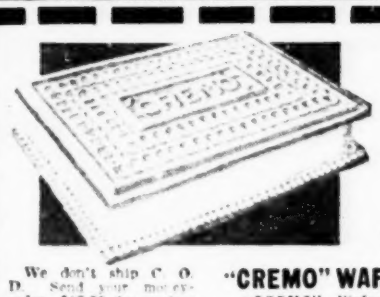

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Manufacturers of Sellner Patent Water Toboggan Slide and Other Outdoor Sport Devices.
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JOHN A. MILLER CO., Detroit, Mich.
AMERICAN PLAYGROUND DEVICE CO., Anderson, Ind.

On the Lot at Joliet, Ill., With the C. A. Wortham Shows

CHICAGO, June 25.—In spite of the hard weather handed out this spring, every show and ride on the C. A. Wortham World's Best Shows looked spick and span when *The Billboard* reporter pulled on the lot at Joliet last week and met those two genial hosts and showmen, Fred Beckman and B. S. Gerety. They extended the glad hand of welcome and made the trip one of the most pleasant visits of the season. The show makes a fine flash, and, when the thousands of lights on fronts, concessions, rides and along the midway are turned on, the effect is a dazzling display of colors and life.

The lot was located just outside the city limits on a car line, and also on the new No. 4 highway, which opened up a new field for patrons from the territory northeast of town.

The show is well balanced, with plenty of rides and excellent shows and a good-looking line of concessions.

Unfortunately, we could not stay and see everything in full swing at the night performance, but the visit was a mighty pleasant one and well worth the trip just to say "howdy" to the good friends on the show.

The roster of the C. A. Wortham World's Best Shows is as follows: Fred Beckmann and B. S. Gerety, owners and managers; H. H. Sanger, general agent; A. M. Ybanez, treasurer; Edgar T. Neville, concession secretary; L. S. Hogan and Robert LeBurno, advance agents; Denny Pugh, superintendent of concessions; Beverly White, press agent; H. W. Murphy, steward; Charles Brown, staff electrician; Fred Solloway, superintendent of horses; Lyman McFarlane, master mechanic; Frank Baker, trainmaster, and Rufus Lashley, head porter.

The shows include the following: Water circus, Harry Kelly, manager; trained wild animal circus, King Perry, manager; silo autodrome, Gene Bowers, manager; monkey speedway, C. G. Spratt, manager; freak animal show, W. R. Smith, manager; crystal maze, Harlan Jossie, manager; the jazzer, Elmer Jossie, manager; Jungleland show, Cary Jones, manager; Fun on the Farm, Sparrow O'Brien, manager; circus side show, Fred Howard, manager; *Hollywood Follies*, John Kelly, manager; Dixie Minstrel show, Pat Kelly, manager, and Rocky Road to Dublin, J. R. Doyle, manager.

The rides: Heydey, Felix Cherneski, manager; caterpillar, James Whitely, manager; over the jumps, Robert Wilson, manager; merry mixup, F. B. Miller, manager; fairy swing, M. Olsen, manager, and ferris wheel, Charles Tucker, manager.

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88 feet long, 32 feet diameter, together with Winch and all Accessories, capable of carrying six passengers up 2,000 feet in the air and bringing them down every five minutes. Price, $2,500. G. F. ROSENFIELD, P. O. Box 65, Mt. Rainier, Md.

Carnivals

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West Coast Showmen In Membership Drive

LOS ANGELES, June 25.—A membership drive on an "every member get a member" basis is to be undertaken shortly by the Pacific Coast Showmen's Association, according to announcement by H. B. Chipman, secretary.

"Our slogan is, 'Are You a Showman?'" Secretary Chipman explained. "We will be a great help to the show world when we grow up. We expect every member to get a member, and we also expect to do some big things."

The new clubrooms of the association are located in the Orpheum Building. During each of the last six years the organization has moved into larger and handsomer quarters as the membership increased and the work of the association grew larger in scope.

Membership dues, new members and reinstatements are coming in very fast. During the past week applications were received from Fred L. Ackerman, owner of the Burch Manufacturing Company, Pueblo; J. Sam Houston, showman; Samuel Landesman, showman, with the World's Museum, Los Angeles; Harry F. Wertz, showman for 47 years, now retired and at Long Beach; B. R. Bircher, manager of Pacific Beach; Harry H. Beall, publicity man; M. T. Kirkendall, owner Circus Inn; Al Sherman, showman, New York; Samuel Burgdorf, showman, with Rice & Tyler Enterprises; G. E. Chandler, advertising manager of the Richfield Oil Company, Los Angeles; George R. Moffett, manager of the United Tent & Awning Company; Ross R. Davis, ride owner at Lincoln Amusement Park; Henry Falkendorf, showman; John T. Backman, of the Al G. Barnes Circus, and Jack V. King, ex-showman, Hayward, Calif.

The Benefit Drive will be held July 3 to 9, under the direction of A. J. Ziv.

Harry G. Seber and wife, Harry Sussman, J. Sam Houston, with a company of Rice's Water Circus, of 16 people, arrived from Honolulu last week.

There will be many of the Los Angeles showmen at the Reno Trans-Continental Highway Exposition, June 25 to July 31. Looks very good.

A printing machine was donated to the Showmen's Club by H. B. Chipman and Felix Burk, so that the organization can make up its own form letters, cards, etc. It is also planned to issue a monthly *Showman's Magazine*.

Plans are now being arranged for a ball to be staged by the club this fall; also smokers to be held in the new clubrooms, for members and their guests.

The club is issuing guest cards to all members visiting the Coast.

Kansas City

KANSAS CITY, June 25.—Concern is felt here over the condition of Mrs. W. J. Allman, who is critically ill at her home. W. J. (Doc) Allman was president of the Heart of America Showman's Club for two years, his term expiring in January, 1927.

Thad W. Rodecker, general agent of the J. George Loos Shows, was in and out of Kansas City last week, making two runs to Higginsville to interview the fair committee, as the Loos Shows plays this fair in August, and then left for Tonkawa for a short visit with Mrs. Rodecker and the shows before going east.

Ned Stoughton, general agent of the Isler Greater Shows, was in K. C. last week on business.

Barney Stevens, father of Dave Stevens, was made a life member of the Heart of America Showman's Club last week as a compliment to both father and son.

Jack Gates was in the city last week.

English, press representative of the John Robinson Circus, was in K. C. last week for a day.

Mrs. J. V. (Whitie) Archer, of the John Francis Shows, is slowly recovering from a recent operation for appendicitis. Her husband is an agent for Rolland Smith of the John Francis Shows.

Snapp Bros.' Employees Honor Stephani's Memory

IRON MOUNTAIN, Mich., June 25.—Employees of the Snapp Bros.' Shows in Breitung last week placed a memorial wreath at the grave of Harvey Stephani, whose death occurred while he was employed with the Wortham Shows. Among them were several who worked with Stephani in the Wortham Shows. They were accompanied to the cemetery by Frank Stephani, a brother, who is employed in the U. S. National Bank, and the Rev. Father Beauchene, who conducted brief religious exercises.

Chubby Gordon Has Water Show With World's Wonder Shows

Chubby Gordon, well-known aquatic performer, has taken over the water show with West's World's Wonder Shows. He has a nifty bunch of performers, and makes a good "flash" on the bally, with a strong lineup inside. An advertising truck is used for street advertising regaled with funny clowns.

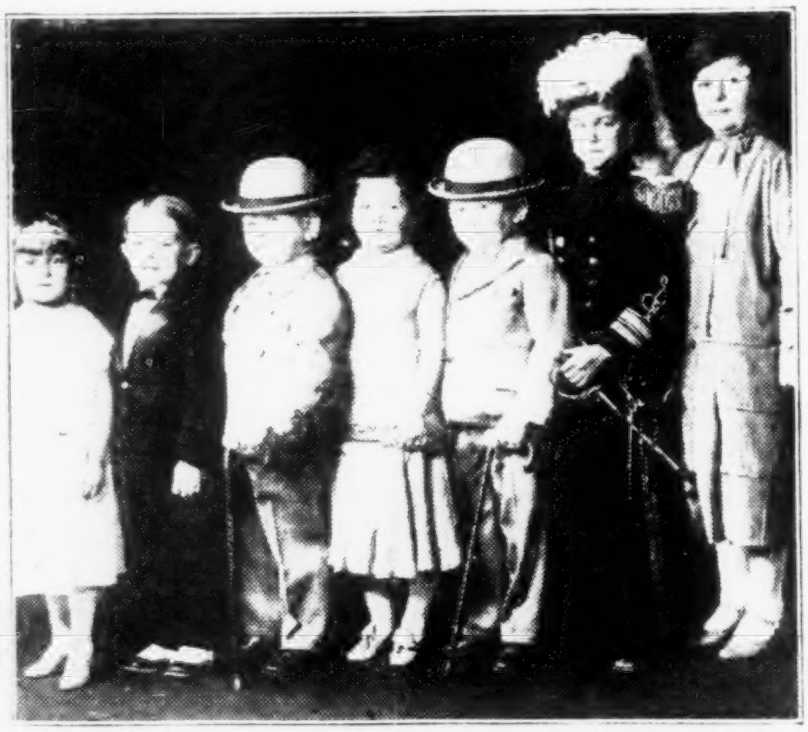
Zeidman & Pollie Shows Held Over at Rochester

ROCHESTER, June 25.—The Zeidman & Pollie Shows were held over for the entire week this week at the Moose Carnival, as thousands of visitors had to be turned away for lack of space the first week. Wonderland, Western collection, and the Lindbergh Hop, a new ride, are popular features.

William Shultz's Animal Show Playing in Bradford, Pa.

BRADFORD, June 25.—William Shultz, owner of a wild animal show, formerly with Zeidman & Pollie, is exhibiting at the Driving Park in this city for one week.

Local people slighted the Shultz Shows the first few days, but things have been picking up since the Bradford top of the Circus Fans' Association of America endorsed the high quality of the show thru the medium of an open letter in the newspaper.



ZEIDMAN & POLLIE MIDGETS, who will be featured with the show in Canada this year. The little folks are, from left to right, George and Olive Brasno, dancers; Ike, Mrs. Ike and Mike, the famous midget trio managed by Ray Marsh Brydon; Admiral Leo and Madam May, midget mother.

A Tribute to "Mom" Stalker *By LLOYD JEFFRIES*

"Come and get it or I will throw it away."

That was a familiar cry on the Buckskin Ben Show. "Mom" (Mrs. Mary Stalker) would say it at chuck time. And, oh, boy! how the bunch would hustle to the cook shack or tent! Eats? Well I should say, and set out as only "Mom" could do it. But, boys and girls, those days are gone. "Mom" has passed on to her reward in the great plains above. She will be missed by every one who knew her and looked forward to her smiling, happy person on the front door. "Mom" had been ailing for some time, but as a true show woman in every sense of the word, she stuck, and year after year found her still active, overseeing the Buckskin Ben Show, as usual. I am sure a silent prayer goes above from the heart of every showman who knew her—and most all did—that the great Ranchman above receive "Mom's" soul, and that she may be right at the door when the last great Bally comes to greet us. For her pal and husband, Buckskin Ben, each and every showman extends his sympathy in this hour of affliction. "Mom" was a true friend, not only to her family—and she raised a large one—but to every man, woman and child on the lot. They all knew her, and many is the time that she sacrificed self to help someone who needed help. It was my pleasure to be very close to "Mom" and Ben for many years, ever since the Buckskin Ben Show was a small family show, and each child played in the band, with "Mom" and Ben leading, and I had looked forward to the coming fall, when I desired to visit them in their Cambridge City (Ind.) home. But the Great Ranchman above has seen fit to call her to the Home Ranch, and her memory is all we have left.

May the good Lord above look down in this hour of bereavement on Buckskin Ben and comfort him, be with him, for "Mom" was more than a companion to him—she was a part of him—and he will miss her.

Boys, Ben's address is Cambridge City, Ind. Drop him a line of cheer and comfort. I am sure "Mom" will look down from above and bless you for it.

Showmen's League Notes

Last week was the ninth anniversary of the most disastrous circus wreck that ever shocked the show world. About four o'clock on a Saturday morning, June 22, 1918, the Hagenbeck-Wallace Circus train, proceeding from Michigan City to Hammond, Ind., its next stand, had stopped just a few miles outside the limits of Gary, Ind., owing to a hot box, when an empty troop train, tearing thru the darkness at 50 miles an hour, crashed into this section of the circus train and plowed its way thru four cars and into the fifth before stopping.

In looking thru the old files of *The Billboard* containing an account of the wreck, it is with a deep feeling of pride for the men and women of the show world that one reads of the many heroic acts performed in that awful hour. Tossed from a sound sleep into an inferno of crashing, splintering wood and iron and fire, dazed by the terrible catastrophe, these men and women, both injured and uninjured, struggled against impossible odds to save their fellow workers, friends and relatives. There was no water with which to fight the fire and the flames actually scorched the hands and clothes of the rescuers before they would give up the struggle. It will never be known how many were killed or burned to death in this wreck, as it was impossible to identify more than a few of the bodies that were recovered. Some were never recovered.

Fifty-five, of whom 43 were unidentified, are buried in the Showmen's League Rest in one grave. Later three more were buried here who passed away at the hospital after the wreck.

Fifty-eight are now sleeping in beautiful Woodlawn. A number, who were injured, were taken to their homes and died later of their injuries and others were never heard from, some of whom may have left without notice or more probably were burned beyond recovery.

Every showman should be proud of the part taken by the Showmen's League as a body, and of its individual members who spent their days and nights in the hospitals of Gary and Hammond.

Every showman, who is not a member of the Showmen's League, should join that organization, not perhaps for any material gain or benefit that he might derive, but for the purpose of helping to carry on the work being done by the league. It is well worth the $10 a year dues for any showman to know that he is supporting an organization that stands ready to help unfortunate brothers. His $10 passed out personally would not go far in a case of sickness or death, but when added to the $10 of each of our 1,000 members it is a potent power for much good.

Why not let this reminder of the anniversary of the most awful wreck in the history of showdom be the occasion of your sending in your application for membership in the Showmen's League. There is always work to be done for some worthy, unfortunate brother and with everyone helping there is no limit to what can be done. Join in and send to Tom Rankine, secretary, 177 North Clark street, Chicago, for an application.

F. A. Wright, Jr., Gets Ovation

AUSTIN, Minn., June 25.—The 300 people with the Dodson World's Fair Shows, despite the rain, honored F. A. Wright, Jr., one of their number, who was graduated at Ann Arbor, from the University of Michigan, as electrical engineer. His father, F. A. Wright, Sr., who has the caterpillar and whip, and his mother were present at the graduation exercises. The showfolk sent him a massive wreath and message of best wishes. They also presented him with a gold card inscribed with their names and this legend: "Education and spirituality form the only lever capable of raising mankind." Prof. Esleck's Band played college tunes and the boys on the shows gave yells that shook up Austin.

P 47 x0 to

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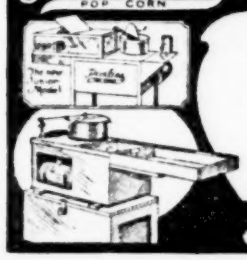

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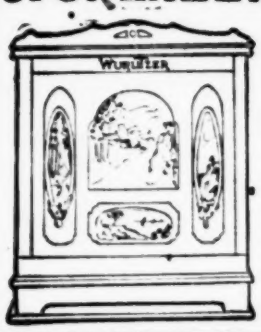

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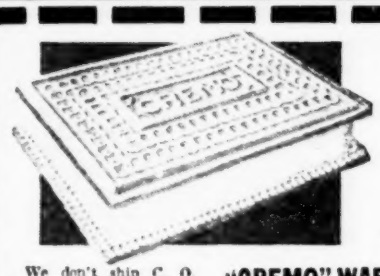

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AMERICAN PLAYGROUND DEVICE CO., Anderson, Ind.

On the Lot at Joliet, Ill., With the C. A. Wortham Shows

CHICAGO, June 25.—In spite of the hard weather handed out this spring, every show and ride on the C. A. Wortham World's Best Shows looked spick and span when *The Billboard* reporter pulled on the lot at Joliet last week and met those two genial hosts and showmen, Fred Beckman and B. S. Gerety. They extended the glad hand of welcome and made the trip one of the most pleasant visits of the season. The show makes a fine flash, and, when the thousands of lights on fronts, concessions, rides and along the midway are turned on, the effect is a dazzling display of colors and life.

The lot was located just outside the city limits on a car line, and also on the new No. 4 highway, which opened up a new field for patrons from the territory northeast of town.

The show is well balanced, with plenty of rides and excellent shows and a good-looking line of concessions.

Unfortunately, we could not stay and see everything in full swing at the night performance, but the visit was a mighty pleasant one and well worth the trip just to say "howdy" to the good friends on the show.

The roster of the C. A. Wortham World's Best Shows is as follows: Fred Beckmann and B. S. Gerety, owners and managers; H. H. Sanger, general agent; A. M. Ybanez, treasurer; Edgar T. Neville, concession secretary; L. S. Hogan and Robert LeBurno, advance agents; Denny Pugh, superintendent of concessions; Beverly White, press agent; H. W. Murphy, steward; Charles Brown, staff electrician; Fred Solloway, superintendent of horses; Lyman McFarlane, master mechanic; Frank Baker, trainmaster, and Rufus Lashley, head porter.

The shows include the following: Water circus, Harry Kelly, manager; trained wild animal circus, King Perry, manager; silo autodrome, Gene Bowers, manager; monkey speedway, C. G. Spratt, manager; freak animal show, W. R. Smith, manager; crystal maze, Harlan Jossie, manager; the jazzer, Elmer Jossie, manager; Jungleland show, Cary Jones, manager; Fun on the Farm, Sparrow O'Brien, manager; circus side show, Fred Howard, manager; *Hollywood Follies*, John Kelly, manager; Dixie Minstrel show, Pat Kelly, manager, and Rocky Road to Dublin, J. R. Doyle, manager.

The rides: Heydey, Felix Cherneski, manager; caterpillar, James Whitely, manager; over the jumps, Robert Wilson, manager; merry mixup, F. B. Miller, manager; fairy swing, M. Olsen, manager, and ferris wheel, Charles Tucker, manager.

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88 feet long, 32 feet diameter, together with Winch and all Accessories, capable of carrying six passengers up 2,000 feet in the air and bringing them down every five minutes. Price, $2,500. G. F. ROSENFIELD, P. O. Box 65, Mt. Rainier, Md.

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2501—8-In. Cane	[illegible]
2517—8-In. Tomahawk	[illegible]
1505—8-In. C'b & Case	[illegible]
2602—18-In. Paddle	[illegible]
2187—Purse	[illegible]
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MIDWAY CONFAB

Communications to 25 Opera Place, Cincinnati, O.

ROBERT L. LOHMAR rejoined the Morris & Castle Shows at Madison, Wis., recently.

DOC McCOY after July 6, will be with the Mighills Bros' Shows as assistant manager, he writes *The Billboard*.

MOTHER CORNING writes: "Dear Billboard—Please extend my heartfelt thanks to the Johnny Jones people for their courtesy."

MYRTLE HAYS is being sought by Harry C. Rapper, Box 761, El Paso, on a matter of important business, he writes *The Billboard*.

EDITH HILL GRUBERG, daughter of Mr. and Mrs. Rubin Gruberg, has finished her school term and will remain with the shows during the summer.

KEMPF'S MODEL CITY, Swiss Village and Miniature Wonderland exhibited in a church in Capac, Mich., the old home town last week.

ROY GOODING visited the K. F. Heisdum Shows at Philippi, W. Va., last week, on his way to Richwood, W. Va., with his rides.

Kid Heffer and Fighting Jackson, with Mrs. Jackson on the tickets.

ROBERT L. (SLIM) VAN HILL writes from Chicago under date of June 22: "I recently left Billy Bozzell's novelty show on the Johnny J. Jones shows to try my luck at parks in Chicago. I am at present pitching fountain pens in Gordon's Illusion Show at Riverside Park, Chicago, and doing fine."

GEORGE BROAS writes from New York June 18: "I am out of the hospital after going thru with an operation and am getting along nicely now. I will not go on the road this year, but will take up my work again as assistant manager of the Sunshine in New York. Regards to all on the Twentieth Century Shows."

Mrs. Whittington, whose husband had the club car with the Nat Reiss Shows, visited the show grounds last week and played some of the concessions with Mrs. Melville. Several of the boys not knowing her, wanted to be nice and threw her a prize, but the boy at the lamps recognized her and refused, thereby ending a big laugh.

PART OF THE MIDWAY at the 15th annual San Leandro (Calif.) Cherry Festival played by the Sam Catanzaro Shows.

EARL McCORMACK, of the Morris & Castle Shows, has sent *The Billboard* a poem in four sections, written on as many postcards. The poem is too long—and too sad—for publication.

CARNIVALS desiring to play East Moline, Ill., and Bristow, Okla., in future may have to get lots outside the city limits, as both places have put up the bars.

TUESDAY NIGHT, June 14, 136 carriers of *The Wisconsin State Journal* were guests of the Morris & Castle Shows as a compliment to Ike U. Sears, general manager of the newspaper.

TOOTSIE MARSHALL, of the Bee Amusement Company, is recovering favorably from effects of an operation which she underwent at the Crooks Sanitarium, Jackson, Tenn.

PRINCE ELMER writes from Salt Lake City: "Princess Valetta is rapidly recovering from an operation and is now at Cassville, Mo., but will be back in the midget show with the Wortham Shows by the end of July."

DOC McCOY writes from Middleboro, Ky.: "I just had a letter from Harry C. Myers, whom everybody knows as 'Duke'. He is in a hospital at Ashland, Ky., with a broken leg, and he would be glad to hear from his friends. His address at Ashland is 2341 Winchester avenue."

THE ROCK CITY SHOWS were at London, Ky., last week on a nine-day engagement where the athletic stadium drew exceptionally good business. The athletic show has Lee McDaniel, manager; Jack Russell, P. Wright, Horse Wil-

VISITORS on the Johnny J. Jones midway at Elgin, Ill., June 16 included Frank Thielen, president of the Central States Fair and Exposition, Aurora, Ill.; A. H. Barkley, Charles Driver and Edward P. Neumann. "Slim" Kelly, of the Royal American Shows, accompanied by his wife, was a visitor later in the week.

HELEN CLAY, more familiarly known as Little Helen, has gone home to San Pedro, Calif., for the summer to recuperate from the effects of an operation she underwent in Miami last winter while with the Sheesley Shows. She expects to return to the shows next fall. Bert Goodman, manager of the motordrome, Coney Island, N. Y., writes.

Earl Purtel, of the motordrome fame with the Nat Reiss Shows, is having a very exciting time with his lion and lion tamer. Last Saturday night at Bristol, Pa., the door of the cage slid back before the lion act was finished. Dale Purtel was on the wall, and Earl and his tamer had a very interesting time of it to get the door open and the lion in.

Frank Meeker, bandmaster with the Nat Reiss Shows, did not know his way back to the show train and asked a gentleman standing near by. After explaining in detail what he wanted to know for several minutes, a passer-by stopped and told him that the man he was speaking to was deaf and dumb. Meeker is still talking to himself.

BILLIE WUNDER'S Tip-Top Shows have been enjoying a good share of the business in towns around Philadelphia. Frankie Weir again offers his high-diving act as the free attraction this year. Harry Phayre and Bailey are among the

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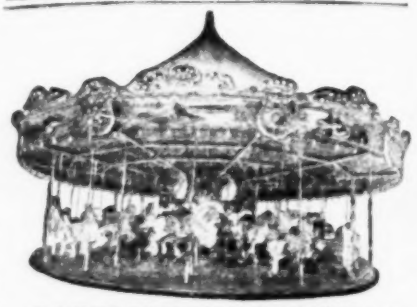

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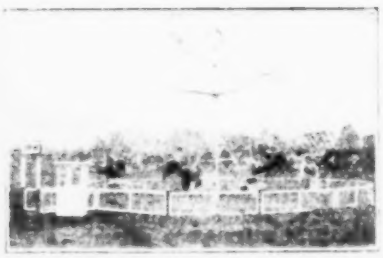

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worthy of the name and not afraid to work, I'll bet you $50 that you can't work for us 30 days and earn less than $200. Think I'm bluffing? Then answer this ad and show me up. Openings for Managers. The "Wonder Box" sells on sight.
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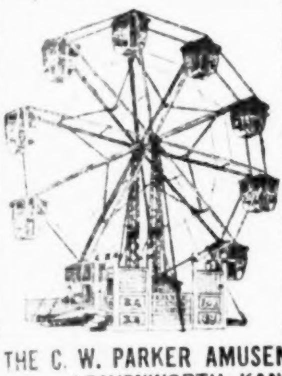

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Base Balls. Dozen 85c, $1.00,	1.90
Stuffed Cats, Set 4 for..	7.75
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100 Cane Rack Canes.. $5.00, $6.50 and	8.00
30-No. Dart Wheel	11.50
100 Knife Rack Knives. $4.00, $8.00, $15.00 and	25.00
Bingo Corn Game, 75 Cards	4.00
Hurley Buck Game	12.00
1000 Mixed Slum $7.00, $8.00, $10.00 and	15.00
50 Jap Lot Pennants, 100	2.00
No. 10 Balloons. Per Gross	2.50
No. 70 Trans. Printed Balloons. Gross	4.25
Sun Visors. Gross $9.00, $12.00.	18.00

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concessionaires. This week the shows play Beverly, N. J., under the auspices of the firemen, and next week they go into Camden.

ABNER K. KLINE, owner of the Kline Shows, and Al Fisher, general manager, were in Marysville, Calif., June 15 for a visit, leaving their show on the Coast. They conferred while at Marysville with officials of the Veterans of Foreign Wars, under whose auspices they will appear for a week next August. The Kline Show is staying in California almost exclusively this year.

Charles Miles, Mike Smith, Abe Lincoln and Joe Allan, all concessionaires with the Nat Reiss Shows, are spending their early mornings in New York. Al Roberts and L. C. Harvey were discussing their increased expenses and tried to enlighten the young men that 1925 in Florida was past history, and that the winter months were exceptionally long ones.

BENNET STEVENS, old-time trouper, formerly with the Con T. Kennedy Shows, and Max Kimerer, orator of the Royal Midget Circus, staged a reunion in Sioux City, their first meeting in eight years when both were connected with the Kennedy caravan. Reminiscences were indulged in, and Mr. Stevens, now the sales manager of a nationally known silk hosiery company, was a frequent visitor to the midway during the week.

PAUL BAKER, of the Dodson World's Fair Shows, attended worship in the Salvation Army barracks at Austin, Minn. At the close of the meeting the Captain of the Army said "Brother" Baker would dismiss with prayer and called on him. Being a Jew, he was taken by surprise, but Paul came across with the showman's benediction—"All I can say is: God bless you."

MRS. ARTHUR HAAS, who is "Lotta" professionally, this season with the Dodson Shows, gives interesting statistics on readings she has made. She claims to have traced more than 10,000 palm lines all told, and when he was just an unknown she read the character of Colonel Lindbergh and predicted he'd be paid homage on land and sea and everywhere.

"WITH IT AND FOR IT" was more than exemplified by Louis Friedell, the week following the cyclone that hit the Morris & Castle Shows, on the Hannibal, Mo., circus lot. The first day following in Decatur, Ill., with two of Friedell's concession stands badly wrecked, he pitched in and fixed two merry-go-round crestings that were badly damaged when the ferris wheel was blown down upon the merry-go-round, letting his own stand wait.

J. C. TAYLOR, who has the 10-in-1, and W. H. McClanahan, who has the pit show and three concessions with the L. J. Heth Shows, visited the offices of *The Billboard* last week during the engagement of these shows in Newport, Ky. Taylor has a fine attraction in Sailor Harris, tattooed artist. Doc Howell, who has the *Frivolities* show, and Mr. and Mrs. Eugene Bellmore, concessionaires, were also visitors from the Heth Shows.

IN ELGIN, Ill., Olive Hager, who has the "Wall of Death" with Johnny J. Jones Exposition, was racing downtown in her car to meet some friends on an incoming train. A speed cop started after her on his motorcycle, but just as he caught up with her his chief came upon the scene and shouted: "No good trying to follow that woman—she is liable to drive her machine up the side of that house."

THE LINEUP of Sid. Fuller's champions, the fast stepping ball club of the John Francis Shows, is as follows: Sid Fuller, manager; Crawford Francis, first base; Jimmie Redman, second base; Maple Williams, third base; Art Martin, short stop; Richard Kent, left field; Mac Williams, center field; Valdenmaire O'Banion, center field; Bill Allis and Joe Ulcar, catchers; T. O. Tullis, Roy Gotch and George Newbanks, pitchers, and Marvin Smith and Merle Martin, utility.

SID BUFORD would like for Ali Baba, Sam Wallas, Louie Isler, Frank D. Corey, Edwin D. Corey, Jack Pinfold, Bob Sickles and other old friends to assist him while he is under treatment in a private sanitarium at Oakland, Calif., according to a letter to *The Billboard* from Fred Hoffman, 805 Washington street, Oakland. "Sid is in immediate need of financial aid," Hoffman writes, "of

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OUR LATEST HIT
SILK SOUVENIR PILLOW OF
COL. LINDBERGH
AND HIS PLANE.
The Spirit of St. Louis
HIS COURAGEOUS FLIGHT
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No. 2B Box Camera. Each	1.35
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No. 2C Folding Camera. Each	3.95
3-Pc. Towel Set, in Box. Dozen Boxes	7.50
31-Pc. Semi-China Dinner Set. Set	3.25
Lady Chic Needle Books. Better Grade. Gr.	6.50
Army & Navy Needle Books. Gross	4.75
Black Alligator Leather Billfold. Dozen	1.95
No. B1452—Eagle Red Gilt Self-Filling Fountain Pens. Gross	13.50
American No. 21 Red Jumbo Pencil. Dozen	1.95
Pearl Handle Serving Pieces. Dozen	3.75
Military Brush Sets, 2 in Box. Dozen	3.50
Gold-Plated Band Rings. Gross	.95
No. 1B—Red Jumbo, Band, Empire Pen. Gr.	48.00
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Silver Finish White Stone Rings. Dozen.	1.00

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Real Leather Key Cases, 6 Hooks. Dozen..	.75
No. 8000B—DICE CLOCKS. Best. Each..	1.10
No. 1305B—Midget Clock, Nickel or Brass Finish. Big Value. Each	.65
Look-Backs. Per Hundred	1.85

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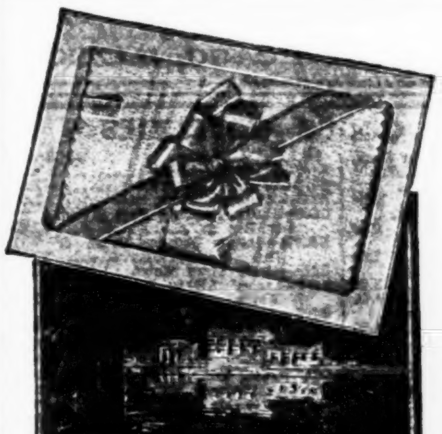

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IMITATION ORIENTAL RUGS. 4x7, at..........$9.00 Each

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TAPESTRY. Oriental Designs, in All Sizes
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B10	—Ladies' Swagger Sticks	$13.00
B245	—Toy Whips, 27-In. Stock	5.00
B246	—Toy Whips, 36-In. Stock	7.00
B247	—Toy Whips, 36-in. Stock, Better Finish	8.50
B240	—Opaque 60 C. M. Air Balloon	2.00
B241	—Transparent 70 C. M. Gas Balloon	3.00
B255	—Mottled 70 C. M. Gas Balloons	4.00
B316	—Transparent 70 C. M. Gas Balloons, Animal Stripes	4.00
B161	—Jap. Flying Birds, 3-Color	3.75

No.		Per Gross
B389	—Toothpick Knives	$ 8.00
B910	—Colored Shell Chains	7.50
B357	—Miniature Straw Hats	3.00
B668	—Jumbo Fountain Pens, Green or Red	30.00
B649½	—Jumbo Pencils, Green or Red	22.50
B225	—Men's Strap Watch. Each	2.25
B118	—Ladies' Ribbon Bracelet Watch. Each	2.25
B190	—Gents' Gold Dial Pocket Watch. Each	1.35
B606	—Dice Clocks. Each	1.25

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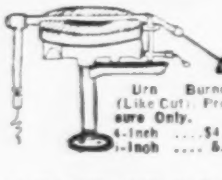

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temporary nature, as loans will be repaid. An early recovery is expected. The operation he underwent was successful."

CANDY GRIMES and her Minstrel Company have joined the Snapp Bros.' Show and were proving very popular in Michigan territory. She heads her own company. The following colored performers are with her: Bob Howe, comedy; Johnnie Stephens, straight; Susie Stephens, blues singer, and Mae Larkin, dancer. James N. Ebron is the leader of band and orchestra. Besides the above they carry a chorus of both men and women. Seventeen people make up the cast and they travel on a special car attached to the show train.

HARRY STILWELL, magician and illusionist on the M. J. Lapp Shows, writes: "I am in my 10th week with the Lapp Shows, doing magic in the side show. The side show has a 100-foot top with eight attractions inside, with C. F. Murphy making openings. James Chaffer is inside lecturer. The show carries 4 rides, 8 shows and 30 concessions. We will soon be in Massachusetts after 10 weeks in Connecticut, and then go to New Hampshire. Altho some of the weather has been rainy and cold we have had good business. In 30 years' experience I have not had better treatment than I have had with this show."

BROSE F. MASSEY writes from East Liverpool, O., as follows: "I met one of the old-time tatoo artists in Pittsburgh, the original Sailor Jack Wills, and spent a few months with him as assistant in his studio, Nine Federal street. Jack is also an ex-wrestler and had his own athletic show with various carnivals several years ago. I would like to hear from his old friends. I have had my body retattooed by Sailor Jack. There is a great difference between the old style method and the modern electric needle. I would like to hear from my friends, as I expect to be with a carnival next month." Massey's address is R. F. D. No. 2, East Liverpool, O.

SEVERAL BALL TEAMS have been organized among the attaches of the Foley & Burk Shows, and they are spending their off hours undergoing strenuous workouts at the hands of their coaches and captains. Elimination contests have been played, and it has been unanimously agreed that the men representing the heyday are to wear the colors of the Foley & Burk Shows during the 1927 season. Arrangements are in the making to play local teams along the route of the shows the remainder of the season. The lineup: Bill Byers, 3b; Harry Thompson, 1b; Bill Squib, ss; Bill Haight, c; James Simms, 2b; Dan McCauley, lf; Pat McCoy, cf; J. P. Denny, rf; R. O. Bowers, p; with Frank Woodridge, J. McDonald, D. Kimbler, Frank Augustine, E. Lyda and Teddie Laveria as substitutes. J. P. Denny is manager, R. O. Bowers, captain, and Hi Tom Long, secretary-treasurer, while Henry Rabantas and R. McDonald have been officiating as umpires.

MONDAY NIGHT, June 20, was "Rubin & Cherry Musical Hour" at *The Sioux City Journal* Station KSCJ, all the talent being furnished thru the courtesy of Rubin Gruberg, president of the shows. From 11:15 p.m. until 12:30 the artists broadcast a splendid program which included the Royal Hussar Band, directed by Captain S. L. Miller; Peggy Jordan Reed, prima donna; Edward Lowe, pianist; the entire "Get Happy" colored musical revue, featuring William Benbow, Marjie Cohen, Slim Jones, Baby Boy Jefferson, Dora Woods, Willie Maeveal, and the Jazzbo band and orchestra. It was a big stunt and went over big with the radio fans as evinced by hundreds of complimentary telegrams, telephone messages and letters of endorsement received the morning after

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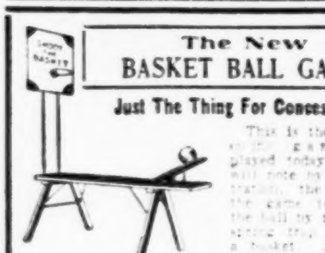

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70 Gas Patriotic Balloon. Gr.	$ 4.00
70 Gas Transparent Stripe. Gr.	4.50
70 Gas Striped. Gr.	4.00
70 Gas Star. Gross	3.75
70 Gas Circus Special. Gr.	3.50
110 Gas. Gr.	8.00
Red, White and Blue Sailor Hats. Per 100	6.50
Ladies' Swagger Sticks, with Tassels. Gross	13.00
Boys' Canes. Gross	11.50

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We have something for every one in the show to sell. Send for Catalogue of Novelties and Magic. CHARLES LEE, 145 East 23d St., New York.

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THE NEW MONKEYMOBILE CONTROL, PERFECTED MAY 10, makes operating so simple that a child or a woman can now easily and successfully operate the show.

Today it is the Most Easily Operated, Biggest Money Getting Attraction in the Amusement Field.

Write, wire, phone 1927-J.

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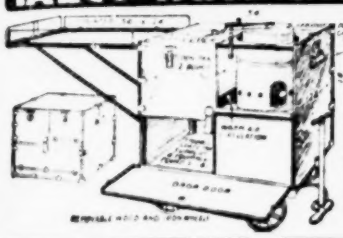

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Haynes $2316.05 in 10 weeks; Shanks $3632.42 in 3 months; Pyle, 60 years old, over $2000 in 4 months; Moore $5854.25 in year, small town. Millers smallest weeks profit $100.00. Mrs. Close cleared $60.00 first week. Daly puts away $200 to $300 monthly. These are ordinary records for Talco operators. Are YOU doing as well? There's a Talco Kettle Popper for every purpose—12 models. Popper illustrated is built in powerfully constructed trunk—patent, exclusive design. Tremendously popular for road work or permanent locations. The famous Talco Kettle gives popcorn a delicious nut-like flavor, so tender it melts in mouth. Outsells all others. Brings biggest profits. Capacity 4 to 6 bushels per hour takes care of biggest crowds. Write for big, free, illustrated catalog.

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SPANISH SHAWLS, $6.75

BLANKETS

Beacon Indian Blanket. Packed 30 to Case. Each	$2.50
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Beacon Wigwam Shawl. Packed 30 to Case. Each	$3.50
Golden Fleece Indian Blanket. Packed 30 to Case. Each	$2.10
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Four different models of new Machines. All kinds of used Machines. Hand Power. All Electric and Combination Machines. Good used Machines at less than half what new ones cost. Mfrs. of Automatic Fishponds, Merchandise Wheels, Cork Guns, Etc.

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WANT WHIP AND FUN HOUSE

Prefer those that can gilly. Will furnish flat cars if you have wagons. Want to buy two Tents, 30x40 and 20x90. Must be in good shape and cheap for cash. We play Williamson, W. Va., next week; Keystone, W. Va., Business Men's Fourth of July Celebration, to follow. We positively hold contracts for following fairs: Leaksville-Spray, Altamahaw, Lexington, Ashboro, Henderson, Winston-Salem and Lincolnton, N. C.; Columbia, Camden, Barnwell, Chesterfield, Bishopville, S. C., and two big Celebrations last of August. Can place a few more Concessions. Have an A-1 Platform Show complete for Midget or Fat People Show. Can place Cornet and Trombone for Colored Band. Address

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SHOWS with their own outfit, capable of getting money. CONCESSIONS—STOCK WHEELS and LEGITIMATE GRIND STORES. Skillo, Tipups, Roll Downs, save your stamps. All to join at once for Wisconsin's BEST THREE-DAY and NIGHT CELEBRATION at Beaver Dam, Wisconsin, July 2, 3 and 4. Auspices American Legion, then to our Fairs at EVANSVILLE, WIS.; ELKADER, IOWA; PRESTON, MINN.; CALEDONIA, MINN.; FREEPORT, ILL.; others to follow. WANTED—TEAM or SISTER TEAM for Girl Revue Show. COLORED TEAM, SINGERS and DANCERS for Plantation Show. CAPABLE TALKERS. Don't write; come on, we will take care of you. Beaver Dam, Wis., July 1, 2, 3, 4; Stevens Point, Wis., to follow.

Capt. Latiip Wants Concessions

For Big 4th of July Celebration, Greenup, Ky., around Court House Square, and for balance of season, including eight West Virginia Fairs: Any Merchandise Wheels except Blankets, Shawls, Dolls, Ball Games, Corn Game, Pitch Till You Win, Glass Store, Country Store, High Striker open. Wire CAPT. LATIIP, Greenup, Ky.

Advertise in The Billboard—You'll Be Satisfied With Results.

and during the concert. The new Tangley calliaphone, played by Edward Lowe, played daily concerts the remainder of the week for an hour at noon, broadcast from the same station, the remote control system being used in the broadcasting. The Royal Hussar Band also played afternoon concerts from KSCJ during the week.

R. A. JOSSELYN appeals for Jack Lance as follows: "Showfolk everywhere should awaken to the pitiful plight of Jack (Slim) Lance, now being held under death sentence in Atlanta, wrongly convicted of the murder of Bert Donaldson, former investigator for Prosecuting Attorney Boykins, of Fulton County, Georgia. Lance is innocent. He never killed anyone. He is not a murderer, gunman or thug. Many of the good people of Atlanta understand the situation and feel that Lance is innocent. Bert Donaldson was Lance's friend, and Lance wanted Bert Donaldson to live, not to die. With a new trial, his attorneys, Branch & Howard, of Atlanta, hope to secure his freedom. This requires money. The management and personnel of the Greater Sheesley Shows are forwarding their bit. Others are doing likewise. Won't you do so and encourage others? Every little bit helps. Don't let this antagonistic prosecutor murder Jack Lance. Help secure his complete acquittal, exoneration and freedom. Lance is deserving of your support. He is a victim of circumstances. He is innocent. Rush your bit today to the Jack Lance fund, care *The Billboard*, Cincinnati, O."

WALTER D. NEALAND, press representative of the Rubin & Cherry Shows, and his varied experience on the road, are the subjects of a feature article written by Dean Wheeler in *The Sioux City Journal* of recent date. The writer was impressed by Nealand's interesting career and engaging personality.

"Walter D. Nealand," the article opens, "the colorful press agent, is in Sioux City. Speaking of colorful press agents in writing of Mr. Nealand it is necessary to appropriate all the colors of the rainbow and besides to draw in cerise, mauve and other colors that were not thought of when the first rainbow was made. Mr. Nealand at present is connected with the Rubin & Cherry Carnival Company, and Walter tells me that his is the best carnival company on the road.

"If there is a press agent on the road who has had a more varied experience than Walter Nealand I should like to meet him, and I have met many of them. Walter started out as a harmless newspaper man in Troy, N. Y. There he reached the soaring heights of city editor of *The Troy Record*. Comes now Dexter Fellows, a circus press agent, and sings Walter a seductive song, telling him that the life of the press agent is one grand, sweet song."

The thumbnail biography continues to relate Nealand's career as press agent for the Sig Sautelle wagon shows, thru his connection with Frank C. Gaskell's carnival company and others, thru his career in the movies as publicity director, actor and scenario writer, and his approaching connection with Warner Brothers' pictures and Vitaphone.

"Walter is a personable chap," the article concludes, "and is liked by newspaper men everywhere. Like all first-class press agents he has a great recollection for faces and names, and wherever he appears he is given a cordial welcome. He has a fund of anecdotes and tells them in a manner that makes the listener feel that Walter was in most of them, but his modesty forbids him appearing as the hero. He is willing to assume the role of innocent bystander."

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15 Hand-Painted Horses with Jockey, 36x36 Fold-up Board.

PRICE, COMPLETE, SPECIAL, $60.00

BEANO or CORN GAME

35-Player Outfit, Complete, $5.00. 70-Player Outfit, Complete, $10.00.

ALUMINUM CENTER WHEELS

25 inches in diameter. Numbered on both sides. Any combination. Special, $20.00.

25% deposit, balance C. O. D. Send for our new Catalogue No. 126—full of new Games, Dolls, Blankets, Bathrobes, Aluminumware Novelties, etc.

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Dancing Felix

$7.00 Dozen In 6s Dz. Lot

Less than 6 Dozen, $7.50 Doz. Sample, $1.00.

12 inches high. Made in Duvetyn. Does the Charleston without winding. This dancing movement also comes in Bellhop, Monkey, Bulldog, Teddy Bear and Assorted Birds.

$7.50 Dozen

Made of fine quality velvet.

ALL GUARANTEED

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Telegraph orders filled.

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Make Money Selling Money-Makers

$18 Daily Profits

And more can be made easily selling the National Stamp Vender shown here. Big profits for you and a money-maker for the store that buys one. The best stamp vender made and the price is the lowest.

Big Line of Special Machines

Every one an easy seller. We are world's largest manufacturers of Vending Machines for Stamps, Gum, Matches. Our machines in daily use throughout the entire world. No investment required. Commissions paid daily. No samples to carry. Write at once for complete information and FREE catalog.

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FLIRTS !!!

AGAIN SOMETHING NEW

Note the cute expression. Painted in Assorted Glossy Colors, giving them a doll display appearance. 11½ in. high. Girl illustrated, boy to match.

Price per Dozen, assorted... $3.50
Price per 100, assorted.. $25.00

Packed 50 to a Barrel, Assorted.

Expert Packing—Prompt Service.

One-third deposit with order, balance C. O. D.

Send for our Free Catalog, illustrating Glorias, Ritas, Calif. Dolls, Statuary Figures, Vases, Dogs, Birds and Give-Aways, etc.

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ROYAL and PEERLESS Corn Poppers

New and used. Write us for Price List, Samples of Bags, etc. Free Formulas for making Popcorn Balls, Crispettes, etc. Write today.

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With or without banners. Animals or Human Mermaids, Devil Child, Sea Serpents, Devil Fish, Two Head Giants, Siamese Twin Girls, Chinese Pygmies and lots of others. New List FREE. NELSON SUPPLY CO., 511 E. 4th St., South Boston, Mass.

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For premium users, inserts in packages, medicine men. Retail for penny. Price to jobbers, 50c per gross; to retailers, 90c per gross. Great as Advertising Novelty. Send money for gross. No free samples.

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A New Winner

For Fair Workers, Parks and Beaches.

A money-getter from start to finish. Nothing like it. Write or wire today. Get yours money making while new.

Price, $150

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The last "word" in your letter to advertisers, "Billboard".

LOOK! LOOK! LOOK!

HAPPYLAND SHOWS

[illegible] Ironwood, Mich., July 2 to 10. [illegible] July 18 to 23. St. Ignace Home-[illegible] August 8 to 13. Then the following [illegible] We carry five Rides and six Shows. [illegible] Athletic Show. Can use few [illegible] If you want to make real money [illegible] AVERILL [illegible] Mich.

Honolulu Notes

HONOLULU, June 4.—The Shrine Cir-[illegible] E. K. Fernandez [illegible] of the [illegible] Fernandez [illegible] the same [illegible] stand [illegible] for an additional week [illegible] the show moves [illegible] to Hilo [illegible] Shrine [illegible].

The [illegible] the W. H. (Bill) Rice Water Circus [illegible] a disappear-ing [illegible] under the management of Harry Seber, with Davies and Davies [illegible] Blossom Wilson's [illegible] with Miss Wil-son [illegible] Leon Miller and Henry Edwards [illegible] Jose [illegible] aerial artists. The Nest-[illegible] Duo [illegible] rings; The Aus-tralian Duo [illegible] Rose and Margaret Davies on the tight wire; Bill Harlow and Tommy Ford, clowns from the Warner Brothers' studio; Captain Joe Flory [illegible] Mary Wiggins in an 86-foot [illegible] in a Monte Carlo [illegible] Rice in fancy strokes and trick [illegible] Margaret Williams [illegible] Lydia Josefy in [illegible] Lillian Cooley, diving [illegible] Vivian De Barre, diver; [illegible] Lillian Anderson, Margaret Bembe, Gwen Wil-liams [illegible] Merrill, Edyth Ham, Frances J. [illegible], all pupils of the Daisy Rice Dance Studio; Margaret Williams, high diver and feature swimmer; Mabel Haden [illegible] Loretta Rush and sisters, Helen and Irma.

The independent show's publicity is being handled by Jean Jacques Le Docteur, who also moves to Hilo with Fernandez for a three weeks' advertising campaign in that city.

At [illegible] Park the Foresters opened their 1927 [illegible] May 28 for a 13 days' stand. [illegible] (Whitey) Welch had the shows and concessions. Sammy Allen and Bill Lederer the gate.

The [illegible] committee this year con-sisted of [illegible] Edward Boyd and Ben Wright. Le Docteur had the publicity.

The [illegible] included J. Sam Houston's McPherson show, a peep show, a museum of interesting wax figures and paintings, a prison show featuring Herbert (Hypo) Kelley, and the Statue of Ito Yamashi, one of the best attractions on the lot. Sammy Allen [illegible] Buckskin's Educated Animal Circus, which has been in the Islands since last December, working for Eddie Fernandez. Tetsuwari Duo, a pair of very clever top spinners and magicians; "Rube" Smira, late of the Sentrey Band, and nine musicians.

When Fernandez opened the W. H. Rice Water Circus for an extra week's run, Jimmy Thomas and Fred (Whitey) Clare, with three others, set up for busi-ness. Eddie's big No. 9 Eli was also set up for action. Thomas and Clare have been laying off for two weeks, their last stand being at Kalihi, a suburb of Hono-lulu.

J. (Scales) Kennedy was also on the lot, entertaining the natives with his weight-guessing stunt. This is rather new here, and Kennedy is all set for a cleanup. He is with Fernandez.

Edward A. Ratsch and wife (Lydia Josefy, singer) closed with the Fernandez-Rice Show Friday night, and sailed for the mainland today. Ratsch, a well-known West Coast promoter, came to Honolulu with Eddie Fernandez as as-sistant manager for the Shrine event. His return was necessitated by urgent business on the Coast.

WAXO, automaton impersonator, is doing a bally for Dan Rosen's Wonder-land Circus Side Show, Coney Island, N. Y. He is billed as Waxo, the Human Doll.

JUICE POWDERS

Circus Style in the Following Types

Orangeade, Lemon, Grape, Cherry, Strawberry, Raspberry

60 GAL. or 1,200 GLASS SIZE, $1.90 PER LB., 6 LBS. FOR $10.50

[illegible]

PURITAN ORANGEADE CO., 420 N. WESTERN AVE., Phone Seeley 8586 **CHICAGO**

W. G. WADE SHOWS

Playing Essexville, Mich. (Suburb of Bay City) Homecoming. Eight Days, Beginning July 2. Saginaw and Flint, Mich., To Follow Under Strong Auspices.

Can place one more Ballyhoo Show and one more Grind Show. Can also use Tattoo Man for our 20-in-1. Wanted—a few more legitimate Concessions. No Roll Downs or Count-'Em-Up Stores. Address W. G. WADE SHOWS, as per route.

S. W. Brundage Shows

ROCK FALLS, Ill., June 23.—Greet-ings, Red One! Rock Falls, Ill., under the auspices of the Fire Department, came forward with remarkable business, eclipsing all records for a carnival in this community and turned backward the previous record established by this show last season. Cy Scott and Bob Nichols, members of the committee here and veterans in the carnival promotion game, were loud in their praise of the excellent list of attractions presented by this show.

This week seemed destined to be a week of records for this show, as the run here was accomplished in record time following early dismantling of the various attractions at Davenport, Ia. The last wagon left the lot at 4 a.m. Sunday and was in the hands of Train-master Lewis shortly thereafter. Every-thing was in place and ready for opera-tion by 10 a.m. Monday.

Will Fulton, publisher of *The Dixon (Ill.) Evening Telegraph*, made several visits to the show during the Rock Falls engagement. Mr. Fulton is a stanch supporter of all outdoor amusements, and during a conversation with the writer he voiced his disapproval of city administrations which enact ordinances containing prohibitive measures against the outdoor show game.

Tom Thompson, formerly agent with various carnivals, was a visitor at Rock Falls.

BEN S. BENSON.

Miller Bros.' Expo. Shows

WINDSOR, Ont., June 23.—Ford City, Walkerville, gave the show a good week, altho Saturday night's business was hurt by rain. At midnight Sunday the show started to move across town—a two-mile haul—and Monday's opening was big. Several of the shows had the biggest opening night's gross they had had in several weeks. Tuesday night's business was light on account of a heavy rain-storm which came up early in the eve-ning, but Wednesday's business came up with a bang. The Canadian Legion Post is co-operating heartily, and *The Border Cities Star* has also given the show plenty of support. Last Sunday a great many of the Miller contingent visited the Sparks show in Detroit and were accorded every courtesy by Charles and Clifton Sparks and their staff. The Sparks show is heavily billed here for the 27th.

More than 30 automobiles have been placed in storage in Detroit, where they will remain until the show completes its Canadian trip late in August. Customs regulations are becoming stricter every year, and the old system of bonding pleasure cars in is a thing of the past as far as showfolks' cars are concerned.

Secretary-Treasurer Norman D. Brown visited Mrs. Brown in Fort Wayne the fore part of the week. Several members of the D. D. Murphy Shows, playing Pontiac this week, were visitors in Windsor.

Trainmaster Walter Stovall, who was struck a glancing blow in the stomach while assisting a poler in Walkerville, has fully recovered.

The Canadian trip has started off very well and all are looking forward to a prosperous jaunt thru Canada.

GERALD FITZGERALD.

Royal American Shows

DAVENPORT, Ia., June 21. — This writing finds the Royal American cara-van in Davenport, where we are playing a blue sky date. We are most advan-tageously located within the city limits on Rockingham road. Altho somewhat cramped for space, the accessibility both by motor and street cars in a large measure makes up for the close quarters.

An uneventful run from Streator, Ill., brought the caravan here early Sunday afternoon, where, thru an arrangement by Special Agent Bob Clay, the equip-ment was shunted to a spur adjoining the ground, where they detrained im-mediately. Nightfall found all the equipment on the lot ready for erection Monday morning. Because of the near-ness to the grounds everything was han-dled by our own motive power.

Notwithstanding the fact that Daven-port has already had its share of outdoor amusement, five other shows preceding us, the business done at the opening and tonight warrants the observation that Davenport is still keen for outdoor entertainment. Every indication points to a splendid week.

The opening was excellently covered by the press of the city, *The Democrat* sending Mr. Allan, of the editorial staff, while Mr. Waters did his stuff for *The Times*. In commenting on the show Mr. Allan said, in part: "Monday night throngs traveling toward the west end saw a bright glow in the sky, its cause being the most brilliantly illuminated show that has visited here—and there have been a number. . . . It is hardly necessary to detail the many attractions for fans, but for those who haven't visited a traveling white way for a time let it be known Sedylmayr & Valare is more than a mere name when applied to the carnival business. It stands for the best." Waters said: "This is the first appearance of this organization in Davenport, and the impression it created at the opening night was a most favor-able one. There are no objectionable features."

The closing days of the Streator en-gagement were most satisfactory. Ideal weather prevailed during the final days and Saturday saw the largest crowd of the entire engagement.

One of the highlights of the Streator date was the appearance of C. J. Sedyl-mayr, E. C. Valare and the writer at the noonday luncheon of the Rotary Club, where General Manager Sedylmayr was the principal speaker. He took for his topic *Decency Above the Dollar*. The remarks of Mr. Sedylmayr were listened to with closest attention, and frequently brought rounds of applause from his hearers, and it was obvious that he left with his listeners a lasting impression of the determination of the Royal American Shows to succeed only thru legitimate channels. Mr. Valare dwelt upon the hospitality of the city as he had found it and of the confidence the show had cultivated among the citizens. The en-tertainment was furnished by members of the company, Eddie Manley, with his pianolog, and John Fanning being among those participating.

From here the company moves to Rock Island, with a big Fourth of July cele-bration at Spring Valley, Ill., to follow.

W. X. MacCOLLIN.

WHIP FOR SALE

Good condition; cheap for cash. P. O. BOX 98, Philadelphia, Pa.

Nat Reiss Shows

RAHWAY, N. J., June 21.—Last week at Bristol, Pa., under the direction of the Good Will Hose Company, did not come up to expectation. The town is small and the mills are working on half time. But the entire membership of the Good Will Hose Company did everything in its power to make our stay in the city a profitable one. Its co-operation was almost perfect, and it really was a pleasure to meet a fire company with a personnel like the Good Will Hose Company.

This week at Rahway, under the direction of the Red Men and Ladies' Auxiliary for the benefit of the hospital fund, Mayor Thomas A. Fyffe turned on the light and started the doings. The mayor spoke of the wonderful work the Red Men were doing in the interest of the community in general. He had carefully investigated the Nat Reiss Shows while they were exhibiting in other cities and found they lived up to their motto.

Mrs. George Lucas, wife of George Lucas, who has the caterpillar, who has been under the doctor's care for the last three weeks, was taken to Newport, Ky., last Sunday by her sister and father and will be placed in a sanitarium. Mrs. Lucas has the good wishes of all the members on the show and sincerely hope that it will not be long before she will be able to return.

Naylor Harrison, who had the palmistry, received a telegram last Saturday that his father was seriously ill. Naylor and his family left immediately for Washington to be with his parent.

Chief Smith, concessionaire, went into the hospital at New Brunswick on account of one of his legs being fractured. Smith returned to the show this week using a cane and hopes to throw it away very soon. Capt. Fred DeIvey will give a party this evening after the show to celebrate his 67th birthday. Kit Carlos and his crew started today to repaint the train. Mrs. Herman Ike Freedman joined this week with her popcorn concession and reports that her famous husband, Ike, is home from the hospital and is getting along nicely. William J. Hewitt visited the show last night. The Georgia Novelty-Murphy, Miller combination has created a great deal of interest among the Eastern supply concerns. Buyer Nate Miller had to set a certain hour to look at samples so as not to interfere with the business at night. Next week Trenton, for the St. Stephen Church. The location is Chambers and Hamilton streets, opposite the St. Francis Hospital, and we will be the first carnival to exhibit there in eight years. General Representative J. D. Wright, Jr., returned to the show for a few hours and from all reports has been successful in closing three exceptional towns where no show has been allowed in several years.

R. I. FANNING.

The K. F. Ketchum Shows

PHILIPPI, W. Va., June 24.—The show opened here with very good weather and a wonderful outlook for good business. Last week in Morgantown everyone did very well. The lot was rather small and it rained for a few hours, otherwise we claim another red one. The Minstrel Show is organized now and we think that ours is one of the best on the road. Mr. Patton, who has that show in charge, deserves great credit for his hustling ability. Mr. Ketchum's new ferris wheel will arrive at the next spot—a brand-new Eli No. 5. Mr. Grogin is now installed at Ketchum's park with his ferris wheel. Capt. Ivanhoe King, for many years connected with this show, has returned and is still around, and married too. The Girl Show, under Mrs. Hurley, is progressing and getting big money. The Athletic Show, with Tommy Murphy and Kid Roberts, is topping the shows.

Mr. Stoddard has his new Devil Child open to the public now, and we feel that his patience and hard work will be rewarded with plenty of dimes.

The show is growing and we are a regular 10-car show now.

Tommy Murphy wants it known that he met the champion of West Virginia in a 10-round go here.

Blackie is still going over big with his reptiles.

Everything looks good to us for the fair season. Lots of real red ones are booked already.

Old friends write. Glad to hear from you.

CAPT. IVANHOE KING.

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Shows and Concessions for the best Fourth of July Celebrations in the East. Presque Isle, Maine. Fourteen weeks of Celebrations and Fairs to follow, including Millinocket, Maine, under Central Labor Union, Labor Day Week. Wire CURTIS L. BOCKUS SHOWS, Presque Isle, Maine.

Isler Greater Shows Want Caterpillar or Tilt-A-Whirl

SHOWS: Wild West, Mechanical City or Midget, or any other good Shows that do not conflict.
CONCESSIONS: Exclusive sold. Cook House, [illegible] Game, Ball Games, Tracks, Ice Cream and Snow. Phil Mathiew, write.

This is a 20-Car Show.

Address Junction City, Kan., June 27 to July 2; Abilene, Kan., July 4 to 9; Marysville, Kan., July 11 to 16.

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FOR THE COAL FIELDS OF WEST VIRGINIA.

AN ORGANIZED MINSTREL SHOW. Will furnish a swell frameup and we are in the money. Working Acts for Pit Show, Athletic People, Boxers and Wrestlers. Will turn over outfit complete to a real manager. Room for a few legitimate Concessions. Wire or come on, as we will take care of you. Wire Logan, W. Va. Mail, McBeth, W. Va.

WESTERN AMUSEMENT COMPANY.

West's World's Wonder Shows

OIL CITY, Pa., June 20.—Oil City this week on the Keystone show grounds under the direction of the Veterans of Foreign Wars got away to a very good opening night's start, arriving here late, due to a long move from East Liverpool, where the business was far from good, due to a large extent to the many nights of rain and other unforeseen difficulties. The show's large personnel is in pretty fair spirits here and all indications point to a favorable week. Edward Payton, trainmaster, was called to Lancester, Mo., by the sudden death of his mother last week and has returned to the show. The entire show colony missed him. The shows make an extraordinary flash here, due to the work of the boss and his able assistant, Captain Smithy. Many favorable comments were expressed here. Doctor Conrad, who had been up to the time of his sickness directing the Dixieland minstrels, was taken sick at Harrisburg and removed to the Polyclinic Hospital on the advice of his physician. He will remain there for treatment. His many friends back on the show hope to see him back in the harness before long. Captain Fred De Ivey, who had the water show until the East Liverpool stand, left the show at Harrisburg. The Gordon Family, well-known water showfolks, are now featured in this attraction, and from observation they are going to put it over in major league style. Morency's Midgets, featuring Prince Andre Stuff and several others, seem to be going over at all places. Ernie Norton, directing the side show, has a real flash and well-balanced troupe on the inside. Baby Ivan, a ton of joy, has gotten over a siege of sickness and is back on the midway. Lula Lee, under the direction of Col. William Littleton, of Lady Fanchon fame, is attracting big crowds at all stands, tho not fully recovered from the accident at Staunton, Va., last fall on the fairgrounds. "Rough House" Ross and his boys are taking on all comers at the athletic show. West's wild animal show has just received a shipment of animals and rare birds. Captain Smithy is all smiles at every stand, Mrs. Smithy and charming baby being with him. A good many visitors have been on the midway lately. At Harrisburg Sammy Lawrence and Phil O'Neil and several other prominent outdoor showmen visited. Mrs. Frank West put in a very busy week there entertaining her mother, Mrs. Katherine O'Brien; Edward O'Brien, Mr. and Mrs. Edward Stapleton and their family at several informal parties on the private car. All returned to their respective homes at the close of the Harrisburg engagement. Another new all-steel box car was added to the train at last week's stand from the Warren Tank Car Company, making 24 cars on the show train. General and Railroad Contracting Agent M. B. (Duke) Golden has returned looking good after several days of fishing around his home at London, O.

FRANK B. HILDEBRAND.

W. T. Stone Shows

RIDGELEY, W. Va., June 21.—The Cumberland, Md., date was not up to standard, as the show had to use a lot that had not been used for a showground for many a year. Saturday night was lost by a torrent of rain, which lasted thru the night, making the movement of the show very difficult, as the entire show had to be carried from the lot to the street before being loaded. This week finds the show set on the streets of Ridgeley, with all the streets leading to the show decorated under the auspices of the firemen, who are handling their part in a businesslike way. With nice weather Ridgeley should be another red one for the 12 shows, six rides and 22 concessions. W. T. Stone's Colored Minstrel, which has just received a new wardrobe, looks the part of the best on the road, and with the new banners should have most gratifying receipts. Princess Hacebah has returned from New York where she engaged two Oriental musicians, who will tour the States after the fair season, playing under the name of Hacebah's Oriental Girls with a company of 22 people, with J. W. Stephenson doing the booking. T. Holland's Big Circus Side Show stands out as the most promising of the side shows. It has a spread of 160 feet. Jimmie Trash and his Hawaiian Troupe, consisting of eight native Hawaiians, six men and two girls, have had gratifying receipts and are praised by both press and public.

Next week will be busy, as everyone will have the brush in hand getting everything ready for the Fourth of July date at Lewistown, Pa., under the auspices of the American Legion.

It has been planned by Mr. Stone to have some of the fair secretaries pay the show a visit on this date, and is looked forward to by all those connected with the show.

JIM BLANE.

M. J. Lapp's Greater Shows

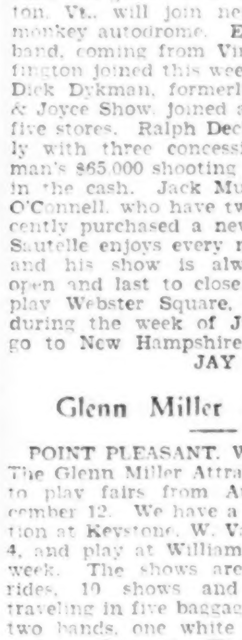
DANIELSON, Conn., June 21.—This show has played in Connecticut since its opening April 16, and business has been very good despite the rainy weather. This is the first time in five years that a railroad show has played these cities, and Mr. Lapp has been congratulated many times on the clean appearance of his outfit. Guy Bros.' Minstrels are packing the crowds in at all performances at this spot. The Guys have played for 30 years in theaters. Guy was given a warm welcome at the opening Monday night. Rosina and her *Paris Follies* are showing to big attendance. Mr. Lapp closed two more fair dates today after visiting Mr. Warrell, of the Ringling Shows at Providence. Danielson is the smallest town ever played by this organization, but with clear weather and the packed midway Monday, with the Main Circus next door to our lot Saturday, we all feel sure it will turn out good. F. J. Fuller, of Burlington, Vt., will join next week with his monkey autodrome. E. Yocio joined the band, coming from Virginia. J. L. Buffington joined this week with two stores. Dick Dykman, formerly of the Dykman & Joyce Show, joined at Waterbury with five stores. Ralph Decker joined recently with three concessions. Bob Kirshman's $65,000 shooting gallery is drawing in the cash. Jack Murray and Vincent O'Connell, who have two concessions, recently purchased a new closed car. Sig Sautelle enjoys every minute on the lot and his show is always the first to open and last to close. The shows will play Webster Square, Worcester, Mass., during the week of June 27 and then go to New Hampshire.

JAY W. NEWKIRK.

Glenn Miller Attractions

POINT PLEASANT, W. Va., June 21.—The Glenn Miller Attractions are booked to play fairs from August 15 to December 12. We have a four-day celebration at Keystone, W. Va., beginning July 4, and play at Williamson, W. Va., next week. The shows are now carrying 5 rides, 10 shows and 52 concessions, traveling in five baggage cars. There are two bands, one white and one colored, and one free act. The staff consists of A. G. Miller, owner and manager; Frank Marshall, secretary and treasurer; L. McAbee, general agent; Charles Abbott, assistant general agent; C. E. Tidball, lot superintendent; J. A. Schultz, trainmaster and *Billboard* agent.

H. G. MILLER.



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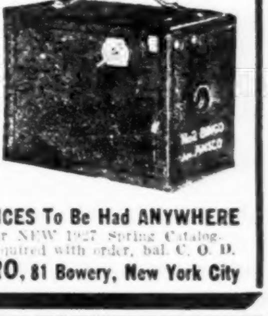

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Greater Sheesley Shows

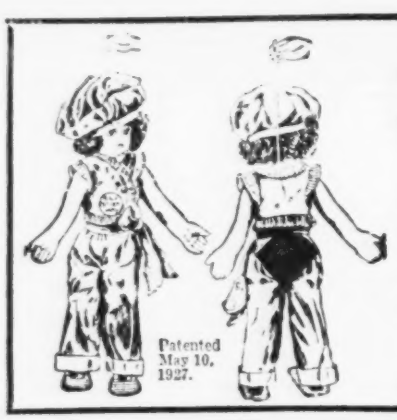
ASHTABULA, O., June 22.—Following an engagement next week in Alliance, the Greater Sheesley Shows will proceed to the Fourth of July spot, which this year will see Capt. John M. Sheesley's organization furnishing attractions at the silver jubilee celebration at Farrell, Pa. The event, in the nature of a civic observance in which all interests in the community will participate, is being looked forward to as the banner date of the season. Farrell officials and many committees have been working for weeks preparing for the event, which is billed like a circus for miles around, with a program continuing an entire week, with daily civic parades and industrial pageants. Chairman B. F. Parry of the publicity committee has done yeoman service with Promoter Harry E. Wilson in exploiting the coming of the Sheesley Shows as one of the features. Much of the show equipment will be erected on the streets, as well as on adjacent lots.

The two weeks in Toledo for the Sheesley Shows were marked by indifferent business, the last week being considerably marred by rain. The opening in Ashtabula has been gratifying, the populace appearing eager for outdoor amusements after several seasons without any carnival. Among visitors here have been Frank West, M. B. (Duke) Golden, E. B. Braden and others of the West Shows. Captain Sheesley and General Representative R. A. Josselyn have returned from a business trip covering extensive territory. Mr. and Mrs. J. S. Sisson, of Tampa and Jacksonville, well-known commissary folks, joined the show here.

Immaculate new tops for the circus side show and *Broadway Revue* made their debut here. Harry Moore has completed burnishing the front of thru-the-rapids, and the fronts of the *Broadway Revue* and *Darktown Follies* now appear like new. Mrs. Charles H. Pounds, wife of the secretary-treasurer, has returned from a visit in Cincinnati. The Pounds are awaiting arrival of their son and daughter, Clarence and Lucille, for the summer vacation next week following close of their school in Los Angeles. Eugene (Daddy) Woodworth, many years master mechanic of the Sheesley Shows, is paying a visit this week, having come on from his home in Cortland, N. Y. During the Toledo engagement many showfolks renewed acquaintances with Mrs. W. L. Cassidy and daughter, Jessie Lee, who are living in Toledo, while Mr. Cassidy has a concession with this company. Special Agent A. J. Linck has returned from a short visit to his home in Racine, Wis. CLAUDE R. ELLIS.

Noble C. Fairly Shows

Being just a week before the Fourth, the show is taking on a new coat of paint and everything is looking fresh and new for the rest of the season. Since the opening March 17 at Fort Smith, Ark., the company has battled 14 weeks of bad weather and rain, but everyone is still smiling and looking forward to the Fourth and the rest of the season to be good. Harry Broughton has added to his list of concessions a beautiful china store, which has been getting top money, this making his list 12 concessions. Bob Hancock has placed two additional concessions. Jolly Babe, the fat girl, has joined the show again for the season. Babe was one of the attractions on the midway last season. Friends of Babe Brown will be glad to hear and learn that she is doing nicely and can leave the State hospital at any time. Mrs. Fairly brought her to town every day. Manager Fairly has taken a trip to Kansas City and several other towns in that section on business. Paul Fairly is confined to his bed in the St. John Hospital at Salina, Kan., where he underwent an operation June 20 for appendicitis, but daily reports are that he is doing nicely and will be able to join the show again in a couple weeks. Marie McLaughlin returned to Kansas City after a two weeks' visit with Mrs. Fairly. Many visits were exchanged the last two weeks between the Tidwell showfolks and the Fairly people, as the two shows were only 10 miles apart, and paved roads made it possible to visit daily, regardless of heavy rains. At this writing the show consists of 10 shows, 4 rides and 30 concessions. Staff and people remain the same as at the opening. Salina, Kan., the week of June 27-July 2, with Council Grove, Kan., for a big Fourth of July celebration lasting two days. ROY BAUMANN.



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7 DAYS—BIGGEST FOURTH CELEBRATION IN SOUTHWEST MISSOURI, JULY 2-9—7 NIGHTS. LAMAR, MO. ON THE STREETS AROUND THE COURT HOUSE SQUARE.
Only Celebration Within Fifty Miles. Billed like a Circus.

FERRIS WHEEL—Will book 50%. Shows of all kinds with own outfits, 25%. CONCESSIONS, come on. Get your summer bankroll. Good opening for Buckets, Six Cats, Cigarette Shooting Gallery, Dolls, Candy Floss, Bumper, High Striker, Cane Rack and String Game. Will sell exclusive on American Palmistry. WANT—Concessions. Jack Thomas wants Girls and Piano Player for Cabaret. Ball Games, $15.00; Grind Stores, $20.00; Tracks, $25.00. Address

R. L. WADE, Pleasanton, Kan., until June 30; then Lamar, Mo.

Rubin & Cherry Shows

SIOUX CITY, June 21.—The Monday night opening was spoiled by a heavy downpour of rain in the afternoon that transformed the Seventh street showgrounds into a muddy quagmire. The midway was in such an impassable condition that the management deemed it advisable to postpone the opening until Tuesday night. Bright and early Tuesday morning Tom Salmon had his crew on the job and 150 bales of hay and 70 loads of cinders were spread on the midway insuring a firm footing for the crowds. Over 7,000 passed thru the turnstiles of a 10-cent pay gate on Tuesday evening and were well repaid by a night of merriment. All shows and rides did well, the Royal Midgets breaking all opening-night records. Rubin Gruberg is once more on the job personally directing the preparations for the coming fairs and the equipment is spick and span, glistening with fresh paint and varnish, the gold-carved show fronts radiant with brilliant gold leaf, and the tents new, banner lines immaculate, painted fresh from the stakes to the peaks. "The Aristocrat" looks better than when it left winter quarters.

W. S. Cherry is back with the shows, discussing the remainder of the route, booked solid until November 15, with the Boss and John C. MacCaffery, general manager. All are optimistic over the 18 big fairs to start this coming week, indications pointing to one of the most successful seasons that the Rubin & Cherry entourage has had. Mrs. Gruberg, accompanied by her mother, Mrs. Fanny Teppich, motored to Omaha this week for a brief visit. Allie Fisher, of the concession department, left the shows at Moline to visit New York, where Dame Rumor announces he will take unto himself a bride. Walter A. White, advance agent, has a beautiful arch at the main entrance of the Sioux City grounds this week with 24 decorative advertising panels. Berney J. Smuckler is handling the details at Devils Lake, N. D., the opening fair. The shows will make a long jump of 600 miles out of Sioux City for Devils Lake, the opening of the Lake Region Fair being on Tuesday, June 28. Secretary J. A. Kramer advises that conditions are propitious and the showmen are hopeful for a big week in that Northern city. Earl A. (Blady) Potter has the train in splendid condition for the long jumps to follow. Ray Elgin, dining car manager, is getting a big play from the showfolks this season, his tasty after-show menus being well patronized.

W. J. (Doc) Palmer has returned from Chicago and is once more directing the Pioneer Trails wax exhibit. Several new attractions joined here to augment the long list already on the midway playing the coming fairs.

WALTER D. NEALAND.

D. D. Murphy Shows

Battle Creek, Mich., gave us a week of perfect weather and excellent business June 12-18. Friday afternoon, thru the courtesy of the owners of the various shows and rides, the Disabled Veterans of Foreign Wars were entertained. The men seemed to enjoy themselves hugely and it was a real pleasure to the showfolks to entertain them. Bee Kyle, high diver; her sister, Mrs. Vickery, and Boots Wecker visited, and were cordially greeted by their friends. O. H. Singleton has replaced Johnny Mullins as boss hostler and has the baggage stock looking in fine shape. A run of 117 miles brought us to Pontiac, Mich., early Sunday, and by Sunday night everything was up and ready to go. Everybody that could get away dressed up in his best bib and tucker and took a bus for Detroit. It was an ideal Sunday for weather and the same conditions prevailed Monday, when we had the biggest Monday opening of the season. It looks like a real red week. This is the home of the Pontiac automobile, so seeing a chance to save the freight, L. M. Brophy purchased a Pontiac sedan. Charlie Rose visited and renewed old-time friendships. Charles used to have the war exhibit with this show. A welcome visitor was Tom McNew, who knows everybody with the show. Twenty-two years ago Tom McNew and the writer made the trip to Mexico with the Norris & Rowe Circus.

TOM J. MYERS.

Otis L. Smith Shows

SCRANTON, Pa., June 20.—The Otis L. Smith Shows, after closing their Wilkes-Barre engagement with a big week for everyone, moved to Scranton, opening Monday night to fair business. The Otis L. Smith Shows carry 4 sleepers, 1 privilege, 1 day coach, 2 stock, 2 baggage and 15 flats, all equipment owned by the show, and 52 wagons. The roster of the show is as follows: Otis L. Smith, owner and general manager; Otis Smith, Jr., assistant manager; Mabel Smith, secretary and treasurer; T. R. Edwards, superintendent; J. O. Maise, electrician; Bert Hoss, trainmaster; Shorty Grimes, lot superintendent. Attractions are Waterman's circus side show, managed by Art Waterman; freak animal show, managed by J. L. McCarthy, with brand-new banner line 120 feet long, received last week from the Driver Bros.; athletic show, managed by Joe Hollinger; one-ring circus, featuring F. W. Cramer, with his baby lions, the Arabian horses, the bucking mules and trained ponies, managed by Freddie Harrison; Mutt and Jeff, managed by Jack Smith; Rainbow Trail, fun show, managed by W. D. (Red) Holdridge; law and outlaw show, owned by Berger and Mathews; motordrome, owned and managed by L. E. Matteson. Rides are the merry-go-round, owned and managed by Harry Bessland, Mrs. Bessland in the ticket box; Ferris wheel, Al Hoar, manager; caterpillar, Ben Barton, manager; whip, Harry Fox, manager; the dangler, Harry Linstrem, manager; baby seaplane, owned and managed by Jean Smith. Concessions are Eddie Davis, with 4 agents, Willie Davis, Jack Wilson, George Ficher and Bob Mathews; Lew Stockmen, assistant; Al Hapern, 2; Punk Malloy, 2; Ben Abend, ham wheel; Sam Mallenger, ball game; Dick Harrison, 2 palmistry concessions; Harry Miller, corn game, Georgia Tom Hoffman and Buffington boys in charge; Bill Berridge, five agents, Frank Harrison, Bill Fisher, George Morn, Ray Maller, Shorty Ray, Mrs. T. R. Edwards; Mabel Smith, two shooting galleries on wagons, operated by Jimmie Blum; one new ball game, operated by Mabel Fane; cookhouse, managed by Steve Gekis; grab joint, Madigan Serlin; fireside, managed by Sam Serlin; J. Ashworth, root-beer barrel; Smith Brothers, Erie diggers; George Speiker, cracker jacks and candies; Stanley Wescott, high striker; Mrs. Aben, nail-driving game. Sillion, the big horse, has joined and is a big drawing card, managed by C. H. Vanwinkle. General Agent Tom Singleton keeps busy and promises to give us good dates.

This show has several fairs in New York and Pennsylvania, starting the last of July. Harriett Smith is *Billboard* representative and is always on time.

Jean Smith was operated on for throat trouble at Wilkes-Barre last week. Mrs. Smith remained with her until the operation was over. She is now on lot and getting along nicely.

The sleeping cars are kept in neat condition by Mrs. Lea Schultz, in charge of Johnnie Rogers, head porter.

Owing to short jumps since the opening of the show 10 weeks ago, the privilege car has not been put in operation.

T. R. EDWARDS.

Isler Greater Shows

ST. JOSEPH, Mo.—Isler Greater Shows closed in Marysville, Kan., Saturday night, June 18, with a good business, under auspices of the War Veterans. The week was just fair. The run to St. Joseph was made in our usual good time and in spite of an all-day rain Monday everything was up and ready to open by five o'clock. The show this week is under auspices of the local Moose Lodge and is their Spring Carnival. We look for a banner week. Mrs. L. N. Roscoe, of *Hawaiian Follies*, who suffered a relapse following an operation in Herrington, Kan., was removed from her home to Providence Hospital in Kansas City last week. Her condition is serious and the family has the entire show's sympathy and best wishes for her speedy recovery. Bert Veeder, sign painter, formerly with the 101 Ranch, has just finished some beautiful pictorial banners for several of the shows. George Poulos, wrestler, better known as "The Greek Baby", arrived from Kentucky this week to assume charge of the athletic show with Pete Esaw. James Cleveland, formerly with the Con. T. Kennedy Shows as head porter, deserves a world of credit for his A No. 1 service in handling the train. His years of service with the Pullman Company fit him for the position. The weather has been very good this week and the crowds increase nightly. The show's next stand is Junction City, Kan. E. L. CALLIS.

Brown & Dyer Shows

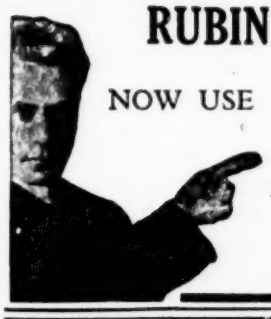
HAZLETON, Pa., June 21.— Roselle, N. J., last week was not as good as expected, as it rained Tuesday and Saturday night and both nights were a blank. The show arrived here Sunday in a heavy rain and unloaded Monday and everything was up and ready for the opening Monday night. Tom Wolf dropped over from New York and paid the show a visit at Roselle last week. Mr. and Mrs. Leo Carroll and Bob Sherwood gave their daughters, Juanita Carroll and Roberta Sherwood, a birthday party last Thursday at Roselle, the occasion being their 14th birthday. A large table was arranged in the minstrel show and a bounteous repast was served to the guests, of whom there were about 100. The children received many beautiful and useful presents and a wonderful time was had by all. After the repast a vaudeville performance was put on by the children of the show, which lasted about an hour and was more than entertaining. Among the guests seated at the table were Mrs. Neil Austin and daughter, Frances; Mr. and Mrs. Arch Clair, Mr. and Mrs. Fred Arnold, Mrs. Dyer, Mr. and Mrs. J. L. Harris, Mr. and Mrs. Jack Emerson, Mr. and Mrs. Harry Basil and daughter, Leo Hirsch, Bennie Smith and wife, J. L. Curran and son, Mr. and Mrs. Curly Wilson, Mr. and Mrs. Happy Reynolds, Oddi, Sam Dernberger, Florence and Alvera Dernberger, Jolly Sallie the Fat Girl, Duke Ross the Midget, Col. Bor Rodgers, Bill Himes, Bob Parker and wife, Mrs. Bob Ross, E. S. Holland, Al J. Dernberger, Miles Hickey, Tim Green, J. L. Russ, William Hicks and wife, Bill Taylor, Mr. and Mrs. Leo Carroll, Bob Sherwood, Ann Sherwood, and the members of the Florida Strutters Orchestra, who furnished the music for the occasion. The table was decorated in blue and yellow, and the favors were candy baskets and poppers. Mrs. Carroll was assisted by Mrs. J. L. Harris (Baby Irene) and Bob Sherwood and Leo Carroll. A beautiful birthday cake, decorated with 14 candles on each side, graced the center of the table, and to Mrs. Neil Austin fell the honor of cutting the cake. H. E. SANFORD.

J. George Loos Shows

TONKAWA, Okla., June 21.—The week at Drumright turned out satisfactorily. Alice, the fat woman, and Major Claude, her little brother, caught the crowds, and they repeated at her show. Pat Flynn and Gus Pappas staged some excellent bouts during the week. The Circus Side Show did a nice business. At the Motordrome Speedy Loftus and Miss Bobbie Loftus are thrilling the folks with their trick and fancy riding. They are assisted by Dare-Devil Moxon and others. Al Bruce has a new juice joint, and Bill Wilson has added two more concessions. J. L. Rammie has left to join the Morris & Castle Shows. Later he expects to play independent dates. The run to Tonkawa was made in good time. The lot was soft, and it rained for more than three hours Monday. Nevertheless, everything was ready to open at 7 o'clock, and even if the night is far from pleasant the midway is filled with people.

WILLIAM GODLOVE, "Chinatown Bill", who is at present handling the front of "Chinatown" on the Ocean Park Pier in Los Angeles. Godlove was with the Craft Greater Shows last year but will remain on the Amusement Pier this season.

RUBIN & CHERRY SHOWS



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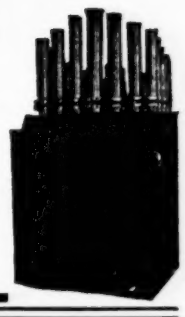
TANGLEY CO.

Muscatine, Iowa



WANTED AT ONCE

Troupe of Hawaiian Musicians and Dancers. Ball Game Girls. Also Acts of all kinds for Side Show. Want Tattooed Man, Glass Blower, Mind-Reading Act, Haba-Haba, Bally Acts, Side Show Acts of all kinds and useful Side Show People in all branches. Wire or write at once.

DOC H. D. HARTWICK, Nat Reiss Shows, Trenton, N. J., week of June 26.

M. J. LAPP SHOWS WANT AT ONCE

Whip Foreman, Experienced Showman to Handle 2 Platform Shows. Will Rent Dining Car. Will Book or Buy Silodrome. Fun on Farm. Want Musicians for Band. Caterpillar Help wanted. Concessions all open. Address Worcester, Mass., week June 27.

Rice Bros.' Shows

HENDERSON, Ky., June 22.—The Rice Bros.' Shows are here this week located on the main street six blocks from the heart of the city. We had rain Monday and Tuesday nights, but tonight was clear and a large crowd was in attendance and spent freely. Credit must be given to General Agent Blacky Ogilby for the success of the show so far this season, as we have been first in all towns. He has opened two cities that have been closed to carnivals for years. Two weeks ago we played Greenville, Ky., the first show in 10 years, and next week we play Evansville, Ind., on Main street, the first show there in 12 years. Mr. Rice received two new rides here and he now owns and operates with this show five very fine rides. Our fair list is about completed and will include several that we played last year and a number of good ones that are new to this show. General Agent Ogilby has been stepping on the gas lately and has the show booked solid for six weeks, not including the fairs. We play Mt. Carmel, Ill., the Fourth of July week, and all are looking forward to a big week, as the American Legion there has secured the new city stadium grounds, which is in the heart of the city, and with this choice location one cannot conceive a bad week. We have had many visitors lately as the World at Home Shows are playing Howell, Ind., this week and many visits have been exchanged. We had several new shows on the midway at this writing, including Harry Elliott's circus side show, with 150 feet of new banners and a first-class show inside, also the writer's jungleland show, with L. C. Baize as manager, with a large collection of animals and a nice banner line. Mr. Mitchell has added several musicians to his minstrel show band and now has a show that is second to none. We have several new concessions here this week, some coming from the shows that are in this part of the State. Special Agent Savage is now in Evansville posting paper and when we arrive there next Sunday we will find plenty of paper as Mr. Rice has ordered an extra amount for this date, as it is almost a virgin city for a carnival. Mr. Rice, at this writing, has the best-looking show he has ever owned, consisting of 5 rides, 9 shows, 30 concessions, brass band, calliope and a free act.

The roster of the show is as follows: Cecil C. Rice, owner and manager; F. N. Ogilby, general representative; R. E. Savage, special agent; Larky Davis, secretary and treasurer; O. J. Rice, superintendent transportation, and the writer, press representative. R. L. DAVIS.

Wortham's World's Best Shows

When Clarence A. Wortham's World's Best Shows left Joliet for Calumet City, Ill., it was a puzzle to many olutimers as to just what and where Calumet City is. There may be others in the show business not familiar with this thriving city of 20,000. Calumet City is old West Hammond, Ill. The name was changed because mail was often missent, due to the two Hammonds being adjacent to each other, but in different States.

The shows were in Illinois. The sleeping cars were in Indiana and yet within walking distance of the lot. Being close to Chicago, there were many visitors this week, those from the big town coming over to renew old acquaintances.

In this season of awful weather the lucky horseshoe has been referred to as the safeguard of Clarence A. Wortham's Shows. Its wonders were displayed Sunday when the train was unloaded. A well-developed twister formed near the show train. It was raising everything in sight on its way. Had it gone a mile further there would have been a casualty list. James Whitely and King Perry saw it coming down Wentworth avenue. They ducked into a garage and then came out to watch the whirlwind. Just as it reached the railroad tracks a pull-up team walked thru it. The funnel was broken before it attained sufficient force to be destructive.

Mrs. R. C. (Del) Ward joined her husband at Joliet, having returned to the fold from California. Mrs. John De Ambrosia, of Chicago, formerly with the shows, dropped in for a two days' visit. Among others on the lot were Tom Rankine, secretary of the Showmen's League of America; H. G. Golden, Zebbie Fisher, Arthur Beard, Dan Meehan, Jack Riley and wife and Tom Vollmer and wife (Princess Violet).

Harvey Miller, a fixture with the show, entertained several visitors during the week. Miller is from South Chicago. His mother, Mrs. Gus Swanson, and his brother, Edward Miller, and wife came over from the near-by town.

Mr. and Mrs. Arthur Trowbridge, of Chicago, spent Wednesday on the lot as guests of Mr. and Mrs. Elmer Day. The shows got a nice break in weather, except Tuesday. At 7 o'clock that evening a heavy shower came up. It was over in an hour, however. When it passed a second crowd came on the lot and saved the evening from a blank.

BEVERLY WHITE.

Snapp Bros.' Shows

IRON RIVER, Mich., June 25.—The week of June 13 at Iron Mountain proved very satisfactory to both the American Legion and the show management. The lot was located about a mile from the business section of Iron Mountain. Everything was ready to go Monday night and the midway was crowded the entire week. The show moved to Iron River Sunday, again playing under the American Legion. The show arrived in the early afternoon and was hauled at once and partly set up. We are playing on the streets and since a State convention meets here the last three days of the week it will no doubt be the best spot so far this season. Every courtesy has been extended the executives of the show by city and county officials, together with the committee in charge, and a very pleasant week is anticipated. The show will load out Saturday late for Bessemer, Mich.

JUDGE CALKINS.

H. FRAZIER, owner of Dixie, high-diving dog, is with the Page & Wilson Shows. Dixie, who has been featured with many shows, is diving from a 60-foot ladder.

Los Angeles

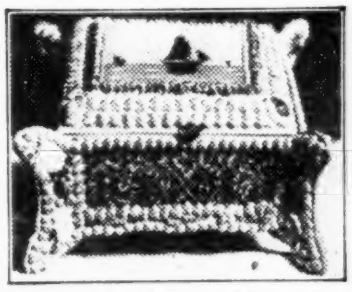
LOS ANGELES, June 25.—J. L. (Judge) Karnes, for many years with the C. A. Wortham Shows, and for the last two years with the John T. Wortham Shows in the capacity of legal adjuster, arrived in Los Angeles June 18. Karnes voluntarily resigned his position with the Wortham Shows in Salt Lake City Saturday, June 11, and left the show last week while playing in Pocatello. He expects to take a short vacation during the next few weeks, driving thru Northern California with Mrs. Karnes, after which he expects to return to Los Angeles, he having no other definite plans for the future.

Walter B. Hunsaker, owner of the Hunsaker Exposition Company, landed the contract to play the Beaumont (Calif.) Cherry Festival, which opened June 22 and will run for five days.

The Pacific Coast Showmen's Clubrooms have undergone a marvelous change. The beautiful new carpet and draperies have been installed, together with some new furnishings. Visiting showmen are always welcome and every day finds many local as well as out-of-town showmen present in the headquarters of the Pacific Coast Showmen's Club.

W. H. (Bill) Rice, of Rice and Tyler, advised that his water circus under the management of Harry G. Seber, now in Honolulu, has been booked there for an additional six weeks, which will keep the show there until approximately August 1. The show originally went to Honolulu to play the Shrine Grotto Circus, but according to Rice it made such a hit at this opening date that other organizations were eager to have it play at other events with the subsequent booking above.

NOVELTIES



Big assortment of Boxes, Picture Frames, Mirrors and other Novelties. All made of natural sea shell; very irresistible. Bazaar, Fair and Carnival Supplies. Sample, one dozen assorted, $8; 3 dozen, $22.50. 25% deposit with order, balance C. O. D.

A. SIMI *European Importer*

2110-12 St. Joseph St., Detroit, Mich.

PILLOW of RUBBERIZED SILK

VISORS

Will not go bad, and looks like silk. 12 colors to Dozen, at

$6.00 Per Doz.

$5.50 in 6-Dozen Lots.

SUN VISORS at $4.00 Per Hundred

25% with order, balance C. O. D.

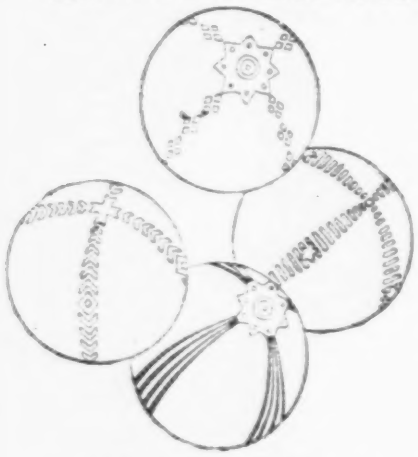
FAY PILLOW,

100 Josephine St., Detroit, Mich.

POOLE & SCHNECK SHOWS WANTED

A-1 Wrestler and Talker for complete framed Athletic Show. Man and Wife, handle complete framed Side Show. Small Pony, Electric Chair, Snake Girl, Illusion. Agents for Concessions, two fast Teams for Minstrel Show. De Quincy, La., June 27-July 4. A nice line of Fairs and Celebrations for this fall.

UNGER LAMPS AND DOLLS—IRELAND'S CANDIES
CONSOLIDATED ALUMINUM—GOLDEN FLEECE BLANKETS
CORN GAME SUPPLIES—THOUSANDS OF NOVELTIES



70 Gas, Oak, Asst. Stripes, Gross	$ 4.00
70 Gas, Oak, Transparent Stripes, Gross	$ 4.50
70 Gas, Oak, Circus Prints, Gross	$ 3.50
70 Gas, Oak, Tri-Picture Panel, Gross	$ 4.00
70 Gas, Oak, Opaque Balloon, Gross	$ 2.75
70 Gas, Oak, Transparent Balloon, Gross	$ 3.75
70 Gas, Oak, Gild and Silver Prints, Gross	$ 4.00
Balloon Sticks, 26 in., White, Gross	40c
Miller Inflated Toys, Gross	$10.00
Poly Poly Cap, Weighted Feet, Gross	$ 6.50
No. 20—Whips, Cell. Handles, Gross	$ 6.50
No. 1—Whips, Finished Cell. Handles, Gross	$ 8.25
No. 9 Whips, Finished Cell. Handles, Gross	$ 8.50
6-Strap Celluloid Visor, Gross	$12.00
Six-Color Flying Birds, Gross	$ 3.75
Ladies' Swagger Sticks, Gross	$12.50
Boys' Swagger Sticks, Gross	$11.00

NEW CATALOGUE READY

THE TIPP NOVELTY COMPANY
TIPPECANOE CITY, OHIO

24-Hour Service Day and Night Instant Shipments Guaranteed Merchandise

COUPON WORKERS MAKE $300 EVERY WEEK WITH OUR LATEST CREATION

This is no experiment. We have tested the idea and it works. You sell Drug and Department Stores. They put on your sale on a 25% basis. We tell you how to draw and furnish advertising copy for your local papers which contains coupon, offering **Beautiful New Style Bottle L'Oripahs Concentrated Narcissus Perfume at 39c. Regular $1.00 Seller.**

This beautiful flashy Bottle Perfume has a glass stopper. Put up in a red flange box. **L'Oripahs Concentrated Narcissus Perfume** possesses an extremely sweet and floral character and is unusually lasting.

Costs You Only $13.50 per Gross. Takes in over $56.00. Your Net Profit per Gross is $42.50.

FACE POWDER, regular 75c seller, **$15.00 per Gross.** Worked with coupons, same as perfume.

Write for complete instructions telling how to put sales over. **Positively one-third cash required with all orders.**

Four full size assorted samples will be sent for 75c, postpaid.

FREE—We give you for spraying your customers 1 bottle extra strong concentrated Perfume with each gross order. **FREE**—Beautiful Advertising Displays.

Guaranteed, Durable **DE VILBISS DEMONSTRATOR SPRAYER**, 50c Each.

SPECIAL NOTICE—Both old and new customers give us your latest address, so that we may send you our new Catalog, containing over 250 items.

NATIONAL SOAP & PERFUME CO., 512 W. Huron St., Coupon Dept. 29, Chicago

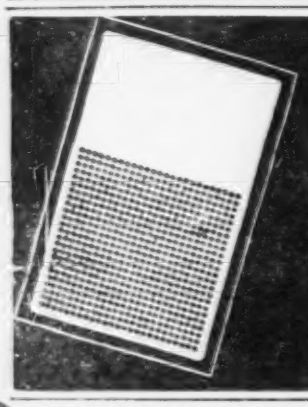
Monarch Ball Gum Vender

Furnished in Dull or polished Aluminum. Vendors in colors being operated quietly in closed territory, as the color idea takes away all slot machine appearance. New side lever keeps players satisfied and gets heavier play than push-lever type in same location. Operates perfectly on quarters, dimes, nickels and pennies. New coin display never fails to hold last coin played. Gum Vender works only when coin played. Sensible money-making operating plans furnished with each machine, also six Reward and Fortune Cards. Take advantage of the special introductory price of

$40.00
or 5 at $35.00 each

Wire or mail $10.00 deposit. We ship same day order received.

MONARCH SALES COMPANY
617 North Capitol, Indianapolis, Ind.



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THE PRIZE PACKAGE THAT TOPS THEM ALL

A Wonderful 10c Seller. As good as most of the 25c packages now on the market. With delicious soft eating candy. A wonderful assortment of Presents and 10 big, red-hot Ballies to every Carton of 100. Send $4.50 for Sample Carton of 100.

Per 100 Packages,	$ 4.50
Per 500 Packages,	22.50
Per 1000 Packages,	45.00

Cash should with order, balance C. O. D.

WRITE FOR OUR FREE CATALOGUE.

DELIGHT CANDY CO.
64 University Place, N. Y. City.

Dodson's World's Fair Shows

AUSTIN, Minn., June 21.—Some rain last night, and Dodson's Shows did not open. The South Dakota hailstorm passed by without paying a visit. Out came the sun, up popped the mercury, and the office wagon testifies to good business this afternoon and tonight. The shows are playing under American Legion auspices, the first carnival here since the ban was placed. The engagement here will be profitable, as was the week at Mason City. The run from there to here was over the Great Western, made in jig time. Trainmaster "Fat" Cross unloaded in less than an hour, which he claims is a world record. He announces that "Baldy" Potter and himself are forming a trainmasters' organization, to meet for the election of officers in Atlanta. The Great Western will take us to Faribault next Sunday. Minnesota's big district meeting of the American Legion convened last Sunday in Austin. Legionnaires from all over the State hit the midway and increased patronage considerably. In the parade, Professor Esleck's band had a place, and was praised by the Austin daily paper. The Woman's Temperance Union is in annual session, and it is patronizing the shows. The Dodson Lyceum Bureau provided orators for these two conventions, the M. E. Church, Intermediate Sunday-school class, Epworth League, Austin Masons, Ad Club, Rotarians, Kiwanis Club, Salvation Army, County Jail, Congregational Church and the 1,000 employees of the big packing plant. The Ferris wheel is crowding the other rides for top money. Arthur Haas is having a new-idea front made for his wife, "Lotta", the character reader. Andy Casey, from back in the old Gaskill-Mundy days, has re-entered the fold, and has the front on the Alice, human mystery show. A publicity stunt here included advertising for a dressmaker who could make a dress that would fit Alice, explaining that Alice had no body or arms or limbs—just head and face. The "Alice" show has all kinds of propositions and designs. Professor Felix Ancantara has joined Dr. J. E. Leone's "A Night in Luzan" as teacher for the Igorrotes. Captain McNeise, of this show, who has Great Britain's Distinguished Service Order for bravery in the World War, and Joe Miller, the Minnesota boy, were signally honored in the American Legion's convention. Over 40 World War veterans on the Dodson Shows were specially mentioned and welcomed. The buffalo team on the Dodson Shows, that perform in the Dakota Max Wild West, was in the big art picture magazine section of *The Chicago Tribune* last Sunday. The bisons were trained near where President Coolidge is passing the summer. Jack Ross, of Dayton, and Paul Baker, of Ashland, Ky., are new additions in concessionaire row.

Mrs. Thelma Dodson, wife of Melville Dodson, general representative, was surprised last evening—her birthday.

"Heinie" Brock, of Rochester, Minn., and a party of boosters, visited today. Others visitors were Guy Wold, Fred. Ulmer, Harry West and Don Daigneau. All these were serenaded by Professor Esleck's band and banqueted by the showfolk. Ministers who visited were Rev. John Broman, of the Baptist Church, and Rev. Warner Johnson, of the Methodist Church. Rev. Dr. Martin, of the Congregationalist denomination, sent his regrets from the Mayo Hospital at Rochester, where he underwent an operation. The entire show world speeds him their love and respect. Rev. A. B. Matheny, of Columbus, O., comes for a visit tomorrow.

Records reveal these visitors: H. G. Otterman, special agent C. B. & Q. Railroad, with headquarters at McCook, Neb., and his wife; Emma L. Kaulfuss, Victor E. Trueblood and Frank Taylor, who, with his brother, owned the equipment of the circus that went broke at Fairmont, Minn.; H. J. Root, the Omaha *Billboard* representative, and Charles G. Holler, of Charlotte, N. C., who makes handmade bags for showfolk and drummers.

DOC WADDELL.

Roy Slegle in Hospital

COEBURN, Va., June 25.—Roy (Slim) Slegle, of the Page & Wilson Exposition Shows, is in a critical condition at the Coeburn Hospital as a result of having been shot thru the body last Monday when he attempted to defend a woman concessionaire from an intoxicated rowdy. The show tore down immediately and moved to Kingsport, Tenn.

DAISY MARTIN WANTS
Capable Roughs, for Mitt Camp, man or woman. 50-50. No nut. Answer as per route. Long season. Care J. L. Cronin Shows.

FOURTH of JULY NOVELTIES
Specialties, Balloons, Etc.
We Distribute Oak Balloons and Miller Toys Exclusively.

No. 70 Gas, Special Heavy. Per Gross...$2.35
No. 70 Oak, Circus Special. Per Gross...$3.50
No. 70 Oak, New Stripes, 6 Designs to Box. Per Gross $4.00

No. 70 Oak, Transparent New Stripe or Animal Prints, Heavy Gas, Guaranteed. Per Gross	4.50
No. 6—Round, Selected Reed Sticks. Per Gr.	0.90
New Stick, 3-in-1, Large Size Flying Birds, Long, Decorated Sticks. Per Gross	3.25
Ladies' Swagger Canes, Beautiful Handles and Silk Tassels. Per Gross	11.50
Girls' Canes. Per Gross	10.—
Boys' Canes. Per Gross	11.—
Miller Inflated Toys, Snakes, Alligators, Hot Pups, Clowns, Elephants, etc. Per Gross	10.00
Miller Squawking Toys, Squawking Pigs, Chickens, Roosters, Devils, Cat's Meow, etc. Gross	11.00
New Balloon Sensation—Tippy Tim or Roly Poly. Will inflate to 22 in. Long. Packed 1 to Envelope. Best Seller Out. Per Doz., 60c; per Gross	6.50
24-In., 8-Rib, Red, White and Blue or Floral Design Cloth Parasols. Per Doz., $1.80; per Gr.	21.00
No. 22X—30-In. Fancy Whips. Per Gross	5.00
No. 9X—33-In. Fancy Whips. Per Gross	6.50
No. 9XXX—Heavy Polished Whips. Per Gross	9.00
No. 29—Genuine Lash Whips, 60 In. Long, Best and Strongest on the Market. Per Gross	9.00
Large Size Special Squawker Assortment. Gr.	3.00

A Full and Complete Line of Fireworks.

Our new 200-page Catalog describing it. It is free. Send for it. Line up with us this season and save money. Orders shipped same day received. 25% on all orders, balance C. O. D.

M. K. BRODY, 1132 S. Halsted St., Chicago

Mint Venders AND Slot Machines
Of all kinds. Write for Catalogue and Price List. State kind wanted.

SICKING MANUFACTURING CO.
1922 Freeman Avenue. CINCINNATI, O.

A. B. T. Target Skill Machines
Order from this ad. Send us $5.00 for each machine, balance C. O. D.
1 Machine, $43.50; 5 to 10 Machines, $42.00; 10 and Over Machines, $40.00.

LONE STAR SALES CO.,
819 E. Third St., Tulsa, Okla.

EXCLUSIVE DISTRIBUTORS FAMOUS PHILADELPHIA GLASS TANKS

Our Glassware is the finest quality—tempered and crystal clear. Nothing else equals it in satisfaction. Write for complete circulars of best Powder and Liquid "Juice" Flavors of all kinds, also portable Juice Stands, Orange Juice Extractors, Sanitary Orangeade Dispenser, Tents, Umbrellas, Snow Machines, Urnsils, etc. TERMS: Cash or one-third deposit with order. QUICK SHIPMENTS. Best quality.

TALBOT MFG. CO., Dept. J-1, St. Louis, Mo.

CHARLESTON & BLACK BOTTOM
DANCING LADY DOLL
She's "Alive!" New, Amazing, Amusing and Most Lifelike. For old and young. Does the "BLACK BOTTOM" and latest.

"LINDBERGH HOP"
To introduce to quick market.
Only 15c Each, 2 for 25c, or $10 Gross.
ANIMATED DOLL CO.,
67 N. Broad Street, Norwich, N. Y.

C. E. PEARSON SHOWS WANT
Cook House, Concessions of all kinds, Wrestler, two more Shows. Ms. S. Falls start August 1. Own my cars for Rides. Shows with or without outfits. Christman, Ill., this week.

Advertise in The Billboard—you'll be satisfied with results.

Lachman-Carson Shows

BRAINERD, Minn., June 21.—Minneapolis last week started wrong and ended wrong. We lost Monday night thru a legal technicality, due to election laws. Tuesday opened big followed by an immense crowd Wednesday with Thursday even bigger and all attractions doing capacity business, when that evening there was an accident on one of the rides, caused by one of the passengers tampering with the mechanism. Only those in show business can realize the consternation caused by such an accident. Business stopped at once with many people leaving the grounds, altho the spirit of the crowd seemed to be that it was an unavoidable accident. Friday the district attorney had his inspectors make a minute investigation with the result that the ride was reported mechanically perfect, with one of the male passengers making the voluntary statement that he thought the door was unlatched and he had opened it farther in order to close it. The city revoked the license and Friday the show was torn down and loaded on the cars for the movement to the next town which was made Saturday after the legal formalities were arranged. The shows are located here right in the center of the city, with the arterial highway running alongside, and as a result thousands of cars pass daily. The tourists season is now on. Last night, despite a rainy afternoon, we opened to big business, all shows and rides getting a wonderful play and one could feel that the show as a whole had been judged and had been accepted, as the good-natured crowd seemed bent upon getting the most enjoyment out of everything. Otto Lambert, who was with the shows the latter part of last season, has joined and assumed the duties of secretary and treasurer. Carl Perkins, with Mrs. Perkins, joined the El Reno Shows last week to take up the same duties there. Fishing now is all the rage, this territory being the mecca for such sport. It is certainly wonderful country. *The Brainerd Dispatch* will carry a full page of advertising for the children's matinee Saturday. The merchants were very receptive to the idea. Next week the fair season will start with Wahpeton, N. D., underlined as the opening stand. At this writing all connected with the attraction are well and optimistic.

CLARKE B. FELGAR.

W. G. Wade Shows

The W. G. Wade Shows, playing Ann Arbor, Mich., last week on the fairgrounds, opened in a blaze of splendor Monday night. All attractions were open and more than 2,000 people on the lot at 8:30. For the opening night it was a wonderful crowd and if the weather continues good this will be a banner week for everyone. The fountain of youth and water circus, with Jerry Vaughn and Helen Middleton with their water nymphs and dare-devil high divers, present one of the most entertaining features any carnival ever boasted. The dazzling performance is brought to a thrilling climax by the sensational dive blindfolded from the top of the 75-foot ladder by Oscar Marchand, the little French high diver. Billy Malone, of musical comedy fame, deserves great credit in bringing together such an array of talent on the fountain of youth. Great concern was manifested when the huge Yellow-Front cafe of the show went up in an hour's time, and within 40 minutes after erection started serving meals to the people who compose the personnel of the show. West's Broadway Minstrels, one of the fastest stepping troupes under canvas, opened up to good business. The circus side show is resplendent with mysterious presentations and people, with truly capable entertainers, easily dominating all of which is Professor Ritter, magician extraordinary. Charles Anderson, with his sword box mystery, has a very nice frameup on a truck and getting his share of the business. Indian Chief Wahaw, with his mysterious show, is going good. Joe (Kid) Bennett (Shadow) has the athletic show and is a wonderful shadow boxer. Joe has a fine array of talent together and should be getting top money on the midway. The show is carrying 60 concessions, 5 shows and 3 riding devices—merry-go-round, Ferris wheel and mixup.

LEW MARCUSE.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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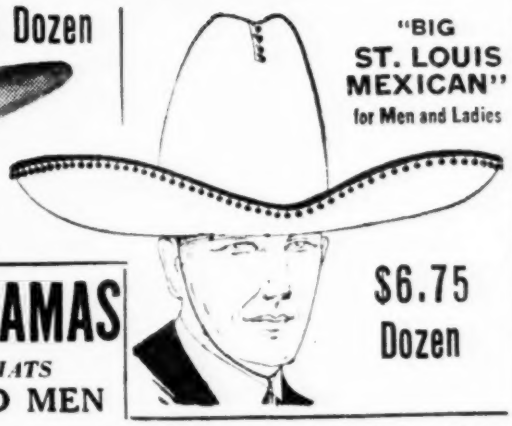
CHINESE PARASOL HATS for Ladies and Men

$8.00 Dozen

"BIG ST. LOUIS MEXICAN" for Men and Ladies



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GENUINE PANAMAS

IMPORTED TOYO HATS

FOR LADIES AND MEN

$9.00 Dozen

Sample Half Dozen $5.00

25% deposit with order.

Finely finished and ready to wear. Leather sweat bands and ribbons.

HOWARD HAT CO.,

55 West 39th Street, New York

Phone Penn 8480

FOR SALE

A. B. T. PENNY TARGET MACHINES

Perfect condition. $25 each, cash with order, or will trade for Mills Machines, late models.

ATKINSON NOVELTY CO.

4440 Cottage Grove Avenue, Chicago, Ill.

Target Skill

Shoots 5 Steel Balls, 1c for 5 Shots.

Every Day Is Payday With This Pair That Is Scooping the Country

ALL MAKES MACHINES RENTED

SEND FOR OUR CATALOG.

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Get started with these and have an automatic income.

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THE NEW PELLET BOARD

The fastest selling Trademark ever manufactured. Can be sold everywhere—15 cells—15 sales. No numbered tickets. Contains 600 colored balls. Self-registering. Balls fall behind window.

FRAUD PROOF. ATTENDANT UNNECESSARY.

Takes in $30.00. Pays out in trade $17.50.

Retail at $2.50 Each. $24.00 a Dozen.

PRICES TO AGENTS AND JOBBERS:

Sample, $1.00. $12.00 per Dozen. F. O. B. Chicago. Cash With Order, or 20% deposit.

"Cigarette", "Play-Color", "Put and Take", "Confection", "50 Winner" Pellet Boards now ready for delivery.

Write for circulars and quantity discount.

THE MIDWEST NOVELTY CO.

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BUNGALOW CLOCK

No. 8429—American Movement, 5¾ In. High, 10 In. Wide, Beautifully Painted, Assorted Colors. Special While Quantity Lasts. Each $2.40

25% cash with all C. O. D. orders. For Sample include 75c extra for postage and insurance.

Free for the asking, our new No. 29 "Red Book That Brings Profits to You", 164 illustrated pages, chock full of specially priced merchandise for the Concession, Salesboard and Premium Trade, etc. Write or wire.

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Bruce Greater Shows

PHILADELPHIA, June 22.—After having been closed for a considerable time, the town of West Chester, Pa., was opened by the Bruce Shows. H. Tisdale was greatly pleased to receive the following letter, unsolicited, from George J. Brinton, Chief Burgess of West Chester:

"To whom it may concern:

"The Bruce Shows were showing in the Boro of West Chester for two weeks and it gives me the greatest pleasure to assure anyone that might be interested that they co-operated with the authorities and the police in a manner that was indeed satisfactory to everyone. They gave value received for what they had to offer and at all times they and their employees acted in a quiet and orderly manner and it was indeed pleasant to have them as guests of our boro."

This leaves a very clean record behind for any shows that may follow.

This week the Bruce Shows are enjoying very nice business at Morton avenue and McDowell street, Chester, Pa., under the auspices of the Chester American Legion.

Monday evening the Legion showed its spirit of co-operation by staging a parade with 30 trumpeters as a bally for the show. The rides and concessions, as well as the shows, each enjoyed their share of the business. Sam Kelly has the 10-in-1, Whitey Hewitt has the athletic show, Smith has a monkey and snake show, Lofstrom handles the monkey speedway, Mrs. Post has the illusion show and Bob Mercer rides the motordrome. Ed LeMay has the cookhouse. Among the concessionaires are Weintraub, Rothman and Brennan, A. B. Penney, Bill Carey, and Frenchy De Port handles the bottle joints.

Next week the show goes into 69th and Market streets, just outside the Philadelphia city limits and at the elevated terminal.

A. B. C. Shows at Stockton

STOCKTON, Calif., June 25.—Opening last week for a 10-day stay here, the A. B. C. Attractions did good business at the Oak Park Amusement grounds, Harley Gillespie, manager.

The feature attraction is Otto Taglieber, the "Flying Dutchman", who makes a series of spectacular dives from a high tower. His dives include double back somersault, jack knives of several varieties, and the full Gainer. His sawdust dive is the novelty of his act.

The rides include merry-go-round, "Lucky Lindy" and giant Ferris wheel. A number of side shows with Steffin's 10-in-1, a wrestling bear and dog and the happy family are doing fine business. The concession features are also showing the results in keeping with a good spot and perfect weather conditions.

Southern Tier Shows

On June 14 at Salamanca members of Southern Tier Shows united in honoring Mrs. Strates, the wife of our general manager. The day was Mrs. Strates' birthday and all members of the organization had united in raising a purse of gold which was presented to her as a token of esteem. A meeting had been called for the afternoon by the concessionaires. At this time the big surprise was sprung. It was indeed a surprise, as earlier in the day various members of the company had presented her with many remembrances, so that she was absolutely unaware of the plans for the afternoon. Mrs. Strates was very appreciative of this evidence of good will. The concessions have taken on a friendly rivalry in flashing their stores. Whistle's string game, Ben Wolf's cork game, Wilson, Brewer and others all have very attractive displays. P. H. HARTMAN.

Wm. Hoffner Circus Co. Wants

For Sycamore, Ill., July 7 to 16—Corn Game, Shows and Concessions. Write or wire WM. HOFFNER, Dixon, Ill., July 2 to July 5; after that Sycamore, Ill.

Amusement Park

IN NEW YORK CITY.

Most advantageous lease and good will. $50,000 required. Might consider selling Rides separately. C. H. DAY, 4242 Hudson Boulevard, Union City, N. J.

THE LATEST IN MERCHANDISE AND NOVELTIES
FOR CONCESSIONAIRES, NOVELTY MEN, PITCHMEN, FAIRS

Blankets, Shawls
Beacon Indian Blankets. Ea. $2.45.
Beacon Indian or Kismet Shawls. Ea. $3.10.
Golden Fleece Indian Blankets. Bound. Ea. $2.15.
Golden Fleece Indian Shawls. Each. $2.60.
Esmond Pair-in-One Blankets. Each. $2.20.
"Pawnee" Indian Blankets. Bound. Each. $2.15.
"Tomahawk" Indian Blankets. Each. $1.80.
Above prices are for Case Lots only.

AND CELEBRATIONS Will Be Found Listed In Our NEW 1927 FREE CATALOG SEND FOR YOUR COPY TODAY

Swaggers, Etc.
3706 36-Inch Swaggers. Per 100. $9.50.
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3003 36-In. Japanese Oiled Paper Parasols. Per Dozen. $7.00.
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3007 36-In. Jap. Cretonne Cloth Parasols. Per Dozen. $7.50.
3004 R. W. B. Cloth Parasols. Dozen. $2.00.
3005 Floral Cloth Parasols. Per Dozen. $2.00.
2136 Novelty Wood Snakes. Dz., $2.00.
2124 Nov. Metal Violins. Dz., $1.90

We Carry In Stock At Factory Prices
DE LUXE DOLLS | IRELAND'S CANDY | CELLUPON DOLLS

RED OR GREEN JUMBO FOUNTAIN PENS REDUCED TO
$30.00 PER GROSS

$30.00 PER GROSS
Imported Metal Jumbo Pencils
$2.00 Per Doz. Colors—RED or GREEN $2.00 Per Doz.

GELLMAN BROS. 118 NORTH 4TH STREET MINNEAPOLIS, MINN.

½ DOZ. LOTS

$1.20 EACH.
Mahogany Clock, 9½ in. In ½-Doz. Lots. Each, $1.20; Single Clock, $1.35.
Gilbert Clock, 12½ x5¼ in., Mahogany Finish. In ½-Doz. Lots. Each, $1.90; Single Clock, $2.00.
Gilbert Clock, 15½x5¼, 12 in Case. Each, $2.95; Single Clock ... $3.25
Alarm Clock ... Each, $0.70; Dozen, $8.16
Bungalow Clock ... Each, 2.40; Dozen, 27.00
White House Clock ... Each, 1.65; Dozen, 19.20
Desk Clock ... Each, 1.25; Dozen, 13.80
Dice Clock ... Each, 1.25; Dozen, 13.20
Large Blackwood Mantel Clocks. Each ... 4.25

Wrought Iron Floor Lamp, Double Socket, with Beautiful Silk Shade. Each, $4.50. Dozen Lots ... $4.25

Lustre Vase Lamp, 17 in. high, with Silk Shade. Each $1.75; Dozen ... $19.50
4-Pc. Smoker Set. Large Tray, Cigarette Jar, Ash Tray and Match Holder. Each, 60c; Doz. 6.00
3-Piece Carving Sets. Each ... $1.00; Dozen, 10.80
Japanese Cigarette Cases. Doz. 1.00; Gross, 10.80
Silver Finish Cigarette Cases. Doz. .75; Gross 7.50
Lunch Kit, with Vacuum Bottle. Each ... .85
Sleeping Mama Dolls. 28-In. Each. $2.00 and 2.50
Large Beaded Bags, Silver Frame. Each ... 1.50
26-Piece Rogers Silver Set. Each ... 3.00
Army and Navy Field Glasses. Each ... 2.95
8-Piece Pearl Dresser Set. Each ... 4.00
Overnight Case, 10 Fittings. Each ... 2.60
Ladies' Russet Hat Box. Ea. $2.50; Box of 6. Ea. 2.25
Ash Trays, Colored Centers. Dozen, 50c; Gross, 4.50

SLUM 1008 Pieces for $8.45
Fine Assortment Lindbergh Aeroplane Pins, stamped "Spirit of St. Louis", Jewelry and Novelties, Tie Pins, Collar Pins, Brooches, Wedding Rings, Cigarette Holders, 3 Collar Buttons on Card, Beads, Crickets, Whistles, etc.

Army & Navy Needle Book
Containing 5 Papers of Needles and 1 Patch of Darning Needles. Gross ... $2.25

LINDBERGH AND 4TH OF JULY FLAG HOLDERS
FREE—With every Flag Set we give one Aeroplane Pin, stamped "Spirit of St. Louis," to be mounted on center Flag, absolutely free.

No. 2812—U. S. Nickel Finish Flag Holder with 5 Silkine Flags. Gross, $27.50; Dozen ... $2.50
No. 2821—Best Quality Lithographed Stars and Stripes, Wings on Shield, with 5 Silkine Flags. Gross, $36.00; Doz. 3.25
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All Holders packed one to Fancy Box, with directions. Samples, 50c each. All Flag Holders one-half cash, balance C. O. D.

25% DEPOSIT, BALANCE C. O. D. WRITE FOR OUR LATEST CATALOGUE.
SPIEGEL COMMERCIAL CORP., 153 Canal Street - - New York City

Secretaries, Fairs and Celebrations!
THE NAT REISS SHOWS
"THE SHOW WITH A WORTH-WHILE REPUTATION."
Have the following 3 weeks open to ... WEEK JULY 25, WEEK AUG. 1 and WEEK SEPT. 19. OUR FAIR SEASON WILL START WITH THE ITHACA FAIR, ITHACA, N. Y., AUGUST 8, ... BIG CORTLAND FAIR, CORTLAND, N. Y., AUGUST 15; TWIN-STATE FAIR, WHITE RIVER JUNCTION, VT., AUGUST 22; CHAMPLAIN VALLEY EXPOSITION ... THE RUTLAND COUNTY FAIR, RUTLAND, VT., SEPTEMBER 5; THE BINGHAMTON FAIR, BINGHAMTON, N. Y., SEPTEMBER 12; Week September 19 OPEN; THE ROANOKE FAIR, WILLIAMSTON, N. C., SEPTEMBER 27; THE KINSTON FAIR, KINSTON, N. C., OCTOBER 4; CENTRAL CAROLINA FAIR, GREENSBORO, N. C., OCTOBER 11; THE WILSON COUNTY FAIR, WILSON, N. C., OCTOBER 18; Week October 25 OPEN. We also play THE BURLINGTON COUNTY FIREMEN'S CELEBRATION, AT MT. HOLLY, N. J., on the Streets, WEEK JULY 11.
MR. SECRETARY: If you have not contracted for your Midway, now is your opportunity. A little investigation on your part will convince you as to the nature and character of our organization.
SOCIETY CIRCUS AND PONY SHOW WANTED.
WE CAN ALWAYS PLACE LEGITIMATE CONCESSIONS AND EXCLUSIVE NOVELTIES FOR BALANCE OF SEASON. ALL SHOWS AND RIDES CONTRACTED FOR THIS SEASON.
THE NAT REISS SHOWS
HARRY G. MELVILLE, Owner J. F. MURPHY, Gen. Mgr.
This week, Trenton, N. J.; next week, Paterson, N. J.

WANTED FOR CARNIVAL AND CELEBRATION
Merry-Go-Round and Ferris Wheel July 23rd to 30th
AUSPICES CEDARHURST-STRATFORD COUNTRY CLUB, CEDARHURST, L. I., N. Y.
... ALSO WANT 7-piece Band, Shooting Gallery, Palmist and few more Concessions. ... write to General Delivery. MANAGER SID ROEMER.

PAGE & WILSON SHOWS
Will furnish complete outfit for small Pit Attraction. Will place Grind Shows with own outfits. Want Boxers and Wrestlers for Athletic Arena. Can place a few more legitimate Concessions. Want to hear from following people: John Ellis, J. L. Arnout and Jack Maxwell. Route: Big Stone Gap, Va., July 1 to 9; Williamson, W. Va., July 11 to 16. Address PAGE & WILSON, as per route.

The Latlip Attractions

MOREHEAD, Ky.—The Latlip Attractions finished a one-week engagement at Milton, W. Va., June 18, the first company of its kind to show in the city limits in eight years. The stand was played under auspices of the fire department, and the week was a profitable one. The next move was to Morehead for 10 days with the Boy Scouts as sponsors. Due to adverse weather conditions we were off to a bad start, but after two nights of rain and cold the sun came out again and the business was larger than had been anticipated. The attractions will be at Greenup, Ky., in time to furnish all the attractions for the Fourth of July celebration. The shows will be spotted on the courthouse grounds. This is the fifth consecutive season the Latlip Attractions have held this contract. The Parent-Teacher Association sponsors the event.

Bill Hoyle has a double-faced ball game, which promises to be a winner at the fairs. Maywood Hill has added another section to his blanket store, using two agents. Mrs. Marion Latlip has charge of the monkey speedway. It is a beautiful show and draws the crowds. An innovation in rides is the whirl-a-loop, operated here for the first time. It is going over with a bang. Captain Latlip is back with the show, having returned from a trip thru West Virginia. While away he closed a contract for the Nicholas County Fair at Summerville, this making eight fairs already contracted, with two pending. The Four-H Fair at Charleston is the largest. Charles M. Chaffin, who has been doing publicity work, is on a 60 days' leave of absence motoring to the Pacific Coast. He will return to the shows in time for the first fair. James Wilcher, just up from the South after a fairly good winter season, will rest a while before joining the Latlip Attractions.

A. LOMEY SMITH.

Bruce Greater Shows

CHESTER, Pa., June 23.—At last, with a favorable break in the weather, the Bruce Greater Shows has started on a march of triumph to bring it to the door of the fair season a winner. Lansdowne last week proved a wonderful engagement, and everything shared in the business. The show made a great hit with this exceptionally high-class Philadelphia suburb, and overtures were made before the end of the week to bring the show back again next year and make an annual event of it. At Morton and McDowell avenues, Chester, this week, the midway has been packed nightly, and business recorded thus far indicates the banner week of the season. A number of shows have played around Chester this season and disastrous business resulted in some cases, but the Bruce Shows in the heart of the city picked a winner. The show is anticipating another big week next week when 69th and Market streets, Philadelphia (upper Darby township), will be played under auspices of the American Legion. From this location, Phoenixville, Pa., at the Fourth of July celebration, is next, with Hammonton, N. J., immediately following. One other still date brings the show to its fair season starting at Harrington, Del., July 25.

The Bruce Shows will complete a remarkable still date season in an off year, which has been hampered continually by unprecedentedly bad weather conditions.

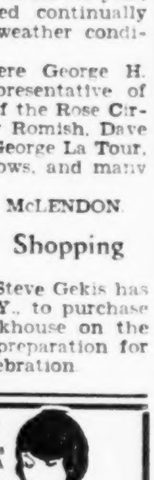
Among our visitors were George H. Eckhart, Philadelphia representative of *The Billboard*; Mr. Rose, of the Rose Circus; E. K. Johnson, Harry Romish, Dave Stock, ride operator, and George La Tour, agent of the Bernardi Shows, and many others playing nearby.

R. F. McLENDON.

Steve Gekis Goes Shopping

SCRANTON, June 27.—Steve Gekis has gone to Binghamton, N. Y., to purchase new supplies for his cookhouse on the Otis L. Smith Shows in preparation for the Fourth of July celebration.

WONDER GLOVE MONKEY
A clever little Monkey that is making big sales everywhere. A bushel of fun for young and old. Anyone can operate. Fits the hand like a glove. Send 50c today for sample, prepaid, together with full particulars. All orders shipped same day as received.
WONDER NOVELTY CO., 34 South Dearborn St., Dept. A, Chicago.
We are Manufacturers, not Jobbers.



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Very Attractive and Beautiful
JR. SIZE 4 FEET HIGH
No. 3019A — Jr. Size Azalia Electric Flower Basket stands 4 feet high. Filled with nine (9) beautiful cloth flowers, each with a genuine Mazda Electric Bulb inside. Basket is made of genuine reed, finely woven and colored. Complete with nine bulbs and six feet of cord, all ready to light. $6.50 Each.
No. 3013R—same style and size basket as above, only with Roses instead of Azalias. $6.50 Each.
No. 3013C—Same style and size basket as above, only with assorted flowers—6 American Beauty Roses and 3 Azalias—$6.50 Each.
ANY OF THE ABOVE COMBINATIONS IN OUR BIG BASKETS standing five feet high sent on receipt of $8.00.
Write for new Catalog. When ordering samples please include 25c for packing.
We also have in stock Floral Decorations of every description, Novelty Hats, Japanese Lanterns, Silk Flags, Noise Makers, Favors, Confetti, Parasols, Float Decorations, Artificial Palm Trees, etc. 25% deposit required on all C. O. D. orders. Samples all cash.
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Importers and Manufacturers for 27 Years.
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THE STAR STRIKER
The Great Arcade Sensation
and 5 Other New Penny Machines.
GATTER NOVELTY CO.
143 E. 23rd St.
NEW YORK

CHEWING GUM
20—5c Packages Standard Size ... $ .25
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200—1c Slices Assorted Standard Size ... .45
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Six Flavors — Spearmint, Peppermint, Fruit, Maple, Licorice, Grape. Terms, Half cash with order, balance C. O. D.
BALL GUM
Write for prices on our Mirror Quality Ball Gum.
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Motto Rings, Comic Sayings. Gross ... $9.00
Bathing Beauty Postcards, 100 ... 2.50
Novelty Basket, Hand Made, New, Dozen ... 1.50
Sport Visors, Six Colors, New, Dozen ... 2.25
25% deposit, balance C. O. D., or cash with order, save postage charges. Send for our new Novelty Catalog free. COLONIAL NOVELTY CO., 346 Exchange Street, Geneva, N. Y.

"MAGIC HAND"
Fortune Telling Illusion. 47 sold 1927. Human hand appears from post. In Cabinet. Season's winner.
SWINGING TARGET CLOCK USED IN N. J. PARKS AND CONEY ISLAND
Showmen, let us know your wants.
COLUMBIA AMUSEMENT DEVICE CO.
4242 Hudson Boulevard, UNION CITY, N. J.

Advertise in The Billboard—you'll be satisfied with results.

P 47 80 70

Johnny J. Jones Exposition

William J. Hilliar paints a word picture at Minneapolis:

"Midway mutterings. The beautiful weather at Elgin. The lovely people there. The co-operation of *The News-Courier*. The poor business done there. The show at the State hospital. Over 2,000 patients seated around the lawn. Lingerhut's band, the DeLong Family, the Whirlwinds of the desert, the French and Belgian midgets, the Hamiltons, Laurello, Chinese Boyd, Forsyth's dogs, Douglas Hill's rope-walking goat, Happy Wells, Irving Myers and Jack McBride clowning. Star DaBelle as ringmaster, Johnny J., Jr., and the midgets mingling with the crowd. All helping to make it a gala afternoon. W. E. Sullivan, president Eli Bridge Company, accompanied by Clarence E. Myers, Mr. and Mrs. Paul E. Rimby (editor *Big Eli News*), visitors. Mr. Sullivan taken suddenly ill. Happily recovered next day. Had enjoyable time. Took lots of pictures. Fine people. Mrs. Charles Docen left for Hollywood to confer with Hal Roach regarding little Clarence Docen going into the movies. Has had several offers. He will succeed. Chuck Whitmire always diving perfectly in water circus. Chesterfieldian Fred Beckmann and Barney Gerity, of the Wortham Shows, received royal welcome. George Haley, of same show, visiting. Frank Hearn keeping the midway always brilliantly illuminated. Ike Koster and son from Davenport, running the St. Louis hotel there. Was with writer in carnival business 25 years ago. Dudley Evans originating novel stunt with prize candy. Gives packages to all newsboys who come as show's guests. Also to orphans. Splendid chap. Charles Driver furnishing flashy banners for Earl Chamber's monkey speedway, for the midgets, for the wax show and for Billie Bozzel, and then surprising the press agent by decorating the publicity office wagon with elaborate streamers. Dr. and Mrs. Harlan Tarbell of the new magic mail-order course. Showed us his rope trick. Greatest close-up trick we have ever seen. Dr. A. L. Mann, of Elgin, who took care of a minor accident to one of our boys so promptly that he made friends instantly with everyone with the show. Col. Leon LaMar wearing a bright green shirt with red necktie. Jack V. Lyles living up to his title of chief of the "emergency department". A. H. Barkley and "Bill" Fleming talking earnestly. The boss wiring to Richard Bennett and entire cast of *The Barker* playing at Blackstone Theater, Chicago, to be his guests and see "the biggest carnival in the world". The instantaneous hit scored by John T. McCaslin with the sensational "quarter boy", Johnny Eck. Don Carlos with his wonderful ponies, monkeys, goats, plus his masterful showmanship, specially added feature to the circus. Two thousand newsboys being entertained in Minneapolis. A regular two hours' circus performance on the lawn at the Shrine Hospital for crippled children on Thursday. Jack Murray's "Squintorium" carrying a sign "Standing Room Only". The sleeping cars packed right alongside the lot at 24th street and Minnehaha. Eighteen inches of water on part of the lot on Monday. By Tuesday Supt. Bigsby had it as dry as a billiard table. Crowds came Tuesday. More crowds on Wednesday. Minneapolis billed "like a circus". Most important, crowds have money to spend—and are spending. Everything lovely. Everybody well and all looking forward to the start of the Western Canadian circuit of fairs at Brandon, where J. F. Bettie, the manager of the fair, has done herculean work in preparing for Brandon's greatest exhibition—*The Brandon Sun* getting out a special edition—and the train arrived on time and everything got open as per schedule.

A. F. Crouse United Shows

CARTHAGE, N. Y., June 21.—The show played a wonderful engagement at Oneida, under the combined auspices of the Firemen and American Legion. A county convention of both these units brought a tremendous crowd into the city. Several visitors were seen on the lot, including Mr. and Mrs. Irving Kellogg and Philip C. Sills of the Nat Reiss Shows. Walter Denow joined with a ball game, and Mr. Meaker and Mr. Rice have taken over the Mississippi flood show. Mrs. Joseph Hovey and daughter Mary joined the shows in Oneida, and will have charge of one of the writer's concessions. Al Campbell purchased a new automobile last week, bringing the number of house cars on the show up to five.

JOSEPH HOVEY.

PERFECTED PROFESSIONAL SKATES

ST. PIERRE quick detachable clamps

On or off in a jiffy. You need these. Write for full particulars.

"CHICAGO"

Roller Skates have been in continual service for twenty years in ALL of the big CHICAGO RINKS. A splendid record of service. Repairs for most all makes shipped promptly.

CHICAGO ROLLER SKATE CO.,
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BEACHLAND ROLLER RINK
RACINE, WIS.

NOW USE The Calliaphone

World's Greatest Advertiser

BEST MUSIC FOR RIDES, RINKS, SHOWS.

TANGLEY CO., Muscatine, Iowa

Morris & Castle Shows

GREEN BAY, Wis., June 20.—This week finds the Morris & Castle Shows playing Green Bay under the auspices of the Labor Temple Association, it being two years since the show exhibited in this city. The opening Monday night was beyond expectations and a good week is looked forward to, weather permitting. Madison, under the Legion boys, was great, with weather conditions only fair, as the nights were what could be termed cold. A shower sprang up Saturday night, but did not spoil the night's business to any very great extent. Friday morning the band and several acts and show performers drove out to the Crippled War Veterans' Hospital and gave an hour's show in their recreation hall, with nearly 300 of the crippled vets present.

C. F. Eckhart, of the Eckart Doll Company, Port Washington, Wis., was a welcome visitor at Madison. On the opening night at Green Bay, Bob Hutcheson, chairman of the committee of the Legion at Menominee, was on hand with Mr. and Mrs. Bill Swartz, Mr. and Mrs. Fred Eberling. Bill Swartz and Fred Eberling are both real showmen at heart and both try their best to make the show feel at home when playing Green Bay.

"Clare", charcoal cartoon artist, has been added to Johnny Bejano's sideshow list of attractions, and presents a most pleasing seven minutes of rapid sketches combined with clever and entertaining line of chatter. Hazel Crane, of Los Angeles, has been added to the chorines of Elsie Calvert's *Hollywood Follies*. B. M. Freeman is now in charge of the merry-go-round for Morris & Castle, and is up and ready by the scheduled hour. Fourteen new concession booths were noted by the writer on the opening night at Green Bay, they joining in anticipation of the wonderful dates to be played in the Copper Range section, celebrations and homecomings for the next five weeks. Next week the show plays Negaunee for the Chamber of Commerce, with a Home-Coming Week as an added attraction—occupying down-town streets and lots.

JOE S. SCHOLIBO

First U. S. Circus in France

(Continued from page 52)

Levitt and Sam T. Jack, the first burlesquers, is a far cry seemingly to the latest musical comedy success on Broadway. But musical comedies were created out of burlesque and now many of their stars are old burlesque performers.

Modern Show Refined

"The burlesque show of the present has been refined until it is miniature musical comedy of a good type. Burlesque patrons realize this. Our matinee audiences are composed mainly of women who come to our theater sure that nothing risque or obscene will be shown them. Sam Scribner, the big man of burlesque, makes a real effort to have the Columbia show as clean as possible.

"I was fortunate in being advance man for the first burlesque troupe to invade Mexico. The show was owned by Sam T. Jack and played in many of the larger cities in the Southern republic. The Mexicans went wild over our blondes, and three of the girls married in Mexico and stayed down there. We had quite a cast of stars on the trip, including the Maranda Sisters, Bob Van Austen and the famous team of Ward and Vokes, with Emma Ward herself.

"Nothing much happened except that the Mexicans were cordial and liked the show. We played at the National Theater in Mexico City and had an interesting time generally. We were the only American production in Mexico at the time except a circus that played cities in opposition to us. I never heard how that circus finished, whether they broke even or broke down."—*Buffalo Evening News.*

Fair Activities

(Continued from page 57)

according to announcement by Clarence L. Gilpin, president of the Montgomery County Agricultural Society. The fair will be held August 23-26.

PURCHASE by the city of the Interstate fairgrounds will be the question before the voters of Sioux City at a special election July 12. The tract has been valued at $168,000.

THE JOHN B. ROGERS PRODUCING COMPANY, Fostoria, O., has been signed to stage a pageant, *The History of Christian County*, for the Christian County Fair Association, Taylorville, Ill., July 3 and 4.

IMPROVEMENTS to the Regina (Can.) exposition grounds will cost $85,000, the fair board has estimated, and the work has been begun. New exhibit buildings and fencing are important items on the improvement program.

THE NAME OF the Mobile Fair, to be revived this year, is expected to be changed to the Mobile Fair and Exposition of Progress. The reorganization plan is under way and is expected to meet with success.

JOHN G. KENT, managing director of the Canadian National Exhibition, Toronto, who has been absent for some months on account of illness, is now reported as improving in health. He spent some time in Atlantic City recently.

THE THREE JUNE SISTERS and Anderson's Comedy Circus will furnish the free attractions at the annual Huron County Fair, Norwalk, O., August 30-September 2. Plans are being made to entertain 60,000 persons, according to Max M. Phillips, fair secretary.

STETSON AND CELLA, who have had their novelty contortion and paper-tearing act on the Sun Time, were in Cincinnati last week and called at *The Billboard* office. The team, on their way to Indianapolis, will play park and fair dates during the summer.

THE DeKOHL TROUPE, playing parks and at celebrations in Southern Nebraska, will be at Falls City, Neb., as a free act for the Fourth of July celebration. The troupe is booked nearly solid for the season at fairs in Nebraska, South Dakota, Iowa and Kansas.

RINKS and SKATERS

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

THE COLISEUM, owned by K. O. Whitney, at Elizabethtown, O., which was destroyed by fire last December, has been rebuilt by Mr. Whitney. The rink is being managed by Harry Stoffer, fancy and trick skater.

THE ELKS LODGE at Rock Island, Ill., is staging a tri-city roller skating contest in which entrants from Rock Island, Davenport, Ia., and Moline, Ill., will participate, as a feature of the Elks' Festival, starting July 25 at Douglas Park, Rock Island. Cash prizes, totaling $50, will be awarded to first, second and third place winners of the final meet, the entrants of which will be the winners of the preliminary meets held in the three towns. Rock Island held its preliminary meet June 29 on Third avenue, between 14th and 15th streets; Davenport will hold its meet on Second street, opposite Washington Park, July 6, and the Moline meet will be held July 13 in front of the Elks' Home in Moline. The Exalted Ruler of the Rock Island lodge and members of the festival committee acted as judges of each meet, while the Elks' band of 25 pieces played for each contest. The winner of the final meet on the vaudeville stage at Douglas Park July 25 will receive $25. Second prize will be $15 and third $10.

RUBY SITTON has opened an outdoor roller-skating rink at Schram City, just east of the subway at Hillsboro, Ill. The rink will also be used as a dancing pavilion.

LORENZ C. STOPPELBEIN, formerly of Charleston, S. C., but now a resident of Atlantic City, plans to roller skate 135 hours, according to *The Sunday Press*, of Atlantic City, which states that Stoppelbein will start his attempt to set up a new record June 27, and that he hopes to continue skating until July 2. The event is to take place in Taubel Hall, Ingersoll avenue and Main street, Pleasantville. William Diener of Baltimore is arranging the event.

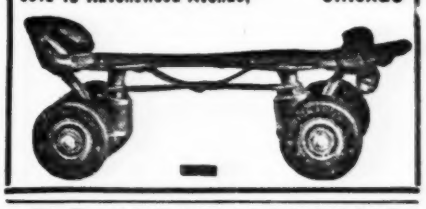
BUD BECKER and Charles Friedel won a two-mile team race at Coney Island Roller Rink, Cincinnati, recently, from Paul Hanna and Bob Wolf in the fast time of 5:58. A large crowd was on hand to witness the event, which was one of feature events staged every Sunday night at this rink. A polo game was scheduled for Sunday night, June 26, between two fast Cincinnati teams. Al Hoffman, manager of the New Rink, Court and Central avenue, Cincinnati, is managing the Coney Island rink during the summer season, and is doing a nice business.

RICHARDSON SKATES

THE FIRST BEST SKATE—THE BEST SKATE TODAY.

Forty-two years ago these famous skates were introduced, and since that time have been the popular preference in the roller skating world.

RICHARDSON BALL BEARING SKATE CO
ESTABLISHED 1884.
3312-18 Ravenswood Avenue, CHICAGO



DO YOU KNOW?

There are thousands of towns now ready for a Portable Rink? Here is a chance to get the money. Get you one. Write for catalog.

TRAMILL PORTABLE RINK CO.,
18th and College, Kansas City, Mo.

SKATING RINK FOR SALE

Tramill Portable, 40x90 feet, used only a short time. In operation, doing a good business. C. M. PINNICK, Lebanon, Indiana.

PORTABLE SKATING RINK FOR SALE

Weigent make. Best floor on the market. New U. S. Tent & Awning Co. Top, 41x90 feet. Doing good business in mining town. E. MORRILL, Sturgis, Ky.

SPECIAL EVENTS

Trade Shows, Celebrations, Benefits, Etc.

Conducted by A. HOMER CLARK—Communications to 25 Opera Place, Cincinnati, O.

Duttons Stage Program For Pittsburgh Shriners

A [illegible] to The Billboard from W. [illegible] Pittsburgh, Pa., states [illegible] Duttons [illegible] furnishing a complete [illegible] of acts for the big show in [illegible] with the 22th ceremonial of [illegible] Temple [illegible] 25 for the entertainment [illegible] Shriners. The entertainment program was arranged by James McGrath [illegible] included the Duttons and six [illegible] acts. Many thousands participated in the festivities.

Williams and Bernice To Play Brookville, Ind.

Williams and Bernice, trampoline artistes and acrobats, playing independent dates, called at The Billboard Cincinnati office last week on their way to play a July Fourth engagement at Brookville, Ind. They have been in the South since the first of the year. They were very enthusiastic and praised highly the manner in which the Strawberry Festival at Wallace, N. C., was handled by George S. Marr.

War Show Opens in Chicago

CHICAGO, June 25.—Three regiments of soldiers, including a tank corps, air squadron, field artillery regiment, cavalry and other military departments, are encamped at Soldiers Field during the War Show at the Stadium here this week-end. The show was opened by Vice-President Dawes. As an added feature the fireworks spectacle, "The Battle of Chateau-Thierry", was presented by the Thearle-Duffield Division of the World Service Amusement Corporation.

Will Hold Celebration

AURORA, Ill., June 25.—The World Amusement Company has contracted to furnish hippodrome acts for the American Legion circus at Exposition Park June 29-July 4. A feature will be the night fireworks with the Lindbergh flight central attraction of the pyrotechnic display. Auto races are to be held and a complete vaudeville program is scheduled.

Old-Home Week

ATTICA, N. Y., June 25.—Old-Home Week and the 25th annual convention of the Wyoming County Firemen's Association will be held here simultaneously the week of July 25. Henry Riseman, of Kenmore, N. Y., has provided the concessions, rides for children and stunts for adults.

Homecoming Community Fair

MANSFIELD, Ill., June 25.—A three-day Homecoming Community Fair and exhibition is being planned for September 15-17. Fifteen local committees are arranging for the event, which will cover many fields of exhibits, races and entertainment.

Illinois Moose Picnic

AURORA, Ill., June 25.—Preparations are being made to entertain 50,000 people at the L. A. A. State Picnic here August 11. The picnic will be held on the 1,023-acre tract between Aurora and Geneva, owned by the Moose organization.

Chickasaw Mardi Gras

NEW HAMPTON, Ia., June 27.—The Chickasaw Mardi Gras, which will be held here August 17-19, will be a county-wide celebration. Ray Faragher is chairman of the committee in charge.

Festival of Pioneer Body

DAVENPORT, Ia., June 25.—The German-American Pioneer Association of this city will hold its annual festival August 9, it is announced by the executive board.

Pageant Features Homecoming

ST. IGNACE, Mich., June 25.—A Homecoming celebration will be held here July 28, under the auspices of the Lions' Club and Board of Education. A historical pageant will be a featuure.

Old-Home Week

GLEN COVE, L. I.—June 25.—Charles Kyle and Dave Rose will both promote the Old Home Week celebration here July 2-9.

Elks' Venetian Carnival

DECATUR, Ill., June 25.—The second annual Elks' Venetian Carnival will be held at Lake Decatur July 15. It is expected that 15,000 people will witness the event and the affair is being advertised for miles about this territory. H. J. Wallace, manager of the Lincoln Square Theater, is conducting a bathing beauty contest which will be held in connection with the carnival. Prizes will be awarded for the decorated water craft and a big dancing party will follow.

Trade Expansion Expo.

PATERSON, N. J., June 25.—The Paterson Trade Expansion Exposition will be held at the Armory September 19-24, under the direction of the National Shows Company, Newark, N. J. A varied entertainment program and a number of concessions will be provided for the public.

Sons of Italy Frolic

MEDINA, N. Y., June 25.—The annual field day and carnival of the local lodge, Sons of Italy, will be held at Oak Orchard Park here, July 15 and 16. Fireworks and band programs will feature, with music by the Medina High-School Band.

Tri-State Roundups

SIOUX FALLS, June 25.—Bellefourche, "in the Black Hills", is completing arrangements to stage a Tri-State Roundup, July 4-6, in which 100 cowboys and cowgirls, trick riders, will participate. Two hundred wild horses and wild steers will be used.

Houston D. O. K. K. Circus Features Go Over Big

James Ransom, chair balancer and comedy [illegible], informs The Billboard that the D. O. K. K. Circus staged at El Tex Temple, Houston, the week of June 13, was featured by professional talent in the [illegible] section, under direction of Billy Troutbert. Included among the artistes on the bill were the Hill Sisters, Beckie Kinard, Gomez and Kelley, Baby Doris Howard; Robert Blau, novelty juggler, and James Ransom, clown.

Montgomery, Ind., Homecoming

MONTGOMERY, Ind., June 25.—The carnival spirit is to reign supreme at the second annual Homecoming celebration to be held here July 18-23. Contracts have been made with a number of riding devices and concessions.

Danish Celebration

ST. PAUL, June 25.—The Danish Midsummer Festival and Celebration will be held at the State fairgrounds here June 26. The program contains many well-known special attractions.

Newark's Exposition Extended

NEWARK, June 25.—Newark's first annual exposition, which has been in progress for two weeks in the new Industrial Building, Broad and Pennington streets, has been such a success that the exhibitors and directors extended the engagement until tonight. Joseph F. Brown managed the event.

Elks' Festival Big Success

Louis F. Pfotenhauer, secretary of B. P. O. Elks' Lodge No. 417, Oklahoma City, Okla., in a communication to *The Billboard*, states that the recent Elks' Festival, "Night in Paris", staged by the Foy Producing Company, Portland, Ore., June 9-11, under the supervision of Billy Foy, was a tremendous success and enjoyed by thousands of people. The program included dancing, vaudeville, revues and special stunts.

Farmington, Minn., Pageant

MINNEAPOLIS, June 25.—Dakota County is planning to celebrate the centennial of the settlement of the village of Mendota, July 18 and 19, at the county fairgrounds, at Farmington, with a historical pageant, in which 400 people will participate.

Plan Centennial

CANTON, June 25.—George Marlow, of the Marlow Amusement Company, will furnish the attractions, concessions, free acts and fireworks for the Port Washington (O.) Centennial, to be held there August 11-13. Three free acts and a fireworks display will be offered daily.

Farmers' Picnic

BATH, N. Y., July 25.—Band concerts, numerous athletic contests and concessions are planned for the annual Steuben County Farmers' Picnic, to be held on the fairgrounds here August 13.

Community Carnival

ST. PAUL, June 25.—The Unidale Civic and Commercial Club is making plans to sponsor a community carnival. There will be rides, concessions and a number of attractions.

Los Molinos Festival

LOS MOLINOS, Calif., June 25.—At a recent meeting of the Los Molinos Fruit Festival Association, it was decided to hold its Fruit Festival this year July 12 and 13.

Interstate Poultry Show

SIOUX CITY, June 25.—The annual Interstate Poultry Show will be held here November 27 to December 3, it has been announced by the Interstate Poultry Association.

Plan Apple Show

FREEWATER, Ore., June 25.—Directors of the Milton-Freewater Apple Show for this district have elected officers for the event, which will be held October 26 and 27.

Rhode Island Dog Show

PROVIDENCE, June 25.—A Dog Show is scheduled for August 13 at the fairgrounds, Portsmouth.

Merchants' Celebration

REMUS, Mich., June 25.—The Business Men's Celebration will be held August 11.

BIG FOURTH OF JULY CELEBRATION AND HOME COMING

Two Saturdays, Opening July 2nd to 9th, Inc.

ON THE COURT HOUSE SQUARE, JACKSON, OHIO.

Sponsored by Moose Lodge No. 1319.

TWO HUNDRED THOUSAND ([illegible]) PEOPLE TO DRAW FROM

ATTENTION! WANT Shows, Rides and Concessions. All legitimate Concessions will operate and there will be no exclusives. This will be the biggest celebration in Ohio this year. WANT High Dive or any suitable high up Free Act. All wire

J. F. BERTSCH, Chairman Moose Committee, Jackson, Ohio.

WANTED—WANTED—WANTED—FOR

CHARLESTON'S POLICE & FIREMEN'S MID-SUMMER CELEBRATION

JULY 12-13-14-15-16, 1927, CHARLESTON, ILLINOIS

WANTED—Shows, Rides, Concessions. All kinds Concessions open. All Wheels open. Everything open. Using Free Acts, Fireworks, Dancing, two Bands to draw the crowds. Celebration will be extensively advertised. Fireworks program already contracted. Want some good Free Acts and we want to contract direct with the acts. Write, wire or phone CHAIRMAN-POLICE AND FIREMEN'S CELEBRATION COMMITTEE, No. 509 Jackson St., Charleston, Ill. Phone 212.

WANTED---Rides, Shows and Concessions

FOR BIGGEST AND BEST CELEBRATION EVER HELD IN

TOLEDO, OHIO

ON CASINO GROUNDS, WATER FRONT, WHERE THE COOL LAKE BREEZES BLOW.

JULY 25th TO 31st, INCLUSIVE

Entire North End is boosting. Business Men and Clubs. Street Cars to ground. Large Free Parking Space. Will give X on Corn Game with good flash. The crowds and money will be there. Good Shows will get the dough. Write or wire. A. B. GABRIEL, Mgr., 110 Cherry St., Toledo, Ohio.

SALINE COUNTY AGRICULTURAL ASSOCIATION

21st ANNUAL FAIR, July 26-30, 1927

WANTED—All kinds of good, clean Concessions. Night and day fair. Hard roads reaching from all directions. Equipped with electric current, burning 1,000 lights every night. [illegible] Grounds. Giving away 3 autos free, one each day. Get your choice locations early. All [illegible]

A. FRANKS, General Manager, Harrisburg, Ill.

SUTTON, W. VA. Week July **4th** 6—Days—6 6—Nights—6

This will be the biggest celebration in the State. Want Shows and Concessions of all kinds. Will give Cook House exclusive. All others come on; no exclusive. We will place you. Address E. ROBERTS, Sutton, W. Va.

LOVINGTON, ILLINOIS

20th Annual Lovington Home Coming

AUGUST 16, 17, 18 AND 19.

Amusement Company, Free Acts and Concessions wanted.

S. A. POFF Secretary.

I Am In Position To Book

Several towns in Ohio for Home Comings with Carnivals, and would like to hear from some Carnival Co., Rides, Concessions and Shows. L. A. McCLELLAN, Secretary, Laurelville, Ohio.

WANTED

For Eighth Annual American Legion Picnic, at Belleville, Ill., July 2, 3 and 4. Rides, Shows and legitimate Concessions of all kind. $1,000 Fireworks Display. Band Concert every afternoon by Champion Illinois Legion Band. CAN PLACE Rides for rest of season. Address S. L. TYLER, 1900 West Main St., Belleville, Illinois.

MARVELOUS MELVILLE

ASSISTED BY VOLTAIRE,

In the Most Spectacular, Sensational Aerial Act of All Time. Have some open time. Address Billboard, Cincinnati, Ohio.

ATTRACTIONS WANTED

For MENNO STOCK SHOW AND FALL FESTIVAL. Three days, September 21, 22, 23, Menno, S. D. Free Acts, Ferris Wheels, Carousells, Rides and Concessions. Write F. J. RITTERSHAUS, Secretary, Menno, S. D.

Fourth of July Celebrations

GRANT CITY, Mo.—The Raymonds, an acrobatic act, will be one of the free acts featuring the July Fourth program here.

MONTGOMERY, W. Va.—Contracts have been made with L. D. Blondell to build a replica of the destruction of the ship William P. Freye, off the coast of France, as a free feature of the July Fourth celebration here.

TAYLORVILLE, Ill.—The John B. Rogers Producing Company, of Fostoria, O., will produce a historical pageant as the premiere feature of the July Fourth celebration here.

HIALEAH, Fla.—The McSparron Booking Agency, of Miami, in co-operation with George W. Beneke, county fair and carnival promoter, will stage the July Fourth celebration here. Free acts and concessions are being booked for the event. A large fireworks display will be the ending of a perfect day.

OTTAWA, Kan.—A historical pageant, which will be directed by W. B. Wade, of the John B. Rogers Producing Company, of Fostoria, O., will be the outstanding feature of the July Fourth celebration here. A balloon ascension and other events will also be included in the program.

DUBOIS, Pa.—The July Fourth celebration here will be sponsored by the local American Legion. Entertainment features will include "Reckless" Jonson, stunt balloonist, who will do a triple parachute drop; carnival and midway, and a number of free attractions.

SHREVEPORT.—The Lowe-McFarlane Post No. 14, American Legion, will celebrate the Fourth of July with its annual jamboree, a burlesque circus, which will be called Shreveport's Original Laugh Circus.

SILVER CITY, N. M.—The July Fourth celebration here will be given under direction of the Grant County Amusement Association, at the new association's new amusement park, on the Fort Bayard road. A rodeo, barbecue and other entertainment features will make up the program.

SWAMPSCOTT, Mass.—This town has voted an appropriation of $1,000 for a July Fourth celebration.

MIDDLEPORT, N. Y.—A mammoth daylight pyrotechnical display will be the big attraction at the July Fourth celebration here.

KENOSHA, Wis.—The Thurston Company, Chicago, will present the "Miracle of Fire", spectacle for the American Legion July Fourth celebration.

EAU CLAIRE, Wis.—The July Fourth celebration here will be staged at Carson Park. The Thearle-Duffield combination will put on the fireworks display.

JACKSON, Mich.—A fireworks pageant, "The Spirit of Transportation", in which several hundred people will participate, will be staged here July 3 and 4.

WANT CONCESSIONS
Pennsboro, W. Va.
4th of July Celebration
Come on. No exclusive except novelties. Wire
PERCY MARTIN, Pennsboro, W. Va.

CARNIVAL WANTED
At Ashland, the best carnival city in Kentucky. During July or August, under American Legion auspices. H. H. WINTERS, Box 294, Ashland, Ky.

"RURALITES THAT SPARKLE"
JOSH and TILDY
Have a few open dates. Clean-cut, Catchy Comedy. Comedy Characters, Cutting Capers. Address BOX [illegible], The Billboard, 1560 Broadway, New York City.

BIG 4th JULY CELEBRATION AT SULLIVAN, ILL.
PRINCESS OLGA SHOWS WANT Shows and Legitimate Concessions. No exclusives for this date. Fair and Celebration Secretaries in Illinois, write or wire me. F. W. WADSWORTH, Manager.

WANTED—Rides and Concessions for big Celebration, Rutherford County Fair Grounds, week July 4, Forest City, N. C. No local tax to pay. Concessions, $15.00 Each. Rides on percentage basis. We will have Fireworks and Races. Well advertised. Wire, phone or write.

SILVER JUBILEE WEEK
FARRELL PENNA. — ON THE STREETS — WEEK OF JULY 4
Can place Concessions, also one or two Shows of merit. Address, Headquarters, HARRY E. WILSON, 506 Idaho Street, Farrell, Pa.

Wanted--Goshen Fall Festival
Week of August 15, 1927
RIDES AND FREE ACTS
Address W. F. STOSE, Goshen, Ind.

WANTED FOR SPENCER, W. VA., WEEK JULY 4
For one of the best Celebrations in the State—6 days and nights. $1,000 spent for Fireworks. Gooding's 3 Rides booked. CAN PLACE Concessions and Shows of all kinds. Will give Cook House exclusive. All others come on. No exclusive. We will place you. Location in heart of town, and this town has been closed to Carnivals for years. Address E. OSBORNE, Spencer, W. Va.

Other Fourth of July Dates

ARIZONA

Safford—
Williams—

ARKANSAS

Eureka Springs—W. A. Davis, secy.

CALIFORNIA

Chico—
Fairfax—Volunteer Fire Dept. July 2-4.
Humboldt—July 2-4.
Dunsmuir—Ausp. Chamber of Commerce.
Sonora—Ausp. Lions Club.

COLORADO

Durango—Elks' Celebration. July 2-4.
Fort Collins—Ausp. Chamber of Commerce.
Greeley—
Leadville—July 2-4.
Rocky Ford—Ausp. Amer. Legion. July 1, 2 and 4. W. J. Sicks, mgr.

DELAWARE

Harrington—Ausp. Chamber of Commerce.

FLORIDA

Avon Park—Ausp. Amer. Legion.
Floral City—
Hialeah—
Lake City—Ausp. Civic Organizations.
Live Oak—
Melbourne—Ausp. Amer. Legion.

IDAHO

Baker—July 4-6.
Emmett—Ausp. Amer. Legion.

ILLINOIS

Aledo—Ausp. Fair Assn.
Amboy—Ausp. Fair Assn.
Arlington Heights—
Barry—G. L. Ware, secy.
Belleville—Ausp. Amer. Legion. July 2-4.
Benton—Ausp. Amer. Legion.
Charleston—July 1-4. Harry Lloyd, secy.
Chicago—Ausp. Belmont & Central Improvement Assn.
Chicago (Jefferson Park)—Community Celebration.
Chicago (Humboldt Park)—Community Celebration.
Chrisman—Hobert M. Ellis, secy.
Des Plaines—Ausp. Amer. Legion.
Dixon—Ausp. Fair Assn.
Evanston—
Fairbury—Ausp. Fair Assn.
Hampshire—Wm. Scholer, secy.
Highland Park—Amer. Legion.
Hoopeston—Ausp. Amer. Legion.
Iroquois—July 4-5. George C. Finch, secy.
Jerseyville—F. D. McMahon, chrm.
Kewanee—
LaGrange—Ausp. Elks.
Maywood—Ausp. Amer. Legion.
Minier—Amer. Legion.
Niles Center—Ausp. Chamber of Commerce.
Olney—Walter Byrne.
Oregon—Ausp. Fair Assn.
Port Byron—
Princeton—July 3-4. F. Higgins, chrm.
Steeleville—Address Adjutant B. B. F. Post No. 480.
Taylorville—Ausp. Fair Assn.
Toluca—American Legion.
Urbana—
Watseka—Ausp. Fair Assn.

INDIANA

Bloomfield—Ausp. Business Men. July 4-6. Frank C. Dean, secy.
Brookville—July 2-4. Willard Hall.
Linton—E. V. Bull, Mayor.
Ligonier—July 1-4. J. C. Kimmell, secy.
North Manchester—John Isenbarger, secy.
Osgood—Ausp. Amer. Legion.
Scottsburg—Amer. Legion.

IOWA

Algona—Ausp. Fair Assn.
Allison—Ausp. Commercial Club.
Corydon—Ausp. Amer. Legion.
Decorah—Ausp. Fair Assn.
Fort Dodge—Ausp. American Legion.
Leon—O. R. Stout, secy.
Manchester—July 4-5. E. W. Williams, secy.
Princeton—
Richland—Ausp. Amer. Legion.
Rock Rapids—Ausp. Amer. Legion.
Sac City—Ausp. Fair Assn.
West Union—H. M. Stafford, secy.

KANSAS

Cedarvale—American Legion.
Clay Center—Ausp. Amer. Legion.
Florence—Ausp. Lions' Club.
Garden City—Wm. L. Trull, chrm.
Hutchinson—
Ottawa—Chamber of Commerce.
Pittsburg—Otis Guinn, secy.
St. Marys—E. J. Barnes, secy.
Wichita—Ausp. Chamber of Commerce.

LOUISIANA

New Orleans—American Legion.
Shreveport—Amer. Legion.

MASSACHUSETTS

Lowell—
Springfield—
Swampscott—

MARYLAND

Towson—

MICHIGAN

Essexville—Fire Dept.
Cadillac—July 2-4, at Park of Lakes. Holmen Bros., mgrs.
Hancock—Ausp. Amer. Legion.
Holland—
Jackson—July 3-4.
Lind—
St. Clair—Fire Dept.
South Range—

MINNESOTA

Albert Lea—Ausp. V. of F. W. Drum Corps & Baseball Assn.
Battle Lake—July 3-4.
Blue Earth—July 4-5. C. S. Kent, mgr.
Brainerd—Ausp. Amer. Legion.
Browns Valley—Geo. H. Bailey, secy.
Canby—Ausp. Vets. of Foreign Wars.
Gaylord—July 3-4. Einar Rogstad, secy.
Glencoe—
Granite Falls—American Legion.
Jasper—Ausp. Amer. Legion.
Lesueur Center—July 3-4. Dr. E. J. Gish, secy.
Montevideo—James R. Burnit, secy.
New Prague—July 2-4. Amer. Legion.
Pipestone—Ausp. Fire Dept. July 4-5. H. C. Toresdahl, secy.
Redwood Falls—Ausp. Amer. Legion.
Richfield—
Rochester—Ausp. Amer. Legion.
Springfield—Aug. Wilde, chrm.
Thief River Falls—Ausp. Amer. Legion.
Tracy—At Tepeeotah Summer Resort.
Wadena—Ausp. Amer. Legion.
Winona—July 2-4.

MISSISSIPPI

Grenada—North Miss. Fair Assn.

MISSOURI

Aurora—Amer. Legion.
Branson—July 2-4. Hugh Wilson, secy.
De Soto—A. J. Blair, chrm.
Grant City—
Hollister—
Mountain Grove—F. H. Riley, chrm.
Rich Hill—H. E. Driskill, secy.

MONTANA

Billings—
Deer Lodge—Ausp. Amer. Legion.
Glendive—Ausp. Amer. Legion.
Great Falls—July 3-6. Address Chamber of Commerce.
Harlowton—Ausp. Civic Organizations.
Kalispel—Ausp. Fair Assn.
Lewistown—Ausp. Chamber of Commerce.
Malta—Barbecue & Picnic.
Missoula—Ausp. Chamber of Commerce. July 2-4.

NEBRASKA

Falls City—Ausp. Chamber of Commerce.
Nebraska City—
Steele City—Ausp. Amer. Legion.

NEW HAMPSHIRE

Lancaster—L. B. Holton, secy.
Millburn—Ausp. Allied Civic Council.
Newport—Ausp. Civic Committee.

NEW JERSEY

Freehold—Ausp. Chamber of Commerce.
Tuckerton—
Lambertville—
Maywood—
Paterson—
Ramsey—
Trenton—
West Wildwood—

NEW MEXICO

Silver City—Ausp. Grant Co. Amuse. Assn.

NEW YORK

Binghamton—Ausp. Policemen. July 2.
Castile—
Chili—
Gates—
Irondequoit—
Lowville—Ausp. Amer. Legion.
Middleport—
Oneonta—Ausp. Policemen.
Rochester—Second Ward Celebration.

NORTH CAROLINA

Boone—Ausp. Amer. Legion.

NORTH DAKOTA

Dickinson—Ausp. Amer. Legion.
Drayton—American Legion.
Enderlin—Ausp. Amer. Legion.
Hannaford—
Northwood—July 4-5.
Oakes—
Ray—Ausp. Commercial Club.
Richland—Ausp. Amer. Legion.
Rolla—July 4-6. A. R. Beardsley, secy.

OHIO

Bryan—Amer. Legion.
Cambridge—Ausp. Amer. Legion.
Chillicothe—Ausp. Chamber of Commerce.
Circleville—
Crestline—Order of Eagles.
Cuyahoga Falls—Ausp. Amer. Legion.
Logan—G. W. Christmann, secy.
London—
McConnelsville—Amer. Legion.
Marietta—Ausp. Amer. Legion.
Marysville—
Montpelier—
New Lexington—Rudd B. Gue, secy.
New Matamoras—Amer. Legion.
Newark—Ausp. Vets. of Foreign Wars.
Orrville—Ausp. Chamber of Commerce.
Pomeroy—Ausp. Rock Springs Am. Co.
Springfield—M. L. Brown, Eagles' Bldg.
Toledo—American Legion.
Troy—Ausp. Eagles.
Utica—

OKLAHOMA

Alva—Ausp. Elks.
Canton—July 2-5. Address Box 98.
Ponca City—Amer. Legion.
Stigler—July 2-4. B. M. Wilton, secy.

OREGON

Hillsboro—Ausp. Amer. Legion.
Portland—Amer. Legion.
Toledo—Ausp. Chamber of Commerce.
Vale—July 2-4. Ike Robinette, chrm.

PENNSYLVANIA

Altoona—Ausp. Amer. Legion.
Avalon—
Clearfield—American Legion.
Coudersport—Ausp. American Legion.
Dubois—Amer. Legion.
Grove City—Ausp. Amer. Legion.
Lilly—Ausp. Firemen.
New Castle—
Pittsburgh—18th Ward Celebration.
Ridgway—
Smethport—Ausp. Fair Assn.
Springdale—

RHODE ISLAND

Bristol—July 2-4.
Greenwood—

SOUTH DAKOTA

Brookings—Ausp. Amer. Legion and Elks.
Milbank—Ausp. Fair Assn.
Olivet—At Riverside Park.
Sioux Falls—Amer. Legion.
Woonsocket—Ausp. Amer. Legion.

TENNESSEE

Chattanooga—At Warner Park.
Greenville—Ausp. Amer. Legion.
Nashville—Ausp. Modern Woodmen.

TEXAS

Galveston—
Mineral Wells—Chamber of Commerce.
Ranger—Amer. Legion.

UTAH

Logan—Ausp. Chamber of Commerce.
Price—Ausp. Chamber of Commerce.
Richfield—

VIRGINIA

Danville—Police Assn.
Gretna—July 2 and 4. Address Box 91.
Norfolk—
Orange—Firemen's Fair. Mort A. Barber, mgr.

WASHINGTON

Logan—
Seattle—
Tacoma—Amer. Legion.

WEST VIRGINIA

Montgomery—L. S. Montgomery, secy.
Morgantown—
Mount Hope—Ausp. Merchants' Assn.
Pennsboro—

(Continued on page 84)

MILLER RUBBER SNAKES AND INFLATED TOYS OF ALL SORTS
90c Dozen

Rubber Balloons from $1.00 Gross up to $21.00 Gross. Kids' Swagger Canes, $9.00 per 100; Ladies' Swagger 36-In. Canes, $12.00 Gr.; Heavy Parade Canes, $4.00 Doz.; Famous Paper Folding Tricks, $4.00 per 100; Toy Whips, Best Grade, $7.50 Gross; Jap. Flying Birds, $4.00 Gross; Rubber Bat Balls, Thread Attached, $4.50 Gross; 6-Strap Sun Visors, $1.35 Doz. Send for our Catalog of 1,000 and one Novelties for Celebrations. BRAZEL NOVELTY MFG. CO., 1700 Ella St., Cincinnati, O.

WANTED
RIDES, SHOWS AND CONCESSIONS
For EAST CANTON, O., 3D ANNUAL STREET FAIR AND EXPOSITION, held July 27, 28, 29, 30. Plans are under way to make it bigger and better than ever. Bands, Free Attractions and Fireworks will be drawing features. No exclusive sold.
MARLOW AMUSEMENT CO.
204 Schaeffer Bldg., CANTON, O.

WANTED
Concessions and Rides for July 3 and 4. Write EINAR ROGSTAD, Gaylord, Minn.

POW-WOW, PEARL, ILL.
Dates changed to August 22-27, inclusive, instead of 18, 19 and 20.

Open for All Celebrations.
WARD'S COMEDY MULE CIRCUS.
Only Mule Act of its kind. High-class Tricks and Bucking. ELZA WARD, Manager, 1201 East Emerson St., Bloomington, Illinois.

Scribner Stabilizing Columbia

(Continued from page 29)

has been sufficiently successful to warrant him producing and presenting a show next season on the Columbia Circuit.

JOHN G. JERMON for a new show altogether different from anything heretofore presented by Jermon.

GUS HILL for a new show that Hill claims will surpass anything that he has ever sent on tour.

TOMMY (BOZO) SNYDER for a new show under the management of James Weadon.

DE ANGELES AND CAIN for *Kongo*.

ROBERT CAMPBELL for a new burlesque show.

Prospective Producers

Scribner admitted that he has under consideration the offer of a Broadway theatrical promoter controlling houses in various parts of the country, for the most part in the East, heretofore presenting high price road shows, and if negotiations are completed for the actual bookings of Columbia Circuit shows in those houses it may lead up to a 34-week circuit that will call for 34 shows, thereby making it imperative to consider other applicants for franchise-operating rights.

Applicants for franchise-operating rights now include:

HALTON POWELL, a Western producing manager, who desires to produce and present a musical comedy version of *Midnight on Broadway*.

IRVING BECKER for a return to the circuit of Joseph K. Watson and Will H. Cohan in a new show now being written for them.

CHARLIE FALK for a return to the circuit of the Lander Brothers, Harry and Willie, with Irene Leary as the featured principals in a former Broadway musical comedy success.

BILLY KOUD, musical number and dancing ensemble producer, for a former Broadway comedy success.

"Cradle Snatchers" Not on Circuit

Alex Yokel, former press representative of shows and circuits, application for franchise rights to present *Cradle Snatchers* on the circuit has been denied by Scribner, who fears that the lines and actions will not be acceptable to Columbia Circuit patrons.

Alhambra Theater Not on Circuit

Mike Joyce, assistant to Sam A. Scribner, was emphatic in his statement to the effect that there was no foundation in fact for the published report in a theatrical paper (not *The Billboard*) that Columbia Circuit shows would be booked into the Alhambra Theater, this city, next season.

Scribner further admitted that there were other applicants for franchise-operating rights, one in particular, who is in control of several former Broadway musical comedy shows, that will prove an asset to the circuit, but the application is contingent on Scribner's success in booking several new houses.

Shows Now Fully Set

Louis Talbot was somewhat peeved at someone's negligence in failing to include the name of Eileen Rogers in the cast of *White Cargo* as set forth in our last issue, just as we received it from the Talbot office.

Talbot says that Miss Rogers was understudy last season to Christine Cooper in the role of Tondelayo, and relieved Miss Cooper on many occasions, due to the emotional intensity that Miss Cooper gives to her interpretation and portrayal at every performance, that make it necessary to have an understudy relief. Miss Rogers made sufficiently good in the role last season to warrant her re-engagement for the coming season.

"Rain"

Talbot, as the producing manager of *Rain*, has his show well set with a cast that includes Leona Earl, as Sadie Thompson; Jerome Rice, as Rev. Davidson; Walter Asher, as Dr. McPhail; William Betts, as Joe Horn; George Kluin, as Sergeant O'Hara; Elsie Prescott, as Mrs. Davidson; Dorothy Gale, as Mrs. McPhail; Bertha Darroll, as Ameena; Cynthia Blake, as a native girl; Thomas McKay, as Quartermaster Bates; David Harcourt, as Captain Hodgson; Jack Garfield, as Private Griggs; William Roano, as a native policeman; Newton Jones, a native singer.

The Peppy Burlesque Revue "A Perfect 36"

Maurice Wainstock has completed the casting of his new show with a company of talented and able people that includes Billy Fields, Steve Mills and Eddie Green, three competitive comiques; Marie Connors, first soubret; the Four McCanns, Frances Morton, Genevieve Phillips and a carefully selected chorus of dancing-school graduates never heretofore seen in burlesque.

Paul Egener will direct the musical numbers and dancing ensembles, and Sammy Klein will be the agent in advance, with Wainstock in person as manager of company.

"Twinkle Toes"

Bert Bertrand had made what he considers a great find in vaudeville for his *Twinkle Toes* show in the persons of the Tracey Sisters, singing and dancing specialists.

Sliding Billy Watson

Sliding Billy Watson is now actively engaged in organizing a new company for a new show on the circuit next season. The Slider is striving to obtain the best obtainable in talent and ability, and this is especially applicable to chorus girls, to which he is giving especial attention by the offer of maximum salaries as an inducement to the better class of choristers.

Seen and Heard

(Continued from page 29)

when the house operator inquired if Brad could also stage the ensemble numbers for the girls, whereupon Brad reneged.

HARRY EVANSON, former featured comique in Columbia Circuit shows, will be featured in Kitty Madison's show next season on the Mutual Circuit. It is claimed by those interested that Evanson will be the highest salaried comique on the circuit.

ED E. DALEY and Mike Sacks, by mutual consent, canceled the contract that bound Sacks to Daley for another season in order that Sacks could accept an engagement from Frank Damsel for his next season's show on the Mutual Circuit.

NAT MORTAN claims that he was the chief factor in placing Gene Schuler, Dutch comique, heretofore seen in Columbia Circuit shows, with Billy Minsky for next season with the Apollo Theater Stock Company at a $250 salary weekly for 40 weeks' play or pay.

MITTY DE VER opened Monday last with Fred Clark's *Let's Go* show at the Columbia Theater, New York, for its extended run till July 2.

NORMA NOEL and Bryant Wolf, last season soubret and specialty pianist with Sam Raymond's *Happy Hour* Mutual Circuit show, have not signed up as yet for next season. Bryant has been making records for the Victor people, while Norma has been waiting for the close of his engagement to entrain for Birmingham for a summer visit to the home folks of both.

JESSIE RECE, former featured ingenue-prima donna of circuit shows, is now playing single vaudeville dates on the Johnny Coutts Time, with the promise of extensive bookings for next season in vaudeville.

IRA MILLER, now recuperating from illness at Liberty, N. Y., has been engaged to manage one of Fred Clark's shows on the Columbia Circuit next season.

FREDDIE FAIRE, juvenile, communicates that he has been engaged by Otto Kleives for his *Ginger Girls* show on the Mutual Circuit next season.

JAKE POTAR, producing manager of *Kandy Kids*, a Mutual Circuit show, entrained from New York June 17 for Chicago to escort his daughter, Etta Harris, and her nine-year-old son, Jules, to New York for the unveiling of a monument to her mother, Tillie, who died May 10 1926, and now lies in Washington Cemetery, Brooklyn.

BELLE BARRON, in private life Mrs. Billy Gilbert, is now playing hostess to Mrs. Sim Williams at the Gilbert summer home, Mays Landing, N. J., while Billy is in New York preparing for his next season's show for the Columbia Circuit.

THE DAVENPORTS, former feature models posing act in Columbia Circuit shows, have been playing an extensive engagement in Central America, but will return to New York in July for another engagement in burlesque.

A typographical error in our report of the Mutual Burlesque Association meetings in our last issue made it appear that the guarantee was to be $640, whereas it should have appeared $1,640, the same as last season.

During the past week more information has leaked out relative to the meetings, and in order to give an authentic version of what really took place and give credit where credit is due we are waiting for authentic news from the news bureau of the M. B. A., to whom we extend a cordial invitation to contribute weekly any and all news that they consider of interest to Mutual burlesquers or burlesquers in general.

A news bureau, as we understand it, is maintained at the expense of the individual producing managers, and the bureau is duty bound to the producers individually and collectively to keep theatrical journalists fully posted on what is conceded to be news for publication.

T. R. M. P. A. Notes

(Continued from page 26)

our interests are theirs, our fight is their fight, our benefits their benefits. Send in a check. What say?

Ward Hatcher writes that there are several T. R. M. P. A. shows playing the same territory up Iowa way, but that they have had a get-together meeting, arranging their respective routes so as not to conflict, and are "dwelling together in harmony." That's the spirit, fellows. There is no money "day and dating", neither is it good show business to slip in a week or two ahead of the other fellow. A manager may think he is putting something over, but he is ultimately hurting himself, for when they come "too often and too close together" the old opposition starts buzzing, the same old cry of taking money out of town is raised, and consequently the city dads get together and another tent-show ordinance comes into life.

Of course, every manager has to protect his own interests and we can't expect too many concessions from the other fellow, but every T. R. M. P. A. brother should certainly give his fellow member the courtesy and professional consideration he expects himself.

Have a nice letter from the Circus Fans' Association of America. Do you know what that is? It is an organization made up of circus fans. Folks who love the circus and are banded together to promote its interests and keep alive its beautiful old traditions. Why not an association of dramatic fans? There are plenty of them, of course, for the repertoire show under canvas is getting to be an honored institution, and thousands of smaller cities and towns look forward with pleasure to the annual visit of their favorite stock company. Of course, it might be some time until our dream of a dramatic fans' organization can be realized, but each company can have its own private little order of dramatic fans in this way. Every manager in this business has at least one good friend in every town whom he can rely upon and who is interested in keeping his town open to clean outdoor attractions.

Appoint this friend as your special representative to look after your interest between visits. Have him keep his eyes and ears open in your behalf, and as soon as he learns of anything taking place in his town that he considers detrimental to your interest, wire or write you at once. We saved three good towns in this way last season. Often our show had played these towns and taken the customary $1,000,000(?) out, the faithful old opposition bug got busy, and in a few weeks a cut-and-dried shut-out ordinance was drawn up and ready to be put over at the next council meeting. But thanks to our good friend, the dramatic fan, we learned of all this in plenty of time to send our representative to the scene of battle, and when the smoke had cleared away America was still safe for democracy.

T. R. M. P. A. members, appoint your good friend as your personal representative to keep you in touch with your territory when you are not there. They can tell you about crop conditions, visits of other shows, revival meetings and proposed ordinances which, if put over, would make it rather hard for your kind of entertainment. Dramatic fans are plentiful—"reach out and take one unto yourself."

Wish to acknowledge checks for dues from the following members: B. A. Nevius, Darr-Gray Stock Company, Ward Hatcher, Frank R. Ginnivan, William F. Lewis and Verba Cross. Also initiation fees from Ward Hatcher and William F. Lewis. Thanks, T. R. M. P. A. "100 per centers". That's the kind of stuff that makes your president smile in spite of floods and cyclones.

GOOD NEWS about reduced royalties on plays for members of the T. R. M. P. A. will be found on page 5 in this issue.

Rep. Tattles

(Continued from page 26)

meal. Mrs. Wallace, formerly Marie (Wee Wee) Kreuger, and Cervin formerly worked together on the *Honeymoon Express* Company.

FORREST BARNES, of Los Angeles, has closed with the W. J. Howell *Uncle Tom's Cabin* Company.

MR. AND MRS. EDWARD DOYLE, of Doyle's Tent Show, were visitors on the Hagenbeck-Wallace Circus at Evansville, Ind., recently and enjoyed a pleasant visit with their old friend, Jimmie Wood, who is the principal male warbler on Rex DeRoselli's spectacle with the Hagenbeck-Wallace Show.

WALTON AND REED, of the Water Lily Showboat, are spending a brief vacation at Wheeling, W. Va., while the boat is being repaired at Johnson's Mines, O. Billy Reed advises that there will be an entire new cast on the boat when it starts out again, with the exception of De Cleo, novelty juggler.

THE GORMAND FORD Company is now in its seventh week thru Northern Michigan. The company includes Harry Gormand and Charles Clynes, managers; Owen Cameron, drums; Adam Matteson, piano; Blair Madison, sax; Toby Edlin, trumpet; Fred Coffeen, violin; Lee Williams, banjo; Lyn Whisple, trombone; Cliff Homans, Mildred Ford, Margaret Ragan, Marcell Schruger, Esther Johnson, Irene Edlin and a working crew of three. The company plays Northern Michigan resorts all summer and Michigan fair dates in September.

Rep. Ripples From K. C.

KANSAS CITY, Mo., June 25.—Walter Savidge played Cody, Neb., the week of June 6 to good business, altho the weather was pretty bad.

TOM PAWLEY, manager of the Pawley Bros.' Stock Company in Nebraska, was a recent visitor in this city. The show closed suddenly in Washington, Neb., June 18, on account of poor business.

BILLY WEBER, the "boy from the South", left here for Omaha, June 15, to play the Ralph Goldberg houses.

MR. and MRS. HARRY KEIFFER visited the Crawford Comedians at Lees Summit, Mo., recently.

CRAWFORD and STUMP, managers of Crawford's Comedians, were visitors in the city recently when the show played Lees Summit, Mo., a short distance from here.

JIM and MILLIE ANDREWS joined the Harrington *Uncle Tom's Cabin* Company at Odessa, Mo., June 14.

CLIFFORD NORTH joined the Neale Ray Players at Cedar Falls, Ia., recently.

OSCAR HUG closed with the E. C. Ward Princess Stock Company and is back in the city for a few days.

MRS. R. L. JACKSON, mother of Amy Majors, and grandmother of Toy Wheeler, is visiting her granddaughter on the Fontinelle Stock Company. Mal and Toy Wheeler motored in from Buckner, Mo., this week, to do some shopping and visit the local *Billboard* office. Toy celebrated her birthday recently while the show was in Sweet Springs, Mo.

E. H. OLESON has joined the Rothner Stock Company in Northern Wisconsin.

FRANCES SCHEFFER closed with the Don and Mazie Dixon Company and will spend much of her vacation at her home in Des Moines.

JACK RILEY is now with a food exposition, which opened at Decatur, Ill., June 20.

L. G. MASSEY was a visitor on the Art Callahan Stock Company at Clifton, Ill., recently.

MR. and MRS. CHARLES COONS closed with the Sherman *Bringing Up Father* Company at Francisville, Ind., recently.

MONTE STUCKEY, general field manager for the Gordon-Howard Company, is securing some nice business in Illinois and Michigan for his firm.

Tab. Notes

(Continued from page 28)

Orpha Biscoe and Edgar Suttle, pianist, joined the company at Kansas City recently. Mr. and Mrs. Earl Gregg are also members of the company, which will play theaters thru Missouri this summer.

THE DARKTOWN SWEETS Company will soon take to the road, using special paper. Twenty-five people will be carried. William Whitmore will be stage manager and O. A. Adams, bandmaster.

BILLY LATERGO FENTON has left the St. Vincent Hospital, after 13 weeks there, and is at the Plaza Hotel, Indianapolis. His physicians tell him he must not work for a year. He wishes to extend thanks to all who wrote to him during his stay at the hospital.

P 47 80 70

Romance of the Sawdust

(H. V. MORTON, in "The Evening Standard", London)

He is one of the greatest circus agents in France. The love of horses and the magic of the ring are in his blood. He has spent his life touring the provincial fairs of Europe, looking for strong women, dwarfs, lion tamers, horsemen and horsewomen, acrobats, jugglers. He has picked up poor, threadbare performers in booths at Bordeaux Fair, and he has made them famous in Paris, Rome, Berlin, New York and London.

He must be nearing 60, his eyes brilliant and young, his beard snow-white and square. When he removes his check cap, which he does in moments of excitement to lend point to an enthusiasm, he exposes a head as bald and almost as high as Sir Oliver Lodge's; very surprising because the fine white beard does not suggest this famine of hair higher up.

"Ah, my dear sir," he said as we sat together yesterday watching the circus rehearsal in Olympia (to which he has brought a troupe of Hungarian midgets and other queer things). "Ah, my dear sir, what a thing is the circus! What a germ in the blood! I have traveled all over the world watching, searching out, following up talent in fairs, side shows, tents—poof! Everywhere! Men have said to me when I have come back from my travels, 'Who are these poor miserable beggars you bring with you? Who are these unfortunate scarecrows?' and I have replied, 'Wait! Wait until I dress them in silver spangles, wait till you hear the band go tzing boom! Wait till you see them come riding into the ring . . . these, my dears,' I have said, 'are my discoveries!'

"So it has been! These poor ones, these starving ones begging for sous at Bordeaux Fair, at Lyons, down in the villages of the south by Marseilles, starving for bread, tramping the roads of France with a drum and a tambourine, have come with me to Paris and have become great artists. . . ."

He removed his cap suddenly and gazed earnestly at me, making at the same time a graceful circle with a cigaret:

"Ah, my dear sir, what a life is the showman's, wandering the world, cosmopolitan, the real strolling player, the born Bohemian. . . ."

Round us were the circus people, who are as old as the world. They wandered the earth with the Golden Ass; they found their way into the palaces of the Caliph to amuse him, when he was bored, with their talents and their deformities. A dwarf swung his bow legs on a chair near us; Italian riders, men and women, sat shivering in thin wraps; a group of Chinese tumblers sat like sphinxes; six Hungarian midgets, perfect little three-foot-high men and women, were lifted to chairs by a seven-foot giant who travels with them.

The circus people sat with their eyes on the ring, watching their colleagues. A circus requires only one rehearsal—and that is for the scene shifters! The theater is full of amateurs; the circus is full of professionals; no financier ever gave a lion tamer a job because she had loving ways. The only passport to the circus is efficiency!

They had just arrived in London from every European capital. Most of them were acquainted. The Italians had met the Chinese in Stockholm, the midgets had met the strong woman in Berlin, the lion tamer had encountered the Arab horsemen in Philadelphia. The whole world is the stage of the circus folk. . . .

The air was full of circus noises: lions roared, horses stamped in stalls, carpenters hammered, seals barked, the brass band played the pom-pom circus tunes in the gallery. Now and again there cut across these sounds the crisp crack of the ringmaster's whip as 10 lovely white horses went tit-tapping in a circle, kicking up the tan behind them.

Men erected an iron cage round the ring. A lion ran in. Beside him barked a little black and white terrier. A white horse trotted in and the lion jumped on his back and rode him with the little spotted dog running behind . . .

"That dog," Lorenz Hagenbeck told me, "is the foster mother of the lion. When the lion was a cub the mother would have nothing to do with him, which often happens, so he was suckled by the fox terrier. They are great friends. Sometimes the lion becomes surly and moody and calls for the dog, and until she comes we can do nothing with him!"

Turn after turn came on. Suddenly the band played the march from *Aida*. In marched a file of Addison-road legionnaires holding spears and wearing brass helmets. A chariot tore in driven by a large woman in a brown jumper suit. She was, I was told, the strong woman. She dismounted and lay down in the brown jumper suit. The Roman soldiers placed an anvil on her chest and hammered horse shoes on it! The strong woman rose up, breathing rather heavily, and had a few words in German with the band. Then she lay down again and allowed the legion to march about over her body on a board.

When she rose up the only damage was that to her left suspender, which had given way. Somehow it made her human!

"Come round behind the scenes," said my friend. "Mind that thing—it's the elephant's bicycle!"

Behind the scenes at a circus! The clowns were trying over their tricks, a young girl stood leaning against the smallest elephant I have ever seen, there was an ungainly scattering of dwarfs as we approached, a woman in a leather coat passed us leading a lion. In a corner the seven-foot giant sat with midgets on his knee and in his arms grouped round him. He was telling them a story. They were laughing loudly and hanging on his words like children. But they are not children: they are perfectly built men and women from a village in Hungary which seems to specialize in Lilliputians. The men wore little lounge suits; the women were extremely fashionable, holding round them with hands no larger than those of a child of three miniature sealskin coats.

"The giant and the midgets are bosom pals," said my friend.

It was almost touching, this comradeship of such outsizes in humanity. . . .

I talked to many of the circus folk, but few had anything to say. They share the gipsy shyness for strangers who ask questions. Queer, expert people! I wondered as I looked at them how many had been discovered in the holes and corners of Europe by men like the old Frenchman with the young eyes and the square white beard, men who spend their lives watching for the queer streak that drives men and women to the highway, there to tramp with a drum and a tambourine, begging a few pence as a reward for their tricks.

That is the romance of the sawdust . . . . the little country fairs with the oil lamps smoking in the tents, the smell of crushed grass, and among the rows of bumpkin faces in the booth one face whose eyes are wise to the ways of the world. . . . then—Paris! The glitter of a circus ring, popularity, money, and, let us hope (but I wonder?), greater happiness than can be found in the careless vagabondage of the great gay road.

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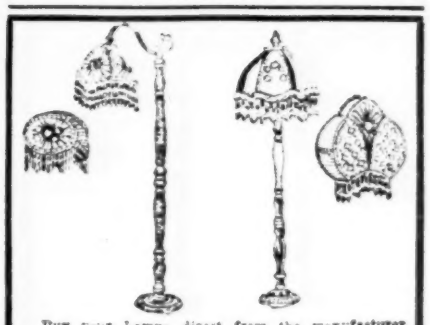

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Concessions of all kinds for big Fourth of July Celebration, Spring Valley, Ill. Billed like a circus. Drawing population 250,000 in 15-mile radius. Also have 15 of the best fairs in Minnesota, Iowa, Missouri and Oklahoma. Write or come on. Rock Island, Ill., week June 27; Spring Valley, Ill., July 4.

UNITED AMUSEMENT COMPANY WANTS

To join on wire. Eli Ferris Wheel. Terms, 60-40. Will book or buy. Room for couple more Shows and good clean Concessions. Best Fourth of July Celebration in State. Red Lion Gala Week. Center Hall Fair and Granger Picnic and six more good fairs to follow. R. L. DRUMM, Mgr., New Bethlehem, Pa., week June 27; Rimersburg, week July 4; Oil City, Pa., week July 11; Sheffield, Pa., week July 18.

WANT FOREMAN

For Spillman Merry-Go-Round. Wire. Will pay top salary. CAN USE Concession Agents, useful Carnival Acts and People. Write Haines, Ore., this week; Emmett, Ida., week July 4.

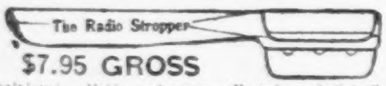
C. F. ZEIGER UNITED SHOWS.

YOU Will Make Money With These Goods

Combination Bathing Girl-Toothpick-Ear Spoon, Made of Celluloid. Gross $3.50
Miniature Knives. Gross $2.00, 3.25
Finger Nail Files. Gross $1.75, $2.25, 2.60
Baseball Scorers, Made of Cardboard. Gross 2.67
Scented Sachet. Gross $1.35, $1.80, 2.40
Brass Cap, Gold Label Perfume Vials. Gr. 4.50
Small Perfume Vials, Gold Labels. Gross 2.00
Needle Threaders and Direction Env. Gross 1.35
Men's Handkerchiefs, in Envelopes. Gross 5.40
Ladies' Handkerchiefs, Asst. Gross 4.50
Court Plaster (First Aid). Gross 1.50
Beauty Pins, Well Plated, 2 on Card. Gross 3.25
Bar Pins, Well Plated, 2 on Card. Gross 3.50

Deposit required on all C. O. D. orders. Ask for ... Prices f. O. B. New York. Stamps for samples, please.

CHARLES UFERT, 100 W. 21st St., New York



$7.95 GROSS

Nickelplated. Holds and strops all makes of Safety Blades.

STROP DRESSING, $3.00 GROSS

Wrapped in tinfoil, in attractive 2x1½-in. Box.

RAZOR STROPS

All kinds and sizes. $4.80 to $54.00 Gross. Sample ... on all C. O. D.

RADIO STROPPER CO.,
748 No. La Salle St., Chicago, Ill.

DO THIS and MAKE $15 A DAY

Quick, easy profits for you with this amazing invention. Lights cigarettes and cigars in strongest wind. New principle of ignition. Does work of expensive lighters, but sells for only 50c. Guaranteed for 10 years.

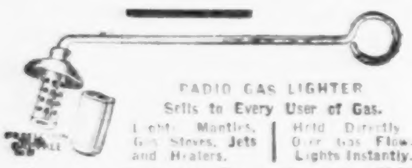
Men Making Big Money

No wind can blow it out

MASTERLITE POCKET LIGHTER

Sample 50c.

Smokers and Dealers buy on sight. Several gross a day easily sold. A wonderful chance to clean up ... Big Money. Send $3.00 for ... Dozen in handsome Display Box, with sure-fire Selling Plans.



RADIO GAS LIGHTER

Sells to Every User of Gas.

Lights Mantles, Gas Stoves, Jets and Heaters. | Held Directly Over Gas Flow. Lights Instantly.

Big ... Profit ... To save time enclose $1.00 for sample ..., or $10 for gross, with self-selling plans.

B. MASTERLITE CO.,
110 E. 23d Street. NEW YORK.

$15.00 A DAY SELLING "3 IN 1" FILTER

Stops Splash. Strains Water. Prevents Dish Breaking.

By our plan the "Eureka" Filter sells itself. Beginners make as high as $15.00 a day. Experienced salesmen make thousands annually selling this long established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

J. B. SEED FILTER & MFG. CO., I..C.,
(Estab. 1882.) C. P. Shinn, Pres.
73 Franklin Street. NEW YORK CITY.

DUPLEX COLLAR BUTTONS

"First and Best" ...

BERK BROS., 543 B'way, N. Y. C.
GELLMAN BROS., N. 4th, Minneapolis
... CO., Chicago
... BROS., Terre Haute, Ind.
SOU. DIST. CO., Knoxville, Tenn.

MAILED FREE

... full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS

ALBERT MARTIN & CO.

Wholesale Jewelers and Opticians.
123 West Madison Street. CHICAGO, ILL.

MEDICINE MEN SELL WATER SOLUBLE INDIAN HERB COMPOUND POWDER. ... Laxative-Blood Tonic. Price, $1 per Pound. Sample 10c. Labels free. Low prices on Oil, Soap, etc.
CHAS. FINLEY MED. CO., 4151 Olive, St. Louis, Mo.

PIPES for PITCHMEN

Conducted by GASOLINE BILL BAKER
Communications to 25 Opera Place, Cincinnati, O.

J. J. (OKLAHOMA JACK) SHELL represents conditions at present in Chicago as bad for pitchmen in all lines. He doesn't specify what's the new trouble.

GREETINGS FROM PARIS come by picture postcard from John M. O'Brien, novelty worker. Says Johnny: "Tell the boys I saw Lindbergh arrive at Le Bourget from America and give them all the best wishes of John."

DR. HARRY DE FOREST, defender of the 10-gallon hat, postcards from Chicago: "I am still reading the Summer Special. Thanks for giving the boys so much space. Good health and success to *The Billboard* and all the Pipes contributors."

EDDIE THOMPSON SHOOTS from Salt Lake that the city of Zion has been mighty good to him. He met Thomas there working patch. Tommie is a splendid fellow," says Eddie, "and a clean worker. We had the town to ourselves and biz was just naturally big. I am going to make the Reno Exposition."

JOE MAGEE, Jack Dillon's man Friday, piping from Niagara Falls, says the Dillon outfit passed thru and worked some good money spots in Michigan in the last few weeks. He says: "Any clean-working med. man who wants them can have them by addressing me care *The Billboard*."

WIRE from Charles Yiddel Gameiser, Albany, N. Y., reads: "Have rented empty department store here at 98 South Pearl street and have room for 20 demonstrators or pitchmen, also window space. Town closed. Pitchmen will get money here, opening July 1. The boys can work anything they want."

WHO'S WHO on the Jimmie Gardner Show this season: Mrs. Jimmie Gardner, violin; Smoky Roberson, black-face comedian; Mrs. Pat Harris, tenor banjo; Jimmie Gardner, drums and manager; Pat Harris, piano and entertainer. Report from the show says it's getting the money in Texas, playing Childress week of June 19.

THIRTY-SEVEN ARRESTS for selling without license in Washington, D. C., during the Lindbergh celebration, Southern George reports. "The celebration was an awful bloomer for the boys," he says in a pipe from Baltimore. "I had a good spot on the avenue and I was tickled to break even. I'm going to stick to my slum packages hereafter and let the others have the big stuff. Joe Hall, come thru with a pipe."

BILLY HOLCOMB infoes from Buffalo that he found business good in Toledo, O., recently. He met Johnnie Brenner and his partner there. Stopped off at Sandusky and called on Mr. and Mrs. Reeves, who are working pens and peelers in that town. Bill also found business good in Erie, where he worked the market. He says he saw Pop Mack holding down his familiar corner and that Pop, now 67, looks and acts like a kid.

DOC ROY A. BARNES has been dazzling 'em at Miamisburg, O. *The Miamisburg News* recently carried a writeup of Doc's big flash, saying: "R. A. (Doc) Barnes is exhibiting an unusual display of Egyptian gems in rings and pins in the window of the Britton drug store. The hundreds of stones closely resemble diamonds and attract many who have occasion to pass the store. Mr. Barnes is a district representative of his company."

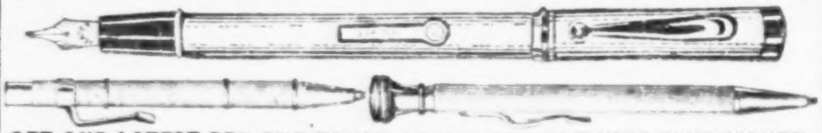
MIKE WHALEN, president of the Doughnut Club, pipes from Detroit that he is perfecting an improvement to the doughnut and expects to make an announcement shortly that will startle the scientific and doughnut world. Mike has invented a square doughnut, which, he contends, is absolutely draught-proof. He expects to put on the market a doughnut which may be eaten without the slightest danger of pneumonia thru imperfect ventilation to the consumer.

"DO YOU REMEMBER," Sir Cummings asks, "when the La Salle Hotel, St. Louis, was the pitchmen's headquarters? Dope Blair was manager. Nick was his assistant, and the Feldman boys were the owners. Do you remember the crowd there? There were Doc Harry Sims and Mrs. Sims, Curly Easter and wife, William Burns, Garlic Mansfield (Yellowstone Jack), Doc Gordon Sage, Lew Simon and the missus and others that I can't recall just now, but Curly Easter can."

H. J. GRICE, known as the Chillicothe pin worker, has taken up med. He was at the De Vore plant in Columbus, O., last week stocking up preparatory to launching his medicine show. This is Grice's first venture into the field of the health evangelists, but he has made a study of it and expects to line up with the season's winners. Mrs. Grice accompanied him to Columbus. He asks all old friends who wish to write to address him at Chillicothe. Other visitors at the De Vore factory last week included W. B. Miller, the Herbax man, and Docs Baxter and Howard.

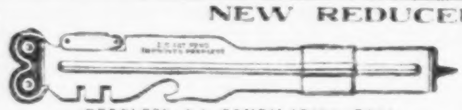
KEEP AWAY FROM FLINT, Mich., for the present, at least, Sid Sidenberg infoes. "The boys in this neck of the woods designated on Flint as a red one," he says. "The mayor has refused to extend Harry Williams' permit. He said the merchants had got him in hot water and that a resolution has been introduced in council preliminary to passing an ordinance to bar window and doorway selling on Saginaw street and to

BUY BEST QUALITY! LOWEST PRICES! SAVE MONEY!



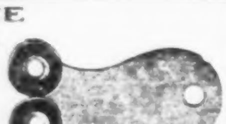
GET OUR LATEST PEN AND PENCIL PRICE LIST. YOU WILL SAVE MONEY.

NEW REDUCED PRICE



PEERLESS 5-1 COMBINATION TOOL
$12.00 Gross

Pocket Knife Sharpener ... Sample, 10c. $2.00 Gross



Write for Canadian Prices on these items to Berk Bros., Ltd., 77 Wellington St., W., Toronto, Canada

AS USUAL WE ARE HEADQUARTERS FOR LATEST NOVELTIES

BERK BROS., 543 Broadway, New York City

Every Medicine Man

WANTS—YES, NEEDS OUR 1927 CATALOG

IT'S YOURS FOR THE ASKING

THE DEVORE MFG. CO., Mfg. Chemists

309-319 S. Fourth St., Columbus, Ohio.

"Our Customers Are Our Best Advertisement"

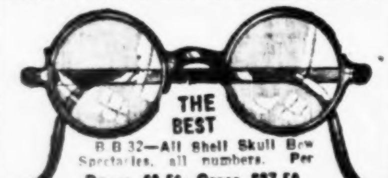
... sell Oak Brand Balloons just as the balloon men with practically all the circuses do.

And for some interesting pictures and pipes from the circus lots write for free copy of the CIRCUS NUMBER of "THE OAK LEAF."

THE OAK RUBBER CO.
Ravenna, Ohio

Selling Through Jobbers Only

Reduced Prices — Best Quality
OUR PRICES ARE LOWEST



THE BEST

B B 32—All Shell Skull Bow Spectacles, all numbers. Per Dozen, $2.50; Gross, $27.50

WRITE FOR SPECIAL OFFER SPECTACLE KIT AND CATALOG.

NEW ERA OPTICAL CO.
21 North Wabash. CHICAGO.

BALLOONS

Your name and ad or name of Fair, Carnival or Park you are going to work printed on a No. 70 Balloon, assorted colors, $21.00 per 1,000.

Shipped same day.

No. 90 Heavy Gas Balloon. Pictures on both sides. $4.00 Gross.

No. 70 Heavy Gas Circus Balloons. Printed on both sides. $3.00 Gross.

No. 60 Heavy 2-Color Balloon. $2.25 Gross.

Squawkers. $3.00 Gross.

Extra Heavy Selected Sticks. 30c Gross. No personal checks accepted. 25% with order, bal. C. O. D.

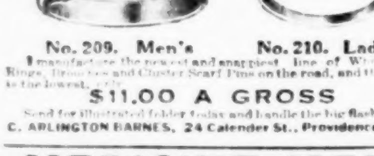
FRESH STOCK. BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.

YALE RUBBER CO.,
15 East 17th Street New York, N. Y.

Lucky Leven

5/16-In. Red Dice Ring, set with 11 sparkling, glittering Rhinestones. Has the appearance of a ... Diamond Ring. The mounting is 12-karat Gold Filled. Will wear for years. Sample $1; Dozen $5; Gross, $58. 25% deposit with order, balance C. O. D. No checks accepted. Address LUCKY LEVEN RING CO., 603 McKinney Ave., Houston, Tex.

WHITESTONE WORKERS
See These 2 New Ones



No. 209. Men's No. 210. Ladies

I manufacture the newest and snappiest line of Whitestone Rings, Brooches and Cluster Scarf Pins on the road, and the price is the lowest.

$11.00 A GROSS

Send for illustrated folder today and handle the big flash line.
C. ARLINGTON BARNES, 24 Calender St., Providence, R. I.

MEDICINE MEN

Our guaranteed Goiter Remedy never fails. Tonic, Liniment, Soap, Herbs. Private labels. EAGLE MFG. CO., 1225 Market, St. Louis, Mo.

CAPT. CHAS. LINDBERGH
FIRST TO CROSS THE OCEAN IN
AN AEROPLANE MAY, 20, 1927.

Here's the Big Winner

Souvenir of Lindbergh's Flight to Paris

Made of metal. Gold plated, with three wheels revolving propeller. All orders filled as received. Over 1,000 gross on order now.

PRICE COMPLETE,

$18.00 Gross

$1.75 Dozen.

Get your orders in now for future delivery. Goods shipped C. O. D., 25% deposit.

The Jiffy Automobile Flag Holder

Made in one piece, ready to put on in a jiffy. Complete with 3 Flags. **$24.00 Gross. $2.50 Dozen.** Complete with 3 Flags, **$20.00 Gross, $2.00 Dozen.**

25% deposit, balance C. O. D.

JAMES KELLEY
THE SPECIALTY KING
487 Broadway, New York City

CANADIAN OFFICE: 48 Pape Ave., Toronto, Canada.

TOP-NOTCH QUALITY AT ROCK-BOTTOM PRICES

No. 6809—MEN'S STRAP WATCH. Cushion shape, all radium dial and hands. White metal case with genuine 2-piece leather strap. Fitted with 1-jewel cylinder movement.

$2.20 Each

Price in Dozen Lots, **$2.20** Special Price Quoted on Lots of 100 or more.

WE Carry the Largest Line of High-Grade Watches in the Country at Prices That Will Thrill Even an Importer. If You Need Watches We Can Save You Money.

$2.20 Each

No. B117—This LADIES' BRACELET WATCH, white gold finish, engraved case, fitted with cylinder movement, fully guaranteed, complete, in attractive display box, fitted with 1-jewel movement, in dozen lots, for.....

$2.20 Each

Send for Our Latest Bargain Catalogue

GREAT EASTERN WATCH CO., 88 Prince Street, New York, N. Y.

Pyroamber

The Wonder Demonstrating Comb

Use Them Rough—They will Stand it
made by
Standard Pyroxoloid Corporation
Leominster, Mass., U. S. A.
Send your Name and get the Story in full

NASSAU LINE

Featuring JUMBO MEDIUM LADIES' SELF-FILLERS, In Red, Green, Mottled, Black. Fitted with Gold-Filled Pen Point. Positively the Best and Flashiest Selling Pens on the Market.

MAXWELL LINE

Jumbo Red, Green, Mottled and Black. Also same Jumbo Ladies, $30.00 gross; Medium Sizes, $25.00 gross. Send $3.00 for samples.

CHAS. J. MacNALLY, 110 Nassau Street, New York City

Victoria Wonder Soap

Beautiful Gold and Silver Wrapper of Radio Metal
Light Weight—Pure White—Neutral
$4.50 Gross, F. O. B. Chicago

SAVOY DRUG & CHEMICAL CO., 16 South Peoria St., Chicago, Ill.

If You Are A

MAN

worthy of the name and not afraid to work, I'll bet you $50 that you can't work for us 30 days and earn less than $200. Think I'm bluffing? Then answer this ad and show me up. Openings for Managers. The "Wonder Box" sells on sight.

TOM WALKER
DEPT. M - PITTSBURGH, PA.

Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO
307 Degraw Street,
Brooklyn, - New York.

MARINES OFF TO WAR!

Quick Money. History, Sketch Devil Dogs. Salesmen wanted. Service Booklets, Hummers, Flag Respects. Get a territory. Samples, 10c. VETERANS' SERVICE MAGAZINE, 180 Mott Street, New York.

discontinue selling outside of factories. Would advise the boys to change their itineraries pending action of council."

COMPLAINING AGAINST the operations of jamb men, who, he says, have closed many heretofore open towns, Doc J. Lawson goes on record to wit: "I have been pitching medicine for 40 years and I have never before run across so many towns that have been burnt up by cheap jamb workers in all my life. A razor man gutted Plain City for us. Plain City was closed by the give-away workers, also Galion, O. Any tramp can jamb. I'll take mine straight." And Doc Lawson doesn't mean high pressure or forced selling. He means the sort of jambing that is outlawed by the N. P. S. P. A.

PITCHDOM HAS BEEN WELL represented in Flint, Mich., since June 1. Sid Sidenberg pipes from that town. He says: "There were exactly 14 knights who joined three tables together at a leading restaurant here at dinner one evening. Among the boys here reporting good business at shops are Harry Williams, calculators; James Lockwood, sharpeners; Charles Murray, sharpeners; Pat Fitzgerald, pens; Bozo Chesterfield, corn cure; Tom Dodson, hones; J. H. Wall, med.; Charles Nye, novelties; Jean Maillowe, pens; Frank Rohrer, musical instruments, and the Murphy Brothers, D. J. and Dude. Streets and doorways closed."

TORONTO JACK DILLON is at Niagara Falls and will remain there several weeks. With Toronto Jack are Jockey Charlie Ross and Joe Magee. Ross is doing a chalk talk. Jack is lecturing and doing his strong-man stuff. They have bought a medium-size tent and a trailer to haul the outfit and stock. Toronto Jack wants to hear from Herbie Casper, Fitz Morris and Jimmie Lockhart. Joe Magee claims that the Dillon outfit is the strongest of its size on the road. "We got to Buffalo last Sunday," he reports under date of June 15, "and found several of the shops good. But the 'Henry' shop is shut down until further notice. Times not bad around the Buffalo district, but we are booking up the small towns for evening performances."

THE SUMMER SEASON has opened big for pitchmen in all lines on the Pacific Coast. Professor Joseph A. Elliott, of Los Angeles Lodge No. 1, N. P. S. P. A., reports from that city. "I am handling horoscopes on Sundays and doing fine myself," he says. "Dr. Isaac and Moody are also in clover, renting a store at 50 Main street here. The nut for the store is $15 a day, but they are in the money. Joe Ford is working razor paste on South Main street and getting his. Most of the boys are working shops and some are on the small towns near by. All report that they are getting by. Sid Iverson, vice-president of No. 1 Lodge, is doing well on Lowne avenue with soap. Dr. Walton, the iron-gall kid, is still out to get the iron men with his medicine and has a big b. r. My old friend, Denny Calahan, is now manager for Dr. Kerrigan, who is located at Fourth and Main. Ted Lolemy is working wire jewelry on South Main street."

HIS SHOW IS GOING full speed, Robert McCahon, manager of the Devore Medicine Company, reports from Schoeneck, Pa., June 14. The show has been four weeks in halls and six weeks in the open this season. "Have an entire new outfit," he says. "Seven new tents and new platform. Everything painted blue. We are now playing in a park, having beautiful weather and wonderful crowds. We are still handling the good old standard medicines. Have six people on the show this season: Eddie McIntyre, characters; Pearl Dale, characters; Joe Jennaro, female impersonator; Charles Clarke, straights; Betty McCahon, mindreading, cartooning, singing and dancing, and Bobby McCahon, comedy, magic and lecturer. This company, after the close of the summer season, will organize as a stock company and play small towns for the winter. Would like to have pipes from my old friends Guissley Brothers, Eddie Hale, Johnny McClean, Tex Worth, Doc Farr, Maud Almore, Jimmy Haines, Tex Moran and Billy Gee."

NEW ENGLAND JACK MURRAY, in a pipe as long as your leg, writes that he is the champion subgetter, regardless of any and all claims to the contrary, and he signs himself "New England Jack Murray, Leader of the Fifth Estate; Escalator (you get three guesses on that word and then you lose) of the Paper Age; Driver of Shanks' Mare and Knocker of High Pressure and Whiz Bang Methods." Says Jack, referring to the claims of those who claim supremacy as sheet-

GARTER WORKERS
You Know Our Goods

The E-Z Way Serpentine Garter, made of high quality, long-life elastic, with extra heavy nickel-plated clips. Assorted colors.

$7.00 Per Gross, Bulk. **$7.75** Per Gross, With Cartons.

No. 534—Leatherette Billfolds. Same good grade as always. Dozen, 50c; Gross, $5.00.

25% deposit required with all C. O. D. orders.

ED. HAHN, "He Treats You Right".
222 W. Madison Street. Chicago, Ill.

CALIFORNIA ROSE
DIAMOND FREE

To all Gem-Lovers answering this ad we will send this month **ABSOLUTELY FREE**, all charges prepaid, a one carat perfect cut and polished **CALIFORNIA ROSE DIAMOND** of exquisite beauty. We do this to advertise our marvelous **NEW GEM** the **CALIFORNIA STEEL BLUE DIAMOND**, not a genuine diamond but positively matching **SIDE BY SIDE** the finest $500.00 first water diamond in cut-brilliancy, and dazzling rainbow fire. Amazingly low in price, brilliancy guaranteed for life. **Mail postal today for FREE GEM** and actual photos of Steel Blue Diamond.

California Diamond Co. Dept. 24 Monterey, Cal.

PERFUME NOVELTIES

Dancing Girl Perfume, 4-oz. Bottle, as Illus. Dozen.....$3.50
Beautiful Bottle Perfume, 6½ In. High, with Glass Stopper. Assorted. Dozen..... 1.50
Vial Perfume (Unlabeled). Gross 1.75
Perfume Sachet (Crepe Wrapped). Gross 1.75
Face Powder, Labeled Box, with Blue and Gold Stripes. Dozen 1.25
Flaconette Perfume, Gold Capped, in Box, at Dozen.... .78
Tooth Paste. Dozen..... 1.00
Long Vial Labeled Perfume, ¼-oz. Size. Gross..... 2.50
6-oz. Hair Shampoo. Dozen. 1.00
6-oz. Witch Hazel. Dozen. 1.20

25% with order, balance C. O. D. Write for Catalog.

NATIONAL SOAP & PERFUME CO.
Dept. 3, 512 West Huron Street, CHICAGO, ILL.

COSTS $2.50 PROFIT $27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogramed. A painter charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send $2.00 for outfit by return mail.

AMERICAN MONOGRAM CO.
Dept. 68 East Orange, N. J.

SAMPLE FREE

GERMAN SILVER

KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.

PEASE DIE WORKS, Dept. D, Winchester, N. H.

Mysterious!

WINNER FOR AGENTS

SCIENTIFIC MARVEL LIGHTER. What makes it light? A demonstration means a sale. Send 50c for sample, or $3.00 for dozen in display case. Gross, $30.00. Money back if you are not satisfied.

NEW METHOD MFG. CO.,
Box B-3. BRADFORD, PA.

PROTECT YOUR WATCH!

Fits on chain and watch. So small in size you can carry three dozen in your vest pocket and work anywhere. Per Gross, $4.75. Sample Dozen, postpaid, 50c. Deposit with all orders.

KANT NOVELTY COMPANY
246 Third Ave., Pittsburgh, Pa.

100% Profit Selling
NEW Hand Loomed **FELT RUGS**
Direct from Manufacturer
Write for Prices
LAETUS MILLS, Box 1356-F. Boston, Mass.

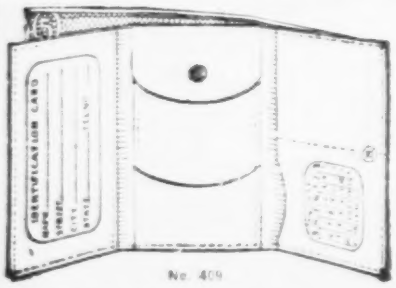
POLMET POLISHING CLOTH

Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retails 25c. Sample free. F. C. GALE CO., 127 Edinboro St., Boston, Mass.

Photo Rings, Pins, Horseshoe Tie Pins. Send $1.00 M. O. for samples and price. THE HIGHTOWER COMPANY, 78 Peterboro, Detroit, Mich.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

Leather Suitable for Burning Names



Souvenirs Atlantic City, Coney Island and other Summer Resorts.

Will send sample of the leather free, catalogue, or will send 12 assorted Bill Folds C. O. D.

No. 409

King Leather Goods Mfg. Co.
BB Street, Indiana, Pa.

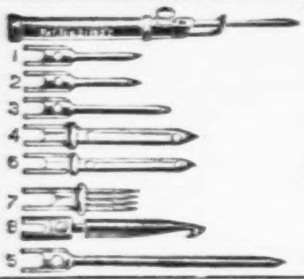
POST CARDS WITH A VOICE

Samples, Assorted, $1.00.
PITTLE SUPPLY CO.,
NEW BEDFORD, MASS.

THE FASTEST SELLER IN THE WORLD
A BIG NOVELTY

IF NOT SATISFIED — Pamphlet Free

WE GUARANTEE TO REFUND MONEY



There Is No Needle Like, Nor No Needle Made That Will Do the Work Like the

Parisian Art Needle

IT is the STANDARD. Send us $1.00 for sample, complete with 8 points, for making Hand Embroidery, also Hand-Made Rugs. With your sample we enclose FREE one of our new Rug Needles. Both for $1.00. Together with Catalog of Designs, Prices and Agents' Proposition.

PARISIAN ART NEEDLE CO.
914 Rush Street, CHICAGO, ILL

AGENTS—MAKE 300% PROFIT

SELLING THE "HOLLYWOOD" SPORT CAP.

FOR ALL OUTDOOR SPORTS. Millions sold last year. By far more this year. We also make a full line of Visors for Advertising and Premium purposes. We are the ORIGINAL manufacturers.

Prices range according to quality and style. Make your own selection from our prices listed below to suit your selling price.

PRICES PER GROSS: $12, $18, $21, $24, $30, $39

You make your profit. Order sample gross or dozen, assorted colors and styles. Quality considered, we are fully 25% below all others. Order today. TERMS: 25% deposit, balance C. O. D.

HOLLYWOOD CAP CO., Mfrs., 229 S. Market St., CHICAGO

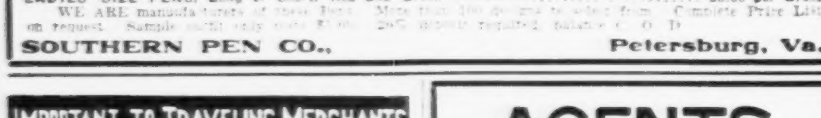
MONTREAL CANADA

Fairmen, Novelty and Street Demonstrators, don't fail to write for our latest catalogue, including 1,000 money-making items.

REICH BROS.
1568 (480) St. Lawrence Blvd., Montreal, Can.

NEW REDUCED PRICES

JUMBO PEN AND PENCILS. Red, Green, Black, Mahogany .... $30.00 per Gross
Above, Fitted with Bands .... 36.00 per Gross



JUMBO PENCILS. Red, Green, Mahogany, Black .... $25.00 per Gross
LADIES' SIZE PENS. Long or Short. Red and Green .... 28.00 per Gross

WE ARE manufacturers of these Pens. More than 100 designs to select from. Complete Price List on request. Sample outfit only costs $1.00. 25% deposit required, balance C. O. D.

SOUTHERN PEN CO., Petersburg, Va.

IMPORTANT TO TRAVELING MERCHANTS
$ MEN AND WOMEN. $
WE HAVE BEEN SELLING MERCHANDISE TO THE TRAVELING PUBLIC FOR A QUARTER OF A CENTURY

SWEEJOHN IMPORTING CO.,
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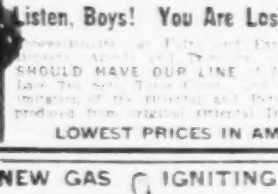
Concessionaires at Fairs and Expositions, Agents, Agents and Traveling Salesmen who sell goods, SHOULD HAVE OUR LINE of ... Lace Tea Sets, Table Covers, ... PERFECT imitation of the Oriental and Persian Rugs, reproduced from original Oriental Designs.

LOWEST PRICES IN AMERICA

NEW GAS IGNITING PISTOL



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FOR AGENTS

Something new for lighting all kinds of gas. A household necessity. No more burnt fingers. A demonstration means a sale. Big repeat business. Send 25c for a sample, or $1.50 for a dozen. Packed in boxes and display case.

NEW METHOD MFG. CO., Box B-3, Bradford, Pa.

AGENTS

Here's something red hot you'll want to handle. Paintograph Scarfs, Doilies and Pillows. New process, new designs, new uses. Ready sellers everywhere. Send for free details concerning these beautiful goods today and receive a pleasant surprise.

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LIVE SALESMEN WANTED

Sell COX HOLDFAST SCREW DRIVERS. Self-holding, self-releasing. For Mechanics, Radio and Automobile. Proposition and sample. Auto size ...

S. J. COX, Dept. A, Franklin, Pa.

MEXICAN JUMPING BEANS

New crop due about July 1. Order early. **Prices: Less than Pound Lots, $1.00 per 100; $20.00 per Pound; Can Containing 9 Pounds, $135.00.** Beans average 1,500 to pound. Terms: One-half cash with order, balance C. O. D. By express only. JOHN W. DUNLAP, Importer, 861 East 56th Street, Los Angeles, Calif.

writers: "If they are great sheetwriters then I am monarch of all I survey, ruler of kings and queens both here and hereafter and chief aide on the staff of St. Peter, who stands at the portals of paradise. I am without a doubt, the most wonderful specimen of human anatomy that walks atop the earth today, the most spectacular wonder of wonders, a man of men, a son of sons and the son of a son-of-a-gun. I kicked a carriage with a baby in it so far that when it landed the occupant got out and hired herself out as a waitress in a Childs restaurant."

THE DEUCE JINX IS HOOEY, Syl La Velle claims. Sylvester allows that there is some virtue in a rabbit's foot—if it's the left hind foot and the rabbit has been killed in a graveyard on Friday, the 13th, at midnight, in the dark of the moon. He concedes that there is risk in walking under a ladder and that it never did anybody good to have their path crossed by a black cat; that upsetting a saltcellar, breaking a looking glass and whistling in a dressing room are just as hazardous as killing a spider or playing in a theater after seeing a yellow clarinet in the orchestra. But the $2 hoodoo he maintains is all blah. Syl says he has traced the origin of that old belief about the deuce spot and he is out to show it up as pure snide stuff. It began, says Syl, with a Scotchman, who passed up a $2 bill to a pitchman, many years ago, thinking it was a lone buck. The pitchman handed him change for $2. The shock of his narrow escape so unnerved the Scot that he refused ever afterward to trust himself with a bill of that denomination. His refusal to accept $2 bills excited the apprehension of his friends and they, too, grew shy of the deuce. "Once a superstition is born," Syl explains, "thousands of us feed it and keep it alive."

IT PAYS TO ACCOMMODATE friendly city officials, Doc Ricton argues in a pipe from Georgetown, Ky.: "Talk about playing clean, doing repeat engagements and accommodating the friendly," he says, "here is the dope. Three years ago, touring Kentucky, I did my best to fix Stamping Ground, this State. Saw all the highups. No shows wanted. So I had to give up my idea of playing a beautiful and wealthy village of 1,000, where there had been no show in 15 years and never a popularity contest. All this was three years ago. Well, this week (June 17) we played Georgetown, a showman's paradise, to big crowds. A return engagement. And the natives spend. The city officials here are the greatest bunch of good fellows a showman can find. All of them attend the show nightly and tell me I have the greatest and cleanest little show that ever came to Georgetown. When we were here for the first engagement the mayor and chief of police of Georgetown came to the show and drove me to Stamping Ground, where we interviewed all the highups and they recommended my show so highly that—well why proceed? This week we were at Stamping Ground and did a turnaway nightly. It was a red one. Next week we go into Frankfort, Ky. In a few days I'm going into Cincinnati to buy a Rolls-Rough."

HERE COMES ZIP HIBLER, singing his song of a pest with which you are all too well and often acquainted. Lend an ear. Zip warbles: No matter where you meet him he is bound the other way. He is "headed for grass country," he will generally say. Your chances in the place he leaves are not so very fine. In fact, this fellow means to keep you guessing all the time. He's always got an idea he will strike a placer mine or pick up 20,000,000 bucks some place along the line. And every little bloomer tends to make him worse and worse, and when you meet him on the road he isn't worth a curse. Just like a circus agent, he can figure out the dope, but every place he makes a pitch he says the folks are broke. In truth, it's not the folks at all; there's something on his mind that puts the damper on his stove and starts him down the line. He likes to pay a visit and to hang around and chaff. He'll tell you all the spots he knows. That's where you get a laugh. He may be a good fellow and be square and all of that, but just a little vacant in the spot beneath the hat. 'Tis well to meet a fellow man when you are all alone with nothing else to do but sit and chew the rag or bone, but when you have a chance to work and make a measly dime, you hate to have this bird around just taking up your time.

EXTRAVAGANT CLAIMS are being made by some of the papermen. Harry Tam, live subgetter, asserts in a pipe

WHITE STONES

B107 — Ladies' Pierced Ring, untipped 1-Kt. Center. Price per Gross, $9.00.

B109 — Pierced Ladies' Ring, ¾-Kt. size fine Brilliant. Price per Gross, $12.00.

B119—New Design Men's Ring, 2-Kt. Brilliant. Price per Gross, $12.00.

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Send $2.00 for Complete Sample Line Rings and Pins.

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit.

We also carry a complete line of Switch Rings, Bar Pins, etc. Write for our Illustrated Catalogue of Flash Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.

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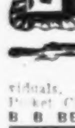
619 Culberston Street, COLUMBUS, O.

You can buy the small size No. 1 Circus Man at $5.00 Gross. Big size No. 2 Circus Man, at $7.50 Gross.



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8-inch, Heavy Stock Dressing, at $18.50 a gross
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Big money, selling Carlton custom quality Shirts, Pajamas and Underwear. Free sample line fits pocket. Biggest commissions, Extra bonuses and Profit sharing. Write today!
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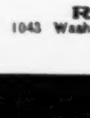

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"SNAPPY" BELT and SUSPENDER HOLDER

Change belt or suspenders from one trousers to another instantly—NO BUTTONS TO DROP OFF—KEEPS BELT BUCKLE IN PLACE.

EVERY TWO-MINUTE PITCH SELLS 100 SETS

YOUR DAILY PROFIT ENORMOUS

Set (7) on Card—Sells for 25 Cents. PRICE TO PITCHMEN (delivered by Express or Parcel Post CHARGES PREPAID)

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5 " (720 ") $55.00
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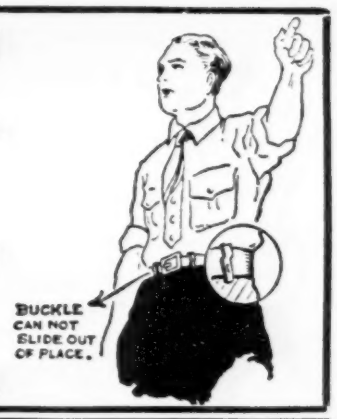
Terms—25% cash with order, balance C. O. D.
REFERENCES—FIRST NATIONAL BANK, SEATTLE.



"SNAPPY" BELT HOLDER COMPANY, Securities Building, SEATTLE, WASH.

from St. Paul, Neb. Says Harry: "In recent issues of the Old Standby New England Jack Murray, who is undoubtedly a newcomer, has been headlining himself. And the only thing Dusty Rhodes seems to claim is for walking. Now what about some of the following oldtimers: George Faulber and wife, in their new Pierce-Arrow, driving thru and taking a few subs for diversion; McGinty Cohen in his new automobile; Lou Kohler; Palmer; Stopeck; the Chase Boys; Max Allen; Susie Lucas; George Jacobson; Diamond Dick Roseberry, whose articles in *The Saturday Evening Post* entertained quite a few of the boys and gave the customers enlightening information which, according to Johnny Compton, was appreciated by all? We mustn't forget John Houlihan, Step-and-a-Half Johnson, Crippen, Hagen, Mike Murphy, Charlie Lindmar, Harry Starkey, A. J. Kline, Jim Kelliher, Smoke Henry, Goggles Kallman, the Wolna boys—Alex, Ben, Harry and Julius—and all the rest, including myself. I'm on the way to Rapid City at present to pay my respects to Cal. If New England Jack is so infernally fast why doesn't he join the king bees, Harry Schmidt and P. J. Young?"

TALES OF THE ROAD—"Old Trouper" passes out this one: "When Doc Stewart was trouping some years ago with Van Buren as his entertainer he jumped into Muskogee to make a pitch with med. After squaring the license with five bucks Stewart saw two Russians coming into town with several performing bears, one of which they had trained to draw a dogcart. Stewart thought the bear and cart would make good advertising for him, so he bought them for $75. Then he had Van Buren make up and sent him out with his $150 banjo to bally the town. Van climbed aboard and started the bear down the main stem. Many wagons, piled high with cotton, lined the street. The horses took fright at the sight of the bear, the cart and Van. Several teams ran away. The commotion stampeded the bear. He swung suddenly around a corner, hurling Van from his seat, and when Van alighted he was sitting on the ruins of the $150 banjo. The bear broke out of harness and climbed an old telephone pole. The pole, being decayed, collapsed and crashed down upon a picket fence, fragments of the rotten wood pelting an infant that was sleeping on a lawn. Stewart had to pay the irate mother $25. Then the police arrested him, shot the bear, made Stewart pay a fine of $10, with $32 costs added, revoked his license to pitch and gave him one hour to leave town."

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The LIFE SAVER CONTAINER

Here is a chance to clean up big. A waterproof CIGARETTE AND MATCH CASE, enabling the bather to enjoy a smoke in deep water, far removed from the usual source of supply. Also suitable for many other uses, as it will carry a roll of Life Saver Mints, ball or cube chewing gum, bottle of perfume, lipstick, powder, papers, etc., etc. An enjoyable companion while bathing, boating, golfing, any time, any where, rain or shine. If interested, act! Be first in your locality to introduce this novelty. Made in two styles, viz.: With or without head chains. Without chains, sample by first-class mail, 20c; 1 Dozen, $1.25; 6 Dozen, $6.60; 1 Gross, $12.00, all prepaid. Sample with chain and loop attached (see illustration), by first-class mail, 25c; 1 Dozen, $1.75; 6 Dozen, $9.90; 1 Gross, $18.00, all prepaid. Retailing from 20c to as high as 50c each. Several sure-fire, quick-action selling stunts, show cards, etc., free. Immediate shipment. Wire your orders. A. T. DIETZ, 27 Savoe Bldg., Toledo, Ohio.

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Makes SPORS Pens Write Better Than Any Other on the Market.

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COLORS—Red, Green, Purple, Black, Yellow, Green Molot or Mahogany.

FREE: Silk Neck Ribbon with each Ladies' Style Pen.

DOZEN $3.00

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Writes like a $7 Pen

LARGE JUMBO Fountain Pens with Compass

Dozen, $3.95
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Comes in Red or Green Molot Colors

Send $1 for 4 Sample Pens, assorted colors and sizes.

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20% with order, balance C. O. D.

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LESUEUR CENTER, MINN.

LOS ANGELES will send a large delegation to the big gangup of the N. P. S. P. A. to be held in Cincinnati October 24, 25 and 26. Irving W. Levy, corresponding secretary of No. 1, informs. Read his pipe: "Just a few lines, letting you know of some of the doings of the N. P. & S. P. A. Lodge No. 1, of Los Angeles. Regular meeting of No. 1 was held June 7, with a good many of the members present. All were anxious to hear of the doings of the convention committee. Two letters were read from Tommy Burns, secretary of Cincinnati Lodge, with the convention pamphlets that are being sent out. We are more than pleased at the progress the committee is making. They have the best wishes of this lodge and also the Grand Lodge, and we are sure that it will be a great success. Some of the boys are hitting for the north and then the east, and have promised to be at the convention in October. Others will leave this city in time to be there. From all reports lodge No. 1 will be well represented. I am writing to Secretary Burns today giving him full information about lodge No. 4 in Baltimore, so that he can write and tell them of the big doings, but I guess that they are following *The Billboard* and know of our intentions. One of their members was in at the last meeting and gave a long talk on the doings of the Baltimore Lodge. Among the boys still working in Los Angeles are the following: Moody, with razor paste; Harry Gluck, with pens; Johanna, with scopes; Johnstone, with soap; Gray, with gummy; Dr. Issacs, with health books; Nigus, with peelers; Jack Alpert, a close working pens and books; Whitney, transferene; Cody and Roxfords, with their famous patch; Dr. Woodard, smoke oil and Sid Iverson, cleaner. Things are just fair, the boys report, but all seem to be happy."

NOTES FROM THE WORLD Medicine Company, by J. H. Rutledge, for the show: "We opened on the first Monday in May in Washington, Pa., on the carnival lot, as that was the only lot big enough close to town to hold our show. While the weather was worse this season than usual, we played every night it was fit to work. After four weeks there we moved to Butler, where we expect to be for some time. Business is good. Dr. Dyar, manager and owner, says he has never played a bloomer in 12 years. He never worries about weather or conditions, as his system and business judgment never fail him. He has never played the same town the second time, as he does not believe in repeating. He lets the newspapers take care of the business after he gets thru. James Ferdon paid us a two-day visit on his visit to Washington, and paid the entire show a high tribute on the clean-cut manner in which we put the show over. The roster of the show: Ross Dyar, owner and manager; Dr. H. W. Moore, physician; Syd Carter, clarinet and assistant show manager; Floyd Fitch, orchestra leader and cornet; Ed Singleton, clarinet and comedian; J. H. Rutledge, traps and comedian; Eugene Clark, comedian and all-round performer; Charles Burton, trombone and tenor singer; Joe Watts, formerly of the Watts Brothers, trombone and novelty man; William Moore, trombone and saxophone; King Mutt, cornet; Edward Fischer, bass singer; Kilmer Jackson, tuba; Billy Burns, baritone singer; Thurman Ramsey, melophone, banjo, guitar and violin. The entire bunch doubles stage, all being musicians and performers. The natives in all the towns we play certainly turn out. The city dads always welcome the World's Minstrels. The entire bunch sends best regards to friends and members of the profession."

OFFICERS AND COMMITTEES of the First National Convention of the N. P. S. P. A., to be held in Cincinnati October 24-26 at the Grand Hotel, are announced from convention headquarters, Cincinnati, as follows: Supreme Council—J. S. Howard, I. W. Levy and J. Roxford. Grand Lodge—R. W. Cody, president; H. H. Woodward, vice-president; J. L. Ford, secretary; T. B. Moody, national organizer; J. Albert, treasurer, and J. Ackerman, field organizer. General Committee—W. D. Salmon, Louis Nelson, Robert Golden, W. G. Stewart, Thos. Burns, Harry Moran, C. Spaulding and G. S. Norris. Finance Committee—W. G. Stewart, Thos. Burns and Wm. D. Salmon. Reception Committee—Jas. Hill, A. T. Calabrese, Frank Straus, John F. Duffy, John Dennie, Jas. Millerhouse, J. M. Church, Chris. D. Chacoff, Sid Sidenberg, E. C. Oliver, Jas. A. Taylor, Howard Mason, N. Liston, W. A. Mack, Geo. Saliotas and Jas. Mead. Entertainment Committee—H. W. West, Jake Saul, F. E. Bennett, Jas. Bonnelli, Frank Atwood, M. A. Thebaut, Sam Brown, A. D. Brown and Fred S. Cummins. Banquet Committee—F. B. Esslair, Edgar Zitt, J. M. Oliver, B. W. Ward, Chas. Williams, Joseph P. Binder, Wm. Bailer and Wm. Foster. Information Committee—Chas. Matherley, G. R. Cowher, Fred Sansone, H. Caspar, Arthur O'Dea, Byron H. Bramble, P. L. Barth, J. R. Comrie and J. M. Wilson. Women's Entertainment Committee—Miss Becker, Mrs. H. Moran, Mrs. T. Burns, Martha Burns, Dorothy Stewart, Mrs. Norris, Mrs. Flemming, Mrs. H. West, Cora Burns, Mrs. H. Ruch, Mrs. F. Grome and Miss Reed. Sample Room Committee—J. E. Mahoney, W. H. Broerman, F. Kohler, W. C. Eck, H. C. Lam, Geo. Thompson, J. Crawford, C. G. Scudder, J. C. Castillo, Jas. Lewis, J. L. Young, Alfred Germain, Frank Grome, Albert Krust, Ellis McLeain, Tug Wilson, W. F. Clark, Jean Clark, J. A. Burns, M. F. Drew and Thos. R. Burns. Committee on Program—Jas. Hill, Chas. Sullivan, Louis Wolf, Lawrence Zern, Raymond Mason, Sid Sidenberg, Louis Marcuso, Wm. S. Grayson, Gus Wallace, Al Glover, Lovie Uhls, Wm. L. Reed, Jake Wiley, H. J. Flemming and P. T. Brown. General Publicity—Robert Golden. Other committees are yet to be named.

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2-PC. PIPE SETS, Dozen Sets 7.80

PERFUME SETS, 2 pieces, flash and quality, dozen sets, 2.10

3-PC. PERFUME SETS, in Attractive Flash Box, Dozen Sets 4.50
DICE CLOCKS, Each 1.08
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TOILET SET, 3 Pieces, Metal Celluloid, Comb, Brush and Mirror, Each Set in Box, Various Colors, Dozen Sets 7.25
TOILET SETS, 2 Pieces, Comb and Brush, in Box, Dozen Sets 2.60
LARGE ELECTRIC UPRIGHT TOASTER, Each ..... .90
LARGE ELECTRIC TABLE STOVES, Each ..... .72
TAPESTRIES, Belgium and French Pillow Tops, 20x20 In., Dozen 5.60
TAPESTRY SCARF PIECES, 60x20 Inches, Dozen 17.50
SERVING TRAYS, Large Size, Hand-Painted, Dozen 5.75
RED RIDING HOOD DOLLS, Dozen 2.45
FOUNTAIN PENS, Best Quality, 14-K Gold Point and Band, Dozen 7.50
PEN SETS, 14-K, Best Quality, Set ..... 1.—
PORTABLE PHONOGRAPH, Looks Like Camera, Plays All Size Records, Each 6.75
ATOMIZERS, Assorted Colors, Dozen 4.40
LARGE BEADED BAGS, Extra Quality, VERY SPECIAL, Each 1.50
FLASKS, Polished Nickel Silver, Dozen 4.25

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Are open for bookings for Fairs, Home Coming and Celebrations. Have 10 Paid Attractions. Want bookings in Maryland, Virginia, West Virginia, North Carolina, South Carolina, Georgia and Florida. Will send man on receipt of wire. No time to lose. Get in touch with me at once. Upper Darby, Pa., this week, or Billboard, Cincinnati. P. S.—Not the biggest show, but we give satisfaction.

Rye Beach Pleasure Park Enjoying Good Season

RYE BEACH, N. Y., June 25.—Rye Beach Pleasure Park, operated by the Westchester County Park Commission, is having a favorable season up to this time, with larger attendance and better gross receipts than this time last year, Manager Moore informed *The Billboard* representative.

There are about 15 acres of amusements and recreational features in this popular seaside resort. With its excellent location, facing Long Island Sound, where excellent bathing, boating and fishing abounds, and a short distance from the town of Rye, a high-class residential section, Rye Beach Pleasure Park has a large drawing population that helps to swell its attendance materially from Yonkers, the Bronx section of New York, Brooklyn, White Plains and other near-by points. There are eight bus lines from different points entering the park, besides a street car line that has its terminus here. Good highways lead direct to the park, which attracts many motorists. The nearest pleasure resort is at Bridgeport, Conn., so that Rye Beach has a monopoly in its field.

The park, in comparison with former years, has been given a good house-cleaning, with a lavish application of paint, that makes it more attractive. This is the last year for Rye Beach Pleasure Park, which will be razed at the close of the season to make ready for the $3,500,000 Manursing Island project that will include Paradise Park, where $1,500,000 will be expended in making it the finest amusement park along the Atlantic seaboard. Work is now being rushed to completion under the direction of Jay Downer, chief engineer; Gordon E. Ferguson, right-of-way engineer, and Frank W. Darling, of the L. A. Thompson Scenic Railway Company. The latter is supervising the layout of the new park, the installation of new rides and amusement features that will be of an extraordinary character. Dredges are working night and day pumping sand from the Sound into the mainland, which, when completed in the spring of 1928, will be a veritable paradise. When this great unified development under public operation and control is completed it is expected to yield a self-supporting revenue for clean, wholesome recreation for the people of Westchester County.

The beach, of course, is one of the main attractions in connection with the present Rye Beach Pleasure Park. The bathing facilities have been improved this season and the bathhouses have a capacity for 5,000 bathers. No one-piece bathing suits are permitted. Picnics are likewise tabooed on the beach front. Excellent order is maintained by the park's own police department with the assistance of four lifeguards.

There are eight rides in operation in the park this season—three of these rides are operated on a percentage basis—the balance are owned and operated by the park. The rides include the Kentucky thorobred gravity coaster, a Miller & Baker creation; carousel, one of the finest produced by the Philadelphia Toboggan Company; aeroplane swings, flyer, Panama Canal, dodgem and pony track.

There are 50 concessions, operated by the following: Gus Rosasco, four; Edward Rockefeller, six; H. Sano, four; G. McLean, four; F. Areta, three; A. DePauw, two; M. Scott, H. Long, Teddy Pellatano, N. Demitrops, N. Paulos, N. Varnuges, R. Kubner, D. Kromer, A. Sugarman, A. Pappas, Al Bano, F. Areta, A. Barnowsky, G. Carfolite, G. Chakiris, A. DePauw, G. Derisch, T. Fasano, G. Farless, M. Franklin, V. Falchi, I. Feur, A. Gilberti, F. Loper, H. Mansfield, R. Newroto, J. Orr, M. O'Callahan, H. Riehl, K. Shanazwa, G. Stubman, C. Verga, C. Watkins, A. Walters, Mike Wallace and Louie Julian.

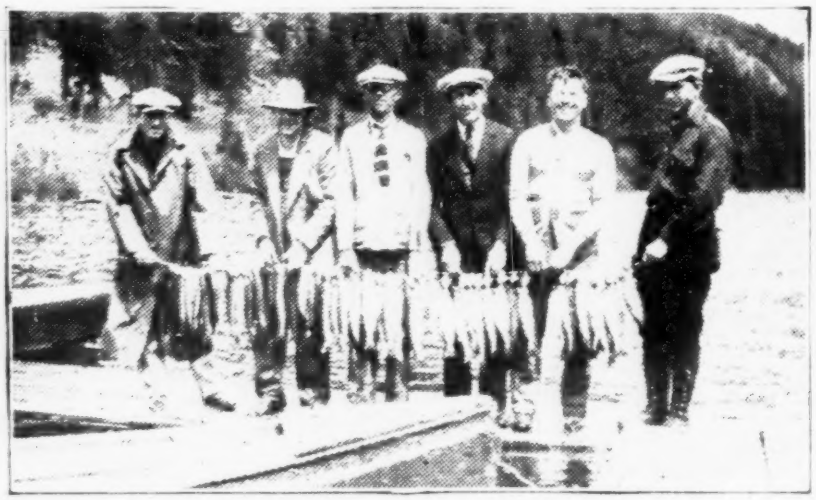
The Rye Beach dance hall has as its main feature H. Reihl's jazz orchestra of eight members. This is one of the largest and most attractive dance emporiums in the State.

The management has also installed a Big Ben clock that is connected by wires with every cashier's booth and promptly at 11 o'clock nightly the alarm automatically notifies each booth to discontinue selling.

A number of Broadway actors and actresses are connected with Rye Beach Pleasure Park in various capacities, such as concessionaires, cashiers, ride operators and in the bathhouses. The list is headed by Manager Moore, who was connected with Al Jolson and Lew Fields for many seasons as a song and dance man. Louie Julian, concessionaire, is well known in dramatic circles.

Among some of the visitors this week were Charles G. Browning and Frank E. Gates, of Riverside Park, Chicago, and Harry C. Baker, New York.

Paul B. Moore is the active manager of the park. Gordon E. Ferguson is much in evidence with his multiplicity of activities.



FRANK R. CONKLIN, J. (RED) SMITH, REX BOYD, JOCKEY BROWN, LUXIE ADAMS AND PETER CORTES, of the Conklin & Garrett Shows, display the results of a successful fishing expedition recently at Kamloops, B. C.

Other Fourth of July Dates

(Continued from page 77)

Richwood—Ausp. American Legion.
Spencer—E. Osborne, secy.
Sutton—Ausp. Boy Scouts & Rotary Club.

WISCONSIN

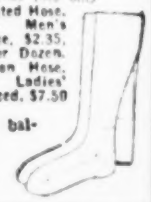
Barron—Ausp. Amer. Legion.
Beaver Dam—Ausp. Amer. Legion.
Birchwood—Ausp. Amer. Legion.
Coleman—Ausp. Coleman City Band.
De Pere—July 3-4. Fred M. Smith, secy.
Deerfield—Ausp. Amer. Legion.
Dodgeville—July 3-5.
Eau Claire—At Carson Park.
Edgerton—Ausp. Amer. Legion.
Ellsworth—Ausp. Fair Assn.
Kenosha—
Kewaunee—Ausp. Amer. Legion.
La Crosse—July 3-4. S. S. Hunt, secy. Fair Assn.
Lancaster—Ausp. Amer. Legion.
Madison—July 2-4, ausp. Vets. of Foreign Wars.
Medford—Ausp. Amer. Legion. July 3-4.
Milwaukee—At Grant Park and Soldiers' Home.
Oconto—
Oshkosh—Ausp. Amer. Legion.
Phillips—Ausp. Moose Lodge.
Portage—July 2-4. W. G. Tuckwood, secy.
Rice Lake—Ausp. Amer. Legion.
Sturgeon Bay—Ausp. Amer. Legion.
Seymour—July 3-4. Geo. F. Fiedler, secy.

MOUNT MORRIS, N. Y., June 27.—McPherson's Point, on the east side of Conesus Lake, is the only Livingston County community to have a July Fourth celebration this year. There will be fireworks at night.

LIVE WIRES! HERE IS YOUR GREAT CHANCE

We have a few hundred Men's Knitted Ties, regular price $2.25 and $2.50 per Dozen. We offer Ties in job lots at $1.25 per Dozen. A very large assortment in the most beautiful color combinations. Sold in gross lots only.

Men's Rayon Plated Hose, $2.15 per Dozen. Men's Fancy Striped Hose, $2.35, $3.85 and $4.00 per Dozen. Ladies' All-Rayon Hose, $3.75 per Dozen. Ladies' Pure Silk Reinforced, $7.50 per Dozen.



25% deposit on all orders, balance C. O. D.

Congress Knitting Mills,
Box 1441,
NEW HAVEN, CONN.

WANT MAN

To take charge of drome. Must have one rider besides yourself. Drome in good shape. Four motorcycles and small car. Can use Concessions. Keystone, W. Va., for Fourth. GLEN MILLER ATTRACTIONS, Williamson, W. Va.

WANT

Ferris Wheel Foreman

Long Engagement. Florida for winter. Wire Tallassee, Alabama, until July 9. THOS. P. LITTLEJOHN.

WANTED

Experienced Dance Pavilion Concession Operator immediately for

WHITE CRYSTAL BEACH

Apply General Office, 611 Equitable Bldg., Wilmington, Del.

CIRCUS WEEK WANTED

Concessions, Rides and Shows, for eight days' Celebration at Mount View Park, New Philadelphia, O., July 16 to 23, two big Saturdays. ALSO WANT Circus Acts that can do two Acts. Would also like to hear from a good Banner Man. All Concessions and Shows must be first-class. Address all mail, week of June 27, to JAMES EDWARDS, 2816 Clinton Ave., Cleveland, O.; after that, General Delivery, New Philadelphia, Ohio.

S. B. WEINTRAUB WANTS AGENTS

High-Grade Merchandise Wheels and Grind Stores. HARRY BOYLES—I wrote you. Come on. IRISH FISHPOND—Come on; I can place you. BRUCE GREATER SHOWS, week of June 27, 69th and Market Sts., Upper Darby, Pa. (Right outside of Philadelphia, at the Elevated Terminal); week of July 4, Phoenixville, Pa.

4th WEEK 4th
MOOSE CELEBRATION AT
OSAGE, W. VA., JULY 4 TO 9.

Three miles from Morgantown. Biggest in this part of the State. Twenty-four mines within four miles, working every day. All pay off a three-week pay on July 2. WANT Shows and Concessions. Rides booked. For space wire W. J. BUNTS, Morgantown, W. Va.

WANT GOOD SIDE SHOW ACT

Wire quick. HARRY CHESTER, Savoy Hotel, Cleveland, Ohio.

J. GEORGE LOOS SHOWS WANT

Side-Show Acts quick: Fire Eater, Magicians, Grinders, One-Man Band, Freaks, any entertaining Act or Freak. Address HANK GOWDY, Enid, Okla., this week; Woodward, Okla., next week.

WANTED

Cornet, Trombone, Ground Acts, Hawaiian Dancer and Billposter. Wire DAVIDSON BROS.' CIRCUS, Zanesville, Ohio, Thursday.

YOU CAN'T BEAT THIS!

Orders Are Pouring in Daily. Get Your Share of the Profit!

A WONDER VISOR, made with six leatherette strips, large green, transparent celluloid peak, with binding around edge, head band of ⅝ inch leatherette, full size felt sweat band, elastic in back for adjustment.

$8.00 Per Gross

Write for Prices in Larger Quantities.

We ship your order the same day as received.

Wire or mail $2.00 deposit, balance C. O. D. F. O. B. Chicago. We ship same day we receive order.

We are ORIGINATORS of the FAMOUS LINDY SPORT VISOR, fastest selling VISOR on the market. Send 50c in stamps for one dozen three samples and lowest prices.

REMEMBER—We are the Largest, that's why we can sell for less. Every time you buy VISORS elsewhere you lose money. Order from us and make big profit right off the start on your first order.

WONDER — LARGEST MAKERS OF SUN VISOR CAPS

WONDER NOVELTY CO., 35 South Dearborn St., CHICAGO

Largest Manufacturers of Sport Visors.

Miller's Midway Shows

WEWOKA, OKLA., JUNE 29th TO JULY 9th

WANTS QUICK

Corn Game. Pit Show and Hawaiian Show People. Have complete outfits for both shows. Can place one more fast-stepping Team in Minstrel Show. Concessions all open except Cook House. Want American Palmist and Novelty, quick. Can place Banner Man and Promoter on fifty-fifty. Wire F. W. MILLER.

GOLD NUGGET SHOWS

BIG FOURTH CELEBRATION, NARROWS, VA., JULY 2-9

Will book any Ride except Chairplane, Ferris Wheel or Kiddie Ride. Any Show with own outfit or have following tops, new or practically new, 20x40, 30x40 and 40x70 that we will furnish to capable showmen. Good opening for following Concessions: Buckets, Palmistry, Corn Game, Hoopla, String Game or Bowling Alley. No X except Cook and Grab. Southern Fair Secretaries, get in touch with us Narrows, Va. Address BILLY S. BOSWELL, Pulaski, Va., week June 27.

Fleming Brothers Shows Want

Five-in-One Pit Show, Grind Concessions and Stock Wheels; no gaffs or buybacks. Concession Agents. Girl for Snake Show. West Alexandria, Ohio, this week; Richmond, Ind., July 4, biggest event in Indiana. Then string of fairs and celebrations. Address IVY CUTCHER. Fair committees, see our General Agent, H. E. WALLACE.

JOYLAND EXPOSITION SHOWS CAN PLACE FOR

Gunnison Cattlemen's Days

GUNNISON, COLO., ON THE STREETS, FIVE DAYS, STARTING TUESDAY, JULY 13.

SHOWS with own outfits, legitimate CONCESSIONS, come on. Everything open except Eats and Blankets. Will sell exclusive on Novelties and Ham and Bacon. This spot always has been a red one. Harry Gold wants an Agent for Spot Joint.

LIVE PARK

WILL BOOK CATERPILLAR AND WHIP

Also open for Concessions of all kinds and especially interested in Japanese Roll-Down. Location Pittsburgh, in the heart of a money-making proposition. DON'T overlook this, but write, wire or telephone quick.

NATIONAL AMUSEMENT PARK CO., Pittsburgh, Pa.

Come to Mauston, Wis., Fair, August 22-26

FIVE BIG DAYS AND NIGHTS. We get the crowds—you get the money. We have a big program; five high-class Vaudeville Acts, eight Harness Races, Al Sweet's White Hussar Band, Ernie Young's Revue. We have a reputation as a rattling good Fair and for square dealing. We are big advertisers. We do not hold the crowds too long in the grand stand. Concession Space reasonably priced. Write

W. F. WINSOR, Secretary, Mauston, Wisconsin.

WEST END PARK

SIXTY-FIFTH STREET AND WEST END AVENUE, NEW YORK

Have Carrouselle, Ferris Wheel, Venetian Swings. WANT Caterpillar, Chairoplane. Can place legitimate Concessions on weekly basis. Stay as long as you want.

KELLIE GRADY SHOWS WANT

Jim Hayden wants Plant Show People, two good Teams. Chas. Drill wants Lady Ball Game Agents and Grind Store Agents. Jack Mason, wire or come on. Have 14 weeks' work for you. Show leaves Birmingham July 1 for South Pittsburg, Tenn. Everybody contracted for report South Pittsburg not later than July 2. Concessions all open. Address BOX 1464 till July 1; then South Pittsburg.

Advertise in The Billboard—You'll Be Satisfied With Results.

Philadelphia

PHILADELPHIA, June 25.—Lou D. Lynn, formerly general agent for George L. Dobyns Shows, has fully recovered from his recent illness, and is as healthy as ever. Lou, who is living in Philadelphia, was a visitor on the Bobbie Gloth Shows in Darby, as was Lee Schaeffer.

After many vicissitudes, due to the vacillating tactics of the Sesqui officials, Treasure Island now fully expects to get open July 2, in time for the Fourth crowds. All is in readiness for the opening as soon as the permission is given for people to pass thru the Sesqui grounds.

Sam Nagata, who is playing in nearby New Jersey towns, was a visitor in Philly this week.

It has now been decided to sell all material around the Sesqui grounds at final auction. This is a forerunner to selling the buildings in the same way, and it will preclude the inconvenience previously caused purchasers by having to fight injunctions and other legal procedures.

Block parties are playing the streets of Philly with quite a bit of success. Jack Brown has two parties, playing different sections, and E. K. Johnson and Moss also have parties playing the streets.

Incidents of the last few weeks make it absolutely certain that it is at present impossible for carnivals to play within the city limits of Philadelphia. Various block parties play the streets, but it is impossible to play with rides. No rides are tolerated.

For the week of June 27 the Bruce Shows and the Bobbie Gloth Shows combine to play 69th and Market streets, under the auspices of the American Legion. This is just outside of Philadelphia, at the terminus of the elevated railroad, and at the center of a great suburban district.

French Clowns Want Home

PARIS, June 25.—The Three Fratellinis, France's famous clowns, are leading the movement for a home for tired and aged clowns. Clowning, they say, is not highly paid work. The sons of slapstick need a haven to which they can retire and rest when they are ill or quit the sawdust ring. A journalist in this city has made an unofficial request of the ministry of public instruction and fine arts that a part of the barracks of the fortifications of Paris, now being abandoned, be set aside for retired clowns.

I. S. Horne in New York

NEW YORK, June 25.—I. S. Horne, of Horne's Zoological Arena Company, Kansas City, who has been in this city all week, left today for Los Angeles. He reports business wonderful.

Visit DeKreko Shows

WOODSTOCK, Ill., June 25.—Among visitors to the DeKreko Shows here this week were W. A. Atkins, accompanied by the three Baumgartner Sisters. The shows move to Beaver Dam, Wis., July 30.

Max Gruberg Out of Hospital

NEW YORK, June 25.—Max Gruberg, of the Gruberg & Mann Shows, who was operated on at a local hospital this week, left the institution today feeling improved, but still weak from the operation.

PROFESSOR CHARLES SWARTZ, balloonist, has been contracted to exhibit at McAllen, Tex., July 2 and 4.

Carnival Wanted

BIG 4th OF JULY CELEBRATION

ALL WEEK. EVERYBODY BOOSTING.

Auspices American Legion.

PAUL BEAUDETTE, Chairman, Lewistown, Pa.

WANTED CANVASMAN

To handle 120-ft. Top. All season's work. Week stands. Wire JOHN A. POLLIT, care Billboard, 1560 Broadway, New York City.

WANTED JULY 4th—Balloon Ascension or other Feature Act. Wire quick. JAS. R. BELL, Chief Police Dept., Danville, Virginia.

SPLASH BEACH PARK

CAN PLACE

ON PERCENTAGE BASIS

Two Rides, exclusive Merry-Go-Round or Chairoplane and Ferris Wheel, Novelty Stand, Rifle Range, Penny Arcade, Hoop-La, Pitch-Till-You-Win, Corn Game. For one week or the season, starting Sunday, July 3. Wire

J. SHIRLEY ROSS

CHARLESTON, W. VA.

REDUCED PRICES

710—All-White Sailor Hats, with Asst. Sayings Printed on Brim. Per 100	$ 4.50
625—Best Grade Radio Snakes. Gross	18.00
619—Lindbergh Airplane Brooches. Gross	2.50
8—Silver Finish Teaspoons. Gross	2.00
25—Perfume in Glass Vials. Gross	2.00
470—Rose Damask Soap, 25c Label. Gross	6.00
70—2-Color Balloon, Valve Attached. Gr.	3.50
100—Compass, with Mirror Back. Gross	2.00
10786—Amberlike Cigarette Holder, Gilt Band. Gross	2.50
2660—Silver Finish White Stone Ring. Gr.	2.50
712—Wood Scissors, with Feather. Gross	3.00

Complete Catalogue of Park and Concession Goods sent on request.

25% deposit with order.

M. L. KAHN & CO.

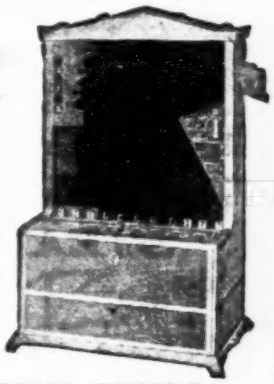
711-713 Arch St., Philadelphia, Pa.

500 TARGETS (brand new) $10.00 ea.

ALL ALUMINUM

BIG IMPROVEMENT

LARGE CASH BOX



SPECIAL PRICES

LOT 6—50 Mills Side Venders, 95 to 110,000. Each	$57.50
LOT 9—20 Mills Bells, 5c, 95 to 110,000. Each	$55.00
LOT 60—29 Mills Bells, 25c, 90 to 100,000. Each	$70.00
LOT 13—15 Mills Front Venders, Serials 100,000 up. Each	$70.00

WANTED

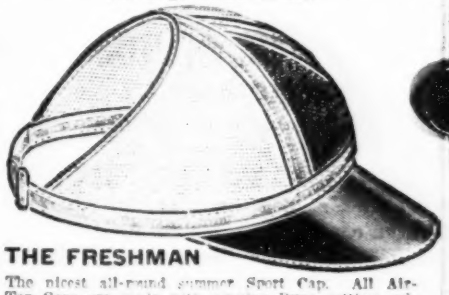
2 BIG SIX JACK POTS.
1 QUARTER DEWEY JACK POT.

CHICAGO SLOT MACHINE EXCHANGE

11 East Austin Avenue, CHICAGO, ILL.

WHY NOT THE BEST FOR YOUR TRADE

The Original Air-Top Cap.



THE FRESHMAN

The nicest all-round summer Sport Cap. All Air-Top Caps are made with genuine Duro netting, adjustable buckle. 25c, 50c, 75c Retailers. Six Cracker-jack numbers. ATTRACTIVE DEAL TO JOBBERS.

CHICAGO SPORTING GOODS CO.,
1556-8 N. Robey Street, CHICAGO.

Punch up your sales

WITH OUR Sales Boards

HOODWIN SALES BOARDS AND SALES CARDS

Quality Boards and Cards.

Wholesale Prices—Immediate Shipment.

"That's Why They All Use Hoodwin Products."

Write for Price List!

THE J. W. HOODWIN CO.,
2947-53 W. Van Buren St., Chicago, Ill.

If you see it in The Billboard, tell them so; it helps us.

WANTED For WANTED

Wallace Bros. Shows

SHOWS, RIDES AND CONCESSIONS

Now playing Abbott and Bailey, week of July 4. Broadway Auditorium; week of July 11. Main and Jefferson; all Buffalo, N. Y. Then the following Canadian Fairs: Simcoe, Chatham, Woodstock, Stratford, Wellan, Bellville, Kingston and Tillsonberg. Then the Big Brockton, Mass., Fair. Will buy or book Whip or Caterpillar or both. Will also finance or book any show that is capable of getting money. Everyone address LARRY BOYD or JIMMY SULLIVAN, Roanoke Hotel, Buffalo, New York.

The Boy and the Circus

By BRUCE CHESTERMAN

There is just one other day in the year which looms as large in the mind of the average American boy as circus day, the single exception being Christmas. And perhaps one reason why the circus has such an irresistible appeal to men is that it is more indelibly associated with their childhood than any other annual event in their lives save the yuletide holiday. Hence it is that the coming of the circus is awaited expectantly by boys from seven to 70.

Missing the circus is almost a tragedy to the boy in whose heart there is that natural longing to see on the other side of that great stretch of canvas, which overnight has converted the old familiar lot into a city of tents peopled in his imagination by the most romantic of human beings.

Irvin Cobb, in one of his stories which was dramatized, tells of a man who grew to middle age without ever having seen a circus, and who then, upon falling heir to a small fortune, engaged a circus to come to town and bought tickets for every boy in the village. The story is almost tragic in its pathos, for this man, at middle age, was trying to enjoy many of the things which were denied him in his own boyhood. And that which he had felt most keenly was the inability as a boy to gratify his longing to see a circus.

The romance of the great outdoors appeals to every normal boy, and in the caravans of the circus he gets a glimpse of a nomadic life, with all the embellishments of gay trappings, tinsel and spangles. Fired by tales of the sea, or of the vast wilderness of the West, he may have secretly made up his mind to be a pirate or a hero in the land of the setting sun, but these visions are all dispelled when the circus comes to town, and he sees, not in the pages of some book, but in the actual flesh and blood, a people who seem to him to be a part of another world beyond his own.

Boys at this period in their lives are seldom sentimental with reference to the other sex, and usually show a fine scorn for girls of their own age. But if the innermost secrets of their boyish hearts could be read, it would no doubt be disclosed that the first spark of the great passion was kindled at the sight of some bespangled queen of the circus. How many boyish hearts have these circus ladies left broken when the long train pulled out into the night and the show sped on to the next town. Fortunately, the masculine heart at that age very soon heals and is as good as new sometimes within a week.

The circus occupies an enviable place in amusement enterprises, and no objection is offered nowadays to the boy attending this class of entertainment, even by the most prudish of parents. Billy Sunday last season visited Sparks Circus at Staunton, Va.; in fact, members of the entire evangelical party were guests of the management, and the noted evangelist had his picture "snapped" with Charles Sparks and two baby elephants, the ever alert Eddie Jackson presiding at the camera. And from his pulpit Mr. Sunday declared that "the circus is the cleanest amusement in America today."

In Raleigh, N. C., 8,000 school children were granted holiday to see the parade and attend the matinee performance of Sparks Circus. This is cited to show that the school authorities recognize that the circus is to be classed as instructive entertainment. Yet, with circuses every season touring this country and the provinces of Canada, with sometimes as many as three or four in the same town in a single summer, there are thousands of boys, as well as girls, who have never seen a circus.

In Knoxville, Tenn., last season, at the instance of the writer, *The Daily News* conducted a letter contest, those who entered it being children who had seen this form of entertainment, and hundreds of boys and girls replied, telling why they wanted to see Sparks Circus. Many of these youngsters saw the afternoon performance as guests of *The Daily News* and the circus management.

When the writer made Connellsville, Pa., he found a letter addressed to him in care of one of the newspapers, stating that the pupils of an entire school eight miles from that town had never seen a circus, and asking that some special attention be shown them when they attended the matinee as the guests of their teachers. Had this school been located in some isolated section of the mountains of Tennessee or Kentucky, it would not have been so unusual to find a community in which the entire child population had never witnessed a circus performance, but Connellsville is in one of the most thickly settled sections of Pennsylvania, being in the Pittsburgh district. Needless to say, the children and their teachers were given an escort by the management of Sparks Circus, and made a "personally conducted" tour which included every department of the show.

When it comes to the circus, men are simply grown-up boys. There is an editor and publisher in Cumberland, Md., who invariably spends more of his time on the lot than he does at his desk when there is a circus in town. Circus day, he declares in the columns of his paper, is an "illegal holiday". And he likes nothing better than for a circus to Sunday in his town. He is in every way eligible to membership in the Circus Fans' Association, and I believe he has joined that organization. However, he is no more enthusiastic than a number of other editors and publishers whom I have met, in which connection I cannot refrain from mentioning Col. Henry of *The Duluth Herald*. He is a friend of show folk and when a circus is in town he is a boy again at heart.

There are "white-haired boys" in every village, town and city in this country, as well as in Canada, who love the circus and upon whom it has a rejuvenating influence. If you will visit the lot of any circus on Sunday you will

(Continued on page 89)

Bee Amusement Co. Wants

CLEAN LEGITIMATE CONCESSIONS

Of all kinds for big Fourth of July Celebration, at Union City, Tenn. Beginning July 2, ending July 9. This positively will be the biggest celebration in this section of the South. American Legion has 200 members helping make it a success. Want Plant Show Tent. Wire F. H. BEE, JR., Manager, Union City, Tenn.

WANTED WANTED

FOR

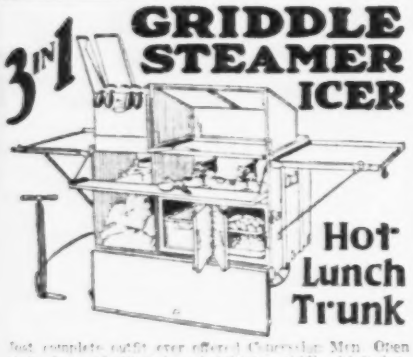
Kenmore, N. Y., Big 4th of July Celebration

Merry-Go-Round, Ferris Wheel or any other Ride. Also legitimate Concessions. All Free Acts, Bands and Fireworks booked.

Everyone address Harry Bradley, 1654 Main St., Buffalo, N. Y.

WANT SMALL CARNIVAL, JULY 4th

and balance of season. Location in the heart of Ocean View. Wonderful opportunity. P. N. BOUGADES, Ferry Wharf, Norfolk, Va.



Most complete outfit ever offered Concession Men. Open for business 38x29 inches; height to griddle, 34 inches, closed 40x25x28 inches. Griddle 23x18 inches. Griddle cover 6 inches high at back, 12 at front. Bun Warmer 9x11x12 inches. Steamer, 8x12x5½ inches. Ice ox. 11x10x16 inches. Cold Storage same size. Strong, durable, 3-ply veneer Trunk, covered with sheet steel, strongly reinforced. Finish, vermilion red. Price, complete, $177.50. Illustrated literature free. ALBOT MFG. CO., Dept HT-1, St. Louis, Missouri.

Carnivals Wanted

At KOKOMO, IND.

Under the Auspices of Organized Labor.

All theatres are on strike and the people have no place to go. A small Carnival netted the Redmen $760.00 last week. The right Carnival can stay from two to six weeks. Address

EARL CALVIN, Secretary, P. O. Box 255.

W. A. GIBBS ATTRACTIONS

WANT

Shows, Merry-Go-Rounds and Concessions for Fourth week, Cedarvale, Kans. Agents wanted. Want Minstrel Show for Fair dates, Oxford, Kans., week June 27; Cedarvale, Kans., week July 4.

...OURI, IOWA, KANSAS AND DAKOTA ...ICNICS, FAIRS AND CELEBRATIONS

WANTED

...have Ferris Wheel and Chairoplane Rides; about ...ceive legitimate Concessions. Have open dates after ...ly 9. If interested wire or write CARL NUTTER, ...ton, Tennessee.

WANTED, PERFORMERS

...wo or more Acts to join on receipt of wire. Man ...o work Pony Drill. Good Mechanic on Fords, ...ong engagement.

ATTERBURY & HODGE'S CIRCUS,

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Concessions for their early circuit of Northern Fairs. Everything open except Corn Game and Cookhouse. Can use good shows that do not conflict. Barnesville, Minn., June 27, 28, 29; Ada, Minn., June 30, July 1, 2; Warren, Minn., July 4, 5, 6; Hallock, July 7, 8, 9; Fertile, Minn., week of July 11.

MRS. WM. CLARNO, Gen. Mgr.
Blue Ribbon Shows

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Want for long season of Celebrations, Home Comings and string of Fairs. Rides that don't conflict with what we have. Up-to-date Shows with own outfit. Grind Stores, $25.00 per week. Wheels, $35.00 per week. Free Acts, Novelty, Souvenir and all around Cook. Workingmen in all departments. Griddle Men. Fair Secretaries throughout New Jersey and New York State, it will pay you to get in touch with our General Agent, L. G. King. Others wire or come on. SANDY SHOWS, Tanner's Corner, South River, N. J., week of June 27. A mammoth Fourth of July celebration to follow. Will be cream of season. All our towns are billed like a circus and under strong auspices.

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New Turns and Returns

(Continued from page 17)

burlesque piano work shows him as an expert ivory-tickler. He has a line of comic chatter that is full of laughs and absolutely spotless. He carries on some nut comedy effectively, then essays a tragic role with a hokum recitation in diverting manner. While making a change of costume, an unbilled male vocalist warbles a Spanish love song in appropriate attire, then Lambert enters for a travesty of Mae Murray in one of her Spanish characterizations, in which he is assisted by the male vocalist. For an encore Lambert gives an amusing curtain speech that sends him away to a rousing hand.

Lambert is a "find" around these parts. He is certain to make a high mark in local vaudeville circles unless some theatrical powers succeed in getting his name on the dotted line. His comedy is above reproach; as an entertainer he can fill a bright spot effectively in vaudeville or production.

J. W. R.

Eltar Rich and Girls

Reviewed Thursday evening, June 23, at Moss' Regent Theater, New York. Style—Revue. Setting—In full stage (special). Time—Twenty minutes.

This is a flash act of the better order and deserving of highest praise in every particular. Rich is a clever showman and his assistants—Viola Kay, Eva Frisk, Alice Claire and Frankie Best—offer a series of dance numbers that satisfy to the minutest detail. The routine shows expertness and knowledge of stagecraft and the items sustain interest thruout. The maiden quartet show different styles of stepping, taking as models Pat Rooney, Harland Dixon, Eddie Leonard and George White, and each contribution is excellent. Another exhibit of graceful dancing is offered by the girls in nifty costumes and again they score favorably. Between the feminine items Eltar Rich displays his nimbleness and neatness in an eccentric dance, generally closing with the ensemble putting an attractive finish to the number. As an eccentric and acrobatic stepper Rich holds his own with any of his compeers and his personality adds much to the success of the turn. For a closing bit the quintet offer some clever eccentric steps, with Rich indulging in some tip-top splits and the girls, looking pleasingly in abbreviated costumes, getting into the tornado acrobatic finish in good measure.

An excellent flash act for any house, with all the requirements for high-grade entertainment. The turn has youth, beauty, grace and nimbleness, added to which is good showmanship on the part of Rich.

J. W. R.

The Donovan Girls

Reviewed Tuesday evening, June 21, at the E. F. Albee Theater, Brooklyn. Style—Singing and dancing. Setting—In one (special). Time—Thirteen minutes.

These girls are Mary Kathryn and Virginia Jayne Donovan, daughters of Major J. O. Donovan, V. M. P. A. official. They were last caught about seven months ago, breaking in on a string of independent dates under the Benn Sisters billing. Their kinship discounted, this charming and youthful pair promise to be heard from in a comparatively short time—on their own merits. The curl-adorned girl is a piano specialist and joins her more versatile sister in a corking tap duo at the close. The pair harmonize pop. bits with the charm and ease of two talented misses doing their stuff at a parlor social. Nothing stagy—in the vaudeville sense—about the turn. Their lack of professional affectation reflects not the least bit against the pair. It is this natural bearing that makes them click in each bit. Faults there are, both in the harmony delivery and the pianist's solo bit, but these can be eliminated easier than inducing a seasoned comedian to discard gags that have been pulled since Dewey did his job in Manila Bay.

The pair are neatly appareled and display a potential forte in the dancing line. Let them go thru a rigid training, with more practice on the synchronization theme, and not even the double-edged blessing and handicap of being Donovans will stop them from slipping out of the deuce-spot class. E. E. S.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Dave Vine

Reviewed Monday evening, June 20, at Loew's Gates Theater, Brooklyn. Style—Talking. Setting—In one. Time—Fifteen minutes.

Retaining his informal style of chatter, cigaret stunts and sap character, Vine is currently offering a single that seems to be more acceptable as a big-time vehicle than anything this boy had been doing previously in the three-a-day. Accustomed by now to working without Miss Temple, Vine has so trimmed and revamped his offering that from the first minute on he climbs steadily to the highest point of audience appreciation. His present affectation is a fusing of the better parts of Richy Craig and Harry Hines, but never is it to be regarded as a steal on the work of this duo.

Vine has finally achieved a manner all his own and registers strongest in his Yiddish-dialect stories (altho most of these might be substituted by new gags), and in his clowning with the boys in the pit. His recital of the hoary story of the man who was puzzled over the nocturnal parking of his whiskers makes this familiar gag young and spry again. His parodization of *Will You Remember Me?*, adapted to a personal theme and employed as a closer, is a clever stunt, and, when reviewed, so appealed to the audience that Vine was recalled for many bows, the nonchalance and finality in delivery notwithstanding. It would be no surprise to learn in the near future of Vine's recognition by Loew bookers in the form of a master-of-ceremonies assignment affixed to all his dates.

E. E. S.

Fleurette Jeoffrey

Reviewed Tuesday evening, June 21, at the E. F. Albee Theater, Brooklyn. Style—Singing. Setting—In one. Time—Sixteen minutes.

If Miss Jeoffrey continues for long in the two-a-day—and there is no reason, aside from salary considerations that she should not—she will have the concert warblers making a bee line to the Albee houses in an effort to learn the elements of stage deportment and carriage from a "mere vaudevillian". Miss Jeoffrey, coloratura soprano of distinction, combined with youth, has been spotted all too rarely in these parts. She was last caught at this house as a guest act during the N. V. A. Week jamboree. At this show she was three-sheeted as a "special added attraction", which shows that the K.-A. bookers realize the punch this miss carries in her repertoire.

The routine comprises three-quarters classical, with an original arrangement of Berlin's *What Does It Matter?* interspersed. The latter number, tho it might prove disappointing to pop. song fans, was probably inserted to demonstrate Miss Jeoffrey's vocal versatility. In the pop. bit as well as the three classical numbers, the girl tackles the higher registers and technically difficult variations with a serenity and directness that is truly refreshing. The straight song routine calls for posing, and this she complies with, but her demeanor is so regulated that all seems a manifestation of natural grace and rigid training along well-advised lines.

The opening bit is a technically difficult one delivered in Galli-Curci style. Following is another restrained number, marked by more of a lilting twist in theme. For a close Miss Jeoffrey offers the *Norwegian Echo Song*, made known thru Jenny Lind. In this parting shot the youthful songstress combines all the splendid qualities dispensed singly in the preceding bits, grace, vocal talent of a high degree and unusual personality. The big time needs acts like this. It looks like a competitive bidding match between vaude., picture houses and the concert stage.

E. E. S.

Cower and Howard

Reviewed Monday matinee, June 20, at Fox's City Theater, New York. Style—Comedy and singing. Setting—In one. Time—Ten minutes.

Two men, in blackface, working very much in the style of Shaw and Lee, nut comedians. In fact, several of the gags are a variation on the material used by the latter team. Nonsensical lines and gag songs are productive of laughs and delivery is good. Singing voices of this duo rate fair. A bit of stepping helps to round out the act, which is not lacking in entertainment value. Played closing spot as added attraction, when reviewed.

E. H.

Billy and Grace Carmen

Present Their Mystery Xylophone

Reviewed Thursday evening, June 23, at Moss' Regent Theater, New York. Style—Xylophone playing and singing. Setting—In full stage (special). Time—Ten minutes.

This mixed team play the xylophone in average style and the mystery attached consists in the illumination of the instrument and the movement of the xylophone from the back to the front of the stage and vice versa under electric current. The selections are mostly played in darkened stage with side lamps showing a red glare. It is questionable whether this lighting effect is best for the success of the act. This reviewer believes full lights would bring better results. In one of the numbers the male plays the xylophone and the woman accompanies on the piano—with darkened stage and much of the effect is lost thereby. His xylophone rendition of *Mighty Lak a Rose* was good entertainment, but his vocalization of *Because I Love You* lowered the average of the turn. He should confine his entire routine to the xylophone for he can handle the hammers dexterously. The lady makes a capable assistant and deserves a word of praise on her own account.

This is an interesting act for the family houses, but the mystery and the lighting effects don't mean anything worth while.

J. W. R.

Scully and Vee

Reviewed Monday matinee, June 20, at Fox's City Theater, New York. Style—Singing, dancing and comedy. Setting—In one. Time—Ten minutes.

Mixed double, light in laughs in the forepart, the patter concerning the woman-support-the-man-after-marriage gag. The act picks up after the first song, spotted midway. The woman has a fair voice, but her partner falls short on singing. Both make up for lack of vocal ability in their dancing, however. The constant display of shapely underpinning of the woman helps considerably in putting the stepping over for solid results. A bit of dancing and the aforementioned display earlier in the act might set the audience in a more receptive mood for the gags that fall flat. Smoother going following this bit leads to a strong finish with a double Black Bottom number, which, when reviewed, ran up a well-merited hand. Played second spot, and rates as fair in this position for medium-time houses.

E. H.

Odali Careno

Reviewed Monday matinee, June 20, at the Palace Theater, New York. Style—Singing. Setting—In one. Time—Thirteen minutes.

Billed as the "Internationally Famous Grand Opera Dramatic Soprano", this overseas vocalist registered a complete triumph on her initial appearance on Broadway. This was purely on her vocal merits, as her grand oper stage deportment made no appeal to the vaudeville audience. Her routine included an aria from *Cavalleria Rusticana*, in Italian; *Tes Yeaux*, in French; *Estrellita*, in Spanish, and *For You Alone*, in English. Into each number the accomplished singer injected dramatic and tragic expression that reached the hearts of her listeners. Her final number was probably the best understood literally, and her vocalization of this selection was superb. She was enthusiastically encored, but the artiste evidently believed she had fulfilled her desire temporarily, and bowed out several times to tumultuous applause. Frederick Pearson made an efficient accompanist.

Odali Careno is a distinct acquisition to vaudeville.

J. W. R.

Hama and Yama

Reviewed at Proctor's Fifth Avenue Theater, New York. Style—Acrobatic balancing. Setting—Full stage. Time—Ten minutes.

A Japanese mixed double, in which the woman features. Opens with tight-wire exhibition by woman, in which she does splits and a number of other difficult feats without the aid of umbrella or balancing pole. Man next does an up-and-down handstand on three-high steptables. The routine is rounded out with a perch exhibition, in which the man understands and the woman does a pin-wheel whirl in a bar framework atop. A fast opening or closing turn for the better-class houses. Nicely dressed.

E. H.

Eva Fay

Reviewed at Loew's Orpheum Theater, New York. Style—Mentalist. Setting—In one and full stage (specials). Time—Twenty-two minutes.

Mrs. Fay ostensibly wears the mantle bestowed on her by the late pioneer in the mind-reading field, Anna Eva Fay, who was said to have begun grooming the younger exponent of thaumaturgy about 15 years back. Mrs. Fay is well known in all sections of the country, but her appearances in this city have been comparatively limited. With the implied atmospheric blah discounted, Mrs. Fay works with a deftness and skill that defies a challenge from the audience standpoint. While her demeanor is consistently dignified and her talk is pointed and carefully framed, an undeniable undercurrent of marvelous showmanship works toward keeping the audience in good humor and interest at an even level. The last-named point is the hardest one mentalists must tackle, but Mrs. Fay dispenses with it with very slight effort.

On opening, Mrs. Fay appears from behind a center-parted curtain, and explains that her mission is to "amuse, entertain and mystify." Her male aides thereafter disperse themselves into the audience, and, in a full-stage setting, with the Oriental fixings and incense burners as atmosphere, Mrs. Fay sits on her throne, blindfolds her eyes, and is ready for the "telepathic" barrage.

At this show questions were written on slips of paper, distributed by the male assistants; also on slips brought into the house by patrons. The written questions were not revealed to the gaze of the assistants. Whether for comedy purposes or not, Mrs. Fay slipped several answers of doubtful wholesomeness into her performance. Either Mrs. Fay or the Orpheum clientele has a penchant for topics concerned with childbirth. Unlike Dunninger, Mrs. Fay does not stop at mere transference. Dunninger disclaims knowledge of future events, but Mrs. Fay, with utmost confidence, advises folks of matters to occur years hence. During the running time one of the assistants does some hoke lecturing and plugs for the pamphlet-selling tie-up. A strong act for the cheaper neighborhoods, but it is doubtful whether this sort of business, in its present form, will pull in a high-class house.

E. E. S.

Marie Racko and Company

Reviewed at Loew's Gates Theater, Brooklyn. Style—Balancing. Setting—In two. Time—Seven minutes.

Man and woman working a lifting and balancing routine, with the latter as steady understander. The man is quite heavy, and his handling, particularly in the hand-to-hand overhead lifts, singles his partner out as possessing unusual strength and poise. Working at the start with the man being lifted from the floor in head-down position, Miss Racko brings his body up easily to the shoulder height, and finally swings it into a head-to-head position. The man is let down and is then brought up to the shoulder level again, winding up with a foot balance on Miss Racko's frame. He next climbs to her head and balances thereon with one foot, this final position giving the understander the cue to walk guardedly with the human burden twice the length of the apron. The man next balances on his partner's head with a one-hand hold. The close is a slow-motion procedure, winding up in a pose wherein the woman balances the man at arm's length above her head with one hand. An acceptable act for any time. Enthusiastically received here.

E. E. S.

Lord and Wills

Reviewed at Proctor's Fifth Avenue Theater, New York. Style—Comedy. Setting—In one. Time—Ten minutes.

Laugh-getting nut stuff offered by two men, one of whom (Lord) was formerly teamed with Bert York. Lord is an English comic of the slapstick-hokum school, and has a capable foil in Wills. The two, with their nonsense, wiecracks and singing, make for 10 minutes of solid, mirthful diversion. Both have excellent singing voices and a sure-fire delivery. Comedy imitations of various musical instruments, with a bit of legitimate playing by Lord on the bassoon, the clown of orchestral instruments, heightens the laugh-getting pull of the act. A couple of prime nuts, who can crack their way thru an ocean of gloom to a solid laugh hit anywhere.

E. H.

DEATHS in the PROFESSION

ABERMAN—Moser, father of S. Aberman (Chicago Red), a circus man, died recently at Chicago. Burial in Waldheim P. O. W. Cemetery.

ALEXANDER—Mrs. Sigmund, mother of Max Alexander, New York, technical director of Stern Bros' Studio, and sister of Abe Stern, New York, vice-president of the Stern Film Corporation, died recently at Fulda, Germany. Another brother, Julius Stern, New York, and a sister, Mrs. Maurice Fleckles, Chicago, survive.

BARNEY—Arthur Lawrence, 53, former theater and hotel manager, died at his home in New York June 21. Funeral was held in the Campbell Funeral Church, Broadway and 66th street, June 23.

BARR—Bonnie, 28, died recently at the West Lake Hospital, Melrose Park, Ill., from toxic poisoning, after an illness of one week.

BELL—Carl, 69, sculptor, supervisor of sculptural works for the World's Fair in Chicago, 1893, died June 18 in that city. He is survived by his widow, two daughters and a son.

BURNHAM—Clara Louise, 71, novelist, playwright and writer of verse, died at her summer home, the Moorings, on Bailey Island, Casco Bay, Me., June 20. She was a daughter of the late Dr. George F. Root, composer and writer.

D'ORENGIANI—Baroness d'Alexandry, widow of P. T. Barnum, showman, died June 23 in Paris, France. After the death of his first wife, Charity Barnum, to whom he was married more than 44 years, Barnum married Nancy Fish, of Southport, Lancashire, England, September 16, 1874. About 25 years ago Mrs. Barnum left the United States and married Demetrius Callius Bey, a Greek nobleman, who died about a year later. She then married the French baron, d'Alexandry d'Orengiani, and since that time has lived in the south of France.

DUZAN—William, 78, father of Jack Duzan, of the trio, Avery, Jessie and Jack, died June 17 at the home of his son, Jack, in Indianapolis. Besides his son, he is survived by his widow.

ERICSON—Gerald, 17, an employee of Exposition Park, Aurora, Ill., died at Aurora June 19.

FELTUS—Olive, wife of Roy Feltus, of the Shipp & Feltus South American Circus, died at her home at Bloomington, Ind., June 26, after an illness of several years. Besides her husband, she is survived by two children, Virginia and Catherine Feltus.

FERNANDEZ—Roy, 39, film actor, died suddenly June 22 at Hollywood, Calif.

FRANKLIN—Ray, proprietor of Edgemere Inn, Cayuga Lake Park, Seneca Falls, N. Y., died June 20, of heart disease. He came to the park from Canada last August. Relatives have been sought.

FREAR—Austin, brother of Frederick Frear, actor, died June 8 at his home in Chicago. He was buried June 10 by the Knights Templars Lodge.

HALLAHAN—Patrick H., 78, professionally known as Pat Hallen, former vaudeville actor, and at one time with Buffalo Bill's Wild West Show, John Robinson's Circus and other circuses, died June 14 in New York, of injuries received when struck by an automobile. He had retired from the stage about 25 years ago. He is survived by three sons, John Hallahan, of the team, Hallen and Day; William A. Hallahan, author of the 27th Division play, *You Know Me, Al*, and Robert Hallahan, and one daughter, Mrs. Agnes Woodbury. Burial in Calvary Cemetery.

HARKIN—Annie, mother of Barney Harkin, the carnival man, passed away June 15 at her home in Chicago.

KINOAID—James, 47, stage manager at the Capitol Theater, New Castle, Pa., and former actor, died June 21. He had volunteered to play the part of a policeman. He collapsed in the second act.

LYNCH—Mrs. Jennie, 35, wife of Charles W. Lynch, editor of the Bronx section of *The New York American*, and one time publicity director for the Jack Mills song publishing concern, died June 23 in St. Elizabeth's Hospital, New York. Mrs. Lynch leaves a son, Edward; two sisters, Mrs. Dolly McShane and Mrs. Fannie Lytell; a brother, Harry Lewis, and her parents, Mr. and Mrs. Edward Lewis, popular showfolk of another generation.

MANGELS—John W., former circus clown and chautauqua performer, died suddenly June 26, at Lexington, Ky. He had just finished his act before a gathering of the Atlantic five-day circuit of the Redpath chautauquas, when he was taken suddenly ill and died a few minutes later.

MEYERS—Charles, known to the theatrical world as Harry Pink or "Pinkie", died at his home in Minneapolis June 10.

MILLETTE—Edward, 56, of Dallas, trapeze performer, died suddenly on a train of the Ringling-Barnum & Bailey Circus, June 23, at New Haven, Conn.

PATTERSON—Lloyd, 14, an employee of Exposition Park, Aurora, Ill., died suddenly in that city June 19.

O'CONNOR—Arline, 5, daughter of Mr. and Mrs. John W. O'Connor, of the O'Connor Family, vaudeville tumbling act, died June 22 in the Hartford Hospital, Hartford, Conn., from injuries received when struck by an automobile. Arline danced at times while her two brothers worked in the act.

O'NEIL—Leo E., 41, known as "Leo, the Ossified Man", one of the attractions in Carl J. Lauther's show, with the Rubin & Cherry Shows, died June 19 in St. Vincent's Hospital, Sioux City, after a brief illness. Funeral services were held June 22 in Westcott's Funeral Home, members of the shows attending the last rites.

REITER—John, 59, veteran band and orchestra leader, died June 23, at New Bedford, Mass., after playing in the orchestra of a local theater.

ROE—Judge John, 88, internationally known authority on the Shakespeare-Bacon controversy, died recently at Avon, N. Y. He had written several books bearing on the theory that Bacon had written several plays attributed to Shakespeare.

SLUTZKY—Marcos, a Russian impresario, died recently suddenly on the S. S. Orizaba of the Ward Line, while en route to Havana. He was buried at sea.

SUTTON—Eugene DeVoe, 73, known under the pen name of Louis D. Thayre, composer of several pieces of music, died June 20 at East Orange, N. J.

TAMS—Arthur W., 78, musical director, theatrical stage manager and producer and founder of the Tams Music Library, died June 25 of heart disease at his home in Palisade, N. J. As an opera singer he made his debut in *Faust* in Philadelphia 63 years ago. Four years later he was singing solos with the Carncross & Dixey Minstrels, and in 1873 with Caroline Riching's *Old Folks* company. He played in the orchestra with Mrs. John Drew's company at Philadelphia in the next season and then became chorus master for the Kellogg English Grand Opera Company at Philadelphia. Later he was stage manager for the Emily Melville, the Emma Abbott and Mrs. Thurber's American Opera companies. In 1887 Mr. Tams became stage manager and comedian at the Casino Theater, New York, and during his association of a period of several years with that theater he started his famous music library. In 1925 he consolidated his organization with Witmark. Mr. Tams leaves his widow, Catherine N. Tams. Masonic funeral services were held at his home June 27. Burial was in Philadelphia, his birthplace.

WALSH—Tresa, 72, died June 17 at Billings, Okla. She was the mother of Jack Walsh, Enid, Okla., formerly 24-hour man with A. G. Barnes Circus.

WILLIAMS—G. T., 33, formerly assistant manager of Poli's Theater, Washington, and later in the box office of the National Theater, of that city, died June 19 at the home of his parents in Washington. Burial in Arlington Cemetery June 21.

ZIEGLER—W. J., 26, who had been connected with various musical publications, died suddenly June 20, of heart disease, at his residence, the Metropolitan Opera House Studio, New York. The studio is directed by his mother, Mrs. Anna E. Ziegler, president of the Guild of Vocal Teachers, and treasurer and founder of the Polymuse Theater Club. He is also survived by a brother.

MARRIAGES

BARNES-TYSON—Fred Barnes, English music hall actor, and Rose Tyson, daughter of James Tyson, Australian rancher, were married June 9 in London.

HAMILTON-DALTON—Lloyd Hamilton, film comedian, and Irene Dalton, movie actress, were married at Santa Ana, Calif., June 18.

LEFKOWITZ-EBERSTARK—Samuel A. Lefkowitz, known to many theatrical folk playing Bridgeport, Conn., where he has been local representative for *The Billboard* for the last four years, and Flo Eberstark, of New York, were married June 18 at the New Terrace Gardens, Bronx.

LOMAX-LOMAX — Stanley Lomax, a newspaperman, and Betty Lomax, of *The Desert Song* Company, were remarried June 22, at the home of Colton Cronin, Whitestone, L. I.

MELTON-TAYLOR — Porter Melton, trombonist, with the Ross Gorman Orchestra, and Vivian Taylor, of Cedar Falls, Ia., were married recently at Covington, Ky.

MOMMER-GARNER—August A. Mommer, motion picture projectionist at the Miramar Theater, Milwaukee, and Ruth Garner, also of Milwaukee, were married recently.

PULLEN-VILLINES—Ralph Pullen and Dola Villines were married some time ago at Shawnee, Okla. Mr. Pullen is with the Dubinsky Stock Company.

SACHS-RIGHTER—William Sachs, for the last two and one-half years on the editorial staff of *The Billboard*, at Cincinnati, was married Saturday afternoon, June 25, to Lois V. Righter, nonprofessional, of Cincinnati. Rev. G. W. Grauer performed the ceremony. Immediately following the ceremony the newlyweds left for a two weeks' motor trip, which will take them to Chicago, Detroit, Cleveland, Buffalo and parts of Canada.

SMITH-MYERS—Sammy Smith, trainmaster with Johnny J. Jones Exposition, and Gypsy Myers, Chicago, were married at Chicago June 17. Mrs. Smith will accompany her husband on the Western Canadian tour.

SOBEL-HOROWITZ — Helen Horowitz and Larry Sobel were married June 26, in New York. Miss Horowitz had been assistant to Julia Chandler, publicity director for the Richard Herndon productions for five years. Mr. Sobel is a newspaper artist.

STASIAK-SAVOY—Isabelle Savoy, club entertainer, and Stanley Stasiak, wrestler, were married June 28 at the Church of Our Lady of Ostrobrama, West End, Boston.

STEJACK-DeWITT — Harriet DeWitt, Russian ballet dancer, well known in Chicago, and Thomas Stejack, nonprofessional, were married recently at Crown Point, Ind.

STEVENS-KRUG—Ashton Stevens, dramatic critic, and Florence Katherine Krug, both of Chicago, were married June 21, at Santa Ana, Calif. Miss Krug's last appearance in Chicago was in the Goodman Theater. She played stock with the Harry Minturn Players at the Evanston, in 1926 she played stock at the Adelphi Theater.

STEVENSON-BOTTERON—"Dare-Devil" Jack Stevenson, parachute jumper, and Margaret Botteron were married recently at Topeka.

TIERNAN-BROWNING—The wedding of Helen Marguerite Browning to Jack C. Tiernan, manager of the Savoy Theater, New York, took place at St. Michael's Church, of that city, June 22. The couple will reside at Elmhurst, L. I.

WELLS-YOUNG—Agnes Young, Port Jervis, N. Y., and J. Norman Wells, Holyoke, Mass., former members of stock companies, were married recently in New York.

COMING MARRIAGES

Margaret Barnstead, of *One Man's Woman*, which appeared in New York last year, and Walter Lewis Dorn, instructor at the University of Chicago, are to be married within 10 days, it was learned from the files in the marriage bureau, New York.

BIRTHS

Born to Mr. and Mrs. Scott Ward, Birmingham, recently, a girl, named Marie Erwin. Mr. Ward is treasurer of the Ritz (Keith) Theater, Birmingham.

Born to Mr. and Mrs. Samuel Brown, Richmond, Va., recently, a girl. Mr. Brown is with the Great Keystone Show.

Born to Mr. and Mrs. G. T. Ogden, Floral City, Fla., June 15, a 10-pound boy, named Robert Thomas.

Born, June 16, to Mr. and Mrs. D. F. Carter, Kansas City, Mo., a four-pound baby girl. Mrs. Carter was formerly Edith Lawrence, known in musical and tabloid circles, and a sister of Joe Lawrence, who has charge of the mill chutes ride in Fairyland Park, Kansas City.

Born to Mr. and Mrs. Leon O. Gunn, of the Merry Madcaps Stock Company, a 6½-pound girl, named Jeanie Leona Gunn.

DIVORCES

Agnes Ayres, motion picture actress, was granted a divorce June 24, in Superior Court, Los Angeles, from S. Manuel Reachi.

Mrs. Rose Festa, one of the Wilton Sisters, musical entertainers, was granted a divorce in the Circuit Court, Terre Haute, June 24, from Charles Festa, New York.

A suit for divorce was brought in the Supreme Court, New York, June 19, by Selma F. Kent against William Arthur Kent, one of the proprietors of the Club Danvil, New York.

Fern VanArsdale, diver, last season on the Johnny J. Jones Shows, was granted a divorce June 13 by the court at Chicago from Steve Connor, outdoor showman.

Chas. G. Browning in the East Accompanied by Frank E. Gates

NEW YORK, June 25.—Chas. G. Browning, who is operating amusements in a number of Eastern parks this season, arrived in the metropolis this week accompanied by Frank E. Gates, treasurer of River View Park, Chicago. Together they made a whirlwind tour of the various parks and resorts of Greater New York, New Jersey and Connecticut, chaperoned by Harry C. Baker. Both Browning and Gates entrained today for the Windy City.

Travers Chautauqua

HUDSON, N. H., June 25.—Travers Chautauqua rounded out a successful week's engagement in this city, and will open on the 27th at Concord, N. H., for the week. Mme. Stefanik's free act holds the crowds.

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In Memory of My Loving and Beloved Wife, Sweetheart and Pal

MRS. FRED HURLEY

Who Died June 30, 1925, Cleveland, Ohio

Oh! How I Miss You, My Dear Bee Bee.

FRED HURLEY.

White City Recovers Speedily After Fire

CHICAGO, June 27.—Thru prodigious efforts on the part of the management, White City, Chicago's famous South Side amusement park, was running full blast this week, having been closed only one afternoon to clear away the evidences of the $500,000 fire which swept the place last week. Of all the attractions only *The Garden Glories*, outdoor revue, and Noah's ark were unable to continue after the fire. The Garden was destroyed when the "Tower of Jewels" collapsed. Whether or not the "Tower of Jewels", famous as a landmark for the past generation, will be rebuilt remains problematical, according to Herbert Byfield, president of White City. A meeting of the board of directors will be called shortly to decide upon the point. The White City fire broke out early Saturday morning, presumably in one of the dressing rooms. The park remained closed that afternoon but was open for business Saturday night.

Strayer Amusement Co.

KOKOMO, Ind.—Attica ended up good for the show last week despite an hour's rain Saturday night. We were given five successive days of sunshine there, the longest stretch since we opened.

The run to Kokomo was made in good time and everything was in readiness for Monday night. The show is playing the Red Men here and is enjoying the best week's business so far this season.

General Agent Harry L. Small purchased a new automobile here and with Special Agent Cy Knight departed for parts unknown. Bob Wayner has promised the staff that the new office truck will be ready for occupancy by Saturday. Mr. Sellner, manufacturer of the tilt-a-whirl, was a welcomed visitor. Frank Higgins is adding a new stringer show to the lineup.

Charleton, son of Mr. and Mrs. Cantara who have the cookhouse and grab with the show, arrived yesterday from Bay St. Louis, Miss., where he has been attending school. Whitey Snyder will leave tomorrow for Toledo, O., to attend the wedding of his brother. It will be rather quiet around the bingo joint without Whitey, as his voice is just cut out for this kind of a store. Walter Reid has added a flashy grocery wheel to his string of concessions.

Buffalo Bill Cowpuncher Visits Syracuse

SYRACUSE, N. Y., June 27.—Dropping in at the Kirk Park Tourists' Camp Thursday night with some of the friends who have accompanied him in touring the country for the past 15 years, Scott Russell, 60, originally of South Laredo, Tex., and who went to Europe with Buffalo Bill's Wild West Show in 1892, related his adventures Friday.

While waiting for his wife to complete preparing breakfast, the former cowpuncher squatted before his tent that has been his home for many years and told of shaking hands with Czar Nicholas of Russia in 1892.

Later he showed an ugly scar in his throat and described how he was shot thru the neck in a border town in the "old days" when a .45 caliber revolver went off in the hands of another cattleman "accidently".

The lead bullet drove thru his throat, cutting off part of his tongue and lodging in his head. But the hardy constitution acquired by a life on the plains kept him alive.

Shooting affrays were common in the Southwest in the days when Russell ran a ranch in Texas. For 18 years he conducted the destinies of thousands of cattle but when things started to become tame he sold out and joined up with Buffalo Bill's Show.

Russell, who had charge of the demonstrations given by groups of Sioux, Black Feet, Cree, Chippewa and other tribes of Indians attached to the circus, toured this country and went to Europe.

Returning to this country from Europe he became acquainted with F. "Doc" Williams, also a circus man, and after leaving the show the two joined forces and started touring the country, going west nearly to the Pacific, coming to Syracuse from Miami, Fla. At times they take a job with a circus when they run across one. "Doc" makes up new kinds of "freaks" for the side shows as a specialty, he confided.

Writer Calls the Carnival "Coney Island on Wheels"

(Excerpts from an article by Herbert C. Thompson in *The New York Times Magazine.*)

Everybody out West knows about Coney Island. Its very name makes a hearty appeal to Western temperament. Fifth avenue is not less famous, but its aristocratic associations do not harmonize with Western ideas of a triumphant democracy. Broadway with its blazing white lights may be a great sight, yet think of the aspiring country youths and maidens from honest homes who go to the city to win fame and lose their souls in the jazz of Broadway! Coney Island, on the other hand, belongs to all America. It is the one spot in the vast metropolis where the venturesome youth from the range feels that he would be perfectly at home and supremely happy..

Now, as Coney Island is a long way from the sagebrush, shrewd showmen—or should they not be called philanthropists?—have taken as much of it as is portable in box cars to the ranch. Every spring the mobile Luna Park starts on tours of the mountain and inter-mountain area, stretching from the edge of Mexico far up into the Canadian wheat and cattle Provinces of Saskatchewan and Alberta. Sometimes the carnival company comes alone, like a circus. But generally it strikes a bargain with the Shriners, Elks, Lions or Rotarians and features the "street fair" of a particular lodge or club. Again, it may serve as a special attraction for county fairs, livestock exhibits or rodeos.

Last Half Reviews

(Cnotinued from page 13)

ter being a lady assistant, have a quaint act in which Kirkland balances himself on a ladder, gets a lot of fun from balancing paper sacks on his nose and finally injects some amusing hokum in balancing his partner—seated on two balanced chairs—on his chin. A good comedy number thruout.

Edward J. Lambert wowed them from the start. Attired in grotesque and outlandish style, he proves a clever combination of Herschel Henlere, Bert Wheeler and Herb. Williams. He plays the piano well, offers some clever patter and indulges in some nut comedy that registers in every line. His travesty and burlesque is clean and entertaining. For a closing bit he offers a hokum impersonation of Mae Murray in a Spanish love scene with an unbilled male vocalist which scores solidly and sends him off to thundering applause. He is a "find" in every respect.

Eltar Rich, assisted by Viola Kay, Eva Frisk, Alice Claire and Frankie Best, has one of the smartest flashes seen around this territory in some time. Each of the girls is a clever stepper and they get several opportunities to display their wares in individualistic bits. The act is exquisitely costumed and the entire act breathes of youth, beauty, grace and nimbleness. Rich is a neat stepper in his own right and can get into some clever acrobatic and eccentric dancing on occasion. The act is well staged and expertly routined.

Willis, McFarlane and Company have a smart turn embracing dancing, singing and comedy, in which the principals are supported by Joe Bass, a capable young funster and dancer, and three nimble girls who cavort and prance gracefully. Willis is of the loose-limb genre and puts over some clever bits in footology and Evelyn Morgan sings *Lullaby* to good results. Miss McFarlane is seen to advantage in several dance numbers and high-kicking specialties.

J. WILSON ROY.

Princess, San Francisco

(Reviewed Friday Evening, June 24)

Dirhl's *Kiddie Revue*, with seven girls and one boy, with plenty of dancing and a little singing, proved quite entertaining. The tiniest tot drew a big hand for a wooden soldier dance number.

Marlow, gymnast, has a pleasing routine. His series of alligator crawls and one-hand balancing were rewarded with considerable applause.

Burke and Durre open with accordion numbers, the man returning to shine in stepping while his partner comes back in song offerings.

Forest and Phillips, a tall comedian and a short comedienne, got the laughs with chatter and song parodies.

Smith and Bernard, man and woman, the former at the piano, and the latter a singer, gave a group of songs which went over in fine style.

Three Pilots, two men and a woman, put over an athletic act in which skill and a touch of comedy is neatly combined.

E. J. WOOD.

Agreement Is Reached in Plan To Reduce Tent-Show Royalties

(Continued from page 5)

pense and has been a definite menace to the business interests of legitimate repertoire and stock managers.

The bringing about of this big reduction in royalties to repertoire managers who are members of the T. R. M. P. A. is credited to Mr. Gillmore and Mr. Roberson, who initiated the move in behalf of the repertoire interests, and to Mr. Kane, who quickly realized that such a plan would be to the mutual interest of all concerned. The reduction will be made possible by the agreement that all repertoire leases made to T. R. M. P. A. members will be made to the association by the Century Play Company under blanket contracts and not with individual members as heretofore. By bulking the gross number of weeks a play will be used all over the country, a much lower royalty is possible to each individual.

The plan will operate as follows: Prior to the actual opening of the repertoire season a representative of the T. R. M. P. A. will communicate with all the organization's members, learn the plays they intend to use, the routings and the number of weeks each play is to be used by each member. These plans will then be grouped under the heading of the various plays rather than a group of plays under the name of each repertoire manager, and the contracts drawn on this basis. In return for the cut in royalties the T. R. M. P. A. will assume the responsibility for the collection of these royalties and be responsible to the Century Play Company for them.

In commenting on this radical change in release methods to a representative of *The Billboard*, Mr. Kane said in part:

"I see three great benefits under the new agreement. First of all, the bulking of all leases of a given play will facilitate the handling of this play and automatically make possible a better royalty figure for the repertoire manager. Secondly, it should have a tendency to increase the membership of the Tent-Repertoire Managers' Protective Association, which has already demonstrated the fact that it is a distinct and practical benefit to its members. Thirdly, it will be a telling blow at the still existing evil of play pirating. This will work to the benefit of play brokers, producers and authors, as well as repertoire managers.

"I am confident Mr. Gillmore and Mr. Roberson put their fingers on an all-important plan when they conceived this arrangement. I know the few unimportant details remaining are merely a matter of formality and I firmly believe that the plan, when actually in operation, will tend toward an even more satisfactory association than that which already exists between the repertoire manager and our organization.

"You certainly can't blame me for feeling that we have made a very definite, efficient step forward, and such moves are always for the best interests of all who are in the show business as well as for the business itself."

St. Denis, Shawn In Road "Follies"

(Continued from page 5)

from material gathered on their 18 months' tour. They will also use for the first time a complete new wardrobe of East Indian, Japanese, Chinese and other Oriental costumes.

The *Follies* will carry a large orchestra and travel practically by special train thruout the tour. The route includes all big stands in the South and West, also two weeks in Havana at the National Theater.

Road Theater Men Prefer Clean Plays

(Continued from page 5)

it is the publicity that has accrued from the production of salacious plays in recent years.

Officers were elected for another year. They were: A. L. Erlanger, president; Lee Shubert, vice-president; Sam Harris, honorary treasurer; Leonard E. Bergman, secretary; Walter Vincent, chairman of the board of governors; W. H. Rapley, of Washington, chairman of the board of directors; Lee M. Boda, of Columbus, O., vice-president and director-at-large, and Leon Johnson, general counsel.

Employment of the Nation Now At 81 Per Cent of Highest Peak

(Continued from page 5)

porting in each of these lines running at 90 per cent of their complete employment capacity. Makers of various instruments come next: 42 per cent report operating with 90 per cent of their full forces. In only one industry, agricultural machinery, is a decided drop shown, those reporting operating with less than two-thirds of their complement.

The proportions in other industries that are operating with 90 per cent of their full forces are: Thirty-five per cent of the manufacturers of builders' and plumbers' supplies and the lumber men, 33 per cent of the manufacturing jewelers, 32 per cent of the clothing makers and in steel and iron, 26 per cent in machinery, 25 per cent in furniture and automobile accessories, 24 per cent in electrical, 22 per cent in automobiles, 21 per cent in food and leather, 19 per cent in hardware and tools, and 16 per cent in rubber and music. In the miscellaneous group (always a good barometer of business), some of which employ as high as 30,000 men, 19 per cent report operating full time and 27 per cent with 90 per cent of full payrolls.

"Analyzing the reports that have come to us from all sections of the country," said John E. Edgerton, president of the association, "I believe the whole nation can be happy in the employment and business outook for the summer and early fall. When the manufacturing industries of the country are employing 81 per cent of the maximum number of persons they could possibly put to work, that certainly is a healthy situation. Naturally, some concerns are not doing as well as they would like, but I believe if specific analyses were made of these particular instances we would find that the pessimism is based more on what they had hoped to profit rather than on what might be considered a reasonable and substantial profit. We are now at the logical time for a seasonal slump in production and employment, but there has been no slump—only a falling off of less than three per cent. Another healthy thing is that there is a continued reduction in consumer prices, which encourages more buying and steady distribution of cash. Eight months ago, our survey showed that there would be a slight shading off, and the present study has borne this out, but this is nothing more than a natural continuation of the orderly readjustment that means stability and a closer relation between production and consumption."

The Boy and the Circus

(Continued from page 86)

find that among the towners some of the "boys" are old enough to have grandchildren. And their occupations vary from judges and senators to those in the most humble walks of life. No class of entertainment has as wide an appeal as the circus. It brings together under the big top, rich and poor, high and low. They all jostle elbows under the marquee. There is no separate entrance as in the theaters—they all pass thru the main entrance, the most democratic crowd in the world.

"Let this boy pass," said a grizzled, much-crowded veteran of the Civil War, as he held his ticket in his hand and tried to make his way thru the elbowing, pushing mass of humanity gathered in front of the main entrance as the doors opened in Richmond, Va. His reference was to himself—he was the boy in question. If you want to see how many of these old boys attend the circus just stand at the front door some time and watch them come in. There are some of these "boys" who boast that they haven't missed a circus in 60 years. They started the habit when a boy and have never outgrown it.

To many a boy who is still a boy in years as well as heart, circus day means more than merely the opportunity of witnessing the parade and the performance. The day for him begins with the first gray light of dawn when he is down at the railroad tracks at the point he knows the show will unload, and it ends only when the big wagons are rumbling on their way back to the tracks, in the glare of the torches. There are millions of these boys from Maine to California and from Key West to Northern Canada. Each year they await the big event in their lives—the coming of the circus.

Letter List

Cincinnati .... (No Stars)
New York .... One Star (*)
Chicago .... Two Stars (**)
Kansas City .... (K)
San Francisco .... (S)
Los Angeles .... (L)

PARCEL POST

**Abbott, Peggy, 4c
Adler, Chas., 5c
Alexx, Betty, 4c
**Apollo, Wm., 11c
Baxter, Betty, 3c
Beadle, Ja..., ...
*Bernard, Floyd, 4c
**Birdie, Miss R. A., 15c
*Brown, W., 4c
*Brickley, James, 6c
*Brown, Miss A., 10c
*Cameron, Chas., 10c
Conroy, Gene, 4c
Douglas, ..., 2c
Fagen, Bob, 5c
Flint Concert Band, 3c
Flores, Miguel, 6c
Frank, Carroll, 5c
Frazar, Peggy, 6c
Gano, Chas., 5c
Hall, Aw a, 30c
Harmon, Bob, 6c
Henderson, Billy, 5c
Hobson, Mrs. H. D., 4c
Holland, U. F., 6c
*Hubbell, T. C., 8c
(K)Hugo, E. H., 8c
Hutchins, Tom, 17c
*Jewell, Mrs. E. J., 10c
**Kalpers Serenaders, 8c
**LaVern, Helen, 8c
Lacey, Ralph, 13c
Lonergan, Wm., 9c
**Lovejoy, Marie, 10c
**Mallian, Mike, 7c
*Manners, Mr. L., 2c
McCullough, J. J., 2c
Moran, Mrs. ...
*Matheney, Miss, 6c
*M..., J. H., 20c
M..., M. ...
N..., ...
N..., Mrs. J. D., 1?c
O'Brien, ..., 6c
*O'Grady, Michael, 6c
*P..., Michael, 6c
**Para, Mrs. Bob K., 5c
**P..., P..., 4c
Pearson, Harry, 2c, 14c
*P..., M., 3c
*Powell, Mattie, 4c
R..., ..., 5c
Richard, Mark, 5c
Roberts, Jimmie, 2c
***Risebrook, Albert, 2c
Ro..., Geo., 8c
S..., Lucille, 17c
*Schwartz, Anna L., 10c
*Stewart, Arthur, 2c
**Sullivan, Mrs. Paul, 1?c
Swanson, ..., 10c
**Smith, Lester H., 5c
**Taylor, Beulah, 6c
Walker, Harry F., 8c
Winfield, Eddie, 5c
*Woodard, Ralph, 28c

LADIES' LIST

**Abend, Anna May
Acborn, Myrtle
Adams, Dot
Adams, Jessie
**Adams, Miss Pinkie
*Agnew, Mrs. Pearl
Alexander, Gladys
Allen, Mrs. Letta
Allen, Mrs. Hazel
Allen, Mrs. Nina
**Allison, Irene
Ammon, Mitzi
(K)Anderson, Bettie H.
Anderson, Mrs. May
*Anderson, Mrs. Neal
**Anderson, Alice
**Anderson, Mrs. Geo. C.
Andrea, Ruth
Anges, Miss Mae
Anthony, Mrs. M. B.
(L)Aoutch, Elsie
Araka, Mrs. Carrie
(K)Archer, Evelyn
Arnold, Mrs. J. J.
Arnold, Mrs. A. B.
*Atkins, Helene
(K)Attway, Mrs. Babe
Austin, Mrs. Neal
**Avery, Mrs. Babe
**Bagley, Alta
*Baily, Mrs. Maude
*Bailey, Josie
(K)Baker, Mrs. Arline
*Baker, Pat
Baker, Mrs. S... T.
Banks, Mrs. Martha
(K)Banks, Mrs. Peggy
Barnett, Madam Louise
Barrer, Mrs. Chas.
*Barrett, Mrs. Jane
(K)Barrett, Geraldine
**Barton, Mary
(K)Batteman, Mrs. Billie
Bauers, Mrs. Hazel
Bauman, G. Fay
*Beaumont, ...
Bedell, Mrs. Mabel
**Beebe, Mrs. E.
(K)Belber, Mrs. Jean
Bell, Dorothy
Bell, Hattie
(K)Bellville, Mrs. Opal
(L)Belmont, Babe
Bender, Mrs. Harry
*Benn, Mrs. Mabel
Bennett, Mrs. J. J.
**Berkshire, Fay
Berkshire, Ruby
Bernard, Cordelia Mary
Berry, Mrs. ...
**Bershire, Fay
*Betty, Jean
**Bieck, Mrs. Mildred
Billy, La Bell
Bingo, Mrs.
*Birou, Mrs. Pearl
Bisroe, Mrs. O...
Black, Mrs. N.
Blair, Mrs. Ray
(K)Blanchard, Mrs. Opal
**Blaum, Elsie
Bloom, Mrs. Eddie
Bligh, Betty J.
Block, Mrs. B.
Blythe, Marguerite
Bolden, Babe
Bobbie the Tattoo Girl
*Bond, Mrs. Lillian
Bonhomme, Mrs. Sig
Booth, Margaret
*Booth, Nellie
Boschain, Jackie
Bosewell, Mrs. Ruth
(K)Bostwick, Mrs. Lem
Boultin, Mrs. L. K.
*Bowe, Mrs. L. H.
Bowen, Catherine
(K)Bowlby, Hazel M.
Bowles, Nina
*Bowden, Mrs. E. R. L.
Brecher, Leona
Brickett, Mrs. C. L.
Bridges, Mrs. Hazel
**Brightwell, Mrs. E.
Brodie, Mrs. Eddie
*Brooks, Virginia
**Brooks, Bessie
(K)Brown, Arline
Brown, Mrs. Ruby
(K)Brown, Mrs. Virginia
Brown, Mrs. W. W.
(K)Brown, Geraldine
Brown, Lillian
Brownell, Mabel
Brumley, Mrs. Chas.
(L)Buell, Goldie
Bullard, Vera
Burgess, Trecia
Burke, Mary
*Burke, Kitty
(K)Burnett, Mrs. Bessie
Burton, Mrs. Frank
Butler, Gertrude
Butler, Betty
**Calkins, Mrs. Pearl
*Cameron, Estelle
Cameron, Nellie
*Cameron, Mrs. Ethel S.
Cameron, Lucille J.
Cates, Helen
*C..., Mrs. C.
(K)Capps, Mrs. May
(K)Carl, Mrs. Frank
*Carson, Peggy
Carol, Lora & Rita
(K)Carpenter, L...
**Carpenter, Leona
Carr, Jean
Carson, Mrs. Lula
*Carrigan, Jane R.
**Carrigan, Mrs. W. J.
Carson, Mrs. Chas.
Carter, Georgia
Carson, Helen
Carter, Betty L.
**Casselbury, Geo.
Catlain, Mrs. Grace
(K)Catalina, ...
Castle, S.
Charles, Mlle
[illegible] Marrietta
(K)Chillingworth, Evelyn
Clapper, Mme
Christie, Ada
(K)Clark, Mrs. Billy
*Clark, Leonore
Clark, Mrs. Elnore
Clark, Annabelle
Clark, Mrs. H. C.
Clayton, Edna
Clayton, ...
Clifford, Mrs. Emma
*Clifford, Dot
Cochrane, Mrs. A. C.
**Collette, Jean
**Collins, Mrs. ...
Collins, Mrs. Irma
Coney, Violet
Cook, Mrs. Mae
*Cooper, ...
Conroy, Marie
Cooper, Gertrude
Corey, Mrs. ...
*Copeland, Bessie
Corey, Mrs. ...
Cowell, Ruth
Cowen, Mrs. ...
Cox, ...
(K)Cozier, Mrs. Willie
Coyle, Miss S. M.
*Covera, Dolly
Courtney, Agnes
Covert, Mrs. Elsie
*Cox, Mrs. Betty
**Coy, Sonia
Craddock, Mrs. L. M.
Crain, Mercedes
Crandall, Mrs. Edna
**Crawford, Loretta
(K)Crawford, Mrs. Rose
*Crawford, Antoinette
Crawford, Mrs. Willie
Creamer, Dot
C..., Birdie
**C..., Mrs. Annie B.
Crocker, Winifred
Cross, Irene
Cross, Margaret
Crowley, Mrs. C. W.
(L)Crutch, Elsie
Cunningham, Mrs. J. E.
*Cu..., ...
*D..., Mrs. Jessie
*Daley, Mrs. Lee
*Darling, Bobby
*Darragh, Mrs. Bessie B.
*Davison, Naomi
David, Mrs. Rose
**Davidson, Mrs. Jas.
Davis, Leona
(K)Davis, Jessie
De Albertis, Doris
*De..., Mrs. ...
De Car, Mrs. Claire
De..., Mrs. Frank
*DeFrankie, Mrs. Sylvia
**De Koven, Anna
*De Lauzen, Jacqueline
**De Leon, Babe
**DeMarr, Peggy
De De Meroy, Vera
(L)DeMerey, Yvonne
De Mille, Frances
**De Vere, Ella
DeVoe, Mrs. Carrie
De Witt, Mildred
Dean, Agnes
**Dean, Miss Jetty
*Deane, Ruth
(K)Decker, Mae
Decker, Aniela
Delah, Mrs. Mme
Delton, Mrs. C. H.
Dennis, Eugene
Devere, Mrs. Faith
Dexter, Mrs. Virginia
*Dexter, Gladys
Dickerson, Mrs. L. H.
Dixon, Mrs. Herbert
Dodge, Grace
Donnelly, Mrs. Marie
Dooley, Mrs. Rainey
**D..., Marie
Doyle, Mrs. Agnes
D..., Mrs. Lola
Drayer, Mrs. Irene
D..., Mrs. ...
D..., Mrs. M. A.
Dunbar, Mrs. Lena
Duncan, Mrs. Grace
D..., Mrs. Mae
*D..., Nora
D..., Elizabeth
Durham, Mrs. H. R.
*E..., Helen
E..., Mrs. Mary
E..., Mrs. Lola Lea
E..., Milly
E..., Frances
Ellison, Mrs. C. L.
E..., Betty Lou
E..., Marie
(K)Ellis, Mrs. Eliz.
E..., Mrs. Geo.
E..., Mrs. J. F.
(K)E..., Josie
E..., ...
E..., Evelyn
Evans, Betty
**E..., Mae
E..., Mrs. Katie
**Evans, Dot
Everhart, Maxine
**E..., Mrs. ...
(K)Evans, Philomena
Evans, Grace
E..., Dollie
*F..., M...
F..., Mrs. Callie
F..., Belle
Farley, Jean
Farra, Marta
Farris, Miss E.
Farris, Mrs. T. H.
(K)Farris, Mrs. Babe
*Farris, Babe
Farris, Jean
F..., Mrs. Anna
*F..., Mrs. Chris B.
*F..., Nancy
Fenimore, Lillie
**F..., Mrs. Irma
Ferguson, Mrs. Hazel M.
*Field, Miss E.
F..., Jean
Finnegan, Mrs. Hazel
*Fisher, Viola
Fisher, Marie
Fitzgerald, Patsy
Flower, Mrs. Kathryn
Ford, Mrs. Mamie
*Ford, Ruth
*F..., Mrs.
(K)Foster, Mrs. Billie
(K)Fox, Mrs. Grace
Franklin, Mrs. Irene
Franklin, Mrs. Nellie
Freeland, Anna
**Freeman, Jean
French, Mrs. Thelma
F..., Trixie
F..., Mrs. C.
**F..., Dolly
F..., Mrs. Frank
*Gaffney Girls
(K)Gage, Grace
Gallagher, Mrs. Paul
Gallagher, Nellie
*Garton, Mrs. Mark
Gambell, Mrs. E. P.
Ganee, Miss I.
G..., Bobbie Grey
Garbes, Mrs. Max M.
*Gardner, Gert.
(K)Garnett, Elaine P.
Garrett, Mrs. J. Edith
Gaston, Dorothy
**Gateman, Mrs. Vic
(K)Gathin, Laura B.
(L)Gage, H...
(L)Gentry, H...
**Germain, Anna L.
*G..., Mrs. H.
**Gibson, Vivian
G..., Augusta
Gibson, Mrs. Marie
(K)Gilbert, Mrs. Reba
G..., Jessie
Gilmour, Muriel
(K)Gilson, Helen
Gilson, Patsy
*Girard, Mrs. Edna
*Girard, Mrs. ...
**G..., Marie
G..., Peggy
**G..., Ruth
G..., Mrs. Ruth
(L)G..., ...
**G..., Vera
Goodman, Grace
**G..., Mrs. R. M.
*Gordon, Louise
Gordon, Ray
Gordon, Chubby
Gordon, Gladys
*Gordon, Marion
**Gorman, Mrs. Billie
*G..., Olive
G..., Ruby
Graham, Mrs. Peggy
(K)Grandi, Mrs. Bob
Grant, Esther
**G..., Jean Dolly
Gray, Pearl
(K)Gray, Mrs. Chas.
Green, Mrs. Kathryn
Green, Flo
Greene, Mrs. Albert L.
Greenup, Lola
Griffed, Bernice
Griffith, Madalene
Grimes, Mary
Guthrie, Mrs. Ida
(K)Gayer, Mrs. Ruby
Haag, Mrs. Ray
Haas, Mae
Hackett, Mrs. H. G.
Hadden, J...
Hadley, Mrs. Harold L.
Hager, Mme
Haney, Mrs. L.
*Haggerty, Mary E.
Haley, Miss Jo
(L)Hall, Hallie
Hall, Mrs. Mary J.
(K)Hallium, Mrs. L. W.
(K)Hallock, Mrs. Wm. A.
*Hamilton, Mamie
**Hammond, Blanche
*Hanafi, Mike
*Hanes, Frances
H..., Mrs. Florence
**Harcourt, Beatrice
**Hardy, Lillian
H..., Jackie
Harris, Mrs. Gladys
Harris, Jenna
**Harris, Mrs. Dolly
Harris, Mrs. Myrtle
(K)Harris, Mrs. F. D.
**Harrison, Zella
**Hart, Bobbie
**Hart, Mattie
Hart, Mrs. Eugene
**Hart, Mrs. Peggie
(L)Hartman, Maude
Harvey, Betty
Harvey, Lahua
(K)Hassen, Mrs. Ollie
Hatch, Mrs. G. H.
**Hayden, Virginia
**Hazard, Mary
*Hazlewood, Mrs. J.
Heaney, Georgia
Hebert, Marg.
(K)Hefner, Mrs. Lucille
Heil, Mildred
H..., L. V.
Hemming, Georgia
*Henderson, Mamie V.
H..., Mrs. Louise
(K)Herron, Mrs. Lucille
Herbert, Mrs. J. C.
**Herman, Marg.
(K)H..., Mrs. ...
Herrin, Mrs. Peggy
Hess, Mrs. George L.
Hess, Mrs. Sarah
Hesse, Ella
Higgins, Mrs. Dolly
*Hill, Catherine
Hildebrand, Mrs. Beatrice
Hobson, Jr., Mrs. H. D.
**Holbrook, Emily
Holderness, Mrs. Geo.
Holmes, Vera
(K)H..., Mrs. Albert
Howard, Grace
Howard, Elizabeth
(K)Howell, Mrs. Alice
Howell, Mrs. H. E.
**Howe, Mrs. H. E.
Hughes, Bobby
Hughes, Mrs. Dora
*Humes, Marie
Hunter, Mrs. Babe
*Huntzinger, Mrs. Ruby
Hutchins, Mrs. Trudy
H..., Gertrude
Ingram, Mrs. Shelby
Ingram, Mrs. Rex
Ingram, Carrie Mae
Irene, Mrs. Madame
Isanic, Mrs. Barney
Isaacs, Mrs. Trixie
Jackson, Lillian
(L)Jackson, Helen
**Jackson, Mrs. Earl
Jacobs, Rose
**Jamison, Mrs. Nettie De...
Japp, Mrs. Walter
J..., Mrs. Louise
Joelet, Miss Lee
Johmann, Helen
Johns, Mrs. L. B.
Johnson, Mrs. Babe
*Johnson, Mae H.
Johnson, Marie
Johnson, A...
*Johnson, Mrs. M. E.
*Johnson, Lucille Fenton
Johnson, A...
Johnson, ... M.
**Johnstone, Ann
(L)Jones, Mrs. L. R.
(L)Jones, Mrs. Tomey
Jordon, Chiquita
(K)Joyce, Arline Peggy
KaweKiu, Mrs. Pete
*Kaye, Adrienne
**Keeper, Mrs. J.
(K)Kelly, Mrs. Geneva
**Kelly, Mrs. Mike
Kelly, Mrs. Edith
**Kelly, Mrs. Dorothy
**Kelly, Mrs. P. E.
Kennedy, Janet
Kimbert, Nellie
(K)King, Kitty
King, Zelma
(K)King, Mrs. Grace
King, Mrs. Ben S.
King, Ruth
King, Mrs. H. L.
Kirschner, Mrs. Bessie
Kitzinger, Mrs. Jimmie
Klark, Gladys
*Klauder, Mrs. Elizabeth H.
(K)Koch, Mrs. Ed
Koch, Mrs. Mollie
(K)Koly, Mrs. Johanna
Kramer, Mrs. Joe
**K..., Lida
Kyle, Miss Peggy
LaDorisa, Jacqueline
LaDue, Eva
Le Fever, Dorothy
La Fluer, Marie
*LaFrance, Mrs. Ruby Emma
*LaFrance, Josie
(K)La..., Mary
*LaMonde, Rose
(K)La Monte, Virginia
**LaPalmer, Mrs. Mae
**LaPorte, Babe
*La Rue, Edna
**LaValle, Flo
La Velle, Mrs. Ray
LaVerne, J...
La Zelle, Mrs. R. K.
Lachman, Mrs. D.
(K)Lake, Viola
(K)Lambert, Mrs. Florence
Lance, Mrs. George
Landreth, Mary
Lane, Hazel
Lane, Mrs. Robt. F.
Lathrop, Elva
**Laude, Ceil
(K)Laurence, Nadene
Law, Mrs. Eddie
Lawson, Berdie
Lean, Mrs. Catherine
**Lee, Lovelle
Lee, Betty D.
Lee, Velma
Lee, Mrs. H. W.
(K)Lee, Marg. Va.
*Leese, Betty
**Lelaloha, Lillian
**Leigh, Mabel
L..., Dorothy D.
(K)Leona, Lee
*Leonard, Kathryn
Leonard, Thelma
L..., Mrs. Thelma
L'Ecuyer, Mrs. Eva
Lewis, Alma
**Lewis, Mrs. Paul W.
Lewis, Amie
L..., Mrs. Mae
*L..., Mrs. G.
Loftis, Mrs. C. M.
Lola, Princess
L..., Millie
*Longo, Nino
**Lord, Eileen
L..., Pauline
L..., Madam
Lorraine, Marie
Lovell, Ray
L..., Mrs. Jesse
Lowe, Edna
Loy, Lois
Luckner, Mrs. Frank
Luther, Margie
Lydia, Mrs. Lafaye
Lyle, Sally
**McAllister, Jacqueline
(K)McAllister, Mrs. Ted
*McCain, Ruth
McCarthy, Molly
McCartley, Mrs. Anna
McConnell, Florence
(K)McCormack, Josephine
McCaulaugh, Mrs. C. W.
McC..., Mrs. H. G.
McCrary, Mrs. James
McCree, Helen
(K)McDaniel, Mrs. Horace W.
*McDivitt, Kay
McDougal, Mrs. Helen
McDowell, Cora
McElvain, Mrs. Norrie
**McFarland, Ethel
McGee, Mrs. Albert
(K)McGrail, Mrs. Estelle
McKay, Peggy
McKenna, Patricia
McKenna, Edna
McL..., Stella
McMahan, Arline
McNemar, Mrs. Earl
(K)McShaw, Katherine
MacLean, Ethel
**MacMunn, Mrs. Anna
**Macey, Donna
Mack, Lucille
*MacPherson, N...
*MaGee, Mrs. P. L.
Mahan, Mrs. C...
**Maher, Mrs. Edwards
*Mahoney, Katherine
*Mair, Jona
M..., Elijah
*Manners, M.
*Mansell, Bette
M..., Mrs. B.
Marcellus, Mrs. Evelyn
Marcus, Louise
*Market, Sarah
*Marquez, Eileen C.
Marrow, Mrs. Nelly
(K)Marse, Julia
Marsh, Mrs. Rea
*Marshall, Mrs. Helen
**Marshall, Mrs. Candida
*Martelle, Helen
**Martelle, Belle
(K)Martin, Mrs. Howard
(K)Martin, Mrs. Billie
Martin, Madge
(L)Martin, Nadine
*Martin, Bessie
Martin, Mrs. Ira
Marvella, M.
(K)Mason, Dorothy
Mason, Mrs. Fannie
Mathews, Armanda
May, Mrs. Elsie
May, Ruth
**May, Josie
Mayfield, Mrs. Mabel
Meden, Tresa
(S)Meggs, Edna
Melrose, Miss Petri
Melvin, Lillian Mae
**Metz, Mrs. Th...
**Mercedes
Merriam, Mrs. Eva
Mills, Mrs. Olive
(K)Miller, Mrs. Edw.
Miller, Mrs. Hattie
Miller, Bobby
*Miller, Jean
Miller, Mannette Omey
(K)Millard, Mrs. Babe
(K)Miller, Ena
Mills, Isabelle
**Mills, Mrs. Dorothy
**Mohammed, I...
(K)Moore, Mrs. Fay
Moore, E. E.
*Moore, Mrs. Rosina
Moran, Mrs. Trixie
*Morey, Jeane
**Morge, Mrs. Orlie
Morgan, Helen
Morgan, Hila
**Morris, Nellie
Morris, Mrs. H. C.
Morris, Mrs. Joe
Morrison, Grace
Morrison, Jo Allene
**Morrison, Mrs. Lena
Morrissee, Ada
**Moser, Mrs. F. A.
M..., Mrs. Tom
M..., Ella
Mullen, Mrs. Jo...
**M..., Mrs. Ann
Munroe, Mrs. R. B.
**Murphy, Mrs. Eva
Murphy, Mrs. L.
**Murray, Bobby
*Murry, Marie
Myers, Teddy
(K)Myers, Mrs. John
Myers, Gypsy
**Melick, Frances
**Neely, Mrs. L. L.
(K)Narc..., Mrs. Lill C.
Neil, Mrs. Flo
Neil, Mrs. Gladys
*Nelson, Queenie
Nelson, Marie E.
Nelson, Leah
*Nemtchinova, Vera
Newman, Mrs. F. H.
Newman, Mrs. Frank
**Newman, Mrs. Daniel
Nichols, Agnes
Nickel, Mrs. T. J.
Nixon, Phyllis
Noe, Mrs. Frank
Noffett, Mrs. Bessie
*Norman, Kay
(K)Norvell, Babe
Nowak, Marie
Nugent, L...
N..., Irene
Nutt, Mrs. Ed C.
O'Brien, Biddie
O'Connor, Mickey
**O'Day, Margaret
O'Neil, Ruth
O..., Z...
Ogden, Mrs. Marion A.
*O'Laughlin, Mae
Oliver, Jane
(K)Oliver, Billie
Oliver, Mrs. Chas.
(K)O..., Babe
Omar, Mae
*O'Reilly, Mrs. J. P.
Orr, Ruby
Osborne, Ruth
Osborne, Rose
Otto, Lottie
Owens, Dolly
(K)Owens, Mrs. Chas. R.
(K)Pack, Velma L.
**Palmer, Mrs. H. T.
Palmer, Pearl
**Palmer, Faith
Paoli, Mrs. Andrew R.
(K)Park, Mrs. Bessie
Parsons, Peggy
*Paylor, Betty
Payne, Mrs. Frankie
Pearce, Mrs. Ruby
Pelham, Una
*Perkins, Mrs. Maggie
Pharr, Mrs. Al
Phillips, Mrs. Maurice
*Phillips, Marjorie
Phillips, Dorothy
**Phipps, Mrs. Glen
Pickell, Mrs. C. W.
Pickering, Ozeta
(K)Pierce, Mrs. Geo.
Pinfold, Dolly
Poly, Katherine
(K)Poole, Mrs. Kittie B.
Powell, Mrs. David
**Powell, May
Price, Mrs. H. C.
(L)Pullen, Mrs. Myrtle
Radcliffe, Mrs. Agnes
Rae, Mrs. Helen
*Rae, Charlotte
Raine, Hazel Lee
Ransom, Mrs. Arthur W.
**R..., Mildred
(L)Ray, Marvel
Ray, Flo
*Rayburn, Mrs. Hatty
*Raymond, Mrs. Florence Ryan
Rea, Mrs. Juanita
**Rearick, Mrs. Babe
(K)Reece, Donna
*Reed, Nora
*Reese, Evelyn "Babe"
(K)Reibell, Mrs. Pearl
**Reinhart, Ethel
*Re..., Mignon
Reno, Mrs. Edward A.
Reno, Vera
**R..., Helen
(K)Rentsch, Stella Mars
Reynolds, Mrs. Ben
Reynolds, Esther
Reynolds, Evelyn
Reynolds, Mrs. J. E.
Rhoades, Clara
Rhoades, Lillian
Ricardo, Mrs. Jas. E.
Ricardo, Irene
Richards, Mrs. W. C.
*Richards, Mittie
Richardson, Trixie
**Richardson, Lelia
**Richardson, Betty
Richardson, Mrs. Lillian
Richter, Mrs. Hattie
*Rita, Bernice
(L)Rivers, Virgil
(K)Robbins, Jewell
Roberts, Mrs. Dollie
**Roberts, Jerry
**Roberts, Beatrice
(K)Roberts, Evelyn
Roby, Mrs. Will
**Rockefeller, Tilly
**Roderquez, Senorita M.
Rodgers, Smiley
(K)Rogers, Jacque
*Ronalds, Tiny
**Rose, Mrs. Rose
*Rose, Helen
**Rose, Jane
Roselle, Queen
Ross, Mrs. Helen
Ross, Mrs. Dorothy W.
Ross, Betsy
(K)Ross, Helen B.
Ross, Carrie
(L)Ross, Mrs. Doris
Rowley, Miss Jackie
Rozell, Mrs. F...
(K)Rubbelke, Mrs. Jim
*Rubin, Mrs. Anna
Rudd, Mary
*Rumfield, Marian
Russell, Lillian
Russell, Vera
R..., Mrs. Ruby J.
*Ryan, Mrs. Marie
**Ryan, Faith
**Sammis, Marian
**Savage, Kitty
Sawyer, Mrs. H. L.
Scheppie, Forrestina
Schultz, Mrs. Rose
**Scott, Ruby
Scott, Edna
Scott, Mollie
Scott, Mrs. F. B.
Serpas, Mae
S..., Dorothy
Seymour, Mrs. Lucille
Seymour, Ruby
S..., Mrs. E. F.
Shafer, Mrs. Gertie
*Shaw, Ila
(K)Sheffield, Mrs. Marguerite
(K)Shelton, Mrs. Retha
(K)Shelton, Bobbie
(L)Sheridan, Mrs. Olive
Sheridan, Mrs. Jack
*Sherry, Elaine
Shinn, Mrs. Bob
Shinn, Alice
Shirley, Jane Mary
**Shodd, Sugar
Shortridge, Mrs. Ed.
Shriver, Mrs. W. A.
Shropshire, Elsie May
(K)Shy, Mrs. Alta
*Sie Tahar, Mrs. Isabelle
Sigmond, Kate
*Simpson, Helen
(K)Skinner, Gene
(S)Sklar, Violet Dale
Slagle, Hazel
*Slocumb, Mary L.
Smith, Jada
Smith, Kitty
(K)Smith, Juanita
Snyder, Cecil L. Mrs.
Sorensen, Laura J.
*Spiegel, Mrs. M.
S..., Helen
(S)Springer, Elsie
Sprowls, Thelma
Stamey, Mrs. Edith
Stamler, Mark
*Stanley, Mrs. J. R.
Stanton, Eleanor
**Starr, Charmaine
Starr, Billie
**Steele, Babe
Steele, Mildred
*Stein, Mrs. C.
**Stennett, Muriel
**Sterline, Celest
Sterling, Celest
Stevens, Charlotte
**Stewart, Peggy M.
Stewart, Marie
(K)Stewart, Mrs. Melody
**S..., Maxine
Stohlmann, Mrs. Billy
Stone, Faye
Stoner, Pat
Street, Mrs. Marie
(K)Strickland, Hazel
(K)Stubblefield, Mrs. Cora
(K)Stubblefield, Mrs. D...
**S..., Wyoma H.
Sullivan, Fay & A...
(K)Sullivan, N... Mrs.
*Summers, R...
Summers, E...
*Summerville, Mrs. Jim
Sury, Mrs. R. D.
(K)Sutton, Mrs. Edna
*Swan, Eleanor
Sweeten, Mabel
(K)Swint, Geneva
S..., Helen "Gypsy"
*Tashlan, Myrtle
(K)Taylor, Babe
**Taylor, Mrs. H. H.
*Taylor, Esther
*Taylor, Dorothy
*Taylor, Minnie
(K)Teater, Helen
*TeBeau, Freddie
(K)Temple, De...
**Temple, Mrs. L. A.
(S)Terrell, C. I.
(K)Thebus, Mrs. Bess
*Thomas, Ina
**Thomas, Kitty
(K)Thomas, Mrs. Earl
(K)Thompson, Mrs. Corinne
**Thompson, Louise
Thornton, Jennell
Tillson, Edna
**Tint, Mrs.
Toy, Princess Chee Chee
Tripoli, Estelle
Tro, Thelma
T..., Johannie
(K)T..., Ruth
Turk, Doris
Turner, Mrs. Harry
Turner, Peggy
**Tuttle, Florence
**T..., Jean
(K)Underwood, Viola
(K)Valley, Babe
Van Allen, Alice
*Van, C..., Emma
(L)VanLeuven, Mrs. Florence
Van L..., Mrs. Helen
Vail, Mrs. Billie
**Van Allen, B...
Va..., Mrs. Harry
Vance, Wiles
Veal, Mrs. Mary
*Vernon, Jeanne
Vernon, Lillian
*Vernon, Teddy
Vickery, Mrs. Willis P.
Vogt, Mary Lou
(L)V..., Ted
Vola, Mrs. D...
**Voss, Mrs. W.
(K)Wade, Mrs. Ja.
(K)Wagner, Mrs. Harry
(K)Walker, L...
*Walker, Sallie Hughes
(K)Walker, Eva
(K)Walker, Pearl
(L)Wallace, Dorothy
Wallace, Marion
Wallace, Cecilia
Wallace, Cleo
**Wallick, Mrs. Tony
Walsh, Mrs. James
Walters, Alice
(K)Walters, Rose F.
Walton, Mrs. Gypsy
Ward, Marion
(K)Ward, Mrs. Nettie
Ward, Hazel
**Warren, Anna May
Warren, Fay
Warren, Minnie
*Watkins, Vera
Way, Mrs. A. R.
Wayne, Billy
Wayne, Dot
*Weber, S...
Weil, Gladys
*Welch, Dorothy
*Wells, Marie
(K)Wells, Mrs. Leona
*West, Rosalie
Wheeler, Mrs. Elmer
*Wheffin, Blanche
White, Mrs. Dorothy
**White, Mrs. May
Wild, Mrs. M.
(K)Wilder, Mrs. Jas.

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••Wilkinson, Mrs. C. E.
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Williams, Mrs. W. M.
Williams, Chic
Williams, Mrs. Carl L.
Williams, Mrs. Erma
(K)Willard, Mrs. Billie
(K)Willingham, Dixie
(K)Willis, Patsy
•Wilson, Mrs. William
(K)Wilson, Bobbie
Wilson, Violet
(L)Wimberley, Mrs. Willie
Winks, Mrs. Ray
••Wimer, Julia
•Wiswell, Louisa
•Wolz, Edith
Wood, Ruby
Woodley, Mrs. Bessie
••Woods, Hazel
Woods, Mrs. Bryn
Worth, Josephine
•Wren, Jenny
Yeazel, Frances
Yetman, Mary
York, Mrs. Mollie
York, Mrs. Alice
Young, Modena
•Young, Flo
Young, Margo
Young, Janet
Zaepfel, Julia
Zeners, Mrs. Bobby
Ziegler, Anita Marie
••Zimmer, Babe

GENTLEMEN'S LIST

•Abbey, Harold
(K)Abel, Buck
Ackerman, Sollie
••Ackerman, L.
Abel, Charlie
Acosta, Pedro
Ackerman, Carl
••Adams, Ray
Adams, Toby X.
Adams, Cossie
•Adams, William
Adams, Rex
••Adams, Capt.
•Adams, Max (Whitey)
••Adams, Harrington
••Adkins, M.
•Agnew, James M.
•Aiken, H. L.
Albia, C.
Allen, Eddie
Allen, Teddy
Alley, Alfred
(K)Alexander, Tuffy
Alexander, R. L.
Alexander, Ray
•Allen, A. H. (Punch)
•Allen, Capt. Jack
(K)Allen, Billy
Allen, Milt
(K)Allen, Challs
Allen, A. H.
(K)Allen, J. C.
Allen, J. T.
••Allen, Duke
Allen, Samuel M.
Allen, Jimmie
••Allen, J. W.
Allen, Robt.
•Alvarez, Bernard L.
Alvi, Andre Don
(K)Amend, Frank
America Showboat
Amick, P. S.
Amok, Chief
Ames, T.
Anderson, Paul
(K)Anderson, A.
Anderson, Vincent
(K)Anderson, J. Abney
(L)Anderson, Mr.
Andrew, John R.
•Andrews, Eddie
Andrews, Willie
••Ansley, George
Anthony, Bud
•Arbuckle, Geo. (Bumpy)
Appel, Joe
Apple, Jack S.
Applewhite, Roy
(K)Archer, J. V.
(K)Archer, Jack C.
(K)Arlington, Walter
Arl Magician
Arnold, Peter
••Arnold, George
Arnold, John
Arnold, L. R.
••Arthur, Jack
Ashley, Geo.
Askey, Walter
Atkins, Alfred
Atkinson, B. H.
Atterbury, R. L.
Ault, Roscoe
Aukings, Clarence
•Austin, Gene
•Austin, F. D.
Avery, Steven
Avery, Dell
••Aylesworth, Leonard
(K)Babb, W. H.
•Bacon, Francis F.
•Bagley, George
Bailey, Dick
Bailey, Paul
Baird, E. W.
Baker, H. J.
Baker, Phil
Baker, Hungry
Baker, Silver Tip
Baker, Walter
Baker, H. T.
Baker, Willie
••Baldwin, Roy
(K)Ball, Clyde
Baker, Fred C.
Barber, Bob
•Barker, John
••Barlow, F. J.
Barnes, J. L.
Barnsdale, L. H.
Barnett, C. H.
(K)Barnes, Whitey
Barnes, Jerry
••Barnett, J. R.
(K)Barnett, R. E.
Barrett, Ollie
••Barrett, George
•Bass, James E.
Bass, J. P.
••Bates, Chaunce
Bates, Ben
Bartlett, Neil
••Barton, Geo. L.
Barton, David
(K)Barnes, Carl
Bates, Chas. A.
Beardsall, A. H.
Beason, Eddie H.
Beaver, L. W.
(K)Beach, Red
•Beachmore, J. C.
••Beechmore, Jerome C.
•Beatty, Harry
Beecham, Ralph W.
Beck, Jack
Beck, Walter
(S)Beasley, Carl
Beasley, Frank
•Beck, Eddie
Beane, T. L.
Becker, Joe
••Beeman, Roy
••Beeth, A. C.
••Bebee Aerial Family
(K)Behmer, Moseh
(K)Behmer, Harold
Belcher, Bob
•Bell, T. A.
(L)Bell, H. L.
Bell, Frank
Bellman, Dale
Bender, George
Benn, D. E.
Bennett, W. E.
Bennett, Alfred H.
Bennett, D. B.
Bennett, DuBois
•Bennett "Pop"
Bennington, H. LeRoy
Benson, John
Benson, Harry
(L)Benton, R. D.
Bentley, Jeff
•Benway, William F.
(K)Berg, J.
Berkholtz, H. E.
••Berlet, B.
•Bernard, Eddie
Bernardia, Aldo
Bernstein, J.
••Berry, Frank
Berry, Carol
Berry, Bert
Berry Mirthmakers
Betts, Boyd
Bicalse, Leroy F.
Bickford, Geo.
Bidwell, Homer
Bieber, Bob
Bienert, Joe
Bilardo, John
Binder, Ed
Bink, Geo.
Blanchard, Milton
(K)Blackburn, Guy P.
(K)Blair, D. R.
Blair, R. E.
••Blake, Clarence
Blandy, Eddie
Blankenship, Virgil
Blankenship, B. H.
Blinne, Wm.
(K)Bliss, Al
•Bloom, B.
•Blotter, Herman
••Blue Cloud, Chief
Boe, John
Boers, Henry
Bogart, Jay
(K)Bondurant, H. C.
••Boneham, Earl Shows
Boone, Jimmy V.
Boote, W. J.
Booth, W.
•Bordeaux, Joe
Borland, Jas.
Boroff, Frank
Bostick, Clarence
Boswell, Sylvester
Bounds, Leland
••Boucher, Henry
•Boulange
••Bowen, R. W.
Bowers, Bobbie
Bowman, Fred Frog
Bowman, Joe
•Boyce, Teddy
Boyd, Larry
Boyer, Earl
•Boyett, Norman K.
Bozwa, Jura
Brace, Harry
••Bradley, Eugene H. & Caroline
Bradley, Gene
Brado, Leon
Bramhall, R. L.
Branda, Jos.
Branholtz, J.
Brannan, M. A.
Braman, E. I.
(K)Brannock, Storkey
•Brant, Harvey Slim
(K)Brash, Geo.
Brattain, Joe
•Braverman, Barnet George
(K)Bray, H. B.
Breckenridge, G. J.
•Breger, Ozzy
Breitbarth, LeRoy
Brennans, Musical
Brenton, Wm.
Brewer, Clair
Brewster, H. E.
(K)Bridgett, Earl
••Briethoupt, Hugh
Briggs, Bartlett
(K)Britenstein, B. D.
Brodie, Eddie
Brodie, Wm. Nell
Brooker, J. W.
Brooks, W. B.
(K)Brouillette, Elliott
Broussard, W. B.
Brower, W. C.
Brower, Tom L.
Brown, Bob
•Brown, George
Brown, R. J.
•Brown, H. F.
•Brown, Robert
••Brown, W. B.
Brown, E. W.
•Brown, Sam
(K)Brown, T. H.
Brownel, W. H.
••Brownie, Earl
Brownie, G. W.
(K)Brownlee, Law
Brohman, W. G.
Brunk, Chas.
Bryan, J. H.
Bryant, Jas. H.
Bryant, Al
••Bryon, Teddy
Bruce, Edgar B.
•Buck, Chas.
(K)Buchannan, Buck
Buckeye Am. Co.
Bucklind, H.
Buckman, Wm.
Budd, Walter
Buerge, M. W.
(K)Bullock, Robt. T.
(K)Bumpus, Basil
Bumps, Bobby
Burd, Sam
Burdge, Howard
••Burg, Carl
Burgdorf, Sam
Burges, Irona
Burget, Frank
•Burke, Wm. R.
•Burke, John L.
•Burke, A.
Burke, Leo H.
•Burke, Raymond
Burke, John E.
••Burlin, J. B.
••Burnett, Ernie
Burnett, T. O.
Burns, Curly
Burns, Geo. R.
Burns, Frank Slivers
Burns, Jas.
Burns, Scotty
Burslem, Jack
•Burt, Benny
Burten, Toby
•Burtino, Burt
Burton, Geo. Ashes
(L)Bush, John K.
•Bush, W. S.
Bush, Ray
Bush, Joe
Butlar, Eddie
••Buttimer, Harold P.
Butts, Fred
Buzzard, B. F.
Byers, C. W.
••Byron, W. E.
(K)Cadwallader, Art
•Calaine, Ed
Caldwell, M.
••Calhoun, Francis
Callahan, D.
Calliotte, V. B.
•Calo, Jack
•Calvin, Sam
Cameron, Eddie
Cammack, A. R.
••Campbell, Bob
Canner, J. J.
(K)Cant, Frank
Cantiellia, Jack
•Caplan, J. & Mrs.
•Caplan, H.
Caplette, Nelson
Caprol, Edw.
Cardwell, J. H.
(K)Carhon, Bert
••Carey, W. E.
••Carlee, Bobbie
Carlison, K. P.
Carlos, Don
•Carls Comedians
Carlyle, Ray
Carmichel, D. E.
Carney, Art
Carr, Harry
Carr, Geo. Sax
Carr, Eugene
(K)Carroll, Charles
Carruth, George
•Carson, Frank
Carson, Fred C.
Carter, Mark
••Carter, M. C.
Carter, B. C.
Cartwright, Roger C.
Carver, Bernard
•Caruthers, R. L.
(K)Case, Fred E.
(L)Casey, Geo. F.
Cash, Stewart
(K)Casmus, Al
•Casper, Joe
Cassidy, Geo. L.
(K)Castle, W. C.
(K)Catalono, Tony
Catlin, Blacky
Caton, F. C.
Cauble & Teeter
Caughey, Russell
Cavanaugh, Jack
Chaffin, Lyle
Chambers, T. R.
••Chanelo, Aerial
••Chase, John
Chastian, Jas. A.
Cherokee's Shows
••Chester, H. C.
Chester, Pete
Chilcott, E.
Chittenden, E. J.
Chuckwa Medicine Co.
Claggett, W. M.
•Claire, Billie
(K)Clark, G. G.
Clark, Hyre
Clark, Stephen
Clark, Buddy Blue
Clarkson, Al
Clarkson, Fred
•Clayton, Al
Clayton, Frank
•Cleara
(K)Clide, Harry
••Clifford & Marian
•Clifford, Fred
•Clifford, J. A.
•Cline, Jerry
••Coats, C. C.
(K)Cochrane, Curtis E.
Cogger, E.
•Cohan, Bunt
Cohen, Robt.
Cole, A. F.
(K)Cole, Pete
Cole, George
••Cole, John H.
(K)Coley, W. R.
(K)Collier, Bill
Collier, Geo. R.
(K)Collins, C. E.
Collins, F. L.
Colson & Addison
(K)Conkin, Ray
(K)Connelly, T. J.
Connolly, Oscar
•Connors, Jack
Connor, Steve E.
Conners, Steve A.
•Conroy, John
Conroy, Gene
Conway, Jack Al
(K)Cook, John L.
Cook, Wm. P.
(K)Cook, J. W.
Cooke, Bill
(K)Cooper, Paul
•Cooper, Andrew
••Cooper, Robt.
•Cooper, Hymie
Copeland, Curly
Coppie, Jas. E.
Corbett, J. M.
Corbin, Will N.
Corcoran, Frank
Cordray, Harry
Corey, Ed X.
Corey, Frank
Corey Gr. Shows
Corlell, Vern
Corkrum, Othel
Corley, Harry
••Cornell, W. E.
Corry, Wm. E.
Corwin, Chas.
Cosgrove, Ed
Coulter, Geo.
Courtney, J. F.
Cousins, Roy
••Costello, Frank
••Costello, Bobbie
Cotten, Harry
••Cousins, Roy
Cowell, Lawrence
Cox, Frank H.
•Cox, Warren
Crandell, Harry E.
Crane, William E.
•Crawford, L. B.
(K)Crawford, Ham
Crawford, C. T.
Crawley, Ted
(K)Crawley, Geo. J.
Creager, Ernest
•Creamer, F. W.
•Creamer, Whity
Creedon & Taye
•Creeding, Frankie
Creedon, Billy
Cremer, Joe
Critzer, Walter B.
Crook, Leo
Crooke, Frank M.
Croon, J. A.
Crouch, W. A.
Crowder, H.
••Crowley, Paddy
Crudgington, W. H.
•Cullen, Raymond
Cummins, Col. Fred
Cummings, M. L.
••Cunningham, Jos. B.
Curran, Cliff
Curran, G. S.
•Curtis, Billy
(K)Curtiss, J. C.
Cushman, Wm. C.
••Cushman, James M.
(K)Cutter, S. R.
DaVas, W. L.
Daab, Chas.
Dabney, Linwood
•D'Andrea, Bobby
••Dale, Fred
Dale, Capt. Billy
Dalton's Minstrels
Dalton, G.
(S)Daly, Johnny
Damon, Fred
•Damsler, Frank
•Dancy, Jack J.
Dando, Glen
Danforth, Tom
(K)Daniel, True
••Dano, Ross A.
Daub, Jack
•Davenport, Frank
Davidson, J. S.
Davies, Eric A.
(K)Davis, Geo.
Davis, Bob
(K)Davis, Mike
Davis, Jack X.
Davis, Jimmy
••Davis, Ralph E.
Davis, Larry H.
Davis, Don
•Dawley, DeForest
(K)Dawson, Harley
Dawson, J. M.
Day, Jack
••DeArno, Billy
DeReno, John
DeForest, Floyd
•DeHaven, A. M.
•DeLarkey, Marion
DeMarco, Antonio
DeMills, Francis
•DeSan, Dan
DeSauntize, Dr. V.
•DeWolfe, Stanley
••Dean, Ray
Deane, Myles
Dean, Pappy
•Decker, Frank
Deckman, Robt.
Dector, Otis
(K)Delfman, J. F.
Delaney, J. M.
•Delaney, James L.
(S)Delaney, Larry
••Daley, Con E.
•Delhmar, Harry
Dellinger, Russell J.
Dellinger, Buster
(S)Delmar, Gene
••Delmar, "Auggie"
Demick, John
(K)Deneke, Bill
Denham, Geo.
Denton, C. C.
(K)Desmond, Red
Deveteaux, R. V.
Devere, Frank
Devoyne, Walter H.
(K)Dexter, Bert
Dickson, J. J.
••Dietz, Alvine
Dix, Rolla
Dixie Follies Co.
••Dixon, Harry E.
Dodd, Doyne
Dodson, Charlie
(K)Doescher, M. T.
••Doggette, Art
•Dolins, Al
••Donahue, James C.
Donaldson, Geo.
•Donaldson, Edward T.
Dorman, Walter
(K)Dorsey, Fred A.
Dorsey Bros.' Shows
Dorsey, Peter B.
••Dorsey, Richard R.
••Doss, Billy
Dougherty, Tom
Douglas, Geo.
••Doyle, J. Eagle
••Doyle, Edw. & Mrs.
••Dozier, J.
(S)Ducayne, Robt.
Dukes & Dukes
(K)Duncan, W. H.
Duncan, Andy
•Dunn, Russell A.
••Dunn, George W.
Dunn, Bill S.
••Dunn, E.
(K)Dunnings, Lawrence
•Dunninger, Mr.
Durham, Bobbie
Dutton, Tim
Duvall, Ray
Duvall, Wm. R.
Earl, Ray
•Earle, Walter R.
Eastburn, Speed
Eckard, Jack
•Eckhart, Gordon
Eckles, Kid
Edwards, Arlo
Edwards, Lee R.
(L)Edwards & Gray
•Egan, Larry
Egger, Herman
Elbee, V.
•Elkork, Mr.
•Ellas, Dan E.
Ellis, Tom
••Ellis, D. E.
Elliston, Jack
Elmore, Edw.
(K)Emahizer, A. J.
Emanuel, John H.
Embree, Geo.
Emerson, Ralph
•Emerson, Robt. A.
(K)Emisenhizer, J. C.
(K)Endicque, Forest
••Engeln, L. A.
•Engel, Joe
(K)English, Robt.
Enochs, N. V.
Enwright, Geo.
••Epstein, Wm. J.
••Erickson, Jerry
(K)Erving, F. M.
••Erving, F. M.
••Erwell, R. E.
Ettinger, Hugh
Evans, C. M.
Evans, Georgie
(K)Evans, Bob
Evans, Rex
Evans, E. D.
Evans, A. J.
Evans, Babe O. L.
Evans, Bill
••Evans, Everett
Everding, Geo.
Evers, J. G.
Everton, Chas.
••Fadenelli, Lawrence
(K)Fane, J. J.
•Farber, Jack
Farley, Ray
Farmer, Wm. E.
(K)Farrell, Scotty
Farrior, T. C.
••Faulkner, George
Faust, Vic
•Feinman, Charlie
(K)Fenton, Paul E.
Ferdon, Jas.
••Fergerson, Jimmy
(S)Ferguson, K. A.
Ferleman, Louie
Ferris, Jack
••Fibe, Harold
••Field, Conrad
Field, R. A.
Fields, J. C.
Fields, W. B.
(K)Fields, Nowel
Fields, Billy
Fields, Nat
Fiermonte, Vieto
Filton, Arthur
Finn, Bennett R.
Finnell, Hebert
Fisher, Elmo
•Fisher, Lui K.
Fisher, Bob
Fisher, Clarence J.
••Fisk, Albert E.
Fisk, Jack
Fitzgerald, Jas.
Fitzgerald, Geo.
•Fitzsimmonds, Bill
••Flanagan, Jerry
Flanagan Novelty Co.
Flannigan, Bob
Fleming, John
Fleming, W. C.
(K)Fletcher, G. W.
(K)Floyd, Jack
Floyd, Jewel
Flynn, John
Foltz, Ale
Forast, Chas.
Ford, Chester
•Ford & Glenn
••Ford, Burt
••Ford, Hilton
•Ford, Chester L.
Ford & Packard
Ford, Jimmie
(K)Ford, Wm. E.
Forth, Ray
Foss, J. D.
•Foster, Freeman
•Fournier, Louis
•Fox, Ben
•Fox, Wm.
(K)Fox, R. K.
Francis, Jimmie
(K)Franklin, P. C.
Franklin, Millard
•Franklin, William
Franks, F. B.
Franks, Jimmie
Fredstrom, Chas.
Freedman, M. C.
•Freedman, Geo.
(K)Freeman, Billy
•Freemans, The (Wire Act)
Fregeau, Philip
Fricke, Tony
Fritz, H. A.
••Fuller, G. A.
(K)Fulkerson, Rube
Fullerton, Chas.
(K)Fulp, Edw.
Fults, Charles
Fura, R.
Furdon, Jas.
(K)Furgerson, Joe
(K)Gaedke, Dick
Gacher, Ralph E.
Gagnon & Pollock Show
Galaugher, Wesley
(K)Galeman, Arthur
••Gallagher, Sidney S.
(S)Gallaugher, Wesley
(K)Galpin, Earl
Gamble, M. F.
Gamble, Carl
Gareer, I. A.
Gardiner, Ed
Gardner, Frank
(S)Gardiner, Jerry
Gardner, Raymond
Garinger, Bill
••Garr, Willard
•Garrison, Jules
•Garvey, Thomas
•Garvice, Charles
Gates, Bob
(K)Gatlin, Joe
••Gauthier, Frank
•Gaylor, Robt. L.
Gelman, Andrew
Gehrmann, Arthur
Gentry, Wm. J.
Gerald, Clayton
Gerard, Frank
Gerard, John J.
Gerard, Eddie
•Gerard, Billie
Gerards Shows
•Germaine, Mark
(K)Gerrard, Eddie
Giakis, Peter
Gibson, Clarence E.
••Gifford, Robt.
(S)Giger, Geo.
Gilberts, Art
(K)Gilberts, Ole
Gill, Possum
Gillens, Bobbie
Gillespie, O. F.
••Gilley, Frank B.
Gilley, Claude
(K)Gilvey, Dan
•Girard, Jack (Mugs)
Gist, J.
Givin, Johnnie
(K)Givins, J. L.
Glasco, Byron
•Glecker, Charles
Glenn, H. G.
••Glenn, Thomas
Glenny & Ford
Glickman, Sammy
Globe, Henry
Gloth, Robt.
Glover, Gilbert G.
Glover, Wm. G.
Glover, Earl
Glynn, Harry
(K)Good, Joe
(K)Godwin, Bryan
Goe, Skinny
Goff, B. M.
Golde, Geo.
Goldstein, Max
(K)Goldston, Charlie
•Gomez, Augie
Good, R. H.
•Goodall, William R.
••Goodhand, Milton
Goodhart, Geo. W.
Goodman, J. W.
•Goodman, Johnnie
•Goodman, Sam
Goodwin, A. G.
(K)Goodwin, Joe E.
Gordiner, Clyde
•Gordon, Maxwell
Gordon, Alvan
Gordon, Chubby
Gordon, Jas. W.
Gordon, Lowell
Gordon, Sam
Gordons, Diving
(K)Gorman, J. W.
Gorton, Ed S.
•Gould, Al
Gozzans, Bobby
Grady, Jas. M.
••Graham, Myron P.
(K)Graham, Harry
(K)Graham, Earl
Graham, Frank
Graham, Fred F.
Gramlich, Chas. Joy
Grammar, R. J.
Grants, Aerial
Graves, Mike
Graves, Dennie
•Gray, Henry Hamilton
••Gray, Frank
(K)Graybill, Albert
Greb, W.
••Green, E. E.
Gregory, Wm.
Greham, Bob
Grey, Chas. C.
(K)Griffin, W. G.
Griffith, Jack
(K)Griffith, C. X.
(K)Grimes, Joe
(K)Grimes, F. M.
Griswold, W. H.
Gross, J. P.
Groves, Ed
Guthrie, A. E.
Guthrie, Fred
Guy, G. Carlton
(K)Guyer, John L.
Haagland, Al
Hack, L. C.
•Hackett, William
(K)Hackett, Leslie
Hackleman, John
•Hadden, Walter E.
Hadley, Harold L.
••Hagens, Dancing
Haggerty, B. B.
Haggerty, Frank
(K)Hailey, Roy
(S)Haines, Harry C.
Hainz, Ed
(S)Hale, Prince Ma Ho
(K)Haley, Dan
Hall, A. L.
Hall, Frank
•Hall, C. W.
Hall, Gene
•Hall, Homer
Hall, W. C.
•Hall, Harry F.
Halley, Bert
Halliday, Charlie
(K)Hallock, W. A.
(L)Hallstorm, Chief
Hally, Leland
Halstead, Jas. E.
••Hamid, Sweeney
Hamilton, F. R.
Hamby, Fred A.
Hamilton, Jas.
•Hammond, H. J.
(K)Hammonds, Cherokee
•Handle, Lew
••Haney, T. Francis
••Hanley, Ray J.
Hanon, Micky L.
Hansen, Henry
Harden, L. H.
Hardman, C. H.
Hargraves, Harry
Hargraves, F. F.
Harms, Geo.
•Harmon, Dr. D. B.
Harold, Lee
Harp, Fred T.
Harp, E. Tom
Harper, Carl
Harper, Hugh
•Harper, J. H.
Harris, Wm. Moury
Harris, Ben
Harris, S. E.
Harris, Arthur
Harris, Geo. H.
(K)Harris, Bitt
Harrison, Naylor R.
Harrison, Ed
••Hart, O. J.
Hart, Harry
•Harte, Hal
Hartley, Buster
••Hartman, Ray
Hartman, Jake
Harvey, R. C.
•Harvey, David
••Hasselman, Ben
Hatfield, Fred
Hathaway, John
Hasson, Tom
Hathaway, M. A.
Haverlah, H. F.
Haverstock, Harry
Hayworth, Sea Bee
Hays, Wm.
Hayes, Chas. F.
(S)Hayward, Fred J.
Haywood, Eddie
Heaberg, J. A.
Heath, Skeets
Hedgecock, Carlton
•Heditel, F. W.
Hedley, Herbert
•Heff, Jack
Heffernan, Wm. J.
Heitmen, L. M.
Hemingway, Jack
•Henderson, James
••Hendricks, Charles
•Hendrickson, Norman
Henke, R. R.
•Henman, Jas. Paul
Hennessy, Earle
(K)Henning, Fred
(S)Henning, Fred
Henry's Dog Show
••Henry, Dr. Merlin L.
Henshall, George
Hensley, Geo.
(K)Hermes, L. Garden
••Herrera, M.
(K)Herring, Jim
Hester, Harvey
Heth, Henry H.
Heubner, Fred A.
Hibbard, C. A.
Hickson, Jas.
••Hiler, W. E.
Hill, Harry
•Hill, Bert
(K)Hill, J. A.
Hill, W. A.
(K)Hill, Clyde
Hillis, Paul
Hinety, J. D.
Hines, Palmer
Hines, Theo.
••Hinold, Conrad
Hinsdell, B. B.
Hinsey, Chick
Hinton, H. C.
Hitchner, Jos. C.
•Hite, John W.
Hockwald, Arthur
•Hodges, Frank H.
Hodges, C. C.
(S)Hodgins Players
Hodgini, Joe
Hogg, Barney
Holden, H. A. Happy
Holden, M. J.
Holland, Harve
••Holland, E. S.
Holland, Wm.
Holliday, Ben
Holloway, Jack H.
Holloway, C. E.
Holman, Chas. W.
Holmes, Geo.
Holmes, Jack
•Holmes, Ben, Shows
Holmes, Mose H.
Holmes, Browny
Holston, Jack
•Holtsberry, Will
Honey Boy Minstrels
•Honey Troupe
Hopking, Don
Hopkinson, Harry
(L)Horn, Daniel
(S)Horp, Harry H.
Hosmer, J. E.
Hotchkiss, Gt.
Houck, Paul
••Houser, Dave
••Houser, C. D.
Houston, Percy A.
Howard, H. E.
(K)Howard, Carl B.
•Howard, Jean (Barron)
••Howard & Howard
••Howe, Rex
Hoy, Doc
(K)Hoyet, Raymond
(K)Hubbs, H. C.
(K)Huddleston, Mariah
••Hudgins, T. O.
(K)Hudson, Ken
••Hudson, Ken
Huff, K. L.
(K)Hughes, Ellis
Hughes, G.
Hughes, Lester
Hugo, Capt.
Hume, Earl
Hunt, Fred C.
Hunt, Harry
•Hunt, E. H.
Hunter, W. L.
•Huntsinger, Jimmie
(K)Hurd, E. B.
Hurdt, W. B.
Hurkley, Stanley
•Hurley, George J.
Hurley, Ray H.
••Hurst, Dallas G.
••Husak, John
Hutcheson, Tom
Hyde, Edd
(K)Hyler, Grant
Hynds, Hamilton
Hyre, Wm.
••Iaber, B. H.
Imhoff, H.
••Ingleston, Bob
Ingram, Howard
Ingram, Lennox
••Ingreham, Dr. H. C.
Ireland, A. T.
Irwin, Clarence E.
••Jackson, Bobby
•Jackson, J. C.
Jackson, Kilmer
(K)Jackson, E. A.
Jackson, S. M.
Jackson, Calvin D.
Jackson, Blue
(K)Jackson, Kilmer H.
(K)Jacobus, J. L.
James, Arthur
James, E. P.
(L)Jamieson, Paul
•Jarvis, Robert
Jeffers, Al
Jefferson, Stanley
Jenkins, S. C.
(K)Jennings, Harold
Jennings, J. M.
Jerome, Sam
••Jessen, Clarence
Joffe, S. H.
Johnson, E. A.
Johnson, E. M.
Johnson Bros.
Johnson, Earl R.
Johnson, Blondy
Johnson, Joe
Johnson, Smoke
Johnson, Floyd
(K)Johnson, Louie
(S)Johnson, Walter
Johnson, Howard
Johnson, J. Andrew
Johnson, Theo.
••Johnson, C. J.
•Jones, Emery T.
•Jones, Hal
Jones, Dick
Jones, Ben R.
(S)Jones, E.
Jones, Billy Thos.
Jones, Pete
Jordan, Rody
Journeay, S. K.
Joy, Dan Box
Joy, Elmer
Joyce, Jas.
Joyner, Jimmie C.
••Juban, Frank
Jung, Walter
•Kaeo, Thomas
••Kafka, Mae & Stanley
Kalauhoa, Jack
(K)Kallas, John
••Kamaka, Chas.
Kane, Elmer J.
Kautroff, Morris
••Kara, Paul
Karl, Dr. Okla.
Karl, Fred
(L)Kassis, D. J.
Kay, Nick
Kaylo, Albert
•Keampfer, Jos. G.
•Keating, Al
Kedder, C. B.
Keeney, Thos.
Kelt, John & F.
Kekal, David
Kelley, E. A.
Kellier, Gene
Kellogg, Karl I.
(K)Kelly, Jack C.
•Kelly, Eddie
••Kelly, P. B.
Kelly, F. C.
Kelly, Andy
(K)Kelly, Thos.
Kenedy, James
Kepler, R. I.
Kerestes, John
••Kerker, Barnie
(K)Kerkohven, E. D.
Kersey, Joe
••Ketchel, Al
Keys, Carl D.
(K)Keystone, D.
Keystone, Geo.
••Khyam
••Kibby, Larry E.
Kiburz, O. G.
•Kimmel, Louis
••King, Ted R.
(K)King, John E.
King, Billy (Tramp)
King, C. W.
King, Jack G.
King, Frank R.
King, Lawrence
King, John J.
King, Robt. S.
King, Jack E.
Kinnsey, Ira
Kirby, Barron
Kirk, Art
Kiter, Hal
Kitzinger, H. J.
Klark, Cecil
Klen, M. H.
•Klink, Jay
••Klein, John M.
•Knauff, C. G. B.
•Knight, Harry
Knightley, Wm.
Knoff, Jack
••Knoll, Louis
Koch, Edw. H.
Kohler, F. G.
•Kokos, Joseph
(S)Kolb & Dell
Kolb, Ollie
Kossino, Joe
•Kovac, Nicholas
Krajewsky, Billy
••Kramer, J.
••Kramer, Will
Kramer, Geo.
Kress Komedy Co.
Kromas, Mike
••Kruger, Elmer
••Kuhl, Earle
•Kuhn, Jack
(K)Kutchner, Frank
LaBeau, Wm.
LaBox, Jack
•LaTell, Lyle
••Lambert, K. E.
Lambert, K. E.
Lane, Bob
Lane, Mike
••Lanning, D.
•Latimore, Ernest
LaBrack, Frankie
LaClede, Leo
(S)LaFrange, Alex
LaLuce, Blackie
LaMance, Geo. W.
••LaMont, The
LaPiano, Fred
LaRose, Leo
LaRue, Cleve
LaVerne, Al
(S)LaVerne, Ed
LaZellas, Aerial
Lake, Floyd
Lala, Samuel
•LaMarr, Harry
LaWaine, Rajaha
Lamb, Russell (Whitey)
Lamb, Phil
(K)Lamar, Morris
Landis, Lewis
Lane, Jack
Lane, C. E.
Langdon, Harry
Langford, C. A.
Langhart, L. C.
Langston, Udall
Larkin, Wm. P.
Larkin, Carl
(S)Latham, Perry
Laughter, C. J.
(K)Lavelda, Ted
••Lavina, Walter
(K)Lawrence, Walter H.
(L)Lawrence, G. P.
Lawson, Lewis
Layman, F. E.
••Layman, Frank E.
(S)LaZella, Wilbur
••LeDale, Cortland
••LeDuc, Carl
LeRoy's Poem Service
LeRoy, P. L.
(K)Leach, Hugh
••Leall, Herschell
Lee, Jimmie
Lee, Landon
Lee, Swastika
Lee, Ray C.
(K)Lee, Grover
Lee, W. D.
••Lee, Robert E.
Leed, Harry
Leenar, Leon
Leigh & LeGrace
Leigh, Andrew
Leina, Prince Lei
Lemay, E. J.
Len, Fred
Lenderman, Carl
Lenore, Jack
Lentza, N. J.
Leon, Geo.
•Lerer, R. S.
•LeRoy, George
Leonard, J. Sam
•Lesnick, Irving
Lessik, H.
••Levine, Harry
•Levy, Sam
Lewis, Harry C.
Lewis, Burton
Lewis, Curly
•Lewis, Harry A.
(K)Lewis, Wm. F.
Lewis, Earl
Lewis, Oscar S.
(K)Lewis, C. E.
•Lewis & LaVarre
Lewis, J. H.
Lewis, Trevor
Libby, Frank
Lilliston, Bob
Lincoln, Geo.
Lindberg, Geo.
Lindley, Jack
Lindiner, Gilbert
••Lindsey, D. K.
Linwood, Ernest
Lipsey, D. S.
List, Herman
Littlejohn, T. P.
••Livermore, Art
(S)Livesey, Ed
•Lizzed, Hadj. B.
(K)Lockwood, Jack
Lockwood, Roy
Lockwod Players
•Lombard, F. H.
Lombard, Jack
•London, Dave
•London, Louis
Long, Natalie
•Long, Hillory
Lonnenberg, Chas. A.
••Lorayne, Cecyl Royal
•Lorenzen, M.
Lorraine, Dennis
Louis, Walter
Lowe, Leon
Lowner, Wm.
••Luckett, Mac
Ludl, Lester E.
Lund, Danny
Lupo, Sam
(K)Lutz, Whitie
Lyle, Frederick
Lylo, A. T.
(S)Lyman, Al
Lynch, Wild Jim
(K)Lyons, Eddie
(K)Lyond, Bill
Lytell, Joe
••McAdam, A. H.
•McArallan, Joe
•McAree, Joe
McBride, Claude
(K)McBride, Johnnie
McCable & Cable
(S)McCain, G. B.
••McCall, Rex
(K)McCann, Lew
McClanahan, D. H.
McClintock, Billy
•McCloy, Micky
(K)McClure, J. B.
••McConnell, J. J.
McCormack, Randolph
McCowan, Harry
McCrary, B. W.
McCray, James
McCrea, Neal
McDaniel, Harry
••McDonald, Donald
McDonald, Sampson
McDonald, Chas.
McDonald, Mac
•McDonald, Harold
(K)McDonnell, Sampson
McFadden, Max
McGarry, Edgar V.
McGeary, H. W.
•McGee, Lester
McGee, T. M.
McGeorge, J. E.
••McGowan, Micky
(K)McGregor, Harold G.
McGregor, Donald
McGurk, Jack
(K)McHale, J. P.
McHenry, L. C.
McIntire, O. F.
••McIntyre, Lawrence
••McIlveen, R. A.
McKee, F.
McKee, A. G.
McKelligott, Roy
McLain, F.
McLean, J. C.
McLemore, J. E.
••McLemore, Victor
McMahan, Bill
McMahon, John H.
McManama, Walter
•McNicholl, Jim
••McNiece, J. A.
McNulty, S. C.
•McNulty, Harold
•McPherson, O. E.
McQuage, W. F.
McQueen, Capt.
••McShane, Edward
McSween, J. M.
••McVeigh, Wayne
••Macurio, Jack
(S)MacDonald, R. W.
MacLena, Hugh
MacNider, Stamford
••Mack, W. C.
(K)Mack, Billy
Mack, Lewis
Mack, W. A.
••Mack, J. H.
Mack, John
(K)Mack, Walter
Mackey, W. H.
•MacLaud, Elmer
Macy's, J. A.
(K)Madden, Chick
Madison, Lawrence
•Maggs, Walter
Majors, A. R.
(K)Makaina, Tom
Makino, Henry
•Malaka, James
••Malcomb, Cliff
Malia, R. E.
Malione, Anthony
Mallory, Chas.
••Malmain, M.
Malone, Frank
Maloney, R. P.
Maloon, Dan
Manchester, Geo. A.
••Manello, Carl
(K)Manley, Ed
Manning, Chas. F.
(L)Mansfield, R. C.
(K)Mansfield, Jmaup
•Mantell, Fred J.
(K)Manville, Chas.
Manville, Chas.
Manzi, Peter J.
Marcum, J. H.
Mardo, Pete
Marion, Jack
Marlow, Geo.
(K)Marr, Roy G.
Marr, Sandy
(K)Marsch, Harry
Marsh, Sam
Marsh, Frank
•Marshall, B.
•Marshall, Charlie Red
•Marshall, Ray
••Marshall, Robert
(K)Marshall, Al
Marshall, Roland
••Marshall, J. T.
•Marshall, Thomas
•Martan, Wynne
•Martell, Jerry
(K)Martin, B.
••Martin, J. H.
•Martin, Edward
Martin, L. M.
Martin, Andy
••Martin, Clarence (Billy)
Martin, Billy C.
(S)Martin, Carl
Martin, Dave
Martin, Bulldog
Martin, R. M.
Martin, Robt. W.
Martinez, Robt. R.
Martinez, Tony
•Martini, Joseph
Mason, Edgar
(L)Mason, C. H.
(K)Mason, Jack
Mason, Harry J.
Mason, Jay C.
Massey, Jess C.
•Masters, Jack
Mastern, J. F.
•Mastropietro, Thos.
Matafram, Harold
Matthews, Jack E.
Matthews, E. B. Jack
Mattison, J. C.
Mattison, E. F.
Maxwell, H. B.
••Maxwell, Jack
Maxwell, Jack
(K)Mayers, Jack T.
Mayes, Homer
•Mayhew, Wm. R.
•Maynard, Everett A.
Mays, R. L.
Mehaffey, Claud
Mehlich, E.
Meinel, Chas.
Meisterman, Jack
Mellen, Harry E.
Melnotte, A.
•Melvin, Paul
•Menetti, Eddie
•Menola, Eugene
(K)Menzies, Jack
Mercer, Lehua Harry
Mercer, Bob
•Meredith, Orville
Merkle, John
Merriam, Billy
Metro, Charles
•Meyer, Morris
••Michelsen, Harry E.
•Mikulsky, John J.
Milbery, Ernest

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Moore, B. B
Montgomery, James
**Moore, Chas
**Moore, Walter J
Moore, Garfield
**Moore, J
Morgan, Jack
Morrison, Chas
Morrell, Chas
**Morris, A. N
**Morris, John
Morris, Frank E
**Morrison, Sandy
Morris, Maurice
Moss, Joe
Moss, C. L
Mottis, Joe
**Moss, Morris
Moss, Fred
(K)Moser, Lee
*Mozart, B. M
Mulford, A. H
Murphy, Eddie L
Murray, Kenneth
(K)Murray, Izzy
Murphy, J. C
Murphy, W. M
Murphy, A. Marshall
Murphy, Jack
Murphy, Jerry
**Murphy, Shorty
Murray, Wm. C
*Murray, Lee
Musslewhite, Hendricks
Myers, Willie
Myers, E. Pell
Myers, G. H

(K)Nash, Harry
Nelson, Al
**Newman, Jack
(K)Nelson, Harold
Norman, Frank
*Norton, L
**Oakes, Earl C
O'Neil, Joe
O'Rourke, Frank
Osborne, Frank J
**Ogle, Otis
**O'Neil, B. B
*Orange Bros.
(K)Osborne, Chester
(K)Osterman, Henri
Owens, Mack M
*Owens, Buck
Page, Harold
*Page, Little John
(K)Pake, David K
**Palmer, Red
**Parker, Terence
Parker, J. T
Parker, Hunter A

**Pearson, Jack
Pearson, Harry Hey
(K)Peck, Orville
Perry, J. W
Perry, W. L
**Pepper, Frank
**Perry, J. W
**Peterson, Herman
*Phelps, Bill
(K)Phelps, M. C
Phelps, Carl
Phillips, C. W
Phillips & Alda
Phillips, Glenn G
*Pickens, Bill
(K)Pierce, Jack
(K)Pierry, Geo.
*Pike, Carey L
Pinder, J. Tom
(K)Pink, Wm.
(K)Pitchie, Geo. E
**Pitts, Billy
Platt, Bobbie
Porter, John A
Powell, Wm. M
(K)Poole, H. B
Porter, Jim
Porter, Eddie
*Posner, A. J
(K)Powell, Ray
*Powell, Bill
**Powell, Halton
**Powell, Walter
Powers, Frank J
Powers, Steve
Powers, Ralph
(S)Powers, Carl
Price, Happy Hal
**Pritchard, Virgil
Pritchett, James
Pridger, J. H
Provance, Jack
*Puckett, Sam
Purdue, Geo. E
**Putney, Harold
Qualls, J. C
Quillan, Clyde
*Quincy, Thomas J
*Quimby, Dan
(K)Quinn, Terrence

Quinn, Harry
(K)Rainer, Jack
Raines, Art
Ramsey, C. A
Randall, James J
Ray, H. A
**Reed, Ted
Reed, Jack
(K)Reed, Fanita
(K)Reichert, Jack
Reilly, Slim
(L)Reinolds, Harold
Renard, J
(K)Renard, Paul
Reno, Paul
(K)Reno, Geo.
Reno, J. Fred
Reyes, Louis A
Reynolds, F. C
Reynolds, Bill
Reynolds, John
Rhea, Teddy
Rhoades, D. D
**Rhodes, J. C., Dusty
**Rhodes, Harry
*Rice, Edward
(S)Richard, A. R
Richards, W. C
**Richards, James
(K)Richards, Verna
Richards, A. H
**Richards, Chas. E
Richardson, Ted
*Richter, Samuel
Rietz, H. C
Ridenour, Fred
Riggan, David
*Riley, Frank J
(K)Riley, Jack
Riley Balloon Co.
*Rinaldo, Ted
Rinehart, Jack F
Ringsmith, L. J
Ritchie, Roy
Roan, Paul
Robbins, M. J
*Roberts, Jack
Roberts, W. M
Roberts, E. C
(K)Roberts, Tex
**Roberts, Whitey
*Robertson, George Y.
Robertson, John K
Robertson, Ross
(K)Robinson, Eugene
Robinson, Nathan
Robinson, Frank
Robinson, Harry
Robinson, Ross
Robinson, Paul
*Robinson, G
Rochester, F. L
(K)Rodgers, Frank

Rogers, Rex Q
*Rogers, A. T
Rogers, H. V. Bill
Rose, Lee
*Rose, James T
**Ross, Thomas J
Ross, H
Rosebery, Jack G
**Ross, J. C
*Roth, Charles
Rulla, Antonio De Armas
Russell, James Al
*Russell, Marie
Ruth, August
Ruth, Raymond
(K)Rutterfer, F. M
Ryan, J. C
Ryan, Martin A
*Ryan, Frank
St. Charles, Carl
St. Clair, Russel
(K)St. Claire, Frank K.
Sabasky, Frank
Sabnas, Harry
**Sailor, J
Salis, Ralph
Salvin, J. H
(S)Sanders, Wm. P
(K)Sapp, Raymond
*Satterbee, Al
(K)Saunders, Ras
Sayers, W
Sayvillia, Tom
Schauffle, Cliff A
Scheer, Chas.
Schiffer, Clem
Schimerhorn, Lloyd
Schofield, Ed
Schremmer, John
Schrum, L. A
(S)Schus, Norman (Dutch)
Schumaker, Adolf
**Schawn Bros.
*Schorr, Charley
*Scheinerbloom, Lloyd
**Schermerhorn, Leslie B
*Schuler, Billy
Schwartz, W
Scobee, Jack
Scott, Paul
Scott, W. X
Scotty, Young
Sears, J. A
**Sears, Sam
**Sears, Joseph
Seery, Bob
Seibley, Wm.
Selden, Geo.
(K)Selzer, Louis
Sells, O. F

**Simons, Jack
Simmons, A. G
**Simms, Harry
Singer, Virgil
Slate, W. F
(K)Slaton, Kenneth A
**Slaton, W. H
Slim, Panhandle
**Slocum, George
Smiley, Curly
Smiley, David Red
*Smith, A
Smith, Stewart
Smith, Ira L
*Smith, Sailor
*Smith, Cecil L
(K)Smith, S. T
**Smith, C. Jay
*Smith, P. J. F
(S)Smith, Harry
(K)Smith, S. T
*Smith, Thompson
*Smith, O. T
Smith, Blue Jay
Smith, H. W
Smithie, L. H
Snow, B. B
Soloman, Sam
**Soloman, Wm.
Soule, Herman J
Spangler, L. J
(K)Speaker, Fred
Spencer, Sam
(S)Spellman, Wm. H
*Spencer, Geo. D
Spencer, H. E
**Sperani, Pete
*Sperry, Bob
*Spiegel, S
Spielburg, Wm.
Spousta, Edw.
*Spradling, Jimmie B
Sprague, Edgar A

**Stapleton, J. B
**Steele, G. D
(K)Sterling, Roy
Stevens, Everett
(L)Stephens, Earl
*Stone, E. D
(L)Stone, John H
Stone, Wm.
**Storey, Alabam Bill
Storm, F. L
Strain, Ray
Streeter, Geo.
Strong, W. R
*Stumpy, Sailor Frank
Sturz, J. B
**St. John, Bert
Suber, Buck
Sullivan, Mark
Sullivan, James P
Sullivan, Pete
Summers, Prof. R
Summers, V. B
Sunny, Ed
Sutton, F. M
Swan, Frank M
Swan, Louis
Swarm, G. C
**Sweeney, Jack
Sweeney, J. L
Swisher, Wm. G
Sykes, W. E
*Sylvia, John M
Talley, Art
Talbott, Eddie
Talbott, Browney
*Tallardy, William
**Talley, J. F
(K)Tally, N. P
Tanner, Billy
Tanner, T. C
Taylor, Fred G
Taylor, Bill
Taylor, Wesley
**Taylor, John
(K)Taylor, Jack
Taylor, C. B

(K)Taylor, Glenn
(K)Taylor, W. E
*Thomas, G
(K)Thomas, Dick
*Thompson, Ben C
Thornton, Roy W
Tillis, W. H
Tolleson, Stanley
*Tracy, Charlie
Trelew, L. H
Truesdale, Ed
Tucker, Harold L
(K)Tull, F. B
(L)Tulley, R. J
(K)Tullock, C. C
*Tunny, Dave
Turley, Lyndal B
*Turner, Dixie L
Turner, Oscar
Turner, Luke
Turner, T. A
Tweedy Bros.
Tweedy, Chas.
Tyree, O. H
*Underwood, Teddy (Wire)
**Uyeno, Albert S
Vagstad, Geo.
Valkenburg, A. C
*Valtine, Frenchie
Vance, Philip
Van, Harry N
*Van Doren, J
**Van Fausen, Wm.
Vardell, Bob
*Varney, Sidney W
Vermont, C. Slim
Verrick, Jos. A
*Vernon, C. A
(K)Vernon, Jack
Vernon, Carmen
Vierra, Albert
Vincent, Jack
**Vincent, Jack Jones
(K)Vivian & Lenore
**Vivian, Eugene
(L)Voeles, Ted
Voise, Harold B
**Vola, Mystic
Voller, Wm.
Voorhees, Claud P
Wagener, Tom
Wagner, James
**Waite, L. O
**Wakefield, J
(K)Wald, Louis
Waldo, Jack
*Waldron, Fritz
**Walker, Patrick E

**Walker, Ray
Walker, Jack
Walker, Jimmie
*Walker, Edward
Walker, Billy
Walker, Clifford
*Walker, Frank
**Wall, Lawrence
(K)Walls, Mickey
Walling, Paul
*Walley, Billy
**Walters, Beth & Allen
**Walters, Irvane
**Walters, Beth & Allen
Walters, Willis
(K)Ward, Barney
Ward, Billy
Ward, Chas.
*Warnaby, Jimmie
Waters, T. M
*Watkins, Irah
Watkins, H. W
Watkins, T. O
Watson, Ed E
Watson, F. C
*Watts, Cotton
Wayland, Benny
Wayne, Jack
Wayne, Billy
Weaver, James W
Weaver, John T
(K)Weaver, Claude R
Webb, Alonzo
Webb, Claud W
Weber, Buddy
(K)Weber, Al
**Webster, Jack
Weeks, H. H
(K)Weidle, Frank
*Weirick, Wilbert
*Weiss, Louis
Welch, Eddie
(L)Wells, R. D
(K)Wells, Elmer
*Wells, Neal
*Wells, A
*Welsh, Edward
Welty, Eddie
Wendel, Otto
Wentz, Don
**West, W. L
West, Pearl
West, A. C
West, Gene
West, Slim
Westman, August A
*Weston, Nat
**Weston, Bert
Wetzel, Baldy
**Wever, Ralph
**Whalen, James L
*Whaley, William
Wheeler, Pete
**Wheeler, Geo. & Ivy
*Wheeler, Robert
*Wheeler, George &
Whetten, Fred
White, Art
White, Harold R
(K)White, Curly
White, Jim (Tramp)
White, Porter J
*White, Bob
Whitehead, Dr. J
**Whitney, Joe
**Wiggins, Thomas
(K)Wight, Hillard
Wildasin, E. B

**Wilkins, Grover
Willard, Howard C
**Williams, H. J
(K)Williams, Eddie
Williams, Kenneth
Williams, Chas. W
*Williams, J. P
*Williamson, James H
(K)Willis, G. B
Wills, R. M
Wilson, G. F
Wilson, Arch
Wilson, Eddie
Wilson, Jack
Wilson, J. F
Windham, Tood
Windsor, Tommy
Winkle, Rip
Winters, Harve
Wily, Forest
Wiseman, C. C
Wittman, Chas. E
*Witzgall, Teddy
Woelfle, Jack
(S)Woggon, Al V
*Wolfe, C. F
Wolford, Henry
Wood, W. S
Woods, Bob
Woods, Wm.
**Woods, F. A
*Woods, Joe
Woodward, C. G
Woodward, Tom
(K)Woolwine, Earl
Wordlow, Chas.
Wooldridge, Bobby
Wright, Ross
Wright, Jim
*Wright, James & Reba
**Wright, J
Wright, Walter
Wuertemburg, Mark
Wysong, Leslie
Yarke, F. D
Yeagan, Earl
**Yeakle, Peter
*Yohammed, Hussey B
**Yokoyama, D. S
(K)Yonkers, Harvey
Young, C. R
(K)Young, C. R
*Young, Chas.
Young, Ben
Yvonne & Irving
(K)Zahourek, Emil
**Zallee, Paul
Zeblan, Henry
*Zolar, Trot

Zarra's Greater Shows

ELMSFORD, N. Y.—Week ending June 18 we played our last spot in New Jersey, being Emerson, and are now located in Elmsford, N. Y. The move was made by motor trucks, and is approximately 75 miles. The weather conditions were favorable and everything was running in full swing by 7 p.m. Monday.

Up to date, business here has been a little better than fair, the crowds increasing each night. The first three nights of the week commencement exercises were held at the local schools, which, of course, had a telling effect on our attendance. Should we be favored with clear weather, the prospects for good business are very encouraging.

The lot is small, being located in the center of the town, but Manager Zarra selected it, rather than play on a larger lot located on the outskirts. This makes a very narrow midway.

Capt. Floyd Worley, high diver, was a visitor this week.

Up to today, which is Friday, we have booked a chairplane and six concessions. We are showing here for the benefit of the American-Italian Club, and on Thursday Mr. and Mrs. Zarra were the guests of Nicholas Ballusci, who is chairman of the entertainment committee. Ballusci is a connoisseur of good eats, and a delicious chicken and spaghetti dinner was served, with the usual Italian grape beverage to follow.

BILL BROWN.

Virginia Gray Out of Hospital

SAN FRANCISCO, June 25.—Virginia Gray, formerly with Lottie Mayer's diving act, and sister of Doris Gray, recently underwent a successful operation at a hospital in this city and is now out of danger. Her physician has advised her to take a six months' rest and she is convalescing here.

KEEP THE WOLF FROM THE DOOR—USE
Little Red Riding Hood Doll
MAKES A WONDERFUL INTERMEDIATE.
SIZE, 15 inches. $3.50 Dozen
JEANETTE DOLL CO.
22 W. 19th Street, NEW YORK CITY
WIRE FOR STYLE "REX".

ONE GOOD PROMOTER WANTED
ALL YEAR WORK
WIRE TO
BOB MORTON.
Want Wild Animal Trainer for Side Show. Steve Batty, wire. Also want Circus Side Show: must be high class. June 29-30. Washington Hotel, Chambersburg, Pennsylvania.

LEE MANCHELL and STEVE A. CONNOR
Write, don't wire, when you will be at liberty. Can use Advertising Solicitors and Contest Men who understand Baby Contest for fall dates. RICE & TYLER, 470 Jackson Street, Culver City, Calif.

Smith and Taylor With Happyland Shows

CADILLAC, Mich., June 25.—Jack Smith and Chester Taylor, Detroit, Mich., concessionaires, now have their concessions on the Happyland Shows. The lineup is as follows: Chinaware, Emil Sylvester, clerk; blankets, F. Davis in charge; floor lamps, Carl Hathaway in charge; Spanish shawls, Frank Miller in charge; Sheba dolls, Bob Malone and George Martin in charge; six cats, Joe Moore in charge, with Albert Nemitz, agent; milk bottle ball game, Mrs. Bob Malone, clerk; percentage tub, Roy Prout in charge; jewelry, Carl Herrick in charge, Gene Tropp, assistant.

Austin T. Rogers Joins Nat Reiss Shows

NEW YORK, June 25.—Austin T. Rogers, well-known newspaperman and publicity representative, has joined the Nat Reiss Shows as director of public relations, opening with the show this week in Trenton.

Walter L. Wilson in the East

NEW YORK, June 25.—Walter L. Wilson, president of the Baker-Lockwood Manufacturing Company, Kansas City, arrived in the metropolis today. He has been visiting the various carnivals and circuses in the Eastern territory, and reports business brisk.

Wheelan Has New Job

NEW YORK, June 25.—Richard M. Wheelan, well known in the concession field, and formerly general field manager of the Chocolate Products Company, Baltimore, has joined the staff of the Paramount Doll Company, of this city.

All Brands Carried In Stock

BLANKETS

At a Wide Range of Popular Prices

$1.15 BOUND PLAID BLANKETS Size 64x76 Code—PLYMOUTH

$1.60 BOUND PLAID BLANKETS Size 60x80 Code—COLUMBIA

$1.80 BEACON PLAID Size 66x80 SOO PACHE INDIAN Size 64x76

$1.90 GOLDEN FLEECE UNBOUND INDIAN Size 60x80

$2.10 GOLDEN FLEECE BOUND INDIAN Size 60x80

$2.20 ESMOND PAIR IN ONE PLAIN BLANKETS Bound on Ends Size 66x80

$2.20 SEMINOLE INDIAN BOUND BLANKETS Size 66x80

$2.40 BEACON RODEO (PLAID) BLANKETS Size 66x80 In Case Lots

$2.40 BEACON MINGO INDIAN BLANKETS Size 60x80 In Case Lots

SHAWLS GOLDEN FLEECE **$2.60** BEACON RODEO **$3.10** In case lots BEACON MINGO **$3.10** In case lots

You Can't Equal Our Prices and You Can't Beat Our Service.

FOUR HANDY SHIPPING POINTS

WISCONSIN DE LUXE DOLL & DRESS COMPANY

MILWAUKEE, WIS. 642-4-6 Third Street
PITTSBURGH, PA. 2302-4 Penn Avenue
KANSAS CITY, MO. 1926 Grand Avenue
ALWAYS YOUR CLOSEST SUPPLY HOUSE ATLANTA, GA. 324 Marietta Street

Fire Sweeps White City

CHICAGO, June 25.—Fire destroyed the famous 250-foot Tower of Jewels at White City, damaged the Ferris wheel, nearly completely demolished the large ballroom and put the funhouse out of business early this morning. The flames, fanned by a high wind, did a damage of $250,000. Several concessions were gutted.

The Tower of Jewels, for a generation a famous landmark of the South Side, was transformed in five minutes from a brilliantly electric-lighted spectacle to a tower of flames that were seen as far north as the loop. Fire department authorities believe the fire started from crossed wires in the basement of the tower, a place used for dressing rooms by the girls of the *Garden Glories* revue playing at the park.

As the 250-foot tower fell it hit the Ferris wheel, putting it out of commission. Peter Balzer, watchman, and Roy Miller, former fireman, were injured while aiding firemen.

Patchogue Recreation Park

PATCHOGUE, N. Y., June 25.—George Young, of Catalina channel fame, drew a crowd estimated at 60,000 on the opening of the new Patchogue Recreation Park. Harry Witt has some of his rides in the park. The present riding devices consist of the carousel, tumble bug, trolley whip, dangler, aeroplane swings and kiddies park. The park consists of 60 acres, surrounded by a beautiful lake and a large boardwalk. If present business is taken as a criterion, Patchogue Recreation Park has the earmarks of being a winner.

Loot Slot Machine Factory

CHICAGO, June 25.—Five men with guns and masks surprised a watchman for O. D. Jennings & Company on West Lake street here early Wednesday morning and then backed into the loading platform two trucks, on which they piled slot machines valued at more than $18,700. The watchman was in an outer yard when two men attacked him. He was bound and gagged and carried into the company's office.

CHESTER PARK

Cincinnati, O.

Space for high-class Concessions and Attractions, especially—

Trained or Freak Animal Shows.

Refined Musical Comedy and Tab. Shows. Plantation Shows. Illusions. Glass Blowers and Wire Workers.

Scenic and Spectacular Novelties Invited.

Management will permit attractions to frame up under canvas during 1927 season.

WRITE OR WIRE

ROY C. BENNETT
General Manager

Chester Is Making Good—So Can You If You Can Make Good

New York Office Callers

NEW YORK, June 25.—Among the recent callers at the New York offices of *The Billboard* were the following: Charles G. Browning, of the Charles G. Browning Amusement Enterprises, Chicago; Charles L. Sasse, circus booking representative, New York; John A. Pollitt, outdoor showman; Prince Nelson, the ace on the high wire, returning from Florida; Frank R. Gates, treasurer of River View Park, Chicago; Miacahua De Ortega, wire walker, joining Sparks' Circus; Tommy Hart, of the Coney Island Atlantic Club; George Napoleon Brown, former champion walker of the world and vaudevillian; G. F. Whitehead, former scale operator on the Johnny J. Jones Exposition; Al Ritchie, trick rider and roper; Inez Wood, of Inez Wood's diving and water nymphs; R. H. Morris, ticket seller with Sells-Floto Circus; Mrs. Delores Stewart, operator of whip on the Gruberg & Mann Shows; Lucile Anderson, high diver en route to Big Stone Gap, Va.; Ross Duff Wykoff, of *The Philadelphia Ledger* Syndicate; W. J. Hanley, former general agent for the Joel Goldberg Coney Island Shows; Walter L. Wilson, president of the Baker-Lockwood Manufacturing Company, Kansas City; Ben Williams, of the Ben Williams Shows.

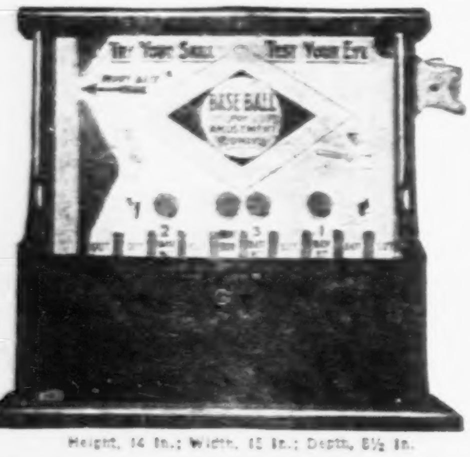
Wallace Shows in Buffalo

BUFFALO, June 27.—The Wallace Bros.' Shows are preparing to play eight Canadian fairs contracted by Manager Larry Boyd after a profitable stay in Buffalo. The shows will play at the Broadway Auditorium, Buffalo, again this week. Boyd surprised the showfolks by driving on the lot with a new sedan for the show last week. Joe V. Palmer wires.

Nela Beach Under New Management

ALTOONA, Pa., June 25.—R. C. (Jack) Carlisle, well known in circus and rodeo circles, has taken over the management of Nela Beach, this city, which opened on Decoration Day. Special fireworks will be given on July Fourth in addition to the water carnival and baby show.

MILLARD'S MINIATURE BASEBALL



Height, 14 In.; Width, 15 In.; Depth, 8½ In.

THE WORLD'S GREATEST AMUSEMENT MACHINE

DELIGHTS AND FASCINATES MILLIONS OF BASEBALL FANS

Who Can Now Play Their Favorite Game Right on the Merchant's Counter

HERE AT LAST [illegible] EVERYBODY— [illegible] steady stream of pennies every minute of the day and piles up earnings never before approached by any other machine.

TAKES IN AS HIGH AS $100 A WEEK!

[illegible] Few locations will do less than [illegible]

DESCRIPTION—[illegible] HOW TO PLAY BALL [illegible] HOME RUN [illegible] ONE, TWO or THREE-BASE HITS [illegible]

The PENNY BACK FEATURE is an additional [illegible] BIG PLAY.

[illegible] on the machine [illegible] game of skill and amusement—legitimate everywhere [illegible] over $10.00 in Pennies.

MILLARD'S MINIATURE BASEBALL is the most powerful trade stimulator ever devised. Merchants and operators report that it increases, and in many instances doubles their business like magic.

There is a fortune waiting for every wide-awake operator who is first to cover his territory with this unparalleled money maker.

SEVEN DAYS FREE TRIAL!

SPECIAL INTRODUCTORY PRICE ONLY $15.00.

Send us your order with remittance and operate this machine for seven days. (Specify if you wish machine to operate with pennies or nickels.) Put it to any test you desire. If you are not entirely and absolutely satisfied, simply return the machine to us within seven days and we will refund your money. You can't possibly lose.

COIN SALES CORPORATION

25 WEST 43rd STREET - - - - - - NEW YORK

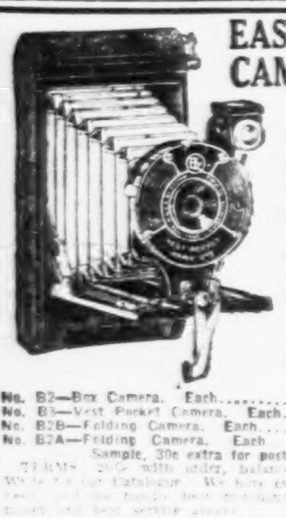
CARNIVAL COMPANIES

Bach, O. J.: Dundee, N. Y., 27-July 2.
Barkoot Bros.': [illegible] 27-July 2.
Beaty's Motorized: Lebanon, [illegible] 27-July 2.
Bee Am. Co.: [illegible] 27- [illegible] City, Tenn., July 2-9.
Bernardi Expo.: Butte, [illegible] 27-July 1; Missoula 2-4; [illegible]
Bernardi Greater: Mt. Carmel, Pa., 27-July 2.
Blue Ribbon: Ada, Minn., 27-July 2.
Bockus, Curtis L.: [illegible] 27-July 4.
Bortz Midway: [illegible] 27-July 2.
Brown & Dyer: [illegible] 27-July 2.
Browning Am. Co.: [illegible] W. Va., 27-July 2.
Bruce Greater: Upper Darby, Pa., 27-July 2.
Brundage, S. W.: [illegible] 27-July 2.
Buck's Empire: [illegible] 27-July 2.
Burtis Am. Co.: [illegible] W. Va., 27-29; Osage July 1-9.
Byer Bros.': [illegible] 27-July 2.
California: Everett, Mass., 27-July 2; Lowell 4-9.
Campbell, Geo. A.: Canton, [illegible] 28-July 2.
Capital Am. Co.: New Hampton, Ia., 29-30; New Ulm, Minn., July 2-4.
Checker: Somerset, Pa., 27-July 2; [illegible]wood 4-9.
Coe Bros.': Marion, O., 27-July 2.
Coleman Bros.': Westerly, R. I., 27-July 2; New London, Conn., 4-9.
Conklin & Garrett: Carman, Man., Can., 27-July 2.
Copping, Harry: Jeannette, Pa., 27-July 2.
Craft's Greater: Livermore, Calif., 30-July 4.
Cronin, J. L.: Columbus, O. (Parsons ave.), 27-July 2; Jackson 4-9.
Crounse United: Ogdensburg, N. Y., 27-July 2.
DeKreko Bros.': Beaver Dam, Wis., 1-4; Stevens Point 5-9.

OSCAR V. BABCOCK

Performing the largest Sensational Act in the Outdoor Amusement World, a Combination "DEATH TRAP LOOP" AND "FLUME ACT". Address 1224 E. Broadway, Monmouth, Illinois.

EASTMAN CAMERAS



Don't Overlook These Specials

75c EACH and up

No. B2—Box Camera. Each.......... $0.75
No. B3—Vest Pocket Camera. Each.......... 3.25
No. B2B—Folding Camera. Each.......... 4.50
No. B2A—Folding Camera. Each.......... 4.95
Sample, 30c extra for postage.

TERMS: 25% with order, balance C. O. D. Write for our Catalogue. We have everything you need, and the highest [illegible] merchandise for [illegible] money and best service always.

ELIAS SHAHEN CO.
337 W. Madison St., CHICAGO, ILL.

BRADFORD AND NEWBURY FAIR

BRADFORD, N. H., AUG. 31 AND SEPT. 1, 1927.
THE BIG FAIR.
[illegible] wanted. Now booking Concessions.

WANTED CHAIROPLANE

Or any other good Ride that doesn't conflict with Merry-Go-Round, Ferris Wheel or Kiddie Ride. Also want [illegible] legitimate Concessions. Will furnish [illegible] Speak English, write. JACK ALLEN, [illegible] Amusement Company, New Hampton, Ia., June 29 to 30; New Ulm, Minnesota, July 2, 3, 4.

FOR SALE

Account of closed territory, 18 Mills Front Venders, number around 100,000. $40.00 Each. 5 Folding Stands at $3.50. Send 25% deposit, balance C. O. D. A. L. KROPP, Jasper, Alabama.

Dealing & Kroman: Avis, Pa., 27-July 4.
Delmar Quality: Hallam, Tex., 27-July 2.
Dreamland: [illegible] Mo., 29-July 6; East St. Louis, Ill., 8-16.
[illegible] Wonder Fair: Faribault, Minn., 27-July 2.
Dodson & Matt: Linden, Wis., 27-July 2; Lancaster 4-9.
Drew's Wonderland: Rockland, Me., 27-July 2.
Empire City: Muncy, Pa., 27-July 2.
Enterprise: Portage, Wis., 27-July 2.
Evans, W. E.: Kemmerer, Wyo., 27-July 5.
Fairly, Noble C.: Salina, Kan., 27-July 2.
Fisher-Murray: Pennsboro, W. Va., 27-July 2.
Fleming Bros.': West Alexandria, O., 27-July 2.
Fleming, Mad Cody: Auburn, Ind., 27-July 2; Garrett 4-9.
[illegible]: Longmont, Colo., 27-July 2.
Gibbs, W. A.: Oxford, Kan., 27-July 1; Cedarvale 4-9.
[illegible] Greater: Upper Darby, Pa., 27-July 2.
Gold Medal: [illegible] Mo., 27-July 2; Chillicothe 4-9.
Gray, Roy, No. 1: Bridgeport, Tex., 27-July 2.
Gray, Roy, No. 2: San Benito, Tex., 30-July 7; [illegible] 7-16.
Great Western: Sedalia, Mo., 27-July 2; Higginsville 4-9.
Great [illegible]: Erlanger, Ky., 27-July 2.
Greater [illegible]: Alliance, O., 27-July 2; Farrell, Pa., 4-9.
Greenburg Am. Co.: Carrizozo, N. M., 29-30; Tularosa July 2-4.
Groff's Greater: Fort Bragg, Calif., 28-July 4; Scotia 6-10.
Hall & Wilson: Ridgeway, Col., 27-July 2.
Hames, Bill H., No. 1: Newkirk, Okla., 27-July 2.
Hames, Bill H., No. 2: Goree, Tex., 27-July 2.
Hansher's: Manistee, Mich., 27-July 2; Ironwood 4-9.
Harris, W. R.: Hampton, Ga., 27-July 1.
Heth, L. J.: Newark, O., 27-July 2; Marietta 4-9.
Henry, Lew: Mt. Clemens, Mich., 27-July 2.
Hill's Greater: (Harlem River Park, 143d st. & 5th ave.) New York 27-July 2.
Hoffner, Wm.: Dixon, Ill., 27-July 5; Sycamore 7-16.
Home Expo.: Bevier, Ky., 27-July 2.
Howard Bros.': Cambridge, O., 27-July 2; Bellaire 4-9.
Isler Greater: Junction City, Kan., 27-July 2; Abilene 4-9.
Jones, Johnny J.: Minneapolis, Minn., 27-July 2.
Jones Am. Co.: Brookville, Ind., 27-July 4.
Joyland Expo.: Salida, Col., 1-4; Crested Butte 6-10.
Krause Greater: Louisville, Ky., 27-July 9.
Lachman-Carson: Wahpeton, N. D., 27-July 2; Jamestown 3-9.
Lachman-Carson No. 2: Bottineau, N. D., 27-July 2.
Lapp's, M. J.: Worcester, Mass., 27-July 2.
Latlip, Capt.: Greenup, Ky., 27-July 4.
Laughlin, J. W.: Rich Hill, Mo., 27-July 5.
Leggette, C. R.: Nowata, Okla., 27-July 4.
Lippa Am. Co.: Lorain, O., 27-July 2.
Loos, J. George: Enid, Okla., 27-July 2; Woodward 4-9.
McClellan No. 1: Fulton, Mo., 27-July 2; Vandalia 4-9.
McClellan No. 2: Lawrence, Kan., 27-July 2; Wamego 4-9.
McGregor, Donald, No. 1: Marion, Kan., 27-July 2.
McGregor, Donald, No. 2: Wynnewood, Okla., 27-July 2; Sulphur 4-9.
Majestic Expo.: Shullsberg, Wis., 27-July 4.
Metropolitan: Shenandoah, Pa., 27-July 4.
Miller, Glenn: Williamson, W. Va., 27-July 2; Keystone 4-9.
Miller Midway: Wewoka, Okla., 27-July 2.
Miller Bros.' Expo.: Chatham, Ont., Can., 27-July 2.
Miller's, Ralph R., No. 1: Paris, Tenn., 27-July 2.
Miller's, Ralph R., No. 2: McKenzie, Tenn., 27-July 2.
Mimic World: Billings, Mo., 27-July 2; Granby 4-9.
Morgan, Charles: Pampa, Tex., 27-July 2; Borger 4-9.
Morris & Castle: Negaunee, Mich., 27-July 2; Calumet 4-9.
Murphy, D. D.: Jackson, Mich., 27-July 2.
Naill, C. W.: Branson, Mo., 27-July 4.
National Am. Co.: Lyndon, Kan., 27-July 2.
Nelson Bros.': Minneapolis, Minn., 27-July 2; Beloit, Wis., 4-9.
Northwestern: Coldwater, Mich., 27-July 4.
Oklahoma Ranch: Tonkawa, Okla., 27-July 2.
Oliver Expo.: Front Royal, Va., 27-July 2; Culpeper 4-9.
Page & Wilson: Big Stone Gap, Va., 1-9.
Pearson, C. E.: Chrisman, Ill., 27-July 2.
Peerless Expo.: Akron, O., 27-July 2.
Poole & Schneck: De Quincy, La., 28-July 4.
Princess Olga: Tuscola, Ill., 27-July 2; Sullivan 4-9.
Reiss, Nat: Trenton, N. J., 27-July 2; Paterson 4-9.
Rice & Dorman: Miami, Okla., 27-July 2.
Rock City: Norton, Va., 2-9.
Royal American: Rock Island, Ill., 27-July 2; Spring Valley 4-9.
Rubin & Cherry: Devils Lake, N. D., 27-July 2; Minot 4-9.
Sandy's: South River, N. J., 27-July 2; Arlington 4-9.
Savidge, Walter, Am. Co.: Scottsbluff, Neb., 27-July 2; Torrington, Wyo., 4-9.
Scott, George T.: Spearville, Kan., 27-July 2; Ellinwood 4-9.
Shore's Greater: Adams, N. Y., 27-July 2; Clayton 4-9.
Smith, Otis L.: Scranton, Pa., 27-July 2.
Snapp Bros.': Bessemer, Mich., 27-July 2; Sault Ste. Marie 4-9.
Snodgrass, T. L.: [illegible] Kan., 27-July 4.
Southern Tier: Allegany, N. Y., 27-July 2; Shinglehouse, Pa., 4-9.
Southern Expo.: Brownstown, Ind., 27-July 2.
Spencer, Sam: Jersey Shore, Pa., 27-July 2.
Square Deal Am. Co.: Soddy, Tenn., 27-July 2.
Strayer Am. Co.: Richmond, Ind., 27-July 2.
Tidwell, T. J.: Emporia, Kan., 27-July 2; Florence 4-9.
Tucker Am. Co.: Madison, Wis., 27-July 4.
United Am. Co.: New Bethlehem, Pa., 27-July 2; Rimersburg 4-9.
Vernon, C. A.: Amarillo, Tex., 27-July 2; Alva, Okla., 4-9.
Virginia Am. Co.: Harrisonburg, Va., 27-July 2.
Wade, W. G.: Ann Arbor, Mich., 29-30; Essexville July 2-9.
Wade, R. L.: Pleasant, Kan., 27-30; Lamar, Mo., July 2-9.
Webb, H. B.: Tipton, Ind., 27-July 4.
West's World's Wonder: Youngstown, O., 27-July 2.
Williams, S. B.: Cordell, Okla., 27-July 4.
Wise, David A.: Mt. Hope, W. Va., 27-July 2.
Wolf Greater: Albia, Ia., 27-July 2; Chariton 4-9.
Wortham's, C. A., World's Best: Niles, Mich., 27-July 2.
Zarra's Greater: North White Plains, N. Y., 27-July 2; Yonkers 4-9.
Zeiger, C. F.: Haines, Ore., 27-July 2; Emmett, Ida., 4-9.

CIRCUS AND WILD WEST

Barnes, Al G.: Great Falls, Mont., 29; Billings 30; Bozeman July 1; Helena 2; Anaconda 3; Butte 4; Missoula 5; Spokane, Wash., 6; Lewiston, Id., 7; Walla Walla, Wash., 8; Yakima 9.
California Frank's Wild West: (Dreamland Park) Newark, N. J., 27-July 10.
Clancy's, Fog Horn, Rodeo & Circus: Joliet, Ill., 3-10.
Cooper Bros.': Ponteix, Sask., Can., 29; Cadallac 30; Shaunavon July 1-2.
Gentry Bros.: Fort Frances, Ont., Can., 29; Rainy River 30; Emerson, Man., July 1; Morris 2; Portage la Prairie 4.
Hagenbeck-Wallace: Galesburg, Ill., 29; Kewanee 30; Davenport, Ia., July 1; Freeport, Ill., 2.
Holmes, Ben, Wild West: Jerseytown, Pa., 29; Washingtonville 30; Turbotville July 1.
Hunt's: Brandon, Vt., 30; Orwell July 1; Ticonderoga, N. Y., 2; Crown Point 4; Port Henry 5.
King Bros.' Rodeo & Hippodrome: Owosso, Mich., 27-July 9.
Main, Walter L. (King Bros.): West Warwick, R. I., 29; Bristol 30; Falmouth, Mass., July 1; Provincetown 2; Hyannis 4.
Mighty Haag: Wayland, N. Y., 29; Dansville 30; Mount Morris July 1; Geneseo 2.
Miller Bros.' 101 Ranch: Fitchburg, Mass., 29; Framingham 30; Fall River July 1; Providence, R. I., 2; New Bedford, Mass., 4; Woonsocket, R. I., 5; Hartford, Conn., 6; Bridgeport 7; New Haven 8; Springfield, Mass., 9.
Ringling Bros. and Barnum & Bailey: Binghamton, N. Y., 29; Elmira 30; Olean July 1; Warren, Pa., 2; Wheeling, W. Va., 4; Dover, O., 5; Canton 6; Toledo 7; Detroit, Mich., 8-9.
Robbins Bros.: Pipestone, Minn., 29; Sioux Falls, S. D., 30; Worthington, Minn., July 1; Emmettsburg, Ia., 2; New Hampton 4.
Robinson, John: Kankakee, Ill., 29; Indianapolis, Ind., 30; Connersville July 1; Hamilton, O., 2; Warsaw, Ind., 4.
Sells-Floto: Burlington, Vt., 29; Rutland 30; Glens Falls, N. Y., July 1; Schenectady 2; Amsterdam 4; Gloversville 5; Oneida 6; Oneonta 7; Saratoga Springs 8; Plattsburg 9.

Silvan-Drew: Neville Island, Pa., 29; Woodlawn 30; Wampum July 1; Mahoning Town 2.
Sparks: Guelph, Ont., Can., 29; Simcoe 30; Welland July 1; Toronto 2; Smith's Falls 4; Cornwall 5; St. Hyacinthe, Que., 6; Three Rivers 7; Shewanigan 8; Quebec 9.
Zellmar Bros.': Drake, N. D., 1; McClusky 2; Harvey 4; Esmond 5; Lakota 6.

Additional Routes

(Received too late for classification)

Adams Stock Co.: Antigo, Wis., 27-July 2.
Alfred's, Jack, Comedians: Medicine Lodge, Kan., 27-July 2.
Allen Bros.' Show: Monroe City, Mo., 27-July 2.
Allison, King, Show: Yawkey, W. Va., 27-July 2.
Angelo's Comedians: Walnut, Ia., 27-July 2.
Arthur's, Dude, Comedians: Weinert, Tex., 27-July 2.
Baird's Comedians: Toppenish, Wash., 27-July 2.
Baker Bros.' Show: Tellico Plains, Tenn., 27-July 2.
Boyes' Players: Mankato, Kan., 27-July 2.
Brooks Stock Co.: Cassville, Wis., 26-July 2.
Brunk's Comedians: Kiowa, Kan., 27-July 2.
Bunt's Motorized Show: Bobtown, Pa., 27-July 2.
Callahan Dramatic Co.: Kankakee, Ill., 27-July 2.
Cass, Hazel M., Players: Newton, Ia., 27-July 2.

DOWNIE BROS. CIRCUS WANTS

First-class Palmist to work in Side Show or on Midway. Good proposition. Want two more clowns and Comedy Acts and two more Seat Men. Address wires and mail to St. Johnsbury, Vermont.

WANTED FOR J. F. Murphy's Georgia Minstrel

(COLORED)

A-1 Clarinet and Saxophone Player, A-1 Bass Player, two Chorus Girls who can sing and dance. Performers and Musicians in all lines. Must join on wire. Boozers and trouble-makers save your stamps. Car accommodation.

JAMES SIMPSON
Care Nat Reiss Shows. TRENTON, N. J.

BIG FOURTH OF JULY CELEBRATION
SHENANDOAH HEIGHTS FIREMEN

WANT INDEPENDENT SHOWS, RIDES AND CONCESSIONS.

Come everybody. Big doings. Get in Sunday and work Sunday and the Fourth and all the week. Wire or come on. LEO NOYES, Chairman, Shenandoah, Pa.

CONCESSION MEN

DON'T FORGET THE DATES OF THE

EDINBURG RACES

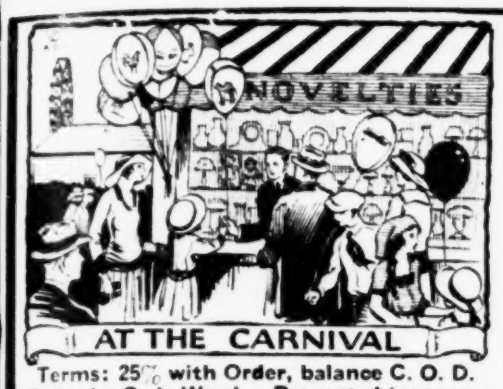
EDINBURG, IND., JULY 20, 21, 22.
Admission, 25c. Children and autos free.
I. R. SMITHA, Privilege Supt.

WANTED MUSICIANS

To enlarge Band: Cornet, Trombone, Clarinet, Baritone and Drummer. Clowns, Performers for Concert. All side-show people. Address DICK WESTON. State all. Be ready to join on wire. Hopewell, June 29; Everett, 30; Central City, July 1; Hooversville, 2; all Pennsylvania. WALKER BROS.' MOTORIZED SHOW.

Old Home Week and 4th of July Celebration

COPLAY, PA., JULY 4 TO 9.
WANTED—Shows, Rides and Concessions. Address E. T. STEVENSON, Coplay, Pa.



Terms: 25% with Order, balance C. O. D.
Order by Code Word. Prompt shipments.

BALLOONS, GAS AND GAS APPARATUS

GAS BALLOON PRICES

Code No.		Per Gross.
LAW	70—Opeque Novelty Stripes	$3.50
ROW	70—Transparent Novelty Stripes	4.00
TRY	85—Transparent Novelty Stripes	4.25
DAISY	70—Transparent	3.75
DAISY	70—Opaque	3.25
ACE	70—Plain, Opaque	2.75
BOY	70—Printed, Opaque	3.00
CAB	70—Plain, Transparent	3.50
DOG	70—Printed, Transparent	3.75
RAY	85—Plain, Transparent	3.75
WAX	85—Printed, Transparent	4.00
PAL	85—Plain, Silver	3.50
SKY	85—Printed, Silver Bird Design	3.75
TOP	70—Plain, Gold	3.50
WIN	70—Printed, Gold Bird Design	3.75
FAR	70—Printed, Panel	3.75
FAN	70—Patriotic, Two-Color, Printed	3.50
JUG	13—Plain, Opaque Airship	2.75
KID	13—Printed, Opaque Airship	$3.00
LAD	113—Plain, Transparent, Airship	3.50
MAN	113—Printed, Transparent, Airship	3.75
NED	114—Plain, Transparent Airship	8.75
OWL	150—Plain, Transp., Giant Balloon	8.75
Balloon Twine. Per Cone		1.25
Best Quality Reeds. Per Gross		.30

GAS—200 Cubic Feet Size Cylinder ..... $ 3.00
Deposit on Cylinder, $20.00.
Airo Gas Inflating Apparatus 9.00
With Gauge 11.00
Adapter to Fit Other Makes of Cylinders 1.50

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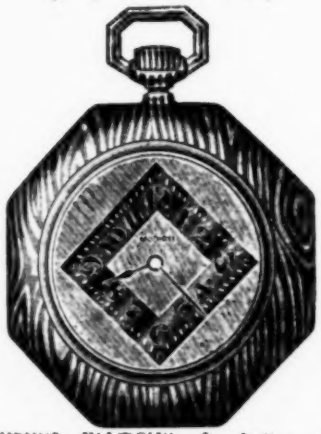
UNEQUALLED QUALITY BALLOONS

AIRO BALLOON CORPORATION, 603 Third Ave. (at 39th St.), New York City

And Again We Have An Unusual Offering

3000 of Them Left

WHILE THEY LAST - Each, 2.15
(Price Everywhere 2.50)



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50 WATCHES for 105.00
Each, 2.15
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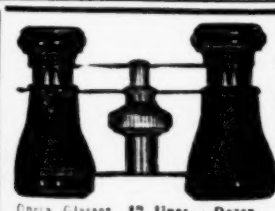
WHOLESALE HOUSE
223-25 W. Madison St., Chicago, Ill.



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A Few Big Specials
$1.35 DOZEN

Opera Glasses, 12 lines. Dozen $1.35
Same as Above in Pearl-like, with Cases. Dozen 1.85
Mugs and Brushes. Dozen 3.00
2-Pc. Black Military Set. Dozen 2.75
4-Pc. Pipe Set, Attractive Box. Each ..... .90
4-Pc. Bakelite Pipe Set. Each 1.35
Atomizers, Assorted Colors. Dozen 4.50
Genuine Gillette Razor, in Box. Per 100 ..... 6.00
Same, with One Blade. Per 100 ..... 8.50

1001 Pc. SLUM for $10.95

Large variety Jewelry and Novelties, regular from $4.00 to $9.00 Gross. 25% with order, balance C. O. D. Write for Catalog.

J. C. Margolis, 159 Canal St., New York City

WANTED

SMALL 2-ABREAST

MERRY-GO-ROUND and FERRIS WHEEL

Can keep them busy until first week in October, seven days a week, starting week after 4th of July. JAMES CAMPBELL, 177 N. Clark St., Chicago, Ill.

Announcement

THE BIG BELVIDERE PICNIC.

Under the auspices of the American Legion of Warren County, August 17 and 18. Two big days and nights. Fireworks both nights. Exclusive Privileges will be offered July 16, at 1 P. M., at the Court House, Belvidere, N. J.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

Cass, Hazel, Comedians: Nashua, Ia., 27-July 2.
Choate's Comedians: Fairfield, Ill., 27-July 2.
Clay's Comedy Shows: Kossuth, Miss., 27-July 2.
Colton, Jessie, Co.: Hoopeston, Ill., 27-July 2.
Cook's Show: Bonaire, Ga., 27-July 2.
Crawford's Comedians: Cassville, Mo., 27-July 2.
Cross, Verba, Players: Lawrence, Kan., 27-July 2.
Crowley's Comedians: Tenaha, Tex., 27-July 2.
Curtis Stock Co.: Carmi, Ill., 27-July 2.
Dandy Dixie Shows: Gore, Va., 27-July 2.
Darr & Gray Show: Shelbina, Mo., 27-July 2.
Demorest Stock Co.: Moorefield, W. Va., 27-July 2.
Dennison's Show: San Luis, Colo., 27-July 2.
Dubinsky Stock Co.: Blackwell, Okla., 27-July 2.
Eckard-Drayton Vaudeville Show: Grand Junction, Colo., 29-30; Rifle July 1-2; Meeker 3-4.
Favorite Stock Co.: Mattoon, Ill., 27-July 2.
French's Sensation Showboat: Jeffersonville, Ind., 29.
Gessley Bros.' Show: New Cumberland, Pa., 27-July 2.
Gilbert's Dixie Fun Show: Union Point, Ga., 27-July 2.
Ginnivan Dramatic Co.: Quincy, Mich., 27-July 2.
Goff's Players: Attica, Kan., 27-July 2.
Golden Rod Showboat: Stevensport, Ky., 30.
Gormand-Ford Co.: Kalkaska, Mich., 27-July 2.
Gould Players: Hastings, Mich., 27-July 2.
Harriet Players: Strawberry Point, Ia., 27-July 2.
Henderson Stock Co.: Elk Rapids, Mich., 27-July 2.
Hatcher Players: Pleasantville, Ia., 27-July 2.
Hawk, Earl, Show: North Chattanooga, Tenn., 27-July 2.
Hawkins Players: Van Lear, Ky., 27-July 2.
Henderson, Lew, Players: Wheaton, Minn., 27-July 2.
Holland's, Harve, Comedians: Troup, Tex., 27-July 2.
Horth Comedy Co.: Penola, Va., 27-July 2.
Howell, Ray, Players: Pittsburg, Kan., 27-July 2.
Huddleston Family Show: Macon, O., 27-July 2.
Hunt Stock Co.: Galesburg, Mich., 27-July 2.
Ideal Comedy Co.: Mason, O., 27-July 2.
Justus-Romaine Co.: Winside, Neb., 27-July 2.
Keil's Comedians: Canton, Mo., 27-July 2.
Keyes Stock Co.: Lawrence, Mich., 27-July 2.
Kinsey Komedy Ko.: Bowling Green, O., 27-July 2.
Lesser's Comedians: Arrington, Va., 27-July 2.
Lewis Stock Co.: Lexington, Neb., 27-July 2.
Lewis, Dick, Players: Shenandoah, Va., 27-July 2.
Murray, Mack, Players: Sigel, Pa., 27-July 2.
McOwen Stock Co.: Columbus, Neb., 27-July 2.
Meinel's Comedians: Middleton, Ga., 27-July 2.
Nevins-Tanner Co.: Montezuma, Ia., 27-July 2.
Norman, Jack, Players: Chase City, Va., 27-July 2.
Norton's Players: Duncan, Okla., 27-July 2.
North Players: Gothenberg, Neb. 27-July 2.
Obrecht Stock Co.: Farmington, Minn., 27-July 2.
Phelps Players: Bement, Ill., 27-July 2.
Princess Showboat: Valley View, Ky., 30.
Ramsay Players: Tucumcari, N. M., 27-July 2.
Reno's, Ed, Funmakers: East Flat Rock, N. C., 27-July 2.
Roberson Players: New Lisbon, Wis., 27-July 2.
Rotnour, J. B., Players: Edgar, Wis., 27-July 2.
Rusk Comedy Co.: Adams, Wis., 27-July 2.
Russell, Bert, Players: Somerset, Va., 27-July 2.
Scott Players: Martin, Ky., 27-July 2.
Scapps Shows: Worcester, Mass., 27-July 2.
Shannon Players: Continental, O., 27-July 2.
Sharpstreen Show: Vicksburg, Mich., 27-July 2.
Sid's Fun Show: Glassboro, N. J., 27-July 2.
Sight's Comedians: Augusta, Ill., 27-July 2.
Smith-Willis Stock Co.: Mason City, Ill., 27-July 2.
Spedden & Paige Show: Theilman, Minn., 26-27.
Stanley Players: Lamont, Okla., 27-July 2.
Strong, Elwin, Co.: Fullerton, Neb., 30-July 2.
Swain, W. I., Show Co.: Tuscaloosa, Ala., 27-July 2.
Tilton-Guthrie Co.: Stanhope, Ia., 27-July 2.
Toby's Comedians: Cole Camp, Mo., 27-July 2.
Tribley-Devere Show: Warrensville, N. C., 27-July 2.
Walker's, Marshall, Revue: Bedford, Ind., 27-July 2; Bloomington 4-9.
Water Queen Showboat: Johnsonville, Tenn., 30.
Wesselman Stock Co.: Luverne, Minn., 27-July 2.
Williams, Ed, Stock Co.: Hamilton, Ill., 27-July 2.
Wolfe, Earle, Players: Riceboro, Ga., 27-July 3.
Wor'd Wonder Shows: Mt. Jewett, Pa., 27-July 2.
Worthe Show: Minersville, Pa., 27-July 2.
Zarlington & Fussner Stock Co.: Cannelton, Ind., 27-July 2.

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"THE GREATEST PENNY MACHINE OF THE AGE"

HAS TAKEN IN AS HIGH AS $100.00 A WEEK. PAYS FOR ITSELF IN A FEW DAYS. MAKES THE OLD-TIME TARGET TAKE A BACK SEAT.

SATISFIES THE OPERATOR, DEALER AND THE PLAYER.

DESCRIPTION—It plays just like the great American pastime. You bat the penny like a ball. If batted into a player's hands, you're out. When you make a hit you get your penny back. Prizes can be paid for One Run, Two Runs, Home Run. Cash box holds $40.00 in pennies and is divided into compartments to check up winners. Pinboard is finished in bright colors. Aluminum cabinet, with Yale lock.

THE BIG ATTRACTION IS THE PENNY-BACK FEATURE, which holds the player and doubles the earnings.

Send for big descriptive circular and operator's price.

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MANUFACTURED BY US DURING THE PAST FEW WEEKS.

Just another instance of our tremendous quantity production which enables us to offer lowest prices on PENNANTS—PILLOWS—HATS—BANNERS—COMIC HAT BANDS for FAIRS—CARNIVALS—CELEBRATIONS AND PICNICS ETC.

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A Joseph Fetari Dangler; absolutely perfect condition, complete with all equipment and accessories, including one 10 H. P. motor to run Dangler, with complete running gear; a 18-Key Artizan Organ and a one H. P. motor for same and 60 pieces of music; brand new cashier's booth; 216 electric lights and sockets; second-fare clock; brand new canvas top, 48-seat riding capacity, etc. Ready to be put up. Used one season. Reason for selling, can't attend to it, being tied up at Coney Island. Write for price and particulars. V. J. LAURIZIO, 2750 West 15th Street, Coney Island, N. Y.

Whip Foreman--Wanted--Whip Foreman

Whip Foreman, reliable and sober. $40.00 a week: also Second and Third Man, top salary. We show two and three weeks on each lot in New York City. Merry-Go-Round Foreman, Allan Herschell 3-Abreast: top salary. Don't write: wire. MAX GRUBERG, Gruberg & Mann Shows, Cadillac Hotel, Broadway and 43d Street, New York City.

Wanted Rides, Shows and Concessions

For Nine weeks of Celebrations, Fairs and Carnival Dates, commencing July 25 in New York State. Address

W. S. MALARKEY
Ackerman Building, Binghamton, N. Y.

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STRAYER AMUSEMENT CO.

Shows. Want Shows that don't conflict. Will furnish outfits to capable showmen. Want Glass Blower and other Side Show Acts. Concessions—Can place legitimate Concessions of all kinds except Corn Game and Cookhouse. Have 16 weeks' Celebrations and Fairs. Address as per route: Richmond, Ind., this week; Rushville, Ind., Big Fourth Celebration and Red Men's Powwow, week July 4; Connersville, Ind., week July 11.

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AUGUST 23-24-25-26-27, 1927
DAY AND NIGHT. FIVE DAYS AND FOUR NIGHTS.

It will be bigger and better than ever. A. F. Crounse United Shows furnish all Attractions. WANTED—Clean Shows and Legitimate Concessions of all kinds. Better get in on this one. It will go over big. Concession space now selling. Address A. F. CROUNSE, as per route: Ogdensburg, N. Y., week June 27; Potsdam, N. Y., week July 4; Rouses Point, N. Y., week July 11. We can also use a few more Shows and Concessions on our outfit for the entire season.

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PRICE PER DOZEN **$32.50**

Sample of these two numbers sent postpaid upon receipt of $5.75.
PACKED 9 DOLLS TO A CARTON.
25% Deposit on All C. O. D. Orders.
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MAX GOODMAN, General Manager

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Richard M. Wheelan is now a member of the above firm.

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PRICE PER DOZEN **$30.50**

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Use your own wheels. Set up in five minutes. Don't wait to write. Surefire. Send for one at once.

Price. One Post. $40.00.
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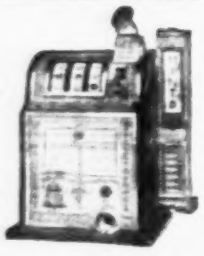
Shoots 5 Steel Balls for 1c

A. B. T. Target Skill Machines

The only absolutely legitimate machine that gets the money. Can be operated anywhere. Special prices on new and slightly used machines.

MILLS 5c & 25c MACHINES

With or without venders, used a short time, as good as new, at bargain prices. Also Jennings Display Front Venders, Serial 19,000; some Mills Front Venders. MINTS—nearly a carload, at cost.



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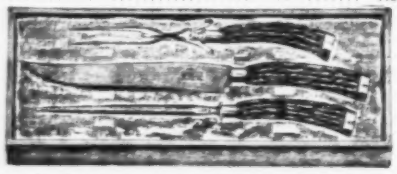
3-Pc. Pearl or Genuine Horn Handle CARVING SET, Stainless, Display Box. (Sample, $2.00.) Dozen..$21.00
EAGLE BLADES, 24 Packages of 5. Per Box 1.80
SPECIAL COMBINATION for 2 Weeks Only:
1 Dozen MAGNETIC RAZORS $5.00
1 Dozen Double Leather Swing Swivel STRAPS. 4.50
1 Dozen STYPTIC STICKS ..... .50
ABOVE COMBINATION ALL FOR $7.00.
Rolo Quality Razor, Blue Steel. Guaranteed. Dozen $5.00
Hair Clippers, Guaranteed Quality. No. 1, No. 0, No. 00, No. 000. Dozen 6.50
1 Dozen Assorted Pocket Knives, in Display Box. Wonderful $1.00 Value. Box 3.75
25% deposit, balance C. O. D.



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SLOT MACHINES VERY BEST PROFITS OBTAINED THRU THE **BANNER**

MINT VENDERS AND OPERATORS' BELL MACHINES.

5c, 10c, 25c Styles. Magnifying glass presents use of slugs. Also have large variety in Types. Write or wire.

BANNER SPECIALTY COMPANY,
Removed From 608 Arch Street to
1530-1532 Parrish St., Philadelphia, Pa.

WANTED---Penny Arcade

For my 10 Fairs. Al Moore, write. Want man to take charge of Athletic Show and Over-the-Falls. Want Help for Caterpillar and Whip. Fair season starts August 2. Train leaves Grand Central August 2, where you can all join. BEN WILLIAMS, 1547 Broadway, Room 605, New York City.

WANTED—CARNIVAL

Will give free ground rent. Have covered building for Merry-Go-Round for season. Can place Ferris Wheel, Whip or any Ride. Will pay transportation here. Want Concessions, Penny Arcade, Skee Balls. Have Building for Concessions. Act quick. Wire NELA BEACH AMUSEMENT COMPANY, Altoona, Pa.

WANTED WANTED

Merry-Mix-Up or Chairoplane

One with music preferred. This ride gets big money here. Will gross $1,000 in 7 days and we operate Sundays. Don't write, wire, and don't wire unless you intend to join at once. Address MAX GRUBERG, Gruberg & Mann Shows, Cadillac Hotel, Broadway and 43d Street, New York City.

Advertise in The Billboard—You'll Be Satisfied With Results.

Walter Savidge Amusement Co.

SIDNEY, Neb., June 24.—The Walter Savidge Shows, playing Western Nebraska for the eighth week with very fair returns, has lost only one night on account of rain, with plenty of cool nights. The company has 5 shows and 4 rides, besides the dramatic tent, a 12-piece band and 2 free attractions. Business has been very good considering the weather, and the show. Next week we go to Scottsdamage. Rushville was very good last week, the 190-mile jump being made in quick time. This is new territory for the show. Next week we go to Scott's bluff, and then into Wyoming. The company carries a carousel, Whitey Ellis, manager; Mrs. Clark, tickets; merry mix-up, Bill Mahler, manager and tickets; Ferris wheel, Edgar Hayes, manager and tickets; kiddie ride, Gaston Lacomme, manager and tickets; dog and monkey circus, Henry Roode, manager; Jay Williams, talker; monkey speedway, Oscar Olson, manager; Mrs. Olson, tickets; big steer, E. E. Huffman, manager and tickets; Charleston alley, Mrs. Fred Webster, manager; Oliver Fulkerson, talker; Maho, the monkey man, Fred Webster, manager; Virginia Durm, tickets; Wright Duo, free act on the aerial ladder; Rhoade's performing canines; Tommy Clark's band and orchestra. There are 10 concessions, as follows: Charley Meyers, wire jewelry; Roy Booth, novelty shooting gallery; Mrs. Booth, auto bumpers; Mrs. Whitey Ellis, dolls; Mickey Myers, candy and country store; Mr. and Mrs. Cochran, juice joint; Mrs. and Mrs. Foster, cookhouse; W. B. Knox, novelties; Mr. Wright and Tom Rogers, bingo; William Miller, fountain pens. Whitey Ellis is trainmaster.

Oscar Reicker, boss canvasman, has returned from the Black Hills, where he saw President Coolidge, and we hope to have an opportunity to entertain him when we play there in the near future. Visitors were Mr. Anderson, of Anderson & Schrader, and Clarence Anskins, of the Honest Bill Shows. FRED WEBSTER.

Bodnar Bros.' Shows

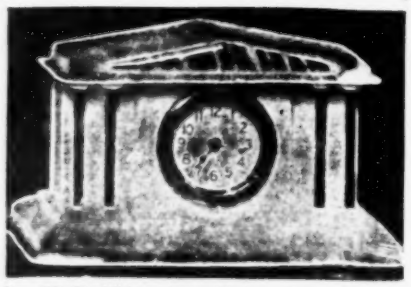
CHICAGO, June 25.—This week the Bodnar Bros' Shows are playing a 10-day engagement in Chicago under the auspices of the 119th Street Merchants' Association. It has been a gala week and the merchants of this busy section have decorated their business places and the entire thorofare with flags and bunting.

The shows have been taxed to capacity every night. Bodnar Bros. now have 5 riding devices—merry-go-round, whip, Ferris wheel, chair-o-plane and baby airplane—and 10 paid attractions, the latest being Happy Mamie, the Missouri fat girl. This attraction is under the management of Joe Wilson. Leslie Bodnar, general manager, has secured a film on the farm from the Spellman Engineering Corporation.

A sedan which is being given away is an attractive feature of the midway and is creating a world of interest thruout that section of Chicago.

The concession department, under the direction of John Lohrman, has been doing a nice business, and now that the weather has taken on a summer atmosphere everyone is looking forward to a successful season and optimism reigns supreme. OWEN W. DOWD.

WHITE HOUSE CLOCK SPECIAL



BB-27—White House Clock. Made of heavy French clock, 5 inches wide, 5 inches high. While they last, in Dozen Lots, Special, Each $1.35
BB-28—Imported Four-Piece Pipe Smoking Set. Per Dozen $10.00
BB-29—Imported Frosted Colored Glass Barrel Wine Set. Per Set $1.35
BB-30—Ladies' and Men's Mexican Hats, assorted colored ball trimmings, patch sweat band. Per Dozen $4.00
BB-7/1—Bounder Balls. Per Dozen ..... .85

Send for our new Catalogue. Read every one of our offerings—check up on your needs—you will surely find savings well worth while! No cards shipped without deposit.

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Underselling Streetmen's Supply House.
505 Market Street, PHILADELPHIA, PA.

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High Grade Perfumes

Assorted in Vials
1 gr. in Box
Used for Demonstration Purposes.

$3.50 per Gross

BULK PERFUMES

For Rebottling and Vending Machines.

$1.80 per Quart
$6.90 per Gallon

Write for list of odors.

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RIDE FOREMAN

and Experienced Ride Help wanted for Allan Herschell three-abreast Merry-Go-Round and Merry Mixup.

CLAY MANTLEY

Hanna Annex, 15th and Payne Streets, Cleveland, Ohio.

CLARK & DYER WANT capable Concession Agents for Grind Stores, Wheels and Skillos; Griddle Man for Cook House, Colored Performers for Minstrel. Those doubling Brass preferred. Cornet, Sax., others write. Salary through C. A. D. office. Boys, the ghost has staggered but has never failed to walk. Ask anybody who has worked here before. HAVE FOR SALE: 20x40 Top, Athletic Show Front and new Banners; number of used Concession Tops, Frames and Wheels. Replacing. Pittsburg, Kan., uptown, week June 27; City Park Celebration, July 4. Address CLARK & DYER, care Snodgrass Shows.

Style "L" Automatic Piano

One of many models

Manufactured by

J. P. Seeburg Piano Co.

World's Largest Makers of Automatic Musical Instruments

1510 Dayton St., Dept. A, Chicago, Ill.

Make Money with Seeburg Pianos!

YOU know of at least ten locations right now where a coin-operated piano could be installed. You might as well get that extra profit.

Then, too, you can depend on SEEBURG instruments---they're made RIGHT. We have a twenty-year reputation at stake. High quality comes FIRST.

GORDON BALLOON RACER

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Biggest money-getter in the country. Balloon blows up [illegible] inches long. Auto body contains four colors. Packed in individual brightly colored envelopes. Wire [illegible] or send U. S. money order.

Price, $7.50 per Gross

We also have extra large workers for boosters.

Manufactured by

NATIONAL TOY AEROPLANE COMPANY

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VISORS

$8.50 Per Gross

Cash purchase of large quantity of fine 6-strap Visors enables us to offer them less than factory cost.

No. 1480—Per Gross.....$8.50

20% with order, balance C. O. D.

Send for Catalog No. 32 and save money on your purchases.

HECHT, COHEN & CO.

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WONDER GLOVE MONKEY

A clever little Monkey that is making big sales everywhere. A bushel of fun for young and old. Anyone can operate. Fits the hand like a glove. Send 50c to-day for sample, prepaid, together with full particulars. All orders shipped same day as received.

WONDER NOVELTY CO.,
35 South Dearborn St., Dept. A, Chicago.

We are Manufacturers, not Jobbers.

Princess Olga Shows

RANTOUL, Ill., June 24.—This week has been a very good one for every one on the show in spite of the cool nights. Volney Phifer joined last week with his wild animal show. He has a number of rare species from the Far East and has made a hit in this part of the country with his African porcupine and her two babies. It is said that they are the first born in this country. Jack Ducan, with his snake show and 5-in-1, is with us and has been doing very nicely. Mr. and Mrs. Homer Mays and Joe Turner, known as Hawaiian Joe, have put on a Hawaiian show. Mays has sent for two more Hawaiian people to be on for next week. Rough-House Johnnie Myers has taken over the baby plane, which has been with the top money rides the last few weeks. Harrigan has built a new 16-foot concession for his pitch-till-you-win. Princess Olga has been having some pretty good weeks with her candy store, as has Jene Harrison with his fishpond. George Ono Frey has the juice, but has not been doing so well account of the bad weather. C. F. Figgins has taken over the cookhouse. The shows consist of 4 rides, 5 shows and 18 concessions, with two more coming on next week. We go to Tuscola June 27-July 2; then to Sullivan, Ill., July 4-9.

H. T. JOYCE.

DeKreko Bros.' Shows

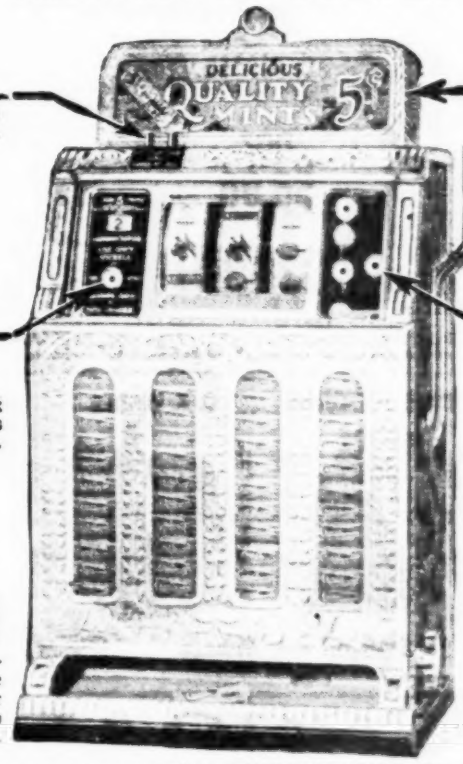
After playing a blank at Batavia, Ill., the show moved into Woodstock, Ill., and the first three days' business indicates another losing venture, yet the entire troupe is cheerful in view of the fact that better days are coming when the show moves to Beaver Dam, Wis., June 30 to play a big three-day celebration for the American Legion. A good circuit of fairs will follow.

Art Dodson, Mr. and Mrs. Walter Langford, of the Dodson-Mott Shows; Blackey Dale and Frank Allen, of the W. M. Tucker Shows, paid us a pleasant visit this week. R. L. Becker, owner and manager of the chair-o-plane, spent a few days with his family in Chicago. F. R. Crandell has assumed management of the checker show which he will operate with his athletic arena. Mrs. Harriet Boise is spending a week in Coshocton, visiting her daughter.

WILL H. BLUEDORN.

CAILLE'S NEW SUPERIOR MINT VENDER

Overcomes the Check Evil



SKILL DEVICE
Reels may be stopped at will.

NON-CLOGGING COIN TOP
Eliminates all trouble from clogs.

SPECIALLY DESIGNED CHECK
Stops the check evil. Increases your profit.

SLUG-PROOF COIN DETECTOR
Makes the use of specially designed checks possible.

OPERATORS
Grasp the opportunity to be first in your territory with this machine.

OPERATORS
This machine gets the better locations. Write for literature and prices.

SOLD ON 10 DAYS' TRIAL WITH MONEY-BACK PRIVILEGE
CONSULT YOUR BANKER AS TO OUR RESPONSIBILITY

THE CAILLE BROTHERS CO.

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DETROIT, MICHIGAN, U. S. A.

MID-SEASON SPECIALS FOR EXTRA PROFITS

WIRE YOUR ORDERS—WHILE THEY LAST

SPANISH HATS—The Big Hats. Code Name SENOR. Regular $7.00 Dozen. NOW $6.50
ALADDIN POLISHED ALUM. JUGS. Code Name ALADDIN. Regular $5.50 Each. NOW $4.50
TAN LEATHER SUIT CASES. Code Name TRIP. Regular $4.50 Each - - - NOW $4.00
17-Pc. CHINA TEA SET—Extra Value. Case Lots 30 Sets Only - Per Set NOW $1.15

HERE ARE SOME MORE BIG WINNERS—GETTING TOP MONEY.

SPANISH SHAWLS—Real Silk. Code Name SENORITA. Each . . . . . $ 6.75
SILK QUILTS—Fine Flashy Colors. Code Name COT. Each . . . . . $ 6.75
SILK SCARFS—Beautiful Colors. Code Name SCARF. Dozen $11.00
SILK PILLOWS—Worth a Lot More. Code Name RECLINE. Each . . . . . $ 2.00
ROSE O'NEIL KUDDLE KEWPIE DOLLS. Code Name KUDDLE. Dozen $36.00
SWAGGER STICKS—Tassels and Straps. Code Name SWAGGER. Gross $11.50
4-PC. CARVING SET—Nickel Silver Handles. Code Name CHICKEN. Set . . . . . $ 1.25

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Parasols, 24-in., 8 Rib, Cloth, Flowered and R. W. & B. Gross $21.00
24-in. Selects, Reed Sticks, Gr. .30
27-in. as Above, Gross .40

FELIX THE CAT Squawking Rubber Inflated Toy
Colors: Black and Red. Everybody Knows the Funny "Felix" Stunts.
Gross, $12.00
For Sample Send 15c.

Ladies' Swagger Canes, Gross $11.50
Boys' Crook Canes, Gross 10.50
Girls' Model Canes, Gross 9.50
28-In. Polished Whips, Gross 4.80
Genuine Lash Whips, 60 Inches Long, Gross 9.00
10-33—Our Tip Whips, 33 In., Gross 8.00
Original Green Ear Fur Monkeys, Heavy Wire, Dozen 1.50
BIG New Illustrated Catalogue Ready. 25% Deposit With Order, Balance C. O. D.

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Without Envelopes, 3 Doz. to Box, Gross $4.50
No. 70 Gas, Animal Pictures, Gross $2.35
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No. 70 Oak, Circus Special, Gross $3.50
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No. 70 Oak, Transparent New Stripe, Heavy Gas Guaranteed, Gross $4.25
No. 70 Gas, Oak, Two-Color Patriotic Designs, Gross $4.00
New Stock, Special, Large Size, Flying Birds, Gross $3.50

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A REAL WATCH SPECIAL

Each $1.25

W2411—MEN'S WATCH. Open face, gold plated, plain polished, thin model, stem wind and pendant set, nickeled movement, lever escapement, fancy gold dial.

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Complete Stocks Are Maintained Continually of Ireland's Candy, Unique Dolls and Lamps, Oak Balloons, Beacon and Golden Fleece Blankets and Shawls, Canes, Whips, Swagger Sticks, Novelties, Slum and Flash of every description. We have everything others have and then some. Save time and money by sending us your orders.

Our big Catalog will be mailed free to dealers. Specify your line when writing.

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Established 1886, Wholesale Only
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Ostrich Feather Plume Dolls $2.60 Doz. In Gr. Lots | Less Than Gross Lots, $2.75 Doz.

TWIN DOLLS

DOZ. **$6.90**

8-Inch Doll, with movable arms, plumes, 14 inches. Made of unbreakable wood-pulp composition. Assorted colors.

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Keystone Winner Machines
If in need of Machines get our 1927 Catalog
Keystone Novelty & Mfg. Co.
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INDESTRUCTIBLE PEARLS

WHY BUY IRREGULARLY GRADUATED PEARLS WHEN FOR THE SAME MONEY YOU CAN BUY GOOD, CLEAN MERCHANDISE.

Right now we offer a very beautiful 24-inch, with white stone clasp, at $19.50 a Gross. Also same Pearl in No. 2 Grade, at $18.00 a Gross. Special prices in quantities.
Also AAI Selects, 24-Inch, High Grade, $3.50 a Dozen. Sample, Prepaid, 40c.
AAI Selects, 30-Inch, High Grade, $4.50 a Dozen. Sample, Prepaid, 50c.
Medium 60-Inch Uniform, $4.50 Dozen. Sample, Prepaid, 50c.
Velvet Boxes for above, $4.20 a Dozen. Sample, 50c.

SPANGLER MFG. CO., 160 North Wells Street, CHICAGO, ILL.

TARGET PRACTICE — 1c and 5c Play.

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Over 250 Styles

Distributors of Gardner, Harlich & Holt Boards—125 Styles. High-Grade Display Outfits.

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Big BLUE BOOK

Free to Salesboard Operators.

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$1.25 BLANKETS $1.25

Others at $1.40, $1.60, $1.90 and $2.10

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Here Is a Knockout Value

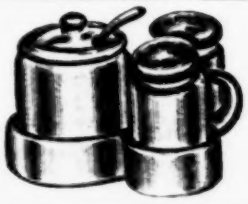
17-Piece Tea Set—Per Set, 1.50

B7C115—17-Piece TEA SET. Howe Bird Pattern. Each Set in Box. Per Set..... 1.50
Case Lots, 30 Sets, per Set..... 1.35

Set of Six China Cups and Saucers
70c Per Set

B7C114—Japanese China Cup and Saucer. All-over "Howe Bird" and Scroll Design. Set of 6 Cups and 6 Saucers, in Bundles.
Display Boxes for Above. Each, 15c.

China Condiment Set
4.50
Per Doz. Sets



No. B7C198—Consists of Tray, Mustard Jar, Salt and Pepper Shaker. Finished in Blue Luster Color. Each Set in Box.

Per Set 55c
7-Piece Water Set

No. B7C308—Colored Glass, Optic Pattern. Jug and 6 Tumblers. Each Set in Carton.

No. B3A2—California Style Banjo Ukulele. 7-Inch Maple Shell. Full Size Scale. Tail-Piece and Ring Nickel-Plated. Calfskin Head. Black Enameled Pegs. 21 Inches Over All. Packed Each in Box.

15.00 Per Dozen

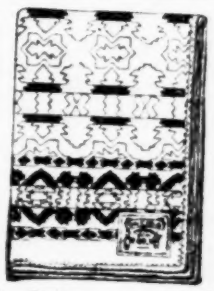
For Better Profits—
—Use These Special Values

Thousands More Like Them In Our Big Catalog

If You Haven't a Copy—Send for One at Once

When writing state line of business you are engaged in, as we do not sell consumers.

Indian Design Shawls and Blankets



Oneida Blanket, Full Bound. Each... **2.15**

Oneida Shawl, Wool Fringe. Each... **3.00**

Big Chief Blanket. 25 Patterns. Ea **2.00**

Beacon Mingo Blanket. Each..... 2.40
Beacon Mingo Shawl. Each..... 3.10
Beacon Kismet Shawl. Each..... 3.10
Beacon Rodeo Blanket. Each..... 2.40

BED BLANKETS

Esmond Pairs-in-One, Bound Ends. Each... 2.20
National, Extra Heavy Weight. Each..... 2.50

All Blanket Prices for Case Lots, 30, of One Style.

SPANISH STYLE SHAWLS

Full Size, Heavy Double-Knot Fringe. Elaborate Silk Embroidery. All Colors.
No. 9D20—Each **7.50**

American Made Razors

Celluloid Handles, in Assorted Colors. 5/8-Inch Blade. Half Concave. Double Shoulder. Glazed Finish. Handles Mounted with Fancy Nickel-Silver Tips. Each Razor in Individual Box. One-Half Dozen of a Color in Box.

No. B9C98—Square Point.
Per Dozen **3.75**
No. B9C99—Round Point.
Per Dozen **3.75**

Aero-fan

21.00 Per Gross Dozen, 1.85

No. B7C26—Splendid Item for Novelty Stores, Premium Users and Specialty Men.

Miller Rubber Toys

B85N104—Red Devil.
Per Gross **9.50**
B85N108—Hot Pups.
Per Gross **9.50**
B85N125—Green Snake.
Per Gross **9.50**
B85N122—Skeleton.
Per Gross **9.50**
B85N133—Rubber Elephant.
Per Gross **9.50**
B85N103—Squawking Hen.
Per Gross **11.00**
B85N143—Cat's Meow Squawker.
Per Gross **11.00**
B85N116—Squawking Devil.
Per Gross **11.00**
B85N142—Squawking Pig.
Per Gross **11.00**

CLOTH AND OIL PAPER PARASOLS

B26N42—24-In., 8-Rib R. W. B. Cloth Parasol. Per Dozen, 1.80; Per Gross **21.00**
B26N76—24-In. 8-Rib Floral Cloth Parasol. Per Dozen, 1.80; Per Gross... **21.00**
B26N75—24-In. Japanese Parasol.
Per Dozen **3.00**
B25N78—28-In. Japanese Parasol.
Per Dozen **4.00**
B26N80—36-In. Japanese Parasol.
Per Dozen **6.75**

DOLLS AND TEDDY BEARS

B41N23—13½-In. Felix Cat, Nude.
Per Dozen **10.00**
B41N24—13½-In. Felix Cat, with Bow
Per Dozen **11.00**
B36N41—28-In Doll, with Hat.
Per Dozen **29.50**
B36N42—28-In. Doll, with French Wig.
Per Dozen **33.00**
B36N43—28-In Doll, with Curls.
Per Dozen **36.00**
B41N84—Large Size Teddy Bear, Rayon Plush. Assorted Colors. Dozen ... **22.00**
B46N2—Spanish Hat, Best Selling Style. Per Dozen..... **7.00**

Franco American Transparent Gas Balloons

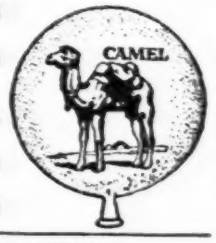
Biggest Value Ever Offered

Each and Every Balloon Guaranteed

FRESH STOCK DAILY

B85N13—70 CM. Transparent Gas Balloons. Per Gross..... **3.50**
B85N14—85 CM. Transparent Gas Balloons. Per Gross..... **3.75**
B85N83—70 CM. Transparent Gas Balloons, Animal Prints 2 Sides. Gross. **3.75**
B85N82—70 CM. Striped Transparent Gas Balloons, 6 Designs. Per Gross **4.00**

GAS BALLOONS



B85N85—70 CM. Circus Gas Balloons. Gross. **3.00**
B85N5—70 CM 2-Color, Extra Heavy Gas Balloons. Gr. **3.25**
B85N79—70 CM. Striped Gas Balloons. Gr. **3.40**
B85N36—Rattan Balloon Sticks. Per Gross. **.30**

FLYING BIRDS

B38N67—Yellow Flying Bird.
Per Gross **3.00**
B38N69—3-in-1 Color Flying Bird.
Per Gross **3.25**

WHIPS

B17N65—27-In. Whip. Fancy Braid
Per Gross **3.50**
B17N64—27-In. Whip. 6½-In. Snapper. Celluloid Special Wound Handle. Gr. **4.00**
B17N67—27-In. Fancy Braid Whip. 7-In. Snapper Wrist Lock. Gross.. **5.25**
B17N68—36-In. Whip, with 8-In. Snapper, Celluloid Special Wound Handle. Per Gross **6.75**
B17N72—New Style Jockey Lash Whip.
Per Gross **7.20**

CANES AND SWAGGER STICKS

B15N1—Imported Jap Cane.
Per 1,000 ..... **9.50**
B16N85—100-Piece Cane Assortment.
Per Assortment **5.00**
B16N86—175-Piece Cane Assortment of the Better Kind. Per Assortment.. **10.00**
B17N79—Kiddies' Swagger, Wood Knob.
Per Gross **10.00**
B17N98—Boys' Swagger, Amberine Handle. Per Gross..... **10.75**
B17N3—Ladies' Swagger, 36-Inch, Best Quality. Per Gross..... **11.50**

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N. SHURE CO. Madison and Franklin Sts. CHICAGO

World's Largest Novelty House

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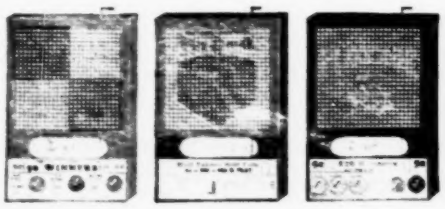
Bullet Boards!

GET THEM WHILE THEY'RE HOT!
CHOICE OF THREE STYLES
"50 WINNER"
"PUT and TAKE"
"PLACOLOR"



Exclusive FIELD creations, with patented features impossible to get with any other board.

$12.00 Per Dozen

One-third deposit with order.

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Write today for quantity prices and four-color circulars on complete line.

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QUALITY AT LOW PRICE

IN FLASHY BOXES FOR CONCESSIONAIRES

PROMPT SERVICE ALWAYS

No. 1—BEAUTY. Size 8½x4. Extension Top and Bottom Box. Real Flashy Package. Ea... 9 Cents
No. 11—LEADER. Size 8¼x4¼. Neatly Printed, Assorted Colors. Each.....10 Cents
No. 14—RELIABLE. Size 10½x4¾. Very Flashy Colors. Each.....16 Cents
No. 1—CONCESSION SPECIAL. Size 10x6¼. Flashy Pictures and Colors. Each.....20 Cents
No. 7—ROSE GIRL. Size 13¼x7¾. Very Beautiful Picture Box.....32 Cents
"PEACHEY DAINTIES," the Ideal Give-Away Package, $10.00 per Thousand.

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For resale or salesboard schemes. We will ship prepaid a sample dozen of assorted patterns, snappy photos, in assorted colors, for $5.40. Quantity prices quoted to the quantity user.

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OUR LEADER

$6.00 Dozen

$5.40 DOZ. Lots of One Gross or More.

RED HOT SELLER

A FIVE-DOLLAR FLASH FOR FIFTY CENTS

Col. Chas. A. Lindbergh

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See Our Catalog for Pillows listed at $8.00 Doz., and many other items. LEATHER PILLOWS, $24.00 Dozen

High-Grade Silk Fringe Pillows With Satin Centers $9.60 Dozen

Large Variety of Designs for Concessionaires, Bazaars, Carnivals and All Kinds of Merchants

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SEND $6.50 FOR SAMPLE DOZEN, PREPAID.

WESTERN ART LEATHER CO. P. O. BOX 484—TABOR OPERA BUILDING, DENVER, COLORADO.

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For sale by all leading jobbers. New Novelty Trade Boards—Regular Midgets—Baby Midgets—Blue Line—the World's Smallest Boards—Send for Circulars.

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Universal's
Greatest Ten Cent Seller

The Ideal Novelty Candy Package

Puffed Malted Milk Creams are the kind of candy you like to eat—Pure caramel and puffed malted milk. If you're playing a "burnt out" territory, start your pitch by opening a box of Hollywoods and offering the candy to the people in the front row. Good candy is a strong talking point.

Twenty to the case of 250 packages. Every one of these ballys is a real sales promoter.

Five big outside ballys with every case. This means that you can give out one big outside bally with every fifty packages—Your audience knows you're shooting straight with them when they see the presents handed out. The result is bigger sales and more money for you.

In order to save you money and reduce the cost of Hollywoods to you, we are now giving you free packages to cover express charges.

One of the boys wrote in: "Other companies have had men out here promising me the moon. One of them gave me some packages for nothing. I guess I've tried them all but what I'm interested in is the package that brings in the dimes fastest. *That's why you're getting a steady stream of Hollywood orders.*"

250 packages	500 packages	1000 packages
$11.25	$22.50	$45.00

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